5-1932

1931-1932 Xavier University College of Liberal Arts and Sciences Course Catalog

Xavier University, Cincinnati, OH

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THE COLLEGE OF
LIBERAL ARTS AND SCIENCES

CATALOGUE 1931-1932

ANNOUNCEMENTS FOR 1932-1933

Entered as second-class matter July 26, 1917, at the post office at
Cincinnati, Ohio, under the Act of August 24, 1912.
Acceptance for mailing at special rate of postage provided for in Section 1103,
Act of October 3, 1917, authorized July 8, 1918.
Xavier University is accredited by:
The North Central Association
The National Catholic Educational Association
The New York Board of Regents
The State Departments of Public Instruction
in Ohio and Kentucky for issuing State High
School Certificates

Xavier University is a member of:
The Association of American Colleges
The American Council on Education

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CALENDAR

1932

First Semester

Sept. 6-8, Registration days for local Freshmen.
Sept. 9-10, Registration days for local Higher Classmen.
Sept. 12, Monday Registration day for out of town students.
          An additional fee of $5.00 is required for other registration.
Sept. 14, Wednesday, First Semester begins.
Sept. 16, Friday, Sodality reorganizes. Freshmen placement tests.
Sept. 19, Monday, Debating and literary societies reorganize.
Sept. 21, Wednesday, Late registration closes.
Sept. 21, Wednesday, Mass of the Holy Ghost.
Sept. 24, Saturday, Conditional examinations.
Oct. 17, Monday, Subjects for senior theses approved.
Oct. 25, Tuesday, Intra-semester tests.
Oct. 31, Monday, Debating Team preliminaries.
Nov. 1, Tuesday, Feast of All Saints.
Nov. 11, Friday, Masque Society performance.
Nov. 18, Friday, Verkamp Debate preliminaries.
Nov. 23, Wednesday, Requiem Mass for deceased professors, alumni, and benefactors.
Nov. 24, Thursday, Thanksgiving Day.
Nov. 25, Friday, Patron's day (transferred from December 3).
Dec. 2, Friday, Verkamp Debate.
Dec. 8, Thursday, Feast of the Immaculate Conception.
Dec. 12, Monday, Reception into the Sodality.
Dec. 13, Tuesday, Intra-semester tests.
Dec. 14, Wednesday, Christmas Chapel Assembly.
Dec. 19, Monday, Christmas recess begins.
Jan. 2, Monday,               Classes resume, 8:30 A.M.
Jan. 13, Friday,               Oratorical preliminaries.
Jan. 23, Monday,               Semester examinations.
Jan. 30-Feb. 1,               Annual Retreat.

Second Semester

Feb. 6, Monday,               Oratorical semi-finals.
Feb. 17, Friday,               Oratorical approvals.
Feb. 21, Tuesday,             Oratorical contest.
Feb. 22, Wednesday,           Washington's Birthday.
March 14, Tuesday,            Intra-semester tests.
April 13-17,                  Easter recess.
April 18, Tuesday,            Classes resume, 8:30 A.M.
April 19, Wednesday,          Intercollegiate Latin contest.
May 25, Thursday,             Ascension Thursday.
May 26, Friday,               President's Day.
May 30, Tuesday,              Decoration Day.
May 30-June 3,                Semester examinations.
June 4, Sunday,               Baccalaureate exercises.
June 7, Wednesday,            Graduation exercises.
June 12, Monday,              Entrance examinations.
June 19, Monday,              Summer session.

OFFICERS OF ADMINISTRATION

THE BOARD OF TRUSTEES

HUGO F. SLOCTEMYER, S.J., A.M., M.S., LL.D., President
JOSEPH P. De SMEDT, S.J., Vice-President
WILLIAM H. FITZGERALD, S.J., Chancellor
EDWARD CARRIGAN, S.J., Secretary
FRANCIS J. MYERS, S.J., Treasurer
MICHAEL J. RYAN, S.J.
ALPHONSE L. FISHER, S.J.
MARTIN J. PHEE, S.J.
EDWARD J. BABBITT, A.B., LL.B., Counsel for the Board

EXECUTIVE OFFICERS

EDWARD CARRIGAN, S.J., Dean, College of Liberal Arts
WILLIAM H. FITZGERALD, S.J., Director, Summer School
THOMAS A. NOLAN, S.J., Dean of Men
FERDINAND A. MOELLER, S.J., Chaplain
ALFRED J. GALLAGHER, S.J., Director of Campus Activities
RAYMOND FELLINGER, A.B., Registrar
PAUL J. SWEENEY, S.J., Director of Library
MISS ELEANOR M. CRONE, A.B., Librarian
FRANCIS P. BUNGART, S.J., Superintendent of Grounds and Buildings
MRS. CATHERINE A. McGRATH, Bursar
WARREN C. LILLY, S.J., Pastor, Bellarmine Chapel
ALPHONSE L. FISHER, S.J., Faculty Director of Athletics
JOSEPH MEYER, Director of Athletics
WALTER S. SCHMIDT, A.M., President of the Athletic Council
CHARLES MURRAY, A.B., M.D., Physician
GEORGE TOPMILLER, M.D., Physician
WESLEY L. FURSTE, M.D., Physician
OFFICERS OF INSTRUCTION*


MURTHA BOYLAN, S.J., A.M., PH.D. ................. Hinkle Hall Professor of Philosophy and Director of the Department (1928)

JOHN P. BURKE, S.J., A.M. ..................... Milford, Ohio Instructor in English (1929)

CHARLES A. BURNS, S.J., A.M. .... Milford, Ohio Instructor in Latin (1929)

WILLIAM T. BURNS, A.B. .......... Hotel Anderson Instructor in Accounting (1912)

SISTER MARY CALLIXTA, C.D.P., A.M., PH.D. .. St. Anne Convent, Professor of Education (1928) Melbourne, Ky.

EDWARD CARRIGAN, S.J., A.M. .......... Hinkle Hall Dean; Acting Director of Department of English (1930)

WILLIAM ESTABROOK CHANCELLOR, A.M. 4301 Franklin Ave., Norwood Professor of Economics (1927)

ELEANOR M. CRONE, A.B. .................. 1261 First Avenue Librarian (1930)

GREGORY J. DERSCHUG, S.J., A.M., CAND. PH.D. .... Hinkle Hall Professor of Latin and Director of the Department of Classical Languages (1925)

R. K. ELLIS, PH.D. ..................... 1107 Carolina Ave. Professor of Economics (1931)

ALPHONSE L. FISHER, S.J., A.M. .... Seventh and Sycamore Sts. Professor of Philosophy (1924)

WILLIAM H. FITZGERALD, S.J., A.M., LL.D. ... Seventh and Sycamore Sts. Director of Summer Sessions and Educational Courses (1931)

ALFRED J. GALLAGHER, S.J., A.M. ........ Hinkle Hall Instructor in Speech (1930)

JOHN F. GRABER, A.M. ............... 3376 Reading Rd. Professor of German and Director of the Department of Modern Languages (1930)

*The year in parentheses after the academic rank and official position, indicates the date of the present appointment.

JOHN I. GRACE, S.J., A.M. ..................... Elet Hall Instructor in Apologetics (1931)

TERENCE T. KANE, S.J., A.M., J.C.D. .... Hinkle Hall Professor of Philosophy; Director of the Department of Social Sciences (1931)

ADAM J. KELLER, S.J., M.S., A.M. .......... Hinkle Hall Professor of Chemistry and Director of the Department (1931)

JOSEPH F. KOWALEWSKI, M.S., CAND. PH.D. ... 1818 Dalewood Pl. Assistant Professor of Chemistry (1929)

ALPHONSE LANG, B.B. .................... Sharonville, Ohio Instructor in Bacteriology (1930)

JOHN A. MCEVOY, S.J., A.M. .................. Elet Hall Instructor in French (1931)

JAMES L. MCGEARY, S.J., A.M. .............. Hinkle Hall Professor of Physics (1931)

JULIAN L. MALINE, S.J., A.M. ....... Milford, Ohio Professor of Education (1929)

JOHN C. MALLOY, S.J., A.M. .............. Elet Hall Instructor in Philosophy and Religion (1931)

ROBERT E. MANNING, S.J., A.M. .......... Hinkle Hall Professor of Greek (1931)

PETER O'DONNELL, A.M., PH.D. .............. 3564 Montgomery Rd. Professor of History and Director of the Department (1926)

FRANCISCO PEÑA, A.M., M.D. .............. Edwards Building Professor of Spanish (1924)

EDWARD PERAGALLO, M.S. .................... Fenwick Club Instructor in Accounting (1931)

CLAUDE J. PERNIN, S.J., A.M. ............. 725 Greenwood Ave. Professor of English (1931)

JAMES C. PERRY, A.M. ..................... Hinkle Hall Assistant Professor of Biology (1931)

MARTIN J. PHEE, S.J., A.B., M.S. .......... Hinkle Hall Professor of Biology and Director of the Department (1929)

VICTOR C. STECHINSCHULTE, S.J., A.M., M.S., PH.D. ...... Hinkle Hall Professor of Physics and Director of the Department; Director of the Seismological Observatory (1932)

PAUL J. SWEENY, S.J., A.M. ............. Hinkle Hall Professor of English and of Religion; Director of the Department of Religion (1930)
HISTORICAL SKETCH

The history of Xavier University begins on October 17, 1831, when the Right Rev. Edward D. Fenwick, O.P., D.D., the first Bishop of Cincinnati, opened what, after the fashion of the times, was called "a Literary Institute" for the higher instruction of youth. This was a daring undertaking for the times, since the census of 1830 gave Cincinnati a population of less than 25,000, and of that number Catholics were a small and not very influential minority.

The new institution bore the classic name, "The Athenaeum," and in the prospectus issued we are told that the "College course will embrace the Greek and Latin authors—both historians and poets—which are usually read; the Hebrew, Spanish, French and English languages; the various branches of the Mathematics; Reading, Writing, Geography and the use of the Globes." The carrying out of this fairly ambitious program was entrusted to the diocesan clergy from 1831 to the summer of 1840. Their efforts met with considerable success, but the growing needs of the diocese in other directions made it difficult to staff the College with members of the diocesan clergy, and the Right Reverend John B. Purcell, the successor of Dr. Fenwick, saw that the stability and progress of the institution would be better provided for by entrusting it to the care of a religious order.

Accordingly he applied to the Provincial of the Society of Jesus in St. Louis and on receiving a favorable reply turned over to the Jesuits "forever, on condition that they should be held ever sacred for church and school, the College, Seminary and Church, with the real estate on which these buildings, which I now occupy, are located—that you may have there a college and a parish church to be served by your Society, in perpetuity."

The Jesuits took over the institution on October 1, 1840. The name was then changed to St. Xavier College, though the building continued to be called "The Athenaeum" until it was removed fifty years later to make room for a new structure. The Reverend John Anthony Elet, S.J., was the first president of the reorganized College. A charter of a temporary kind was granted to the College in 1842 by the General Assembly of Ohio, and a perpetual charter in 1869.

Under the presidency of Father Elet and his immediate successors St. Xavier College made rapid progress. It was originally conducted as a boarding school and had a very considerable patronage in the States of the West and South. But the very limited campus space in a growing city soon made it impossible to continue this feature of the
College. The dormitories were therefore abolished after the summer of 1854 and since that time St. Xavier has appealed more to its own immediate vicinity for patronage.

The years 1853 to 1865 were years of hard struggle for St. Xavier. Many causes contributed to this effect, not the least of which were the cholera epidemic, the Know-Nothing movement, and the Civil War. But better times came for the College when the war was ended. Property had been secured in 1863 on the corner of Seventh and Sycamore streets, and on this site in 1867 was erected the Faculty building, called the Hill Building after the Reverend Walter Hill, the president of the College at the time. This additional accommodation served the needs of the Institution for the next twenty years, but again the need of expansion was felt and in 1885 the Moeller Building on Seventh street to the rear of the Hill Building was erected by the Reverend Henry Moeller, president of the College from 1884 to 1887.

St. Xavier College celebrated its golden jubilee in 1890, counting fifty years from 1840, the year in which the Jesuits assumed control. The following year the classroom building facing on Sycamore street was built as well as the College Chapel and Memorial Hall. At the same time the old Athenaeum was torn down after having served for college purposes for sixty years.

Under the presidency of the Reverend Alexander J. Burrowes extension lectures were begun in 1894, and in the fall of 1896 a limited number of graduate courses were inaugurated. These lectures and graduate courses were carried on successfully for some years and extended the influence of the College in the community. But the more pressing needs of other departments and the limited means at the disposal of the Faculty made it seem advisable to discontinue such work until greater resources could be commanded.

During the greater part of its history, therefore, St. Xavier College has confined its efforts to maintaining a standard college, with the high school classes preparatory to it. In this way it could, it seemed, with the resources at its command, be best able to answer the needs of those who look to it for guidance.

In the fall of 1911 a Department of Commerce and Economics of college grade was added to the work offered by St. Xavier. At the same time a course in Journalism was likewise begun. At the fall session of 1918 a course in Sociology was added to this Department. The classes in these subjects are conducted in the evening. The course in Journalism was, however, discontinued in 1916. Summer courses in a limited number of subjects have been carried on since the summer of 1914. These classes are attended by members of the teaching Sisterhoods of the vicinity for whom they were originally designed. In the fall of 1918 Extension courses for the same class of students were established. These courses are conducted on Saturday mornings and are of college grade. On October 1, 1918, a unit of the Students' Army Training Corps was established with 222 students inducted into the service. The academic instruction in the College was adapted to the needs of the S. A. T. C. until the disbanding of the unit on December 22d. In the year 1919, at the suggestion and on the advice of prominent Alumni, mostly of the legal profession, it was determined to add a Department of Law to begin with the fall semester of 1919.

While a situation such as the College has occupied in the very heart of the city has many advantages in the matter of accessibility, it has had also the disadvantage of preventing the ready expansion of accommodations for buildings and campus. The Faculty was aware of this drawback in the location and as early as 1847 an attempt was made to find more room by locating the Preparatory Department in the so-called Purcell Mansion on Walnut Hills. Here the work of these classes was conducted for two years under the direction of the Reverend George A. Carrell, later president of St. Xavier and eventually first Bishop of Covington. But this undertaking was premature, and for the means of communication in those days the situation was too remote. The Preparatory Department was therefore brought back to the city again after two years. Nothing further was done in the matter until the year 1906 when the Reverend Albert A. Dierkes, S.J., the president at the time, purchased property at the intersection of Gilbert and Lincoln avenues on Walnut Hills. This property with the building standing on it was used for purposes of a Branch High School until the beginning of 1912. It was realized, however, that a better site would have to be chosen to give room for the expansion which St. Xavier had the right to look forward to and the Branch High School was moved to the building and grounds of the old Avondale Athletic Club which had been purchased the previous summer.

This property, on which Xavier University is located, is situated on Victory Boulevard, between Winding Way, Dana and Herald Avenues in Avondale. It is within easy reach of several trunk car lines, and, with the opening of the new rapid transit system, will become more readily accessible to all points of the city and surrounding territory. There is ample space for the various college buildings on the higher parts of the grounds. The first of these buildings, the Alumni Science Hall, was completed and ready for the college students at the opening of the fall session of 1920. This building is a gift of the Alumni of Xavier to express in a fitting manner their appreciation of their Alma Mater, and to establish a lasting memorial of her Diamond Jubilee. It is from every point of view a splendid
unit of the University. It provides ample lecture rooms and laboratories not only for the present needs, but for the future expansion of the University. These rooms and laboratories are furnished and equipped with the latest and most approved scientific appliances.

Another building, which was completed and ready for occupancy in November, 1920, is the Faculty Building, Hinkle Hall. This is the munificent gift of Mrs. Frederick W. Hinkle, who by this generous donation has ensured the ultimate carrying out of the plans for a Greater Xavier in Cincinnati. Hinkle Hall is the central unit of the group of University buildings and has a frontage of 150 feet. Besides the necessary administrative offices, it contains accommodations for a faculty of fifty, with dining room, chapel, recreation rooms and a large roof garden from which a magnificent view of the University grounds and surrounding parts is obtained. In architectural beauty this building merits its place as the center of the group.

There is a very extensive campus with baseball and football fields and tennis courts situated in the lower grounds. A stadium inclosing a running track and football field, known as Corcoran Field, was added October, 1921. To the north and south, through the generosity of the Bragg estate, from which the College purchased the property, the city has acquired great stretches of land for park purposes. The Park Board is proceeding with its happily conceived idea of constructing wide boulevards to connect the different city parks. For many miles there stretches a double boulevard, one branch skirting the base of the hill immediately east of the Campus, and the other running along the western edge of the University property. Xavier University is thus situated in a picturesque spot, surrounded by parkways, yet in a location which was chosen chiefly because at the time it was, and still remains, in the very center of Cincinnati and its suburbs.

The opening of the Fall Session of St. Xavier College in 1919 marked an epoch in the history of the institution. A complete separation of the College students from the High School students was established. The High School classes were concentrated at the old St. Xavier on Seventh and Sycamore streets. There, too, the evening courses continued to hold their sessions. The College classes were transferred to the Avondale Branch High School, and in September, 1920, they were permanently located in their new building.

In September, 1924, the first unit of a series of dormitories to accommodate students from distant places was opened. This building has been erected through the efforts of Xavier Alumni.

It is hoped that by further generosity of friends of Catholic Education, the remaining dormitory units will soon be provided.

In May, 1926, the new $160,000 library was dedicated. The building is situated between Hinkle Hall and Alumni Hall and in conformity with these buildings is of the Tudor Gothic style of architecture.

A new $325,000 Gymnasium and Field House was erected on the Campus in 1928. This important addition to the College was made possible by the magnificent gift of Mr. Walter S. Schmidt, A.M., a graduate of the Class of 1905.

A new Stadium, seating 15,000 people, was erected in 1928, at a cost of $300,000. The funds were contributed by public-spirited citizens. The Hon. Meyers Y. Cooper was chairman of the “drive”.

On November 10, 1929, the new Biology Building was dedicated. It is the gift of an anonymous benefactor, and cost approximately $175,000.

By an act of the State Department of Education, under date of August 4, 1930, St. Xavier College was advanced to university rating, under the name of Xavier University.
SYSTEM OF EDUCATION

The educational system in use at Xavier University (substantially the same employed in two hundred and twenty-seven educational institutions conducted by the Society of Jesus in nearly all parts of the world) is guided by the principles set forth in the Ratio Studiorum, a body of rules and suggestions outlined by the most prominent Jesuit educators in 1599, revised in 1832, and attended up to the present day with unfailing success.

Truly psychological in its methods, and based upon the very nature of man's mental processes, it secures on the one hand that stability so essential to educational thoroughness, while on the other it is elastic and makes liberal allowance for the widely varying circumstances of time and place. While retaining, as far as possible, all that is unquestionably valuable in the older learning, it adopts and incorporates the best results of modern progress. It is a noteworthy fact, however, that many of the recently devised methods of teaching, such as the Natural, the Inductive and similar methods, are admittedly and in reality mere revivals of devices recommended long ago in the Ratio Studiorum.*

As understood by the Jesuits, education in its complete sense, is the full and harmonious development of all those faculties that are distinctive of man. It is more than mere instruction or the communication of knowledge. The requirement of knowledge, though it necessarily pertains to any recognized system of education, is only a secondary result of education itself. Learning is an instrument of education, which has for its end culture, and mental and moral development.

MORAL AND RELIGIOUS TRAINING

In its moral and religious training the University aims at building the conscience of its students for the right fulfillment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfillment; and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students of any denomination are admitted to the courses, but all are required to show a respectful demeanor during the ordinary exercises of public prayer. The Catholic students are required to attend the classes in Christian Doctrine, to be present at the chapel exercises, to make an annual retreat, and to approach the Sacraments at least once a month in Ellet Hall Chapel, if resident-students, or in their parish church, if they are not resident-students.

FEES AND EXPENSES

All communications concerning tuition, fees, and rental of rooms should be made to the Registrar of the University.

All tuition and fees required from students must be paid in advance and as a condition of registration. Registration shall not be considered as completed until all such payments have been made, and a "late registration fee" shall be added to fees not paid on the days set apart for registration. If fees are not paid promptly, the deans are authorized to exclude students from attendance upon their classes.

Fees are subject to change as conditions necessitate; such changes take effect at once and apply to students already enrolled, unless otherwise specified.

Fees are not returnable except when withdrawal from the University is caused by sickness or causes entirely beyond the control of the student. Before application for refund will be considered, it is necessary that the student shall have submitted to the Registrar notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all rights to a return of any portion of their fees.

The full amount of tuition, but no activity fees, or laboratory fee, shall be returned to students who fail of admission to the University, after same have been paid. In other cases refunds, when allowed, shall be in the following proportions:

- During 1st and 2d weeks .................................. 80%
- During 3d and 4th weeks .................................. 60%
- During 5th and 6th weeks .................................. 40%
- During 7th and 8th weeks .................................. 20%

After the eighth week no refund shall be allowed, but a credit memorandum may be issued for the total amount of the tuition or fees.

*Those who are desirous of further information on this subject are referred to "Jesuit Education", by Robert Schwickerath, S.J. (Herder, St. Louis, 1903), and to the numerous documents therein cited.
**First Semester**

<table>
<thead>
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<th>Fee Description</th>
<th>Amount</th>
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<tr>
<td>Matriculation Fee (payable once)</td>
<td>$ 5.00</td>
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<tr>
<td>*Tuition</td>
<td>90.00</td>
</tr>
<tr>
<td>Fee for use of each Laboratory</td>
<td>10.00</td>
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<tr>
<td>Breakage Fee in each Laboratory (returnable following Sept.)</td>
<td>5.00</td>
</tr>
<tr>
<td>Activities Fee</td>
<td>25.50</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>5.00</td>
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<tr>
<td>Typing</td>
<td>7.50</td>
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**Second Semester**

<table>
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<tr>
<td>*Tuition</td>
<td>60.00</td>
</tr>
<tr>
<td>Fee for use of each Laboratory</td>
<td>10.00</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>5.00</td>
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<td>Typing</td>
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**SPECIAL FEES**

<table>
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<tr>
<td>Conditioned examinations, each</td>
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</tr>
<tr>
<td>Conditioned examinations, if taken on any other than the day assigned, each</td>
<td>3.00</td>
</tr>
<tr>
<td>Examination for removal of &quot;absence&quot; mark, each</td>
<td>2.00</td>
</tr>
<tr>
<td>Extra fee for each semester hour in excess of normal schedule of sixteen hours, exclusive of Pre-Medic students, per hour</td>
<td>5.00</td>
</tr>
<tr>
<td>Penalty for Change in Registration Card</td>
<td>1.00</td>
</tr>
<tr>
<td>Duplicate Transcript of college credits</td>
<td>2.00</td>
</tr>
<tr>
<td>Graduation Fee</td>
<td>25.00</td>
</tr>
</tbody>
</table>

**ROOMS AND BOARD**

Elet Hall, the only University Dormitory at present ready for use, accommodates ninety students.

The arrangement of rooms in the dormitory is such that they may be rented singly or for two. The University supplies all necessary furniture for each student, and complete care of the rooms. The rooms are heated with steam, supplied with hot and cold water, and lighted with electricity.

*Juniors and Seniors who have been in continuous attendance at Xavier University, who are acceptable in attendance and demeanor and who have and maintain an average of "B", and are active members of the William F. Poland Endowment Fund and are granted free tuition; they must, however, pay all incidental fees in advance.

A deposit of $10.00 must accompany the verbal or written application for a room. In case a student fails to occupy a room after reservation, the deposit will not be returned, unless notice of withdrawal is received before August 15th.

The prices charged for rooms include heat, light, water, and care by janitors. The range of prices for the current year is as follows:

- Single rooms, $100 a semester.
- Double rooms, $75 a semester.

Board is furnished at the College Inn at $187.50 a semester.

**ADMINISTRATIVE PROCEDURE**

**ATTENDANCE**

Every student is expected to attend classroom and laboratory exercises regularly. All cases of absence and tardiness are reported to the Dean's office daily by professors and instructors.

The maximum number of excused absences allowed a student in any course is not to exceed 15% of the total number of class periods of that course. In practice this ruling will be equivalent:

- In one-hour courses to two absences;
- In two-hour courses to four absences;
- In three-hour courses to six absences;
- In four-hour courses to eight absences.

Absences incurred by students while representing the University in any official capacity, reported by a faculty member to the Dean; absences incurred through quarantine or prolonged sickness, provided the Dean is informed in writing on the first day of absence, are not counted in the operation of the above rule.

Absences on account of late registration are considered in applying all absence rules.

An absence from classes occurring on a day or days immediately before or after a vacation counts the same as two absences at other times.

For every unexcused absence an average of one-third of a credit hour, in a three hour course, is deducted. It is clear that no student is entitled to a certain number of unexcused absences or cuts. No cuts are allowed.

If a student is present at a classroom exercise, and reports in advance that he is unprepared, he will be charged with half an
absence. If this lack of preparation is discovered during the recitation he will be charged with one absence.

All omitted exercises, whether the absence is excused or not, must be made up within one week after the resumption of university duties as appointed by the professor whose exercises were omitted or they will be counted as credit hour deductions. An excuse for absence does not relieve the student from responsibility for the work of his class during his absence. The responsibility in all these cases rests with the student.

If a student is absent either with or without excuse from six per cent or more of the exercises of a given class in any semester, he will be required to take an extra examination which will ordinarily cover the work gone over during his absence. For each unexcused absence in any subject a deduction in credit hours will be made from the student's total credits. If a student is absent from fifteen per cent of the class or laboratory exercises of a course, he shall be barred from the semester examination in that course.

CHAPEL ATTENDANCE

All students are required to be present at Mass on two class days and are obliged to attend other chapel exercises whenever held during the week.

A retreat of four days, from which no exemptions are allowed, is conducted annually for the Catholic students in the University Chapel.

STUDENT ACTIVITY REGULATIONS

Students taking part in dramatic performances, public debates, oratorical or elocution contests, and those who are appointed assistants on the staff of the University journals, as well as all officers of student organizations, are subject to the following eligibility rules: (1) They must have no failures and not more than one condition. (2) They must have attained a weighted average of at least C (80) in the previous semester or mid-semester examination. (3) They must not be under censure at the time of their election or appointment.

ATHLETIC REGULATIONS

Participation in athletics is subject to regulation. Special students and those on probation are not eligible for membership on any athletic team. All other students must comply with the following rules of eligibility:

1. To become eligible for membership on any team representing the University, an athlete is required to complete a residence of two semesters as a student regularly enrolled in Xavier University; and he must also have to his credit at least 24 hours academic work at Xavier University before he can participate.

2. To continue eligible he must earn as many credit hours as the total number of hours for which he was registered in the last semester preceding his participation.

If he becomes deficient through a condition (E) or an incomplete (I) in any part of the total number of hours for which he must earn credit in order to be eligible, he thereby becomes ineligible immediately for further competition and he must make good that deficiency before his eligibility is restored. If he fails (F) in any part of the total number of required hours, he immediately becomes ineligible for competition and his eligibility will not be restored until he has earned credit hours equal to those of his failure in the required work.

3. He must carry from 12 to 16 hours for which he is regularly enrolled, and do his work to the satisfaction of his instructors.

EXCERPTS FROM XAVIER UNIVERSITY RULES

The normal load of credit hours is 16. Certain subjects, however, require extra class periods. A fee of five dollars is charged for an extra credit hour, except for work done for a Major. The written permission of the Dean is also required, otherwise no credits above 16 will be allowed. Dropping a course without the written permission of the Dean is recorded as 'F'. To be in good standing a Sophomore should have 32 credit hours and points; a Junior 64 of each; a Senior 96 of each. To be a candidate for a degree in the following June a Senior must have 96 credit hours and 96 credit points and have no conditions or deficiencies on entering Senior class.

Similar standards must be maintained during the first and second semesters of the Senior year.

To participate in the Poland Scholarship Fund, Juniors and Seniors must average 'B' and have no conditions or deficiencies, and be bona-fide members of the Poland Philopedian Society. For the A.B. degree an average of 'C' must be had in Freshman Latin and then in Sophomore Latin. For eligibility to the Pro Alma Matre Honor Society an average of 'B' is required. Mass is of obligation at Chapel Assembly on Wednesday and once a week as follows: Monday, all Freshmen; Tuesday, all Sophomores; Thursday, all Juniors; Friday, all Seniors. Talking, etc., in the Chapel and absence from Chapel and Retreat entail penalty of suspension or dismissal. All are urged to attend Sodality meetings and to join the Knights of the Blessed Sacrament. A manly piety is characteristic of Xavier students. For every unexcused absence from class, one-third of a
credit hour is deducted. Delay of assignments is equivalent to absence. Eight absences in most branches involve disqualification. Any absence of three weeks excludes one from examinations. To have an absence passed on as excused a written application must be filed within two days after the absence. Attendance at assigned non-credit exercises has the obligation of a regular class hour. If a professor does not appear after 15 minutes the class is dismissed. Tardiness is equivalent to absence. Two conditions or one failure and one condition place a student on probation. If they are not removed at the conditional examination the student will be dropped for poor scholarship. Two failures, or three conditions, in principal subjects involve dismissal. The Library is for study during free hours. Each hour of lecture requires two hours of preparation. No one may be called from class except with the written permission of the Dean. All are urged to rent lockers. The University assumes no responsibility for loss of articles. Names should be put conspicuously on all books, etc. Report all lost articles to the office. Each student must consult with his Class Adviser at stated intervals. The Dean of Men is also at the disposal of the students. Appointments may be made with him through the office. Xavier faculty and students are one family and consultations are encouraged. Gambling is forbidden under penalty of dismissal. Smoking inside class-buildings is allowed in the basement only of Science Hall. Penalties: suspension or dismissal. Chewing tobacco is forbidden under the same conditions. Injuries to furniture must be paid by the offender. Avoid foot or hand marks on walls, etc. Ungentlemanly conduct and language are forbidden at all times and places and subject the offender to suspension or dismissal. Xavier University students are men. Cheating of any kind in examination is punished by suspension for the rest of the quarter and during the quarter examination by suspension for the following quarter. A student dismissed from class for misconduct will be dropped from that class or even from the University. Autos may be parked on Herald Avenue only.

The use of intoxicating liquor is strictly forbidden. Text-books must be had on the first day of class. It is customary to salute members of the Faculty by uncovering the head. Strict silence must be observed in the library. Graduation honors are based on credit points.

HONORABLE DISMISSAL

It is required as a condition of honorable dismissal that every student who wishes to withdraw from the University shall submit to the Registrar a written request to that effect at the date of his withdrawal.

When a student transfers his credits from Xavier University to another college, he must obtain from the second school future transcripts.

CENSURE

There are four grades of censure: probation, suspension, dismissal, and expulsion. By probation is meant that the student has forfeited the confidence and high esteem of the University authorities and is required to restore them by definite and manifest acts of attention to duty in conduct and academic work. Suspension is exclusion from the University for an indefinite period, not to exceed one semester. Dismissal is exclusion for a period not to exceed two semesters. Expulsion is the final exclusion of the student from the University and is the highest academic censure and may or may not, according to circumstances, be publicly administered.

The University reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest, primarily, in the serious work of university life. Dismissal may be made without specific charges, and, in rare cases, perhaps on grounds that seem insufficient to students or parents. The University in these cases holds itself to be the more capable judge of what affects the interests of the institution and the student body. Those who are unprepared to accept this condition should not apply for admission.

EXAMINATIONS

ENTRANCE EXAMINATIONS

Examinations will be conducted by the Dean, but the head of the department concerned will be responsible for the preparation of questions, prompt reading of the papers, and the reporting of the results. The questions will ordinarily constitute an examination of two hours.

TESTS

Partial examinations or tests or written recitations are held from time to time during the semester. Absence, for whatever reason, from a test which has been duly announced is marked as "X" and must be removed at the following "condition" examinations.

SEMESTER EXAMINATIONS

Examinations in all subjects are held at the close of the semester. The result of the semester examination, combined with the result of the intra-semester examination and the class work will determine his grade for the semester. Students who, for any cause, have been absent
from more than fifteen per cent of the exercises in any course will not be admitted to the examination in that course. A student who has been absent from the regular examination for reasons satisfactory to the Dean may be examined at a time to be determined by the Dean. Unexcused absence from an examination counts as failure.

Supplementary Examinations

A condition (E) in an examination may be removed by a supplementary examination upon recommendation of the department concerned and with the approval of the Dean of the University. These examinations may be taken only on the day specified, and may not be deferred except with the express consent of the Dean. A conditioned student who desires such examination must notify the Registrar in writing one week in advance so that examination questions may be prepared. He must also notify the Dean so that arrangements may be made for holding the examination. Any student failing to give such notice shall not be allowed to take the examination. A student may take only one examination to remove a condition. If he fails to pass a subject both in the regular and supplementary examination, he must repeat the course the next time it is offered in class. Removal of condition by examination shall not entitle the student to a grade higher than D. A conditioned student absent from the regular or supplementary examination must present an excuse satisfactory to the Dean or receive a grade of F for the course.

Conditions may be incurred: (a) by failure to satisfy the requirements in a course, which requirement includes recitations, tests, and other assigned work as well as the examination; (b) by exclusion from examination because of excessive classroom absences; (c) by absence due to any cause on a day appointed for examination provided the work done during the semester is below passing.

The fee for each examination for the removal of conditions shall be two dollars. Students who are absent from conditioned examinations with the permission of the Dean to take such examination at other than the regular time shall pay three dollars for each examination. No student shall be allowed to take these examinations until he presents a receipt from the Bursar for this fee.

Special Examinations for Credit

Special examinations may be given upon the recommendation of the head of the department concerned and with the approval of the Dean of the College in which the student is enrolled. No credit in a beginning language course may be gained by such special examination.

Repeating Courses

The student must, at the first opportunity, repeat in class the study in which he has failed. In case of failures in any continuous study, the work of the semester in which the failure is incurred must be repeated in class before any subsequent semester's work in that study can be undertaken. In continuous courses such as languages, sciences, etc., if the failure is incurred in the second semester no credit is allowed for the first semester.

The penalty for cheating in examinations is immediate suspension from the University for the remainder of the semester and ineligibility for student activities for one year after reinstatement, and such publicity as the Executive Officer may direct.

Students on Probation

Any student who fails during any semester to earn credit points equal to at least the number of credit hours of courses assigned him for the semester shall be put on probation for the succeeding semester of his residence at the University with restricted work. During the period of probation, a student who fails to earn credit points at least equal in number to the credit hours of courses assigned him for the semester shall automatically cease to be a member of the University and shall be so notified by the Dean. A notice shall also be sent by the Dean to the parent or guardian of the student.

If, for any cause, the preparation, progress or success of any student in the work assigned him be found unsatisfactory, the President may remove him from a class or dismiss him from the University.

Any student, having been in attendance at the University during four semesters, who shall not have earned credit points equal to at least the number of hours taken, shall automatically cease to be a member of the University.

Grades of Scholarship

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and class work; except in the semester examinations, which are held to be decisive in themselves.

The grades assigned are the following:

Above Passing

A 93—100, Excellent, 3 Points
B 85—92, Good, 2 Points
C 80—84, Fair, 1 Point
D 70—79, Passed without Points
BELOW PASSING

E—60-69, Conditioned
F—0-59, Failed
I—Incomplete
X—Absent
W F—Withdrawn for failure

Any student who desires to remove an Incomplete, must first obtain from the Registrar, a blank form for presentation to the instructor in charge of the course. This blank when signed, must be filed with the Registrar within one week from the time of the quarter examination. A fee of $2.00 is charged for such blanks.

Credit Points. A candidate for a degree must gain not only the number of hour credits required but his work must reach a certain standard of excellence. In addition to the 128 hour credits necessary for graduation, each student must earn at least 128 credit points, or an average mark in all subjects of C or better.

For a grade of A in a given course, the student will receive three times as many credit points as there are hour credits in any course; for a grade B, twice as many as hour credits; while D gives hour credits but no points.

For example: A four hour course in which the student receives A, gives twelve credit points; if the grade is B, 8 credit points; if C, 4 credit points.

The maximum number of credit points that are allowed to a student is 384; the minimum 128.

ADMISSION

REGISTRATION

New students must make application for admission to the Registrar and must file permission to register with him. A student will not be registered without official entrance records. Students entering from other colleges should first write to the Registrar.

Former students in good standing, after having paid their fees, will proceed to the Registrar to arrange their schedule for the semester.

TIME OF REGISTRATION

All students are expected to register and pay their fees before the day designated for classes to begin and to report promptly to their classes on the first day that classes are announced.

Applicants presenting themselves after the opening of the semester can be admitted only for exceptional reasons. In general, a student who is permitted to enter after the close of the first week of a semester shall be given a schedule diminished by one full course below the normal requirement for that student. Under no circumstances will students be admitted after late registration closes.

CHANGES IN REGISTRATION

After the first day of the semester change of registration is permitted only (a) with the written consent of the Dean; (b) on payment of a fee of one dollar for each change thus made. In case the change is made upon the initiative of the University authorities no fee is required.

TESTIMONIALS AND CREDENTIALS

All applicants for admission to the University must present satisfactory testimonials of good moral character. A student entering from another college or institution of collegiate rank, must furnish from such institution a certificate of honorable dismissal before his credentials for scholarship will be examined by the Registrar.

CONDITIONS OF ADMISSION

The usual method of admission to the University is by certificate from accredited schools followed by assignment examinations.

A candidate offering, at the opening of the college year, fifteen units,* as specified in the following schedule, will receive Freshman rank unconditioned.

A student who has presented 15 units, but who lacks one of the units prescribed as essential, will be admitted as a conditional Freshman with the understanding that he enter at once a class in the subject which he is lacking. Deficient and conditioned students must, therefore, submit their course of study for approval to the Dean of the College.

A student who lacks two units of a Foreign Language may be a conditioned Freshman.

*A unit is a series of recitations or exercises in a given subject pursued continuously throughout the school year. The number of class exercises required in a week for each unit shall, in general, be five. Double periods are required for laboratory courses.

Not less than two units will be accepted in any foreign language except where a major credit is allowed consisting of two units in one foreign language and one unit in another foreign language. Half units will be accepted, but only when presented in addition to integral units in the same subject, or in half-year subjects which constitute a complete course in themselves, e.g., Solid Geometry. Any two of the biological sciences (Physiology, Botany, Zoology) may be combined into a continuous year's course equal to one unit.
No student will be admitted to Freshman ranking at Xavier University who presents less than fifteen units.

No student may be registered as a Sophomore until all entrance conditions have been removed.

An applicant over twenty-one years of age who is unable to meet the entrance conditions may be granted admission as a special student upon favorable action of the Executive Committee.

All new students will be considered on trial until the end of the first semester, when the Faculty will determine whether they should remain in University. Those students whose conduct is unsatisfactory, or who are not deriving sufficient benefit from their studies, may be required to withdraw at any time during their course.

I. Prescribed Entrance Requirements*

(a) For the A. B. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
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<tr>
<td>Algebra</td>
<td>1</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>1</td>
</tr>
<tr>
<td><strong>Latin</strong></td>
<td>4</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
</tr>
</tbody>
</table>

(b) For the B. S. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Algebra</td>
<td>1</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>2</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
</tr>
</tbody>
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(c) For Other Degrees

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Algebra</td>
<td>1</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>2</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
</tr>
</tbody>
</table>

II. Electives

The remaining four or five and one-half units may be selected from any subject counted towards graduation in an accredited or recognized high school, with the following restrictions:

(a) No subject may be presented for less than a half unit of credit, as explained above.

(b) For the A. B. degree not more than one unit will be accepted in any vocational subject counted toward graduation in an accredited or recognized high school.

(c) Vocal music and physical training will not be recognized for credit.

*For Pre-Professional Medicine, etc., see page 31.

**Three units are sufficient providing that three years of Latin are taken in college.

METHODS OF ADMISSION

ADMISSION BY CERTIFICATE

Admission without examination on certificate is granted to students from approved secondary schools as follows:

1. North Central Association Schools.
2. Secondary schools accredited by any recognized standardizing agency.
3. Secondary schools accredited by Ohio State University.
4. High schools of the first grade in other states, which are so rated by the State Superintendent of Public Instruction.
5. Private schools and academies, not on any list, but approved, after investigation, by a vote of the Faculty of Xavier University.

Credentials which are accepted for admission become the property of the University and are kept permanently on file. All credentials should be filed with the Registrar. They should be mailed at least one month before the beginning of the quarter in order to secure prompt attention. Compliance with this request will save applicants much inconvenience.

Blank forms of entrance certificates, which are to be used in every case, may be had on application to the Registrar. Certificates must be made out and signed by the principal or other recognized officer of the school and mailed by him directly to the Registrar.

No certificate will be accepted unless the holder has spent the last year of his high school course in the school issuing the certificate. A catalogue of the school, if published, describing the course of study in detail, should accompany the certificate.

It is expected that the Principal will recommend not all graduates, but only those whose ability, application and scholarship are so clearly marked that the school is willing to stand sponsor for their success at college.

The University reserves the right to require entrance examinations in the case of candidates for admission whose certificates show grades below 80 per cent in the prescribed units.

ADMISSION TO ADVANCED STANDING

University credit for work done in a secondary school in excess of the requirements for admission can be given only on examination provided through the Dean's office, and on the basis of four semester hours of credit for one unit of work.
Candidates for admission from other institutions of collegiate rank, which offer the same or equal courses of study as those at Xavier University, will be granted the same standing as at the former institution upon presenting in advance of registration:

1. A certificate of honorable dismissal.
2. An official transcript of college credits, with specifications of courses and year when taken, hours and grades.
3. An official certified statement of entrance credits and conditions, showing the length of each course in weeks, the number of recitations and laboratory exercises each week, the length of recitation and the mark secured.
4. A marked copy of the catalogue of the college previously attended, indicating the courses for which credit is desired.

No student will be received from another college or university unless he has an average of "C".

No student under penalty for a breach of discipline by any college or university may enroll at Xavier University.

Excess high school credits are not accepted for advanced standing.

No student will be admitted to the University as a candidate for a degree after the beginning of the first semester of the Senior year.

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DEGREES

UNDERGRADUATE DEGREES

The following degrees are conferred:

- A. B., Bachelor of Arts;
- B. S., Bachelor of Science;
- Ph. B., Bachelor of Philosophy;
- B. C. S., Bachelor of Commercial Science;
- Litt. B., Bachelor of Literature.

The A. B. degree is conferred if the candidate's course has included two years of college Latin with an average of "C" in this branch.

The B. S. degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The Ph. B. degree is conferred on candidates whose chief work has been in one or two of the following departments: Philosophy, History, English, or other modern languages, Literature, Economics, Political Science, Education, Sociology.

The degree of Bachelor of Philosophy may be conferred upon a student whose course has not included the two years of college Latin required for the A. B. degree, nor the work in Science or Mathematics requisite for the B. S. degree, but who has met all other requirements in prescribed subjects and offers electives previously approved by his adviser and the Dean of the University.

The degree of Bachelor of Commercial Science is conferred on candidates whose chief work has been in Accounting or some kindred subject.

The degree of Bachelor of Science in Education is conferred upon those whose chief work has been in Education.

The degree of Bachelor of Literature is conferred upon those whose chief work has been in Literature.

No degree, with the exception of that of Doctor of Laws (LL.D.), is given honoris causa.

CHARACTER OF WORK.

I. SUBJECT REQUIREMENTS.

(a) Prescribed subjects for the A. B., and Litt. B. Degrees

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>12</td>
<td>Mathematics or Greek</td>
<td>6-12</td>
</tr>
<tr>
<td>Latin</td>
<td>16</td>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>*French or German</td>
<td>14</td>
<td>Philosophy</td>
<td>15</td>
</tr>
<tr>
<td>Science</td>
<td>8</td>
<td>Religion</td>
<td>8</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>4</td>
<td>Psychology</td>
<td>6</td>
</tr>
</tbody>
</table>

(b) Prescribed subjects for the B. S. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>12</td>
<td>Mathematics</td>
<td>6-12</td>
</tr>
<tr>
<td>*French or German</td>
<td>18-30</td>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Science</td>
<td>8</td>
<td>Philosophy</td>
<td>16</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>4</td>
<td>Religion</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Psychology</td>
<td>6</td>
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</table>

(c) Prescribed subjects for the Ph. B. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>12</td>
<td>History</td>
<td>8</td>
</tr>
<tr>
<td>*Modern Language</td>
<td>20</td>
<td>Philosophy</td>
<td>15</td>
</tr>
<tr>
<td>Mathematics</td>
<td>6-12</td>
<td>Religion</td>
<td>8</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>4</td>
<td>Science</td>
<td>8-16</td>
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<tr>
<td></td>
<td></td>
<td>Psychology</td>
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</table>

*Elementary courses not included.
Freshman Year

TWO YEARS OF ARTS ENGINEERING SCHEDULE†

Freshman Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>12</td>
<td>Accounting</td>
<td>18</td>
</tr>
<tr>
<td>*Modern Language</td>
<td>20</td>
<td>Philosophy</td>
<td>15</td>
</tr>
<tr>
<td>Mathematics (Algebra)</td>
<td>6</td>
<td>Religion</td>
<td>8</td>
</tr>
<tr>
<td>Drawing</td>
<td></td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics (Trigonometry)</td>
<td></td>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Evidences of Religion</td>
<td></td>
<td>Psychology</td>
<td>6</td>
</tr>
</tbody>
</table>

Sophomore Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry (Qual. Analysis)</td>
<td></td>
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<tr>
<td>Mathematics (Diff. Calculus)</td>
<td></td>
</tr>
<tr>
<td>Drawing</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>Evidences of Religion</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Students who have received one-half their college credits (64 semester hours) in other institutions must secure before graduation all the prescribed credits except those in science, mathematics, and history. In place of these they may offer such electives as are approved by their advisers and the Dean of the University.

PRE-LEGAL COLLEGE COURSE

NOTE:—Xavier University is recognized by the American Medical Association as an accredited pre-medical school. A proper selection of courses in the program leading to the degree of Bachelor of Science will qualify the student for entrance to any school of medicine.

The minimum requirement for admission to acceptable medical schools, in addition to the high school work specified above, will be sixty semester hours of collegiate work, extending through two years, of thirty-two weeks each, exclusive of holidays, in a college approved by the Council on Medical Education and Hospitals.

PRE-DENTAL COLLEGE COURSE

The minimum requirement for admission to acceptable dental schools, in addition to high-school work, preferably including drawing and one unit of high-school Physics, is thirty semester hours of college work. This includes six semester hours in English, six in Chemistry, six in Biology and six in Physics, or an equivalent credit in high-school Physics. Xavier University further requires a semester of Psychology and Ethics.

PRE-MEDICAL COLLEGE COURSE

NOTE:—Xavier University is recognized by the American Medical Association as an accredited pre-medical school. A proper selection of courses in the program leading to the degree of Bachelor of Science will qualify the student for entrance to any school of medicine.

The minimum requirement for admission to acceptable medical schools, in addition to the high school work specified above, will be sixty semester hours of collegiate work, extending through two years, of thirty-two weeks each, exclusive of holidays, in a college approved by the Council on Medical Education and Hospitals.

GROUP REQUIREMENTS

Candidates for graduation must attend any course of lectures or any other exercises that have been or may be authorized and equipped by the Faculty, even though such courses receive no value in credits.

A candidate for a bachelor's degree must complete a major in at least one department, and a minor in each of two other departments:

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, to be chosen from another group.

*Elementary courses not included.
†Prepares a student to enter third year of Engineering without a deficiency at the University of Detroit. Students lacking the engineering entrance units of 3½ in Algebra, 1 in Plane Geometry, 1 in Solid Geometry, and 1 in Trigonometry, may make up the deficiency in College.
The various subjects of instruction are divided into four groups as follows:

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<th>Group I</th>
<th>Group II</th>
<th>Group III</th>
<th>Group IV</th>
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<tr>
<td>English</td>
<td>Economics</td>
<td>Astronomy</td>
<td>Accounting</td>
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<td>French</td>
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<td>Public</td>
<td>Science</td>
<td>Mathematics</td>
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<td>Speaking</td>
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<td>Transporta tion</td>
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N. B.—For the degree of Bachelor of Arts or Philosophy the major study may be selected from any group with this exception, a candidate for the Bachelor of Arts degree may not select philosophy as a major. For the degree of Bachelor of Science the major study must be selected from Group III or Group IV.

MAJOR

Each student before the end of the Sophomore year, must elect courses from some one department, to be known as his major, which must comprise not less than eighteen hours. First year subjects may not be counted towards a major.

A major may be changed only by the consent of the Dean and of the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation. An average of “C” is required for a major and minor.

MINOR

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups. First year subjects may not be counted towards a minor. Minors are taken in the Junior and Senior years.

<table>
<thead>
<tr>
<th>Majors</th>
<th>Correlated Minors</th>
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<tr>
<td>Accounting</td>
<td>Advertising, Banking, Investments</td>
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<tr>
<td>Biology</td>
<td>Chemistry, Geology</td>
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<tr>
<td>Chemistry</td>
<td>Geology, Mathematics, Physics, Biology</td>
</tr>
<tr>
<td>Commerce</td>
<td>(See Accounting)</td>
</tr>
<tr>
<td>Economics</td>
<td>History, Philosophy, Political Science, Psychology</td>
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</tbody>
</table>

Courses not taken (a) as prescribed courses and (b) not included in the student’s major and minor sequences may be chosen as free electives to complete the 128 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit towards a degree unless followed by the further prescribed courses in the same language.

TRAINING OF TEACHERS

Certification. Xavier University is fully approved as a standard college and recognized by the State Departments of Ohio and Kentucky for the training of high school teachers. Her graduates who meet the professional requirements may secure a State High School Certificate.

Observation and Practice Teaching. Arrangements are made for observation of teaching and practice teaching in the classes of Xavier High School and the neighboring high schools.

Curriculum. Students who wish to prepare for teaching school choose, as electives, such courses of the Department of Education as satisfy the State’s requirements. For further information, see Summer and Winter Bulletins. Address, Rev. William H. Fitzgerald, S.J., Director, Seventh and Sycamore Streets, Cincinnati.
DEPARTMENTS AND COURSES

1. In all (a and b) beginning courses, a full year must be completed for graduation credit.

2. The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

DEPARTMENT OF CHEMISTRY

ADAM J. KELLER, S.J., M.S.; JOSEPH F. KOWALESKI, M.S.

1-2. General and Inorganic Chemistry.
A course of experimental lectures and problems combined with laboratory work. The laboratory work includes a brief course in qualitative analysis 1a, 2a. Lectures two hours a week. Laboratory four hours a week. Eight hours credit.

3. Qualitative Analysis.
Eight hours a week. Prerequisite: Course 1-2. Four hours credit.

4. Quantitative Analysis.
Lectures and laboratory work, eight hours a week. One semester. Prerequisite: Courses 1-2 and 3. Four hours credit.

5-6. A Combined Course in Inorganic Chemistry and Analytic Chemistry.
Covers compendiously and necessarily with less thoroughness the essential matter of Courses 1-2 and 4. For those who are not taking Chemistry as their major.
5a-6a. Lectures two hours a week. Four hours credit.
5b-6b. Laboratory four hours a week. Four hours credit.
The second part of laboratory is devoted to analytical work, qualitative and quantitative.

Prerequisite: Courses 1-2 and 3.
7a. Lecture two hours a week. Two hours credit.
7b. Laboratory four hours a week. Two hours credit.

Prerequisite: Courses 1-2, 3 and 7.
8a. Lectures two hours a week.
8b. Laboratory four hours a week. Four hours credit.

9-10. Physical Chemistry.
9a-10a. Lectures two hours a week dealing with the general principles of the subject, with the properties of matter and its phase and energy relations. Four hours credit.
9b-10b. Laboratory four hours a week. Measurement of densities of gases and liquids, of boiling points and freezing points; practice with spectrometer, polarimeter, refractometer and various physico-chemical apparatus. Prerequisite: Physics Course 1, and Chemistry Course 1. Four hours credit.

BIOLoGY

ALPHONSE LANG, B.B.

1a. General Biology.
An introduction to the elements of general morphology and physiology. Studies are made of a graded series of invertebrate types illustrating the increase of complexity of form as correlated with division of function. More detailed examination is made of those groups which include many parasitic forms. Two lectures, one quiz hour, and four laboratory hours per week. Four hours credit.

1b. General Biology.
A continuation of Course 1a. A detailed study of types under the Coelomata group. Prerequisite: Course 1a. Two lectures and four laboratory hours per week. Four hours credit.

An intensive study of type forms. The value of the structure studies as basal elements of vertebrate anatomy and the principles of homology in the various groups are elaborated in the lectures. Two lectures, one quiz, and four laboratory hours per week. Four hours credit.
3. Embryology (General).
Maturation, fertilization, cleavage in various typical forms. Gastrulation and embryo formation in the Chordates. Acrania, Pisces, Amphibia, and Aves are studied and compared with some care. Two lectures, one quiz, and four laboratory hours per week. Prerequisite: Zoology 1 and 2 or equivalent. Four hours credit.

4. Embryology (Organogeny).
A continuation of Course 3. A study of the development of systems based on laboratory work on the chick and pig. Two lectures, one quiz, four laboratory hours per week. Second semester. Prerequisite: Courses 1, 2, 3 or their equivalent. Four hours credit.

5. Introductory Bacteriology.
Morphology and physiology of bacteria and related microorganisms; technique of cultivation and observation. Prerequisite: One year of college chemistry. Two lectures and four laboratory hours per week. Four hours credit.

6. General Bacteriology.
Laboratory methods, technique of cultivation and observation, and study of biochemical reactions. Laboratory; lectures; assigned readings and reports. Prerequisite: Two years of college chemistry. Four hours credit.

7. Pathological Bacteriology.
Morphological and cultural characteristics of disease-producing organisms. Theories of immunity and serum reactions. Routine diagnostic procedure. Prerequisite: Course 5 or 6; organic chemistry. Six laboratory hours per week. Three hours credit.

8. Theory of Evolution.
Lecture course. Two hours credit.

Two hours credit.

10. Comparative Histology.
A general course in histology from the comparative standpoint with special emphasis on the functional aspect. Two lectures, two double periods of laboratory. Prerequisite: Courses 1, 2, 3. Four hours credit.

A review of the known facts and of the theories regarding heredity. Two hours credit.

ASTRONOMY
DR. DE Lisle Stewart

1. Descriptive Astronomy.

2. Spherical and Practical Astronomy.
Introduction to celestial mechanics. The determination of time, latitude and longitude. Conic sections. Orbits of planets and satellites.

GEOLOGY

1. Dynamical and Structural Geology.

2. Historical Geology.

Theory of earthquake waves and related phenomena. Interpretation of same applied to study of the interior of the earth. History of earthquake recording devices. Mathematical and physical laws of different types of instruments. Interpretation of instrumental records of earth disturbances. Three credit hours.
LATIN

C-D. Freshman Latin in Ph. B. Course.
   Not allowed for Major or Minor.

1. Virgil; Prosody.
   Virgil, *Aeneid* VII-XII, and selections from Christian hymnology, prosody. Three hours credit.

2. Livy.
   Selections from Books XXI and XXII; a study of Livy's style; elements of change from the prose of the Ciceronian age. Three hours credit.

3. Horace; Cicero.
   Horace, selected *Odes* and *Epodes*. Cicero, *pro Milone*, with special references to its rhetorical and argumentative qualities. Three hours credit.

   Principles of Latin idiom and style. Bradley-Arnold *Latin Prose Composition*. Required of students taking Courses 1 and 2. One or two hours credit.

9M. Latin Composition, Introductory.
   An introduction to college Latin prose composition. A thorough view of principles of syntax, especially the verb and subordinate clause construction, leading to a study of Latin idiom and style. Prerequisite: four units of high school Latin. Two hours credit.

10. Latin Composition.
    A continuation of Course 9. One hour credit.

10M. Latin Composition, Advanced.
    A continuation of Latin Composition, Introductory. Two hours credit.

    Hymns and homilies, selected from the Breviary and other sources. Two hours credit.


18M. Virgil's Aeneid. Teacher's Course.
    Matter treated from pedagogical viewpoint. Special stress laid on methods of study, reading at sight in normal Latin word order, English derivatives, and idiomatic English translations. Four hours credit.

    Lectures, two hours a week; two semesters. Four hours credit.

33. Cicero.
    Three Orations—*Pro Marcello*, *Pro Ligario*, and one other selected oration. Special attention given to syntax, historical setting, and oratorical style. Lectures, three hours a week; one semester. Three hours credit.

43. Horace.
    Selected *Odes*, *Epodes*, *Satires*, and *Ars Poetica*. Particular attention given to translation into English verse. Lectures three hours a week; one semester. Three hours credit.

91. Latin Conversation—Elementary.
    The aim of this course is to impart facility in expressing oneself correctly in Latin on ordinary topics, to prepare students to attend Latin lectures and seminars. The class is conducted almost entirely in Latin; members of the class relate daily experiences, give synopses of stories orally and in writing, and hold simple discussions in Latin. Lectures four hours a week; one semester. Three hours credit.

108 (11). Latin Style.
    Composition courses in Bradley's Aids. Difficult passages from standard English authors and original Latin essays. One written exercise a week. Lectures two hours a week; one semester. Two hours credit.

110 (12). Latin Style.
    Continuation of Lt. 108 (11).
111 (15). Latin Style.
An advanced course in Latin composition; continuation of Lt. 110 (12). Two hours credit.

112 (16). Latin Style.
A continuation of Lt. 111 (15). Two hours credit.

114. Tacitus.
A study of the Agricola, Germania, and the Annals. Two hours credit.

115 (5). Tacitus; Cicero.
Tacitus, Agricola and Germania; the Latinity of the first and second centuries after Christ; Cicero, Quaestiones Tusculanae, with lectures on his position as a philosopher. Three hours credit.

118 (8). Roman Political Institutions.
The King, the Gentes, the Patricians, the Clients; the rise and growth of the Republican Constitution, the Senate, the magistracies, the people, the assemblies, etc. Three hours credit.

121. Introduction to a Study of the Latin Fathers.
Reading of selections from Tertullian, Cyprian, Lactantius, Minucius Felix, Jerome, Ambrose, Augustine, Gregory, Bernard, etc. Lectures three hours a week; one semester. Three hours credit.

122 (7). Seneca and Pliny.
Epistulae Morales and selections from the Moral Essays of Seneca. Political and social life in Rome under the Caesars. Stoicism and Christianity compared. Selections from the letters of Pliny the Younger as a key to Roman life at the end of the first century. Lectures, three hours a week; one semester. Three hours credit.

123. Cicero as an Essayist.
Cicero's charm as an essayist; discussion of the several types of his essays. Reading of the "De Amicitia" and "De Senectute". Lectures, two hours a week; one semester. Two hours credit.

131. Caesar and Sallust.
Sallust and Caesar taken from the viewpoint of writers of history and memoirs. Sallust's "Bellum Jugurthinum" and Caesar's "De Bello Civili" read. Lectures, two hours a week; one semester. Two hours credit.

133. Livy's First and Third Decades.
A reading and discussion of Livy, Books I to X, or Books XX to XXX. Lectures three hours a week; one semester. Three hours credit.

140 (19). The Latin Lyric.
Readings. Discussions of the history and forms of the Latin lyric. Lectures two hours a week; one semester. Two hours credit.

143. Literary Study of Horace's Odes.
A course designed especially for teachers. Intensive study of the Odes, with emphasis on metrical reading, sources, and literary renditions. Lectures three hours; one semester. Three hours credit.

144. Vergil's Earlier Works.
Especially the Eclogues and Georgics. Lectures, two hours a week; one semester. Two hours credit.

145. Horace's Satires and Epistles.
Chief characteristics of Roman satire. Lectures two hours a week; one semester. Two hours credit.

146. Juvenal and Persius.
Satires, compared with Horace. Prerequisite: Lt. 145. Lectures two hours a week; one semester. Two hours credit.

147 (4). Horace; Juvenal.
Horace, selected Epistles and Satires. Lectures on the chief characteristics of Roman Satire; Horace's philosophy of life. Juvenal, selected Satires. Three hours credit.

151 (6). Plautus and Terence.
The Captivi and Trinummus of Plautus and the Phormio of Terence. Discussions of the characteristics of Roman comedy. Exercise in metrical reading of the plays. Lectures, three hours a week, one semester. Three hours credit.

161. Cicero.
"Questiones Tusculanae" and "Sonnium Scipionis." His philosophy; electrolysis; views on the nature of the soul and the future life; selections from Lucretius for contrast; the four great schools of Greek philosophy. Lectures, three hours a week; one semester. Three hours credit.
182. Classical Archaeology.
Introductory course to the architecture, sculpture, vases and domestic antiquities of Greece and Rome. Occasional illustrated lectures. Lectures, two hours a week; one semester. Two hours credit.

183. Classical Archaeology.
Continuation of Lt. 182. Lectures, two hours a week; one semester. Two hours credit.

184 (14). Latin Literature.
A general course in Roman literature. Lectures, two hours a week; one semester. Two hours credit.

185. Latin Literature.
A continuation of Lt. 184. Lectures, two hours a week; one semester. Two hours credit.

191. Latin Conversation.
An advanced course conducted entirely in Latin, and including recitations, lectures, original speeches and debates. Lectures, two hours a week; one semester. Two hours credit.

199. Special Study for Advanced Students.
Credit to be arranged in each case.

GREEK

A-B. Elementary Greek in Ph.B. Course.
Not allowed for major or minor. Six hours credit.

1a. Homer.
Selected portions of the Iliad. Three hours credit.

1b. Homer.
Selected portions of the Odyssey. Three hours credit.

1M. Elementary Greek.
The course is intended for those who enter college without Greek. Suitable reading and prose composition. Lectures, two hours a week; two semesters. Four hours credit.

2. Plato.

2M. Review of Elementary Greek.
A teachers' course intended for those who have already had high school Greek, as a preparation for more advanced study. Lectures two hours a week; two semesters. Four hours credit.

Selections from the Philippics, the Olynthiacs, and the Crown; history of the development of Greek oratory. Three hours credit.

11-12. Greek Prose Composition.
An advanced course in the writing of Greek. Two hours credit.

14. Xenophon and Lysias.
Selected portions. Three hours credit.

Selected panegyrics. Eutropius. Two hours credit.

1M. Review of Elementary Greek.
A teachers' course intended for those who have already had high school Greek, as a preparation for more advanced study. Lectures two hours a week; two semesters. Four hours credit.

The Acts of the Apostles, or the Gospel According to St. Luke, compared with selections from the other Gospels. Two hours credit.

51. Euripides.
One or two plays. Introduction to Greek tragedy. Three hours credit.

106a. Greek Prose Composition.
Advanced course. One hour credit.

106b. Greek Prose Composition.
Continuation of Course 106a. One hour credit.

The first expression of the Christian mind in Greek. The language of the New Testament. Selections from Epictetus, for contrast in religious thought. Lectures two hours a week, one semester. Two hours credit.
124. **Lysias, Isocrates, Aeschines and Demosthenes.**
Selected speeches. Lectures on the Attic Orators, with special reference to the development of Attic prose. Three hours credit.

131 (7). **Herodotus.**
Selections, especially from Books I, VII, VIII and IX. Lectures on Greek historiography. Three hours credit.

134. **Xenophon.**
Cyropaedia. Selections illustrating the educational and religious ideas of Ancient Persia. Comparison with Herodotus and the Anabasis. Two hours credit.

135 (8). **Thucydides.**
Selections, especially the Sicilian Expedition, Books VI-VIII. Lectures on the Greek historians; methods of Thucydides contrasted with those of Herodotus. Three hours credit.

141 (6). **Greek Lyric and Pastoral Poets.**
Selections from Pindar's Epinicia, Theocritus' Idyls, and the Greek Anthology. Three hours credit.

142. **The Epic Cycle.**
Selections from the *Iliad* and *Odyssey*, the Homeric Hymns. The *Iliad* and *Odyssey*, in translation, must be read entirely. Lectures on the development of the Epic. Three hours credit.

143. **Homer.**
The *Iliad* read entirely in the original with a comparative study of the Latin and English Epics. Lectures, three hours a week; two semesters. Six hours credit.

144. **Homer.**
The *Odyssey* entirely in the original illustrating the difference in style and treatment from the *Iliad*. Lectures, three hours a week; two semesters. Six hours credit.

151. **Sophocles and Euripides.**
Sophocles, Oedipus Rex or Antigone; Euripides, Medea or Alcestis. Lectures, three hours a week; one semester. Three hours credit.

152. **Euripides and Aristophanes.**
Euripides: Medea or Alcestis; Aristophanes: Frogs or Clouds, with lectures on Greek comedy. Three hours credit.

154. **Aeschylus and Sophocles.**
One play of Sophocles and one of Aeschylus with a thorough study of the development of the drama. Lectures, three hours a week; one semester. Three hours credit.

156. **A Study of the Greek Drama, Its Origin and Development.**
This course is to be taken only in connection with Courses 151, 154. Lectures, one hour a week; one semester. One hour credit.

161. **Aristotle's Poetics.**
Lectures on Greek literary criticism, with original essays. Two hours credit.

164. **Plato's Republic.**
A critical appraisal of the first great Utopia. One book will be read in Greek and the whole work studied for content in translation. Two hours credit.

181. **Foreign Policy of Athens During the Time of Philip.**
Speeches on The Embassy and The Crown of both Aeschines and Demosthenes read entirely in the original. Lectures, three hours a week; one semester. Three hours credit.

184 (13). **Greek Literature.**
A general course in the history of Greek literature. Two hours credit.

185. **Greek Literature.**
A continuation of Course 184 (13). Two hours credit.

199. **Special Study for Advanced Students.**
Credit to be arranged in each case.
HEBREW

1. Hebrew Grammar.
The elements of Hebrew grammar with suitable exercises. Four hours credit.

A series of selections, chiefly from the Old Testament. One hour credit.

DEPARTMENT OF EDUCATION

SR. M. CALIXTA BLOM, C.D.P., PH.D.

EDUCATION

1. History of Ancient and Mediaeval Education.
The development of educational ideals, systems, institutions and methods of early times, through Jewish, Greek, Roman and early Christian civilization, down to the Renaissance. Two hours credit.

History of Modern Education.
The Renaissance and humanistic studies; effects of the Reformation; Catholic reaction; the Jesuits and higher education; a survey of systems, movements and tendencies in educational ideals and methods during the sixteenth, seventeenth, eighteenth and nineteenth centuries; recent and contemporary educational thought and tendencies in England, France and Germany, and especially in the United States. Lectures, reading and investigations of special problems. Two hours credit.

3. History of Education.
A brief survey of educational theory, institutions and practice during ancient and modern times with special emphasis of the more recent educational movements of Europe and America. Three hours credit.

5-6. General Psychology.
See Psychology. Course 3-4.

7. Educational Psychology.
See Psychology. Course 7.

12. Observation of Expert Teaching.
A systematic observation of classes taught in Xavier High School and a written report of such observations as outlined by the head of the department. One hour credit.

During the second part each student will prepare thirty recitations and teach them in Xavier High School under the supervision of a critic teacher. Two hours credit.


16. Introduction to Education.
A survey of the field of education in its various departments. The course purposes to orient the student and enable him to pursue the courses in education with better understanding and more profit. Two hours credit.

100. Ideals in Catholic Education.
This course purposes to interpret education in the light of Catholic teaching. One hour credit.

101 (4). Philosophy of Education.
The principles underlying all Christian education, and the relative values of different educational agencies and curricula when tested by these principles. Lectures, discussions, required reading and reports. Three hours credit.

103 (10). Principles of Secondary Education.
The development of secondary education in America and in other countries; its relations to elementary and higher education; program of studies, criteria of subject values; history, purpose, organization and methods of the Junior high school; vocational and industrial education; organi-
zation and reconstruction of curricula with reference to the various needs of typical communities and present day life; textbooks and apparatus; the psychology of high school subjects. Three hours credit.

127 (11). Educational Measurements.
The importance of measuring educational results; the essentials of effective standardization; methods of collecting, tabulating and interpreting educational statistics; practical work in the use of more valuable scales. Two hours credit.

133A (15). Character Education.
Hereditary and environmental factors, their interplay, adjustment and unification. Ideals and principles of conduct; choice and practical inculcation; motives and sanctions; volitional and operative habits; problems of emotion and instinct. Two hours credit.

141 (9). High School Administration.
An investigation of the problems, aims, organization and procedure of the administration and supervision of secondary schools, public and private; the relationship of superintendent, principal, teachers, parents and pupils; certification of teachers, rating of teachers and teaching efficiency; school surveys, standardizing agencies, processes and progress; school instruction, equipment and control. Three hours credit.

142 (8). School Management.
The meaning and aim of the educative process and the function of this aim in classroom organization and control; motivation of school work; routine procedure; gradings and promoting; the real function and character of the curriculum; assignments, study and recitations; the effective measurements of school processes and products; the influence of personality upon the professional effectiveness of the teacher; professional ethics. Three hours credit.

152A. Teaching of Latin in Secondary Schools.
This course treats of the objectives of secondary school Latin, methods of presentation, and devices to maintain interest. It consists of lectures and the teaching of classes by each student with subsequent class discussion. Two or three hours credit.

152B. Teaching of Greek in Secondary Schools.
Same as 152A applied to Greek. Two hours credit.

158. Jesuit Methods of Teaching.
This course examines the principles, practices, and methods observed in the schools of the Society of Jesus as incorporated in the "Ratio Studiorum". A comparative study is made of present day methods and those of the Jesuit schools. Two hours credit.

DEPARTMENT OF ENGLISH


ENGLISH

1. Rhetoric and Composition.
A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English. Three hours credit. Four hours class.

2. Advanced Rhetoric.
A systematic course based on textbooks, in the theory of rhetoric, the study of style, and the requisites of the various species of writing. A prerequisite to Course 10. Three hours credit.

3. Poetry.
The principles of versification, with particular attention to the fixed forms; the nature and elements of poetry, its various species, except the drama. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Composition in the shorter forms. Three hours credit.

5. Oratory.
The theory of oratory; analysis and study of oratorical masterpieces; historical study of the great orators. The preparation of briefs, the composition and delivery of short addresses, speeches for occasion, debates, and at least one formal oration will be required. Three hours credit.
12. **English Prose.**
   Its development; from Sir Thomas More to Dryden. The subjective essay; from Cowley to Lamb; some modern masters. The article and review, in criticism, politics, history, philosophy and religion; Coleridge, Hazlitt, Landor, Macaulay, Carlyle, Matthew Arnold, Lionel Johnson. The historians and biographers. Three hours credit.

14-15. **Early English Literature.**
   A general survey of the origin and development of the periods to 1750; chief writers and characteristics. Two hours credit.

16-17. **English Literature.**
   An outline history of modern English literature, with required readings and assignments to cover subjects not provided for in other courses. Two hours credit.

21. **Contemporary Catholic English Essayists.**
   Three hours credit.

22-23. **Survey of English Literature.**
   The course presents an introductory survey of the great English authors, the chief types of prose and poetry, and the historical backgrounds and tendencies of literary periods. Should be elected by Sophomores who are majoring in English. Prerequisite: 1-2. Two semesters. Six hours credit.

24. **Current Literary Events.**
   Critical summaries of extra lectures, etc., required. One hour credit.

25. **Library Methods.**

26. **Biography.**

103. **Modern Poetry.**
   A survey of modern poetry and an evaluation according to the principles studied in Course 3. Modern tendencies, movements. Three hours credit.

104 (4). **The Short Story; the English Novel.**
   (a) The Short Story. The theory and technique of the short story; its development and various kinds. Reading and appreciation of short stories, and composition in the form. (b) The Novel. The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. The historical development will be briefly surveyed. Three hours credit.

107 (7). **The Development of the Drama.**
   The technique of the drama; its various forms. The theory of the drama will be studied, by means of lectures and assignments, in its history and development; examples of the different forms will be analyzed; composition in dialogue, dramatic sketches, playlets, scenarios, and at least one complete drama will be required. Three hours credit.

108 (8). **Shakespeare.**
   Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; a study of the brief plays, especially in comparison with those of other dramatists. Three hours credit.

109 (9). **The Modern Drama.**
   This course will be confined to English and American drama, though some of the continental influences will be noted and analyzed. The more noteworthy plays of the chief dramatists from Goldsmith and Sheridan to the present will be read. Three or six hours credit.

110 (10). **Aesthetics and Literary Criticism.**
   The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required. Three hours credit.

111. **The Essay.**
   The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required. Three hours credit.

112. **Victorian Prose.**
   A study of the chief prose masters of the Victorian era, with emphasis on Carlyle and Ruskin. Three hours credit.
113 (13). Newman.
His commanding position in the religious intellectual life of the nineteenth century; life and associations at Oxford; Catholic life; his philosophy of education in the “Idea of a University”; his controversial, apologetic and homiletic works; the great Christian protagonist in the welfare of modern rationalism; the acknowledged perfection of form in his prose. Three hours credit.

118 (18). American Literature.
An historical survey, with special emphasis on the chief influences and writers. One hour credit.

Mediaeval life as it is illustrated by the Canterbury Tales, an understanding of the English language of the Fourteenth Century, and a familiarity with Chaucer and his poetry. A system of pronunciation will be taught approximating to that of the Fourteenth Century. The Prologue and several of the Tales will be read in class, and some of Chaucer’s other works will be assigned for outside reading. Two hours credit.

120 (20). Advanced Composition.
For specially qualified students. The course will be conducted in groups, and the individual student will be expected to practice composition, especially in the Essay. Two hours credit.

122 (22). Advanced Composition.
This is a continuation of Course 20. Two hours credit.

123 (23). Milton.
The chief cultural forces of Milton’s time, his achievements in prose and poetry, his significance in English political and literary history. A thorough study of Milton’s most important works. Three hours credit.

127 (27). Greek Masterpieces.
Through English translations, a careful study is made of the various forms of Greek literature and the chief work in the field of epic and lyric poetry, the drama, history, and philosophy.

143. The Romantic Movement in English Poetry.
The study of representative works of Burns, Keats, Shelley, Byron, Scott, Southey, Coleridge, and Wordsworth. Three hours credit.

144. Victorian Poetry.
A study of selected poems of Tennyson, the Brownings, Arnold, Clough, the Rossettis, and Newman. Three hours credit.

A study of the general characteristics of the movements in English Poetry from Chaucer to the end of the Victorian era. Two hours credit.

A study of the development of modern English Prose Style through three centuries, illustrated by extensive readings in the chief essayists. Three hours credit.

199. Special Study.
Credit to be arranged in each case.

JOURNALISM

1. News and News Writing.
A consideration of news, news sources, news values, and the methods of writing the various types of news stories. Lectures and practical work. Three hours credit.

2. Reporting.
Methods employed by reporters in getting and reporting news.

3. Copy Editing and Make-up.
Methods of preparing local and telegraph copy for publication, newspaper style, editing copy, head-writing, typographical style, making up the front and other news pages, proof-reading. Lectures and practical work.

4. Editorial and Editorial Writing.
The function of the editorial, its place in the newspaper, the editorial writer’s responsibility to society and his opportunity for constructive service; the editorial page and its make-up.

5. The Newspaper and the Law.
The various phases of the law as they affect the newspaper; the law of libel and other legal restrictions upon publication; privileges of the press under the law.
6. Special Feature Articles.
A study of newspaper and magazine special feature articles, types, sources, titles and illustrations. Each student required to produce two special feature articles. Three hours credit.

7. Community Newspaper Management.
The function of the newspaper, as a community builder, as a leader of public opinion, as a service agency to business. Organization, mechanical department, business management, circulation, advertising, job printing.

8. The Development of the Modern Press.
A review of the history of journalism from its inception; a study of foreign and American newspapers.

Lectures on the applications of ethics to professional press activities; current problems and professional codes of ethics.

PUBLIC SPEAKING

1. Principles of Vocal Expression.
Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor. One-half hour credit.

1M. Fundamentals of Speech.
A study of elemental factors governing good speech content and speaking habits in address; expressive English, correct and distinct oral diction, vocal form, posture, platform manners. Lectures and practice classes, two hours a week; one semester. Two hours credit.

2. Gesture and Technique of Action.
The study of poise; posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercise, criticism and conferences. One-half hour credit.

2M. Voice and Oral Diction.
A foundation course in conditions and actions of voice: breathing, management of tone, placement; speech melody; vocal color. Lectures and drills two hours a week; one semester. Two hours credit.

3. Argumentation and Debating.
A practical training for those students who have taken or are taking the course in oratory prescribed under English 5. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises. Individual criticism and conferences. One-half hour credit.

3M. Pulpit Address.
A special course in the essentials of pulpit delivery. Short addresses are written and delivered, followed by class criticism. Two hours credit.

4. The Occasional Public Address.
Informal public addresses; the presentation of business propositions before small or large audiences; impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticisms and conferences. One-half hour credit.

4M. Pulpit Address.
A continuation of 3M. Two hours credit.

5-6. Practical Oratory and Debating.
This course covers four years and is open to all the students of the University. Its aim is to afford special training in public speaking. To this end strict parliamentary practice is followed throughout. The literary and oratorical exercises include declamations and elocutionary reading; criticism and discussion of interpretation and delivery; the composition and reading of short stories, poems and essays; orations illustrative of rhetorical principles; extemporaneous speaking; the knowledge and application of parliamentary law; debates. Two hours credit.

5M. Public Reading.
Communication the basic principle. Speech elements, phonetics, Enunciation, articulation, pronunciation. Elimination of faulty speech habits. Lectures and practice classes, two hours a week, two semesters. Four hours credit.

7-8. Current Topics with Public Speaking. (See History 9.)
Department of History


History

1. Western Europe from the Renaissance to 1815.
   Sophomore year. Three hours credit.

2. Western Europe since 1815.
   Sophomore year. Three hours credit.

Courses 1 and 2 are prerequisite to all other history courses and in view of their cultural and informational value, are required of all undergraduates. Ordinarily taken in Sophomore or Junior year.

Method of instruction is typically the informal lecture based on textbooks recommended by the Department and supplemented by oral recitations, quizzes, classroom discussion, collateral reading, written tests and occasional research tasks in the library. At least two papers designed to afford practice in original presentation of historical data are required in each course.

9. Contemporary History.

A course to apply the methods of historical evidence and research to current events. One hour credit for year.

103 (3). English History to the Death of Elizabeth (1603).

The fusion of Saxon and Norman elements and the gradual advance towards national consciousness with special reference to the growth of political and social institutions; the jury system, the common law, the great charters and the rise of representative government; Tudor despotism and the significance in English history of Elizabeth's reign.

With England (800-1500) taken as a vertical section of the mediaeval world, the civilization of which was homogeneous to a marked degree in all the countries of Western Europe, and with the more important events and movements of the Middle Ages grouped around England as one of the chief participants therein, this course becomes similar in scope to a general course in mediaeval history. Junior or Senior year. Three hours credit.

104 (4). English History from the Death of Elizabeth.

The Stuarts and the great struggle for popular and constitutional rights; the cabinet system of government and the rise of political parties; the industrial Revolution and the building of the British Empire; the spread of democratic ideas, the British Empire today and the problems before it. Courses 3 and 4 aim to present English History especially as a background and starting point for the study of American History. With informal lecture and textbook as the basis of instruction, stress is laid on the use of source-material and on the methods of historical research and composition. (At least two papers designed to embody results of collateral reading and comparison of selected sources are required in Courses 3, 4, 5, 6, 7, 8.) Junior or Senior year. Three hours credit.

105 (5). American History to the Reconstruction Period.

This course, with the following, aims to bring into relief the outstanding influences that have shaped the history of the United States from the Colonial Period to our own, stressing for this purpose topics of import for the social, economic and political development of the nation. Junior or Senior year. Three hours credit.


Supplementary to Course 5, with similar aims and methods of instruction. Bears in its later phases on conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the significance and value of American citizenship. Junior or Senior year. Three hours credit.

107 (7). Ecclesiastical History.

Origin and early expansion of Christianity; persecutions; heresies; Councils; mediaeval union of Church and State; foreign missions, mediaeval and modern; disruption of Christian unity in the sixteenth century; the papacy and the popes. The course aims to show in sequence the reverses and vicissitudes of the spiritual kingdom of Christ. Junior or Senior year. Three hours credit.


Courses dealing intensively with certain outstanding events, movements and institutions of direct bearing on the history of the Church. Topics thus treated will be, among others, the Origin and Early Influence of the Papacy, the Temporal
Power of the Popes, the Holy Roman Empire, the Controversies over Investitures, Mediaeval Religious Life, the Mendicant Friars, Mediaeval Universities, the Great Schism, the Collapse of Religious Units in the Sixteenth Century, the Catholic Reaction, Missionary Enterprise in the Spanish Colonies, etc. Research courses giving opportunity to the student to deal freely with source-material and to compare his findings with the treatment of the topics in the best secondary authorities. Senior year. Six hours credit.

110 (10). Historical Method.
The principles of historical evidence, the processes of historical research, scientific method in history, the rival claims of literature and science in historical composition, biography. Senior year. Two hours credit.

111 (11). History of Philosophy. (See Philosophy.)

112 (12). History of Education. (See Education.)

DEPARTMENT OF MATHEMATICS AND PHYSICS

MATHEMATICS

A. Advanced Algebra.

B. Solid Geometry.
A course for those who have not had solid geometry in high school. Cannot be counted in fulfillment of the requirements in mathematics. Two hours credit.

1. College Algebra.
After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem series, logarithms, determinants, and theory of equations. For Freshmen. Prerequisite: Entrance Algebra, one and one-half units, and Plane Geometry. Three hours credit.

2. Plane Trigonometry.
The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equations. For Freshmen. Three hours credit.

3-4. Algebra; Trigonometry; Analytic Geometry.

5. Spherical Trigonometry.


Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates. Lectures, three hours a week; one semester. Three hours credit.

117. Theory of Equations.
Binomial equations and $n$th roots of unity. Horner's and Newton's methods for computing real roots of an equation. Theorems of Descartes, Sturm and Budan. Theory of general system of linear equations. Lectures, three hours a week; one semester. Three hours credit.

142 (8). Solid Analytic Geometry.
An introductory treatment of the point, plane, straight line, and surface of revolution. Lectures, three hours a week; one semester. Three hours credit.

146. Projective Geometry.
Line co-ordinates, principles of duality, metric and projective properties, double ratio, collineations and involutions. Lectures, three hours a week; one semester. Three hours credit.

151 (9). Differential Calculus.
Fundamental notions of variables; functions, limits, derivative and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to maxima and minima, inflexions and envelopes; Taylor's formula. Lectures, three hours a week; one semester. Three hours credit.

152 (10). Integral Calculus.
The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series of integration; introduction to differential equations. Lectures, three hours a week; one semester. Three hours credit.

153 (12). Differential Equations.
Solution of ordinary differential equations. Applications to Geometry and Physics. Solution in series. Partial differential equations. Lectures, three hours a week; two semesters. Six hours credit.
MECHANICAL DRAWING

1. Drawing.
   Drawing room practice. Use and care of instruments, lettering, alphabet of lines, and applied geometry. Required of pre-engineering students.

2. Descriptive Geometry.
   Lectures, recitations, and drawing room practice in theory of Orthographic Projection and problems relating thereto. This course covers principal views, auxiliary views, analysis of structures, theory of straight lines, curved lines and planes. Required of pre-engineering students.

3. Descriptive Geometry.
   Drawing room practice in intersection and development of surfaces, shades and shadows, and perspective drawing. Required of pre-engineering students.

4. Advanced Drawing.
   Lectures and drawing room practice in technical sketching, working drawings, detail and assembly drawings. Required of pre-engineering students.

ACCOUNTING

A-B. Preparatory Accounting.
Principles of Journalizing; distinction between debits and credits; principles of single and double entry; keeping of ledger accounts and purposes thereof; loss and gain accounts and methods of determining losses and gains; trial balance; the development of the original journal into modern journals. This course is pre-requisite to all other courses in Accounting.

C-D. Business Arithmetic.
This course covers the fundamental operations in Addition, Subtraction, Multiplication, Division of Numbers and Fractions, Common and Decimal, with stress laid on short-cut methods applicable to modern business practice. Percentage and Interest is handled along similar lines with abundant practical problems. Problems of the business man are studied under the topics Banking and Interest, Partial Payments on Notes, Trade and Cash Discount, Graphs, Business Ownership, Commission and Brokerage. Problems of the individual are studied under the topics Stocks and Bonds, Insurance, Taxation, Denominate Numbers, Metric System. This course is required of all students of Freshman Accounting. Three periods per week for each semester. Three hours credit if taken with Accounting.

1. Principles of Accounting.
Thorough foundation in the fundamental principles. Laboratory practice by the student under the guidance of the instructor. A complete series of transactions in books of account to be worked out by the student. The matter is analyzed and demonstrated; demonstrations supplemented by elementary principles involved. Three hours credit.

This is a continuation of Course 1. The course covers a study of advanced partnership problems; capital and revenue expenditures; analysis of profits. Corporation accounting is considered; financial statements are interspersed; balance sheets; statements of income; profit and loss; of receipts and disbursements; of affairs and deficiency; of realization and liquidation. Three hours credit.
3. Accounting Practice.
Principles taught in the first year are illustrated by practical problems. These problems are divided into two groups, those for demonstration, worked in the classroom, and for practice, required as independent work of the students. Special attention is given to problems relating to sole proprietorship, co-partnership, corporation, consolidations and holding companies. Two semesters. Four hours credit.

The sources of cost and their analysis from the raw material through all processes of manufacture to the finished product; the units of cost; application of the principles advanced during the first year; cost in relation to individual enterprises, co-partnerships and corporations. Two hours credit.

5. Advanced Problems in Accounting.
The course of Advanced Accounting includes treatment of the newer vehicles and methods of business transactions; the growth of the corporation; the practical substitution of the corporation for the individual business; the trust and the combine; statutory powers and privileges of the corporation. Two hours credit.

Auditing.
Auditing in its relation to cost; the basic principle of an audit; how it is made; compilation of his report and its submission; the several kinds of audits required in the newer methods of business today. Two hours credit.

7. Special Accounting.
Public accountants who, through years of special study, research and practice have become recognized authorities in some particular department of accounting, will give practical demonstrations of their work to the students.

BUSINESS LAW

1 (Ac. 8). Contracts, General and Special.
Contracts as the general instrument of modern business; surety and insurance. Principles and cases. Three hours a week. One semester.

2 (Ac. 9). Negotiable Instruments.
Bills, notes, checks, acceptances. Principles and cases. Two hours a week. One semester.
7-8. Experimental Physics.
Advanced laboratory work in Mechanics, Molecular Physics, Light and Heat. A few lectures are given on the theory of physical measurements and measuring instruments with special attention to the computation of results. Recommended to be taken in concurrence with Course 3-4. Six hours per week. Prerequisite: Course 1-2. Six hours credit.

9-10. Experimental Physics.
Advanced laboratory work in Electricity and Magnetism. Accurate measurement of current, resistance, electromotive force, capacity; magnetic properties of iron and steel; use of electrometer and potentiometer; a practical study of the properties of direct and alternating currents and of the principles underlying the construction of dynamo-electric machinery. Six hours per week. Prerequisite: Course 5-6. Six hours credit.

11. Electric Oscillations and Electromagnetic Waves; Radio Communications.
Lectures two hours per week. Prerequisite: Course 1 and a course in Calculus. Two hours credit.

This course presents the fundamental principles employed in the construction, operation and care of the internal combustion engine as used in the modern gasoline automobile. Lectures and recitations, one hour per week. Two hours credit. 12n-13n. Laboratory, four hours per week. Four hours credit.

DEPARTMENT OF MODERN LANGUAGES

A-B. Freshman French.
Mastery of all the rare irregular verb forms; uses of the conditional and subjunctive; syntax. Reading of graduated texts, with constant practice in translating into French portions of the text read; dictation, conversation. Six hours credit.

C. Sophomore French.
Reading, conversation, prose composition, letter-writing, exercises in French syntax. Prerequisite: French A and B, or equivalents. Three hours credit.

D. Sophomore French. (Continued.)
Grammar review, with special attention to problems in syntax. Detailed written abstracts on text read. Letter-writing. Conversation.

Texts: Bruno, Le Tour de la France; Sarcey, Le Siège de Paris; Renard, Trois Contes de Noël; Labiche and Marten, Le Voyage de M. Perrichon; Fortier, Napoléon; Chateaubriand, Les Aventures du Dernier Abencérage. Three hours credit.

105 (5). Modern French Prose.
The study of novels or short stories by modern French prose writers; Erckmann-Chatrian, Bazin, Corneille; Chateaubriand and others. Grammar and composition based on French text. Three hours credit.

106 (6). French Poetry of the Nineteenth Century.
Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory. Three hours credit.

107 (7). French Oratory.
A study of the French orators and their works; Bossuet, Bourdaloue, Massillon, Fléchier; prose composition; private reading. Three hours credit.

108 (8). The French Drama.
The reading of dramas chosen from such authors as Corneille, Mollière, Racine, together with a study of their lives and works. Three hours credit.

109 (9). History of French Literature.
A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV; collateral reading. Three hours credit.
110 (10). History of French Literature.
A general outline of the literature of the seventeenth,
eighteenth and nineteenth centuries, dealing only with
writers of first importance. Three hours credit.


117. Commercial French.
Intensive training course in spoken and written French.

118. Causeries Francaises.
A course conducted in French, treating of French life and
institutions, literature. Conversation on everyday topics.

119. A Study of Novels, Poetry and Drama.

120. Old French.
Introduction to Old French linguistics and literature;
lectures, readings and reports. Selections from old epics,
the romances of the Round Table, lyric poems, early
chroniclers, Froissart, Joinville, etc., and early plays.

121. French Civilization.
Study of civilization of France from the earliest days, with
principal emphasis on modern France.

122. The Mystic Literature of France.
From the Council of Trent to the Encyclopaedists.

GERMAN

Elementary German.
This course is intended for students who have not presented
German for admission. Grammar, pronunciation, colloquial
exercises, easy themes, translation from prose selections.

A-B. Freshman German.
Weak and strong verbs; the use of the modal auxiliaries;
the chief rules of syntax and word-order; selections in
prose and verse; dictation based upon the readings; frequent
short themes; conversation; memorizing of poems.
Readings: Baumbach, Der Schwiegersohn; Storm, Im-
mense; Arnold, Fritz auf Ferien; Wildenbruch, Das edle
Blut. Six hours credit.

C. Sophomore German.
Rapid review of grammar; dictation: prose composition.
Open to students who have credit for German A and B,
or who have presented elementary German for admission.
Three hours credit.

D. Sophomore German. (Continued.)
The more difficult points of syntax; special problems of
grammar. Reading of selected texts. Dictation
and themes based upon the reading. Memorizing of poems.
Readings: Schiller, Wilhelm Tell; Goethe, Hermann und
Dorothea and Iphigenie; Uhland's Poems. Three hours
credit.

105 (5). German Prose Writers.
The study of novels, or short stories by German prose
writers: Freytag, Hauff, Herbert, Stifter, Novalis, Bren-
tano, Eichendorff. Three hours credit.

106 (6). German Poetry.
Readings from German ballads and lyrics. Selections com-
mited to memory. Special attention is given to the study
of rhythm and metre. Three hours credit.

107 (7). The German Epic.
Dreizehnlinden, Weber; Der Trompeter von Säckingen,
Scheffel; selections from other epic poems. Three
hours credit.

108 (8). The German Drama.
Dramas of Goethe, Schiller and Lessing. Selections from
Ansengruber, Hebel, Wildenbruch. Three hours credit.

109 (9). History of German Literature.
A general survey of the history of German literature from its
earliest beginnings to the period of Frederick the Great;
collateral reading. Three hours credit.

110 (10). History of German Literature.
A general outline of the literature of the eighteenth and nine-
teenth centuries, dealing mainly with the writers of the first
importance. Three hours credit.

111 (11). Scientific Reading.
For students preparing for scientific courses which require a
facility in the reading of scientific literature. Prerequisite:
German A and B.
Text: Dippold's Scientific German Reader, current scien-
tific literature; monographs. Two hours credit.

112-117. Advanced Composition and Conversation.

118 (18). Deutsche Plaudereien.
A course conducted in German, treating of German litera-
ture, life and institutions. Conversations on everyday topics.
DEPARTMENT OF PHILOSOPHY

104 (4). Classical Prose.
Selections from Cervantes, Don Quixote de la Mancha; St. Theresa, Life; Ribadeneira, Historia del Cisma de Inglaterra, selections. Kelly, History of Spanish Literature. Three hours credit.

105 (5). Classical Poetry.
Fray Luis de León, poesías; Romancero general (Durán); Jorge Manrique, Coplas, selections. Three hours credit.

106 (6). Modern Prose.
Luis Coloma, Jeromín, Boy, La Reina Mártir; José María Pereda, Peñas arriba, Cuentos y novelas; Saj, Europa salvaje; Fernán Caballero, La Gaviota, Clemencia; Valvuena, Estudios críticos. Three hours credit.

107 (7). Modern Poetry.
Selections from the writings of Alberto Risco, José Selgas, Nuñez de Arce, Zorilla. Three hours credit.

108 (8). Spanish Drama and Oratory.
Classical period; selections from the writings of Calderón and Lope de Vega. Modern period: Tamayo y Baus, Los hombres de bien, Lances de honor; Nuñez de Arce, El haz de lana. Oratory. Donoso Cortés and Nocedal, Discursos. Three hours credit.

DEPARTMENT OF PHILOSOPHY


PHILOSOPHY

1. Formal Logic.
This will comprise the customary treatment of formal logic with added emphasis on inductive reasoning and the informal reasoning of everyday life and of literature. Required of Juniors. Three hours credit.

2. Epistemology.
A study of logical truth, certitude, scepticism, Descartes' Methodic Doubt, Idealism, the Theory of Kant, Pragmatism, New Realism, Error, Universal Ideas, the Proper Object of Sight, Human Testimony, Evidence. Two hours credit.
2A. **Ontology.**

A course on the transcendental concept of Being and its attributes, unity, truth and goodness. The various concepts of substance and accident as found among philosophers, chiefly Leibnitz, Spinoza, Locke and the Schoolmen; individualization and personality; the perfection of Being. One hour credit.

3-4. **Psychology.**

See Psychology.

5. **Cosmology.**

The origin of the material universe; the constitution of inorganic bodies, organic life, the laws of physical nature, miracles. Required of Seniors. One hour and a half credit.

6. **Theodicy.**

The first part of this course is devoted to Natural Theology, including: the idea of God, the proofs for the existence of God, the attributes of God, and free will, the Divine action in the universe, Providence. One hour and a half credit.

7-8. **Ethics.**

See Social Sciences.

9. **History of Ancient Greek Philosophy.**

In ancient Greek philosophy attention is directed primarily to the teachings of Socrates, Plato and Aristotle and to the systems of Stoicism and Epicureanism. Plotinus is taken as representative of the Alexandrian movement; and St. Augustine is studied as the most conspicuous example of the early Christian philosopher. This course is carried on by means of lectures and recitations and the reading of representative selections. Turner's *History of Philosophy* is used as the basis of lectures and recitations. Three hours credit.

10. **History of Mediaeval and Modern Philosophy.**

In the study of mediaeval philosophy attention is centered on the origin and development of Scholastic philosophy and on the system of St. Thomas as the most complete synthesis of mediaeval thought. In the division of modern philosophy, Descartes, Locke, Hume, Kant, Hegel and Spencer are taken for special study. Among present day tendencies the revival of Scholasticism and the trend towards realism are noticed. De Wulf's *Mediaeval Philosophy* is made the basis of the treatment of Scholastic Philosophy and Turner's *History of Philosophy* is used as the text for modern systems. Lectures, recitations, readings and discussions. Three hours credit.

12-13-14. **Child, Practical and Social Psychology.**

See Psychology.

15. **Compendious Course in Moral Philosophy.**

This course deals summarily with general ethics, the nature of the moral act, the distinction between moral good and moral evil, the moral law, conscience, rights and duties. It also treats of the right to property, life and honor, the rights and obligations of domestic and civil society. Required of pre-medical, pre-legal and pre-dental students. Three hours credit.

16. **Thomas Aquinas. "Quaestiones."**

Three to six hours credit.

17. **Readings in Neo-Scholastic Philosophy.**

This course aims to acquaint the student with selected contemporary literature in systematic Scholasticism. The Readings are confined to such literature as has appeared in English. The "Stonyhurst Series" is made the basis of the course. Three hours credit.

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**PSYCHOLOGY**

3. **General Psychology.**


4. **General Psychology.**

A continuation of Course 3. Studies sentient life; sensation, properties of sensation, the external senses; Scholastic doctrine regarding sensation, and the senses; imagination and memory, sensuous appetite, movement and feeling. Three hours credit.

7. **Educational Psychology.**

A study of established psychological processes and procedure; prevalent errors in psychology and their influence on recent and contemporary educational theory and pra-
The child and its faculties. Will-training. Influences that
bear on the will. The awakening of the will. The will and
the intellect of the child. The will, the intellect and all-
around ideal. Maladies of the will. Moral training in the
schools. Religion as a factor in the training of the child.
Education of the sense faculties, the imagination and the
memory of the child. Development of attention, judgment
and reasoning of the child. The part the emotions play in
the life of the child. Nature of the emotions and specific
consideration of the important types of emotions. The
physiology and psychology of habit. Importance of culti-
vating good and useful habits from the start. The will and
habit. Means of training. Formal and informal instruc-
tion, discipline and example. The formation of character.
The teacher and the child. Three hours credit.

13. Practical Psychology.
A course in practical and applied psychology, including a
study of the nature and development of the powers and
mental faculties which make for personality and efficiency.
The course includes a study of the sources of knowledge;
sense perceptions and intellectual activities; ideas, judg-
ments and reasoning; memory, imagination and association
of ideas; interest, attention and concentration. The
course also comprises a study of the will and will-training;
self-control, initiative, self-reliance, self-respect, cheer-
fulness, politeness, enthusiasm, courage, loyalty; the ideal
and its value; personality. Three hours credit.

The course in social psychology is an application of the
principles of psychology to the interpretation of social
phenomena, a psychological study of the problems of human
interactions. The course comprises a study of the role of
fundamental instinctive impulses, emotions, sympathy,
imitation, mind and will, in social life. It takes up the
questions of co-ordination and co-operation, social control
in group action, forms of association, the problem of social
order, etc. Three hours credit.

15. Advanced Psychology.
A study of rational psychology; intellect and sense con-
ception. Origin of intellectual ideas, erroneous theories;
judgment and reasoning; attention and apperception; de-
velopment of intellectual cognition; self and other im-
portant ideas; rational apperception. Three hours credit.

16. Advanced Psychology.
A continuation of Course 15. Studies free will and deter-
minism; the emotions; the substantiality, identity, sim-
plicity, and spirituality of the human soul; false theories
of the ego; monistic theories; immortality of the soul;
soul and body. Three hours credit.

17. Compendious Course in Psychology.
Embraces the study of the phenomena of rational life; the
origin and development of intellectual concepts, rational
apperception, free will and determinism. The latter part
of the course is given to rational psychology; the origin, nature
and destiny of the human soul, the union of soul and body.
Required of all pre-medic, pre-legal and pre-dental students.
Three hours credit.

DEPARTMENT OF RELIGIOUS EVIDENCES

KELLER, S.J., M.S.; ALPHONSE FISHER, S.J., A.M.; PAUL SWEENBY,
S.J., A.M.; ROBERT E. MANNING, S.J., A.M.

RELIGIOUS EVIDENCES

1. Christian Revelation; the Church.
Revelation in general; Christianity, a revealed religion;
Patriarchal and Mosaic Revelation; Divine origin of the
Christian Revelation. The Church: its institution and
end; Constitution of the Church. One hour credit.

2. The Church; God and Salvation.
Marks and Teaching Office of the Church; Holy Scripture
and Tradition; the Rule of Faith. God the Author and
Restorer of our salvation; God considered in Himself;
One in Nature; His Existence, Nature, Attributes, Unity;
the Trinity. One hour credit.
3. Creation and Redemption.
Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. One hour credit.

Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. One hour credit.

5. The Sacraments; Morality and Virtue; Eschatology.
The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramentary errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. One hour credit.

6. Divine Worship; Christian Perfection.
Internal and external worship due to God; direct and indirect acts of worship; veneration of the saints. The Christian's duties toward self and neighbor; works of supererogation. One hour credit.

7. Sacred Scripture.

8. Scripture Reading.
Readings from the Old and New Testament; comparative study of Greek text, and Latin and English versions. One hour credit.
5. The Family.
A study of the family from the standpoint of the influence of the family on the individual and on the morals of the community. The following topics are studied: the natural family; its constitution; as unit in itself and as fundamental unit in the State; its origin; forms; historical development; social needs and normal standards of family life; problem of modern family; the future of the family; based on case studies and upon the analysis of ideals of family life as portrayed in modern literature. Three hours credit.

7. Ethics.
In this course are treated the subjects belonging to general theory; the nature of the moral act, the distinction between moral good and moral evil, moral habits, natural and positive law, conscience, rights and duties. Required of Seniors. Three hours credit.

8. Ethics.
The application of the general principles of ethics to particular, individual and social rights and obligations; the right to property, life, honor; the rights and obligations of domestic society, marriage and divorce; civil society, its nature and forms; the rights of civil authority; Church and State; the ethics of international relations, peace and war. Three hours credit.

ECONOMICS

1. Principles of Economics.
The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook supplemented by lectures, discussions and assigned readings. Three hours credit.

2. Economics History of the United States.
The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Three hours credit.

3. Money and Banking.
The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Three (or two) hours a week. Two hours credit.

4. The Distribution of Wealth.
A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: single tax, government ownership, profit-sharing, co-operative enterprises, etc. Two hours credit.

5. Law and Public Welfare.
A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours of labor, minimum wages, the relief and prevention of poverty. Two hours credit.

6. Industrial Organizations.
A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.

7. Economic Resources.
Review of the development of raw materials through historic periods. Rise and fall of cities. Trade routes. The major items of international trade. Influences of climates, rivers, sea traffic. Races, nations, and peoples according to their economic interests and aptitudes. Progress of science and technology in utilization of natural resources. Raw materials in modern industry. Study of text-book supplemented by lectures, discussions and individual projects. Three hours credit.

8. Investments.

10. **Graphic Statistics.**

11. **History of Commerce.**
   Review of the development of commerce, both domestic and international, from the beginning of recorded history. Ancient and mediaeval commerce: Egypt, Mesopotamia, India, China, Persia, Phoenicia, Rome, the Holy Roman Empire. Modern commerce since the discovery of America, with especial treatment of European commerce. Modern commerce with especial treatment of the development in the United States. Two semesters.

12. **Labor Problems.**
   Beginning with the 1894 Encyclical of Pope Leo XIII on Labor, this course studies the relation of the working people to modern industry, broadly considered. Trade unions, strikes, boycotts, lockouts, legislation, various causes of unemployment are reviewed. Theories of wages. Relations of industry to charity in times of depression. Immigration limitation. International complications. Varieties of labor markets. Labor and the land. One semester.

13. **Transportation.**
   The creation of values by transportation. Progress from the path to the railway, the steamship, the airplane. Problem of prices and traffic costs. Statutes and various rules of the "law merchant" respecting transportation. Statistics of traffic. The modern corporation in relation to traffic. Tourist influence. Investments in transportation enterprises. Charts and graphs. One semester.

14. **Financial Organization.**

15. **Public Finance.**
   Particular and peculiar relations of taxation to business and to property. Government costs, expenditures, incomes, enterprises, federal, state, municipal and special. Government personnel, authority, salaries. One semester.

16. **History of the Theory of Economics.**
   Review of the origins and development of economic principles with biographies. One semester.

17. **Bank Administration.**

**POLITICAL SCIENCE**

1-2. **American Government.**

3-4. **Party Politics.**

5-6. **American Government and Party Politics.**
   A more general course adapted to the needs of students who desire to make a less intensive study of the matter of Course 1-4. Three hours a week. Six hours credit.

A comparative study of the governmental organization and administration of the principal European nations. Three hours a week. Three hours credit.

Origin and fundamental nature of the State. Its foundation upon the consent of the governed. Its stability. Purpose of government. Nature of right, liberty and law. Three hours a week. Three hours credit.

PHYSICAL EDUCATION

1. Principles and Methods of Physical Education.
Four hours credit.

2. Theory and Practice of Physical Education.
This course includes activities other than athletics, such as games of low organization, stunts, apparatus, elementary school activities, dancing, etc. Four hours credit.

3. Health Education.
Includes the teaching of health and school health problems. Four hours credit.

4. Administration of Intramural Athletics.
A study of the nature, object and competitive value of intramural athletics; organization of the department including various types of control, methods of organizing competition, i. e., units of competition, programs of sports, point systems, rules and awards. Two hours credit.

103. Football Theory and Practice.
Lectures, discussions and demonstrations. An intensive course designed for the teaching of coaching football in high school and college, which includes the basic fundamentals of football play; system, strategy and formations are outlined and discussed. Consideration is given to conditioning and morale as well as to the problems of officiating and of the football rules. Problems arising in the lectures will be worked out on the field. Three hours credit.

104. Basketball Theory and Practice.
A course consisting of practical talks on the origin and development of basketball, diagrams and demonstrations of the fundamentals, drills and strategy of the game. Development of offenses and defenses, the proper selection of style of play and players. Three hours credit.

This course covers pitching, catching, batting, fielding, baserunning, individual position and team play in baseball. Attention is given to baseball officiating. Two hours credit.

106. Field and Track Athletics.
A course including the teaching of form for all running and field events. It includes conditioning of track men, the amount of work necessary, and the science of developing men for different events. Considerable attention will be given to relay racing and cross country running. Two hours credit.

107. Supervision of Playgrounds.
Attention is given to the direction of games with reference to child psychology. Two hours credit.

108. Psychology of Coaching.
This course deals with the mental aspects of coaching, how to present material effectively, the season's campaign, playing the game, the development of morale, and other factors which concern the psychological principles involved in coaching the various sports. Two hours credit.
COMMENCEMENT, JUNE 11, 1931

BACHELOR'S ORATION AND VALEDICTORY
ALBERT G. MUCKERHEIDE, A.B., '31

Archbishop McNicholas Philosophy Medal
ALBERT G. MUCKERHEIDE, '31

The Alumnae Oratorical Medal—EDWARD A. C. DOERING, '34

Verkamp Debate Medal—EDWIN T. HEILKER, '31

First Place in the Intercollegiate Latin Contest
JOHN J. WINSTEIN, '33

Third Place in the Intercollegiate Latin Contest
ALBERT G. MUCKERHEIDE, '31

Fourth Place in the Intercollegiate Latin Contest
LOUIS A. GINOCCHIO, '33

Honorable Mention
JOHN T. ANTON    WILBUR J. BREITFELDER
FRANK G. BEIERLE  VIRGIL H. SIEBENECK

Third Place in the Intercollegiate English Contest
EDWARD P. VONDERHAAR, '31

Tenth Place in the Intercollegiate English Contest
LOUIS A. FELDHAUS, '32

Honorable Mention
JOHN T. ANTON    FRANK E. KELLY    ALBERT G. MUCKERHEIDE

Fourth Place in the Ohio Oratorical Contest
EDWIN T. HEILKER, '31

Junior Philosophy Medal—LOUIS W. KRUE, '32

English Medal—EDWARD P. VONDERHAAR, '31

French Medal—A. L. THOMPSON WILLET, '31

Spanish Medal—JOHN J. SPEIGHT, '31

German Prize—BERNARD S. FIPP, '31

Best Director Prize - Masque Society
ELMER J. BULLER, '32

Best Individual Actor Prize—Masque Society
LOUIS A. FELDHAUS, '32

DEGREES CONFERRED, JUNE 11, 1931

BACHELOR OF ARTS

JOSEPH T. BECKER, S.J.
WILLIAM J. BIEN
VICTOR J. BLUM, S.J.
J. ROBERT BRAND
WILBUR J. BREITFELDER (Magna cum Laude)
WILBERT C. COSTELLO
RICHARD T. DETERS, S.J.
JOSEPH V. DOWNBY, S.J.
WILLIAM T. DELANEY, S.J.
JOHN I. DOYLE
ROBERT W. EGBERS
BERNARD S. FIPP (Cum Laude)
HARRY D. FOLEY
RAYMOND J. GRIFFIN
LAWRENCE E. HENDERSON, S.J.
JOHN A. HESSELBROCK
EDWARD J. HIPSCHEN, S.J.
CHARLES E. HOPE
FRANK E. KELLY
JOHN W. KILCOYNE
GEORGE L. KLAUS, S.J.
WILLIAM P. LE-SAINT, S.J.
JEROME F. LUEBBERS
JOSEPH S. MCHATTIE, S.J.
RICHARD T. MALLOY, S.J.
ANTON M. MAYER
LOUIS W. MOORMAN
ALBERT G. MUCKERHEIDE (Magna cum Laude)
EDWARD J. O'CONNOR, S.J.
FRANK C. PFIRMAN
CHARLES E. SULLIVAN, S.J.
EDWARD P. VONDERHAAR (Magna cum Laude)
EDWARD L. WIEBER, S.J.
A. L. THOMPSON WILLET
JOHN A. WULFTANGE, JR.
SISTER MARY ROSINA FUEHRER, C.D.P.
SISTER MARY ANGELO DUSINI, C.D.P.
SISTER MARY MARCELLA HARRISON, S.C.
SISTER ANNA CLARE PORTZ, O.S.F.
SISTER MARY GERALDINE WEBER, O.S.F.
SISTER ELEANOR SMITH, S.C.N.
FLORENCE TOPMOELLER
FRANCES EVANS
GERTRUDE CARROLL DUNCAN

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ROBERT J. WILLMES, S.J.     JOSEPH P. BUSCHMANN, S.J.

BACHELOR OF SCIENCE
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ERWIN G. HEISELMANN (Magna cum Laude)
J. WILLIAM JOSEPH
EDWARD B. MERSCH
EDWARD L. WELCH

BACHELOR OF PHILOSOPHY
JOSEPH J. BARTLETT
HUGH H. CLINES
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JAMES A. STOUT, JR.
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FRANK L. McDEVITT
HOWARD H. MEINERS
FRANK J. PETRANKA, JR.

BACHELOR OF SCIENCE IN EDUCATION
SISTER MARY ANASTASIA HONHORST, N.D. de N.
CLARA B. WEBER

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DOCTOR OF LAWS
MR. JOHN RETTI
MR. HERBERT GREER FRENCH
MR. JOHN BUNKER, A.B.

Bachelor of Laws
GEORGE HUMPHREY PADDOCK
JOHN T. MONAHAN

DEGREES CONFERRED, AUGUST 1, 1931

BACHELOR OF ARTS
SISTER MAY MECHTLIDIS ADMIRALLIE, C.D.P.
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SISTER CONSTANTIA DUFFOUR, S.C.
SISTER MARY ADALIDE DURBIN, S.C.N.
SISTER MARY JOSEPHA EISEN, C.D.P.
SISTER EUCHARIA HORGAN, S.C.
SISTER MARIE BLANCHE KAMMERER, S.N.D. de N.
SISTER MARY PANCRATIA LICHTEFELD, O.S.U.
SISTER MARY HONORA MAHER, S.C.
SISTER MARY ROBERTA ZEHE, O.S.U.
ROSEMARY MIDDENDORF

BACHELOR OF SCIENCE
SISTER MARY EDWARD CLARK, S.M.
REGISTRATION OF STUDENTS
1931 - 1932

SENIORS

Amend, Conrad
Anton, John T.
Anziger, Paul E.
Beckwith, Paul N.
Beierle, Frank G.
Boeh, Daniel H.
Bok, John P.
Brennan, John J.
Buller, Elmer J.
Carberry, William G.
Carroll, Declan F.
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Dimond, Walter B.
Dreyer, Herbert J.
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Feldhaus, Louis A.
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Glassmeyer, Elmer J.
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Bueter, Robert H.
Burkart, William H.
Buse, Edward L.
Cleary, Maurice D.
Cikrit, Methodius
Corbett, Daniel G.
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Donovan, Charles A.
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Hamilton, John J.
Hartings, Frederick E.
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Host, John Paul E.
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Klime, Harold A.
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Landervicz, Harry A.
Lenk, George C.
Lucbers, Joseph J.
McCormack, T. Kenney

JUNIORS

McDermott, Lawrence J.
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McPhail, Harold T.
Mangold, Eugene F.
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Meyer, Paul G.
Moelling, Louis H.
Moran, Richard P.
Neeley, Edward S.
Nurre, Edward C.
O'Connor, Paul L.
O'Rourke, William J.
Priesthoff, Louis B.
Reitz, Robert J.
Reuter, Maynard L.
Rodman, Hugh B.
Robinson, Edward L.
Ruhl, Willis A.
Ryan, Roland P.
Schmidt, Robert W.
Schneider, Lawrence F.
Slattery, Patrick H.
Smith, Edward K.
Stabler, Erwin A.
Snyder, Rufus A.
Steinkamp, Paul J.
Stahler, Paul J.
Sullivan, C. Roger
Wagner, James E.
Waldron, Frank R.
Weber, Melvin J.
Wharton, David H.
Wilkie, Ralph A.
Winstel, John J.
Zichert, George

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SOPHOMORES

Adams, Raymond N.
Anziger, Robert J.
Barnhorn, Robert R.
Barrett, Charles M.
Baumgartner, Joseph T.
Beckman, Joseph A.
Bonnot, Bernard R.
Branner, Thomas E.
Brennen, Matthew
Brink, John A.
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Deasy, George F.

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Dehoney, Richard E.
Deubell, Herbert F.

Dillhunt, Clifford
Doering, Edward A.
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Ewers, Lawrence L.
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Haughhey, John H.
Heath, Robert J.
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Hunt, Harry P.
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Hughes, John B.
Jonas, Carl H.
Kroeger, Joseph E.
Koester, Leo E.
Lambert, William L.

Link, Maurice E.
LeRoux, Robert L.
Linfert, George
Ludden, James M.
Martin, Joseph P.
Martin, William W.
McAnaw, James W., Jr.
McAndrew, John F.
McCoy, Raymond F.
Grady, Louis J.
Meiners, Roger L.
Meiners, John C.

Moore, Robert R.
Mulvihill, John S.
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Murphy, John C.
Murphy, Robert E.
Nevius, Eugene A.
O'Brien, Thomas F.
O'Hare, Maurice J.
Oker, Andrew F.
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Ryan, Robert Emmett

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Shewan, Eben F.
Singer, John E.

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Smith, Thomas J.
Snyder, John E.
Stenger, Othmar F.
Stevens, Robert W.

Stratman, Raymond J.
Streck, Francis J.
Sullivan, John A.
Sweeney, James M., Jr.
Thiel, John M.
Tucker, Howard J.

VanderHeyden, Bernard A.
Volle, Norbert H.
Walsh, Maurice R.
Walsh, Robert E.
Walton, James J.
Weyman, Albert D.
Westendorf, Vincent
Willging, Coleman
Woesman, Frank H.
Woltermann, Howard A.
Young, William A.

FRESHMEN

Allen Raymond
Amberg, John B.
Auberger, Carl L.
Baird, Stephen E.
Bassman, Robert H.
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Benda, James J.
Besse, Robert C.

Birney, Leo
Blakely, John R.
Blau, Edward J.
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Brockman, John P.
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Buten, Edward W.
Byrnes, James T.

Caponi, Aloyius R.
Carlin, Anthony C.
Cariaga, David C.
Carmosino, Alexander J.
Cassidy, John L.
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Clemen, Ferdinand A.
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Copeland, William L.
Cotter, Garrett B.
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Crawford, Ralph J.

Crown, Christopher, Carmen
Dennig, Stanley L.

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Woltermann, Howard A.
Young, William A.

Donovan, Owen L.
Dorger, Philip H., Jr.
Dorsey, James A.
Dowling, Robert A.
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Gates, Albert E.
Gering, Clarence G.
Gibbens, Earl J.

Green, Richard M.
Hais, Robert C.
Hanley, James J.
Hartke, Wilfred M.

Hartmann, Cletus F.
Heilich, Robert J.

Henninger, Joseph J.
Higginson, Edgar P.
Hogan, Edward J.
Holz, Edward
Horner, Roth J.
Huber, Paul A.

Hussey, Maurice J.
<table>
<thead>
<tr>
<th>Sister</th>
<th>Name</th>
<th>Profession</th>
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<tr>
<td></td>
<td>Sister Mary Agatha</td>
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<td>Sister Mary Jean</td>
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<td>Sister Mary of the Rosary</td>
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<td>Sister Mary Grace</td>
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<td>Sister Mary Whifred</td>
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</table>

**SUMMER SESSION—1931**

**INCLUDING FALL AND SPRING TERMS—1931-1932**

**BENEDICTINE SISTERS—O.S.B.**

<table>
<thead>
<tr>
<th>Sister</th>
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<th>Profession</th>
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<tbody>
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<td>Sister Mary Genevieve</td>
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**SISTERS OF THE BLESSED SACRAMENT—S.B.S.**

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<td>Sister Mary Thaddeus</td>
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<td>Sister Marie Therese</td>
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SISTERS OF CHARITY—MOUNT ST. JOSEPH, OHIO

Sister Agnes Therese
Sister Baptista
Sister Cecilia Marie
Sister Constantia
Sister Dorothea
Sister Eucheria
Sister Francis Regina
Sister Francis Xavier
Sister Helen Francisc
Sister Heloise
Sister Jean d'Arc
Sister Laurentine
Sister Lucilla
Sister Loyola
Sister Mathia
Sister Margaret de Sales

SISTERS OF CHARITY—NAZARETH, KY.

Sister Agathena
Sister Agnes Bernard
Sister Augustine
Sister Benedicta
Sister Celine
Sister Borromeo
Sister Dolrine
Sister Dorothy Ann
Sister Eleanor
Sister Etienne
Sister Eunice
Sister Frances de Chantal
Sister Gregoria
Sister Helen
Sister James Patrick
Sister Jean Marie
Sister Marcellina
Sister Mary Adelaide
Sister Mary Aiden
Sister Mary Alonza

SISTERS OF DIVINE PROVIDENCE—C.D.P.

Sister Agnes Georgina
Sister Alma Joseph
Sister Antoinette Marie

Sister Caroline Mary
Sister Elizabeth Marie
Sister Francis de Sales

Sister Agnes Therese
Sister Mary Antonia
Sister Mary Appoline
Sister Mary Beatrice
Sister Mary Bernard
Sister Mary Honor
Sister Mary Leander
Sister Mary Michaela
Sister Mary Salome
Sister Mary Sienna
Sister Mary Thomas
Sister Petronilla
Sister Rose Anita
Sister Rose Anthony
Sister Therese
Sister Ursula
Sister Xavier Marie

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Sister Marion
Sister Mary Aiden
Sister Mary Albertina
Sister Mary Bernad
Sister Mary Camilla
Sister Mary Carmel
Sister Mary Edna
Sister Mary Esther
Sister Mary Eymard

SISTERS OF ST. FRANCIS—O.S.F.

Sister Ancilla Marie
Sister Marie
Sister Marie Anne
Sister Mary Adelaide
Sister Mary Angelica
Sister Mary Carlissa
Sister Mary Clarissa

SISTERS OF ST. FRANCIS—S.M.

Sister Agnes Therese
Sister Mary Antonia
Sister Mary Appoline
Sister Mary Beatrice
Sister Mary Bernard
Sister Mary Honor
Sister Mary Leander
Sister Mary Michaela
Sister Mary Salome
Sister Mary Sienna
Sister Mary Thomas
Sister Petronilla
Sister Rose Anita
Sister Rose Anthony
Sister Therese
Sister Ursula
Sister Xavier Marie

SISTERS OF MERCY—S.M.

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Sister Margaret de Sales

SISTERS OF MERCY—S.M.
SISTERS OF NOTRE DAME DE NAMUR—S.N.D. DE N.

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SISTERS OF NOTRE DAME—S.N.D.—COVINGTON, KY.

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SISTERS OF LORRETO—S.L.

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URSULINE SISTERS—BROWN COUNTY

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URSULINE SISTERS—ST. JOSEPH, KY.

| Sister Joseph Laurence         |                               |

URSULINE SISTERS—LOUISVILLE, KY.

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LAY STUDENTS

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Evans, Isabel
Evers, Margaret
Fay, Robert
Feeney, Francis M.
Finn, Anna
Fischer, Quentin
Folz, Louis M.
Gates, Mary Jane
Gartland, Mary C.
Glaser, Hilda
Glassmeyer, Elmer J.
Gorius, Anita T.
Habel, Hilda
Hamant, Sophia M.
Happe, Catherine Anna
Hellebush, Louis
Herbert, Julia M.
Hock, Naomi
Howard, Martha D.
Howington, Mary Lou
Jones, Margaret
Kiley, Ann
Knecht, Helen L.
Kleinberg, Augustine H.
Kohrman, John Arthur
Kunkel, Frank E.
Lambert, Jeanne
Laughlin, Jule
Le Saint, Huberta
Lohr, Catherine
Luedeking, O.
McCahill, Anna
McDonough, Esther P.
McGarr, Henrietta A.
McNeeve, Helen M.
Martin, John R.
Mehas, Constantine
Meier, Mildred
Meyer, Mary Ann
Middendorf, Rosemary
Moellering, Louis
Moran, Florence
Moormann, Hilda Marie
Moylan, Grace H.
Niederlehner, James R.
O'Brien, John
O'Dowd, Richard J.
O'Meara, Rhoda D.
Olthaus, Eleanor
Phistner, Marcella
Pope, Estelle Moneyhan
Porter, Thomas
Reed, Ernst Jean
Rief, Iva
Roller, Thelma
Ruhl, Willis A.
Ryan, Roland
Rieskamp, John Henry
Sack, Robert A.
Schmidt, Andrew J.
Schrichte, Paul William
Scott, John J.
Smith, Thomas J.
Smyth, Leo
Stroth, Lillian Marie
Templeton, Frances C.
Templeton, Mary Elizabeth
Tristano, Lenora
Topmiller, Florence
Volle, Alma A.
Waldron, Frank
Welter, Alfonse John
Waldeman, Carl A.
Welch, Austin
Wise, William J.
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