

1929-02-13

## Xavier University Newswire

Xavier University - Cincinnati

Follow this and additional works at: [http://www.exhibit.xavier.edu/student\\_newspaper](http://www.exhibit.xavier.edu/student_newspaper)



Part of the [Higher Education Commons](#)

---

### Recommended Citation

Xavier University - Cincinnati, "Xavier University Newswire" (1929). *Xavier Student Newspaper*. Book 222.  
[http://www.exhibit.xavier.edu/student\\_newspaper/222](http://www.exhibit.xavier.edu/student_newspaper/222)

This Book is brought to you for free and open access by the Journals, Publications, Conferences, and Proceedings at Exhibit. It has been accepted for inclusion in Xavier Student Newspaper by an authorized administrator of Exhibit. For more information, please contact [exhibit@xavier.edu](mailto:exhibit@xavier.edu).





# The Xavierian News

Published Every Wednesday During the College Year.

Subscription, \$1.50 a Year

Office, Recreation Hall — Canal 4040

E. WIRT RUSSELL, '29, Editor-in-Chief.

Gen. E. Winter, '31, Associate Editor.	Wm. M. Olinos, '28, Sports Editor.
John W. Wilks, '29	Edward P. VanderRoos, '31
Albert Wood, '30	Frank Chock, '29
William J. Koehl, '28	Edward R. Tapp, '30
	William J. Wise, '30

RICHARD D. DOWNTING, '28, Business Manager.

Joseph McGuinness, '30

FRANK KLAINE, '30

MOTTO — TO SERVE XAVIER

## Our Replication—

We offer a replication to the plea tendered by the Prom Committee in which, by several specious arguments it reiterates its policy of "discrimination" against the seniors of the Law Department of St. Xavier College at this year's Prom.

As a foreword let us say that the editorial which appeared in the last issue of the NEWS censuring this action of the Committee had its origin in the editorial offices of the NEWS as a part of the avowed policy TO SERVE XAVIER. The seniors of the College of Law were in no way connected with the composition or publishing of the editorial.

The question is asked why the School of Commerce was not mentioned along with the College of Law as an integral part of St. Xavier College, and why their cause was not maintained along with that of the Law seniors. The answer is: because it was not brought to our attention that a like discrimination was being made against the Commerce department of the College. Now that this latter situation has been brought out we hold that an unwarranted distinction has ALSO been made in their case.

In the former article we stressed the fact that the Prom is "the only off-campus social event recognized and approved by the College." In addition to this we now point to the wording of the Prom invitations which we believe read as follows: "The Junior Class of St. Xavier College requests . . ."

This appears to us as proof enough that the Junior Prom is the one social affair of the season which is ALL-departmental. Yet the Committee, in the way of substantiating its policy, points to the "exclusions" of the Senior Ball (Liberal Arts) and the Co-operators Ball (Commerce) which affairs are purely departmental, "unrecognized" and "unapproved" by the College. Certainly nothing of argumental value follows from a reference to these latter affairs.

"Hardships and inconveniences" resulting from a too widespread extension of the traditional custom of the Prom appear, at first sight, as a valid argument for limitation. But we think that a careful study of the statistics will show this bughear to be undoubtedly the result of too-hasty calculations.

Finally the question is raised why this year's Committee, following the precedent of other years, was singled out for "criticism in this so-called discrimination." We reply that the situation became acute this year because the attention of the Committee was drawn to this discrimination BEFOREHAND—in previous years no action was at any time taken by those of the down-town College departments.

If the Junior Prom is to be limited to the Liberal Arts Department, if it is primarily the social function of the Arts College, then the stand of the Committee on "discrimination" is entirely legitimate and justifiable and we have no further quarrel with them. But if it is the Junior Prom of St. Xavier College, unqualified, then the Committee remains unvindicated even granting that the matter stands closed.

## Lenten Season—

Purple and black now shroud the liturgical objects of the Church as symbolic of the penitential season which Ash Wednesday ushers in. The music of Divine services becomes more solemn, more grand, but more sorrowful, conveying a two-fold emotion to the Christian heart,—a deep appreciation of the Man of Sorrows, and a serious view to the natural sorrow of his own last moments. Prayer assumes a more penitent tone, a more supplicant tone. It becomes the vehicle of a contrite mental attitude toward the Just but Merciful God.

We like to go on living the "hand to mouth" spiritual existence which recognizes prayer only when the bitterness of life make human consolations inadequate. We like to let necessity govern the frequency of our religious expression. If we are on the crest of the wave, we look around with a falacious satisfaction that prayer and penance and petty sacrifice are relics of an ancient Christianity that are not to be too deeply indulged in by a practical, pleasure-loving generation.

The profound wisdom behind the observance of the season of Lent cannot be more apparent than in this twentieth century of blindness to the nobler realities of life. Because man, and es-

pecially the man of today, has a tendency to presumption, to selfishness and indulgence, to forgetfulness of an eternal responsibility, he is given the Lenten counsels of penance, sacrifice, and preparation for an after life. If he is capable of any spiritual effort at all he will profit by them.

## They Offer Accuracy—

"You can't rely on the newspaper; newspapers seldom get anything right," is hurled into the teeth of editors with disheartening regularity. And in the face of this wide-spread distrust, editors are expected to go on serving the public with all the vigilance and energy that is the fabled duty of the public servant.

Newspapers chronicle the most uncertain of all uncertainties,—the happenings to, and the actions of the human family. They are slaves to the popular demand for the news of the hour regardless of where on earth that news is "breaking." They are begrudged, and deprived of the smallest fractions of time which might be devoted toward a more nearly perfect product.

Because newspapers are not perfect, because not every issue is a masterpiece of correct information and journalistic style, the hammer begins to knock. Because a newspaper, whose only source of information on a given topic is often one that errs in good faith, thereby fails in one case out of a thousand to give the exact shade to a word or idea, it is censured as being chronically inaccurate, unreliable and even vicious to truth and accuracy.

No, newspapers are not perfect, not omniscient, not always correct. They never will be. But they do offer a degree of accuracy well beyond that found in many other professions not handicapped by any of the problems that confront even the most highly-organized newspapers.

## Open Forum

Ideas and opinions expressed in this column are those of non-staff members and are presented without regard to their agreement or disagreement with the editorial policy of The Xavierian News.—The Editor.

To the Editor of The Xavierian News:

A direct accusation has been made against the members of the Junior Prom Committee. They have been accused of "discrimination." Since this so-called "discrimination" has been worked by all members of every Junior Prom Committee from the Liberal Arts College, since the Prom becomes an established social function at St. Xavier, it is only fair that this year's Committee, against whom the accusation has been made, should answer the charge directly.

Strictly speaking, the complaint from the seniors of the College of Law of the unwarranted distinction that has been made between the Departments of St. Xavier College has no logical basis whatever. The Law seniors complain that they were not extended the same courtesies as was extended to the seniors of the College of Liberal Arts, inasmuch as they did not have the privilege of attending the Prom as guests of the evening. They contend that "the College of Law is an integral part of St. Xavier College," that "it has the same president, the same trustees, the same executive board," and that "its interests are in common with those of the other College Departments."

"The Junior Prom Committee grants all of this. But it does not grant that the College of Law is the only department outside of the Liberal Arts division, which is an integral part of St. Xavier College." The members of the Prom Committee point to the School of Commerce, a department distinct from the College of Law, as an institution which is also an integral part of St. Xavier; they point to it as an institution which has "the same president, the same trustees, the same executive board," and "whose interests are in common with those of the other College Departments." Now if the complaint of the Law seniors had any logical basis whatever, it would have included the cause of their fellow seniors in the School of Commerce, as well as their own. To say the least, the attitude of the graduating law students is a selfish and inconsistent one. They complain eloquently of "the unwarranted distinction which has been made between the departments of St. Xavier College," and then proceed to make a distinction between themselves and the seniors in the School of Commerce. If the seniors in the College of Law should be invited as guests of the evening, then those occupying the same position in the School of Commerce, should also be extended this privilege.

"Now it was precisely because of this fact, that the members of this year's Prom Committee, as well as the members of all former Prom Committees, decided to have as guests of the evening only members of the graduating class in the College of Liberal Arts. In the eyes of the school, and of the writers, as well, the seniors of the College of Law, or Liberal Arts, and of the School of Commerce, are all equal. But the Junior Prom is distinctly a class function, not of the Junior Class, of the College of Law, nor of the Junior Class in the School of Commerce; it

is a class function of the Junior Class in the College of Liberal Arts. Therefore, it is only fitting that the Junior class of Liberal Arts should act as hosts the night of the Prom to the senior class of Liberal Arts. Not that the members of the Prom Committee do not desire the Law seniors to attend the Prom. They do; and they proved it by granting them the same privileges which they granted to the undergraduate classes in the College of Liberal Arts. But the point of the matter is this: if the Law seniors are considered guests of the evening, then the Seniors in the School of Commerce should be considered guests also. In practice such a procedure is impossible, even if it were reasonable. If all of the Seniors from every "integral part" of the school would be invited as guests of the evening, the expense of the Prom would become prohibitive, to say nothing of the hardships and inconvenience which such a condition would work upon the rest of the patrons of the dance.

"So even supposing for the sake of argument, that the law seniors are not as selfish as their editorial betrays them to be, even assuming that they were pleading the cause of all seniors in the night school as well as their own, still would their contention have any force? The complainants feel that the fact that students from the Liberal Arts College make up the Prom Committee is hardly to be taken into consideration when estimating the purpose and scope of the affair." In justice, such an attitude is not fair. If the members of the Prom Committee are made up of members from the Junior class of Liberal Arts, if the Liberal Arts class accepts responsibility for the success or failure of the dance, and if these members of the Junior Prom Committee make all the arrangements, and perform all the incidental labor connected with the affair, why can not the dance be said to be a strictly Liberal Arts function.

"Let us ask the writer of the editorial these two questions. First, why was this year's Junior Prom Committee singled out for criticism of this so-called "discrimination," when all former Prom Committees have acted on the same principle? Secondly, why was the Junior Prom itself singled out as an example of discrimination from amongst all the other dances given by the respective classes in the various departments of the college? The Junior Prom is not the only annual social function given at St. Xavier College. There is also a Senior Prom or Ball, promoted by the graduating class in the College of Liberal Arts, where the Senior Class acts as hosts of the evening. If the members of the graduating law class have taken umbrage, because they were not invited as guests of the evening at the Junior Prom, they should feel even more resentment, as not even having been invited at all in the past to act as hosts at the Senior Ball, given by the students in the Liberal Arts department. Furthermore, we understand that it is the custom, or at least has been the custom, for the classes in the School of Commerce to give annually what is known as a "Co-operators Dance." We do not know whether the seniors in the Commerce Department are invited as guests of the evening at this event, but we do know, speaking from personal contact, that if the seniors of the College of Liberal Arts were not invited as guests, while their fellow seniors in the School of Commerce were, they would not feel the least resentment. They would realize that those in charge of the affair reserved the right to invite as guests only those whom they so chose.

"In conclusion, the Prom Committee desire to state that they have no quarrel whatever with the Law seniors. They feel that the graduating law stu-

## ABOUT ELET HALL

With Joseph P. Finnegan

"The tricks that fate play on one are monstrous and ghastly." These quaint words were imparted by one C. Edward Hoban, a well-known poet promoter. They were brought on by a trend of circumstances, the results of which might well have driven a weaker mortal to suicide.

"Ed's troubles began on the night of the prom. It was necessary that he should stand at the entrance to the ballroom, in order that only those possessing tickets should be admitted. In doing this it would seem that he was neglecting that little bundle of parchment who had accompanied him. But "Ed", artful fellow that he is thought of this and after considerable deliberation chose "Red" Keeley to look after his interests in that respect, while he served in his official capacity.

Who ever heard of a red-headed villain? It seems very improbable but that innocent-looking Keeley displayed that he was the peer of them all.

While he merrily and rhythmically gambled about the ballroom, intent on avoiding those who threatened to bump through the wall anyone disrupting their right of way, he whispered a tale to the maiden. Every word was a stone in the wall that will forever separate Edward from the light of his dreams.

Exercising all the perversity, of which he is master, he told her that "Ed" was somewhat of a parasite,—that although he was an inveterate smoker, he had not purchased so much as a pack of cigarettes during the entire school year. He said that "Ed" had accepted smokes from anyone and everyone.

Oh "Red"! This is all true, but why did you do it? Think of the sorrow you have caused. Rebecca has gone back to the farm and has not even spoken to Edward.

Yesterday John Enright arose from his desk and amid the squeaking of rheumatic joints, caused from long vigils over books, he walked to the door and opened it. Odd though it may seem he climbed to the second floor, and entered Shea's room. There he engaged in profound conversation with the erudite "Jim". John's forensic habits came to the fore and during the course of the heated discussion he went to the faucet for a glass of water. Glancing out of the window he espied an ejaculation of surprise. Upon being questioned by "Jim" (we have Shea's authority on this) as to the cause of this expression of astonishment, John replied in the pleading intemperate baritone: "Why, heck, Jim, look down there. They've completed the stadium."

## EXCHANGE

There is a type of student in the university everywhere who is a constant annoyance to the professors—the brilliant, capable person, who, in addition to these qualities, is lazy. He is the student who hands in good English themes about two weeks late. He is the student who gets hours behind in collateral reading, and thereby frustrates weekly quizzes with regularity. He is the student who allows himself the leisure of waiting until he is seven plays in arrears in a drama course before he tries to catch up with the class.

It is not known whether these people have a limited capacity for work or not. They never seem to labor over anything that they do. The quality of the work they accomplish is not bad, and would indicate that a little application would solve their problem. It has been found, however, that they are sensitive to the injustices upon their intellectual capacities which they have interpreted in the reductions in grades which they have received for their procrastination. When they see a person whom they consider inferior draw a grade ten points higher, than their own, they wait to high heaven at the discipline—but they rarely improve.

Perhaps more ranking grades handed out to these students would make them keep step; but here the reasonable professor is confronted with the injustice of failing an intelligent person.—The Daily Northwestern.

Seniors are seniors just as really as those in the department of Liberal Arts. But they feel that the editorial criticism of their action was such as to demand an explanation, and now that they have vindicated themselves they consider the matter closed. "Jack Maloney, Chairman, "Junior Prom Committee."

## VALENTINES

Buy Them

at

THE GIBSON & PERIN CO.

121 West Fourth Street

ST. XAVIER HIGH SCHOOL

HIGH SCHOOL STAFF

John Brink, '28, Managing Editor. Robert Koch, '28, Jack Hughes, '30 Robert Welch, '31, Thomas Schmidt, '31

JUNIOR SODALITY

INAUGURATES NEW SYSTEM

By Robert Welch

At the last meeting of the Junior Sodality, a new system of recording attendance was inaugurated. Each and every boy is given a card on which is inscribed his respective name and class. These cards are to be handed in to the officer, standing at the door. In this way the council of officers intends to keep a more accurate record of attendance.

Any boy who hands in a card other than his own, or who hands in his card and immediately leaves, will be promptly dropped from the Sodality. In other words, anyone who is bothered by the few restrictions and duties of the Sodality, may follow these ideas if he wishes to be dropped.

Tuesday evening after class, the Student Council of officers met in the Xavierian News Sanctum. In order to discuss plans and ideas for the future program of the Junior Sodality, which will be started soon. The Eucharistic Section was discussed, and it was finally decided that the boys will come to Holy Communion at 8:30 on Tuesday morning, go to the cafeteria for breakfast, and then attend the regular 9:00 o'clock Mass in the Chapel. It was also decided to begin the Mission Section. This branch could do much good by collecting paper, magazines, etc., selling them, and sending the money thus obtained, to some needy family near here. Likewise the Sodality will collect old clothes, shoes, hats, and food. These will be distributed through the St. Vincent de Paul Society.

After a few so-called wisecracks on the part of the Moderator and officers, the bunch broke down and went home. The leaders of the Junior Sodality certainly have shown a great deal of ability and initiative in undertaking so many progressive as well as meritorious activities. It now remains for the members themselves to show their good will by lending their fullest cooperation. Get behind them, Boys! Lend them a helping hand!

MINIMS WIN

By Bob Koch

The St. Xavier High Minims quintet easily repulsed the Roger Bacon five at Memorial Hall Saturday afternoon by the large margin of 33-12. Trainor, Hamberg and Landenwicht played spectacular ball throughout the game securing the majority of Xavier's points. Glenn looked best for Roger Bacon. The Minims lost their first game of the season last Friday when the Coryville Wolverines found them to be smaller and less experienced. However the Minims are starting another string of victories and Mr. Foley S. J. coach hopes to go without defeat the remainder of the season.

THE MOUNTAIN PRESS CO.

RETIERS PRINTING M. E. Carr & Spensere Sts.

WHITSON & SMITH

BARBERS 976 E. McMillan Street

LOWE & CAMPBELL

ATHLETIC GOODS CO. 745 MAIN STREET

J. D. CLOUD & CO.

CERTIFIED PUBLIC ACCOUNTANTS 1185-4-6 Franklin Bldg. Audits Tax Service Systems

SHEVLIN'S

"IF IT SWIMS, I HAVE IT" 27 East Sixth Street

X BEATS HAMILTON

IN EASY VICTORY PENNINGTON, CORBETT STAR

Tom Schmitt

Coach Savage's quintet showed a decided improvement since the Newport game by trouncing Hamilton Catholic High last Friday by the one-sided score of 43-12. Hand fighting marked the Xavier playing throughout the entire game. Pennington took the scoring honors with 17 points while Corbett followed closely with 8. Mercurio and Selvers were invincible on the defense while Stadler showed well on both the offense and defense.

Pennington scored the first point within the first two minutes of play, and from then on, Hamilton's doom was evident. It was not until after Corbett, Stadler, Selvers and Pennington had summed up ten points that Hamilton scored a marker. Again the Xavier basketweavers were off! The remaining part of the game was a massacre; first Pennington would score, then Corbett, then Stadler, or perhaps, Mercurio would drop one, or Selvers would break loose and make a "bunny."

The St. X players were fighting! The crowd saw it, the Hamilton coach saw it, and tried to get his men to do the same. In the dressing room just before the second half started he said to his players, "Now you fellows get out there and fight! I don't give a damn what else you do, but fight!" Hamilton tried but they did not fight, the way Coach Savage teaches his men to fight.

Stark, Cerwo, Landenwicht, and Dixon should also be complimented on their playing.

"Stu" Roddington, former coach of St. Mary's High School, referred.

Coach Savage's quintet is recognized by many as the best team in the Greater Cincinnati League, as the best in the city, and as one of the best in the history of St. Xavier High School, so let this be our motto, "ON TO CHICAGO."

LETTERS, CREDITS

TO BE AWARDED

High School Musicians

By John Brink

Announcement that band and orchestra members will receive not only credits but also letters for their services, has aroused widespread interest throughout the school. This is an entirely new and original idea, and is being met with great enthusiasm among musicians. The athletes however can be heard muttering dark objections. They seem to resent being placed in a class with violin wretches and saxophone tooters. The prospect of earning a letter is expected to keep the band and orchestra well supplied with musicians. The letter itself will be different from that awarded to our athletes. We are informed that it will comprise the conventional X bandied with a couple of notes, and the sounds of an instrument worked in, to produce in all a very pleasing effect.

The extra credit, while not stirring up as much sentiment as the letter, on first consideration, is indeed nothing to be sneezed at. Picture yourself at graduation time, after having thanked miserably in Greek, and then languishing the satisfaction of realizing that you have a couple of years of faithful service in the band sailed away, in readiness for just such a rainy day as this. In such a case a letter would of little value, but on Boy! won't those credits look good. Now is there any reason why a credit should not be awarded in one of the musical organizations. Music is indisputably a language, and in many respects a very practical one. Therefore, if credits are given for the other ancient and modern languages, then there is no plausible reason why credits should not be given on its merits. And so after witnessing this stroke of good fortune which has fallen upon the musicians, all the rest of us ordinary mortals will renew our vigilance in watching for that lucky break which some day is coming in our direction.

QUILL IS FIRST

IN ORATORICAL CONTEST CONROY MERITS SECOND.

By Jack Hughes

The Oratorical Contest which took place on Thursday evening, Feb. 7, 1929 was won by Lawrence Quill. He showed great eloquence in presenting his well chosen and well prepared subject, "Religion and Politics." In the course of his oration he gave as an example, the bigotry and jealousy which entered into the recent presidential campaign. The character of Al Smith introduced into his oration could not have been more appropriate nor more inspiring. He also contrasted the conduct of the Methodist Church which acted as a powerful political organization, with the aloofness and reticence of the Catholic Church during the campaign. At the conclusion he received the greatest applause of the evening.

Jack Conroy speaking on the subject "Are We Killing Our Lives?" received second place in the contest. He portrayed vividly, the wholesale destruction wrought by man's greed war since in the World War, and showed how the peace poets at the end of the war only tended to make the vanquished hate the victor more. In conclusion he stated his opinion that not through any written treaty could lasting peace be secured, but rather through education which alone could effect an agreement of all the nations bringing us a very "Utopia on Earth."

Among the other contestants, I dare say, it is impossible to choose one of third place, which fact undoubtedly explains the action of the judges in naming only two. All the contestants are to be congratulated upon their efforts and diligent work in preparation for the contest. Charles Domagala gave an inspiring picture of the incidents relative to the death of Father Pro the Mexican Martyr, and aroused the audience at this terrible crime of injustice which is on the conscience of the Mexican government. Joseph Van de Ryt portrayed Napoleon as a "Coward and a Master." His clear narration and forceful delivery marked his oration. William Schmidt gave a vivid impression of Theodore Roosevelt stressing the story of how an heroic boy made himself a robust and virile man. Vincent Speltz depicted the life of Napoleon. Robert Ryan gave the life and adventures of Father Marquette, the ever popular hero of the high school oration. Edward Doering delivered a vividly beautiful characterization of that famous scholar and statesman of the Church, Pope Leo XIII.

The Orchestra directed by Father Bruckner, played during the intervals of the contest. This was one of the first public appearances of the Orchestra this year and both the director and the players deserve congratulations for the fine showing made. The judges were Peter O'Donnell, Morgan Williams and William Reenan.

NEWPORT DEFEATED

BY SCORE OF 25-21. X FREEZES BALL

By Bob Koch

Facing the ball in the last four minutes of play the Xavier blue-jackets came out on the long end of a 24-21 score and defeated the highly touted Newport quintet Tuesday night at the Newport gym. By winning this game the Savagenes lengthened their winning streak to nine straight high school games.

Xavier took the jump on the Kentucky basketweavers as Pennington talked two field goals and Mercurio contributed one of the same. But Newport was not to be denied and before the X boys knew it the crimson team had collected 7 points and were leading 7-6. During the rest of this period both teams displayed wonderful defensive work, however the blue-jacketed quintet gathered another field goal and the quarter ended 8-7 for Xavier.

In the next quarter Coach Savage's charges hit Newport down with 1 free throw. This was due mostly to the superior way in which Mercurio and Selvers performed at guard. Although the Cincinnatians collected 9 points this quarter they missed many baskets and were not able to get the range on the hoop. Pennington played a wonderful game in this quarter, carrying the brunt of the Xavier offense. The half ended 15-8.

In the second half the Newport team was a much improved team and gradually, due to the shooting of Meyers and Derrick, climbed up to within four points of their opponents. However Xavier was able to hold this lead until late in the fourth quarter. With about five minutes to play Xavier had a 6-point lead. Then Meyers of Newport sent a beautiful shot from the side swishing through the hoop and Derrick failed 2 feet short. The crimson team was now within 3 points of their opponents but every attempt they made to answer the plead of their followers failed. Corbett then scored for Xavier and time remained less than four minutes to play. The blue and white boys then showed that they were experts in holding the ball. The Kentuckyans tried hard to obtain possession of it but still Xavier passed back and forth until the final whistle blew.

Pennington Stars

Hal Pennington led the Blue and White team in scoring totaling 12 points. He was in the thick of the fight from start to finish and was practically a dead shot anywhere near the basket. Mercurio also played an outstanding game for Xavier by his superior guarding.

Meyers played exceptionally well for the losers scoring 8 points and playing a good floor game.

Xavier has lost no high school game thus far this year and lead in the Greater Cincinnati Catholic High School League. Coach Savage hopes to continue this winning streak and is drilling his boys hard for the final games. The remaining games on the schedule are:

Fairfield—Feb. 15, Fri. at Fairfield, 8:00 Elder—Feb. 15, Tues. at Elder, 8:00 Newport—Feb. 23, Fri. at Xavier, 8:00

Table with 2 columns: Player Name and P.O. P.T. T.P. Rows include Pennington, Stadler, Corbett, Mercurio, Selvers, Elliott.

Total 18 1 25 Newport P.O. P.T. T.P.

Table with 2 columns: Player Name and P.O. P.T. T.P. Rows include Derrick, Tolger, Thompson, Meyers, Wagner.

Total 7 7 21

THOS. M. GOGHEGAN INSURANCE Fire - Casualty - Bonds 903 First National Bank Bldg. CALL MAIN 611



Cincinnati Athletic Goods Co., Inc. 641 Main St. Casual 9667 C. L. Lavery Boyd Chalmers Lee Ballerman Ethan Allen Bob Bray C. W. Franklin, Jr.

J. ALBERT JONES PHOTOGRAPHER Photographs for School Annals and Students we supply at most moderate prices. 423 Base Street, Cincinnati, O. Phone, Main 1878

F. PUSTET CO., Inc. Religious Articles and Church Goods 436 MAIN STREET

THE MOUNTAIN PRESS CO. RETIERS PRINTING M. E. Carr & Spensere Sts.

WHITSON & SMITH BARBERS 976 E. McMillan Street

LOWE & CAMPBELL ATHLETIC GOODS CO. 745 MAIN STREET

J. D. CLOUD & CO. CERTIFIED PUBLIC ACCOUNTANTS 1185-4-6 Franklin Bldg. Audits Tax Service Systems

SHEVLIN'S "IF IT SWIMS, I HAVE IT" 27 East Sixth Street

Schultz-Gosiger ENGRAVERS 614 Main Street

The Leibold Farrell Bldg. Co. RESIDENCE BUILDING GENERAL CONTRACTING Schmidt Bldg. 224 and Main

Newwood 6908 Newwood 1099 Compliments of Economy Chevrolet Sales Co. 492 MAIN AVENUE "In Newwood" "Where Chevrolets Are Made"

Class and School JEWELRY Fraternity Pins, Club Emblems Football Charms Medals, Cups, Trophies

The Miller Jewelry Co. 514 & Vine Street Greenwood Bldg. CINCINNATI, OHIO Manufacturing Jewelers

Schultz-Gosiger ENGRAVERS 614 Main Street

The Leibold Farrell Bldg. Co. RESIDENCE BUILDING GENERAL CONTRACTING Schmidt Bldg. 224 and Main

Newwood 6908 Newwood 1099 Compliments of Economy Chevrolet Sales Co. 492 MAIN AVENUE "In Newwood" "Where Chevrolets Are Made"

CUT FLOWERS Telegraphed Everywhere HARDESTY & CO. 130 EAST 42 ST.

JUNG & SCHOLL -Barbers- 221 Union Central Building

# MUSKETEER COURT SQUAD

# EXCHANGE

## Cross Sections

By WILLIAM J. WISE

Standing in the foyer of the Grand Theater shortly before curtain time, we saw three young archons, shabbily clad and none too clean, gazing in wonderment at the ebb and flow of humanity surging in and out of the theater. "The Three Musketeers" was attracting large crowds, just as it drew these three youngsters, who evidently nurtured fond hopes of surreptitiously entering the portals of the theater, and seeking a secluded nook whence they could view the musical version of Dumas' romantic and adventurous tale. Of the three boys there was one little fellow, the smallest and possibly the youngest, who seemed to be a live edition of Sir James Barrie's "Sentimental Tommy."

His bright, humorous, friendly eyes and tousled hair, were his outstanding characteristics. Although the chances of sneaking past the doorman did not seem particularly promising, this one little chap, whom for convenience we will call Tommy, took a keeg delight in watching the fashion parade, scrutinizing faces and drawing conclusions.

He opened a conversation by shyly coming forward and asking how much it cost to see the show, and whether or not there was some reduction for boys. The answer to his question evidently staggered his financial comprehension, for he sadly shook his head and once again turned his attention to the passers-by.

Suddenly he turned about and blurted: "Do only rich people come here?" This caused us to smile faintly and answer: "Some are, and some aren't."

Tommy thought this over for a few minutes and then sagely observed: "I guess the ones with all the swell clothes ain't got much money, but the ones without much clothes got the money."

"Quite right, Tommy, quite right."

**Surprise Registered.**

It was our turn to register surprise at this expression of his observations, for Tommy was not more than twelve or thirteen years.

Then into the foyer swirled an extravagantly gowned woman, who was seemingly, yet vainly trying to achieve that long lost coyness of her days as a debutante. About her was draped a luxurious evening wrap, which precipitated Tommy into an ecstasy of admiration.

"Gosh, ain't that a swell coat? You know I'd like to have that, and take it home to my mother. Ain't look good in that."

Just like Sentimental Tommy, a kind thought for his mother. Each petty feminine cost caused signs of admiration in our little friend's breast.

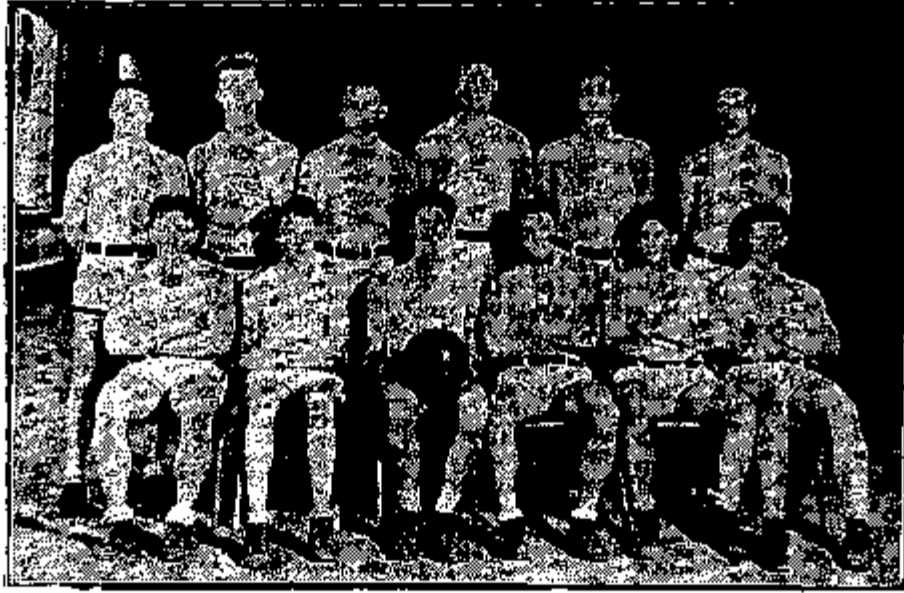
Turning his attention from the passing crowd, he cast his eyes toward a large picture of Thurston, the magician, about which there were numerous little red daisies. Tommy then wanted to know whether he made those little lamps really appear on the stage. Evidently Thurston was in the same category of heroes as Douglas Fairbanks, so we tactfully refrained from any remark that might disillusion the little fellow. Tommy frowned a little, knit his brows together and said:

"D'you know what I'd do if I was a magician? I'd make all these pretty coats disappear to my house."

This seemed to indicate that the lad possessed some rare instincts for business, but further conversation was interrupted by the appearance of a strange man who merely waved his arm and the boys scooted away. We would fain have had the lad linger for a short while longer, so amazing was their conversation. After they were gone, we laughed heartily at Tommy's unconscious whimsicality. We conjectured as to whether Sir James Barrie had such a boy in mind when he penned "Sentimental Tommy."

Rev. J. R. O'Neil, S. J., pastor of Bellarmine Chapel, St. Xavier College, will speak before the combined Knights of Columbus councils, Lexington, Ky., this evening.

Rev. Hubert F. Beckman, S. J., president, St. Xavier College, spoke at the regular woody chapel assembly this morning.



Members of the St. Xavier College basketball team who will play against Loyola University of Chicago here this evening and Kenyon College, Saturday, are shown above. In the picture left to right, see Kewey Schaefer, Ed Tapp, Captain George Sherman, "Chip" Cain, Tom Dougherty and Jim Block. Standing: Frank McDermott, Andrew Paterson, Tom Eggen, Len Arason, "Buck" Phillips and Joe Bostick.

—Courtesy The Cincinnati Enquirer.

The poor student who delays his work until the last few days of the semester has long been the object of professional scorn.

This student turns in all required work, a trifle late, perhaps slightly condensed, but practically always intact. The reward? He is likely to rate more than the traditional "D."

Often his results are of a higher quality than those of the student who is content to remit the assignments as per schedule. Many times it is at least average ranking. The semester grades, however, have never been known to inspire the recipients to greater endeavors.

Why should the so-called dilettante student be verbally punished by unanimous faculty opinion? Regarding him as though he were purely a laboratory specimen, why doesn't he deserve the highest grade?

In the commercial world the high-pressure worker who can turn out even ordinary work is always suitably rewarded. It's the man capable of quantity production on short notice who is in demand. He also can outline a selling campaign over night, or design a building, or write a novel, in a valued man.

Therefore the student who is capable of turning out the semester's work in two days should be regarded with awe. Phi Beta Kappa should be proud to honor him as one of its own. Such a student demonstrates his caliber by his actions.—The Daily Journal.

### DID YOU KNOW THAT—

Rev. E. J. Morgan, S. J., head of the Department of Chemistry, St. Xavier College, will represent the College at the inauguration of Dr. Edmund D. Soper as president of Ohio Wesleyan University, Delaware, Ohio, Thursday and Friday.

Election of officers of the Alumni Association of the College of Law, St. Xavier College, will be held Tuesday evening, February 19.

Rev. Edward L. Hart, S. J., Creighton University, Omaha, Nebraska, will con-

duct a Novena of Grace, March 4 to 12 at St. Xavier Church, this city.

Rev. J. J. Sullivan, S. J., professor of Religion, St. Xavier College, will preach the Ten Ours services on Good Friday, at Davenport, Iowa.

The funeral of Mrs. John Ruthman, mother of Robert A. Ruthman, '38, who passed away last Thursday, was held from St. Andrew's Church, Monday morning.

Dr. P. K. Stegel, an alumnus of St. Xavier College, spoke at the weekly Orientation mass, Tuesday morning.

## Mc Devitt's

### MEN'S SHOP

933 E. McMillan St  
Cincinnati, O.

"Folks, how can I make Whoopee up here . . . when down in front the 'coughers' are whooping?"



"Maybe the medicines would be grateful if I stepped to the footlights some night and voiced the above protest about the 'coughing chorus' down in front."

"But that wouldn't be kind and it wouldn't be just. The cougher doesn't cough in public on purpose. He can't help it. It embarrasses him as much as it annoys his neighbors."

"What he needs, to avoid that throat tickle, is an introduction to OLD GOLD."

(SIGNED) *Eddie Cantor*

Why not a cough in a carload?

OLD GOLD Cigarettes are blended from HUNTERLY tobacco, the finest Nature grows. Selected for mildness and richness from the heart of the tobacco plant. Aged and mellowed extra long in a temperature of mid-July sunshine to insure that honey-like smoothness.

On your Radio . . . OLD GOLD PAIR WENTWELL DOWN . . . See Whitman, King of Jazz, and his complete orchestra, broadcasting the OLD GOLD Hour every Tuesday from 9 to 10 P. M., Eastern Standard Time, over radio network of Columbia Broadcasting System.

eat a chocolate...light an Old Gold...and enjoy both!

J. G. STEINKAMP & BRO.  
Architects  
CINCINNATI, OHIO