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## Xavier University Newswire

Xavier University - Cincinnati

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# The Xavierian News

Published Weekly by Students of St. Xavier College

VOL. XIII.

CINCINNATI, O., WEDNESDAY, JANUARY 4, 1928

NO. 14.

## Cooper Honored by Foundation

### REALTOR GIVEN WATCH AT LAST WORKERS' MEETING

Made Chairman of Better Homes  
Exhibit Recently.

#### PRESIDENT REPORTS.

Auditor of Stadium Drive Says  
Success is Unbelievable.

Meyers Y. Cooper, Cincinnati realtor who served as executive chairman of the Stadium Campaign committee, was the guest of honor at the meeting of the Xavier Foundation held shortly before the holidays. It was the first meeting since the completion of the drive.

Rev. Hubert P. Brockman, S. J., reported upon the success of the year 1927 at the meeting and then, after giving the work which Mr. Cooper had done for St. Xavier, presented him with a watch in token of the esteem in which he is held by his co-workers at the college.

It was announced recently that Mr. Cooper had accepted the chairmanship of the Better Homes Exhibit to be held at Music Hall during January. This is an exceptional honor, being offered Mr. Cooper in recognition of his work in building and selling houses recently.

The Stadium Campaign was Mr. Cooper's first association with the college and great credit is given him for putting the \$300,000 drive for Xavier's new stadium over the top. At the final dinner he raised \$28,000 in twenty minutes.

#### Success Phenomenal

Wm. Arbogast, auditor of the drive, has reported that compared to other undertakings, the success of Xavier's appeal in the citizens of Cincinnati was phenomenal and ranks foremost among such drives in this country.

"To raise over \$300,000 by popular subscription for a Catholic Athletic project is absolutely unbelievable to men who know the difficulties confronted in such an undertaking," Mr. Arbogast said.

"Recently I was speaking with a man who handles similar drives in Pittsburgh and other Eastern cities, and he was astonished at what we had accomplished here in Cincinnati in the St. Xavier Stadium Drive. He stated positively that he had never thought such a thing possible."

At the meeting of the Foundation, which is composed of fifty Cincinnatians interested in the work of the college, Mr. Cooper received great applause as Father Brockman presented him with a watch.

Father Brockman spoke as follows: Good Fortune in 1927.

An exquisite good fortune came to the Foundation during the year 1927, in finding a new friend and ally in its work, the remarkable Mr. Meyers Y. Cooper.

In one of the largest single enterprises attempted in our history he brought significantly to our cause a practical and effective business talent, a power that is added every moment in these days of energetic achievement. His wide and successful business experience was devoted without reservation or measure to the planning and completion of our Stadium Drive. I know that he neglected his business to reach during those strenuous days that it was a wonder to me that he had a business left by the time the campaign was over. The success of our Drive is due to our leader, Mr. Cooper. As chairman of the executive committee he displayed consummate skill. No large body of men such as we had in our organization and teams was ever directed so confidently, controlled so well and guided so surely. We felt all through that we had a pilot who knew his course and to a purpose such as



Meyers Y. Cooper  
—Courtesy Cincinnati Enquirer.

was and found in a man of great commercial prestige had open to me the real Meyers Y. Cooper. Back in his heart was a source of power which is the glory of every good man — motive, a love of that which he further ahead than just the meeting of wealth. It was the love of men and a restless eagerness to serve them. No man could work as he did with a lesser motive. Human nature is at its best under just these conditions. I can conceive Mr. Cooper at his best in other enterprises than the present one; but I cannot conceive him better than he was with us.

#### Like Xavier Men.

The press, last Sunday, carried many columns in its issues about Mr. Cooper. What captured me in these accounts was the perfect likeness in thought and purpose you have, Mr. Cooper, with these extraordinary men who compose the Xavier Foundation. Nothing is more in common and fundamental with these men than a conscientious outlook on life and its purposes. They believe that the roots of social life, its progress and its well-being are to be found in the home.

Out of the right kind of home and family life rises a great and a happy community.

We read in the press of your specialized business policy—the building of homes. That is alright. Anybody will build homes if they can make money out of the building. But when back of such a policy there is belief that our community and our nation will live the family life in the noble sense of the word and not in tabloid homes, that is better. It is optimism and confidence in the virtue of the American people. But when one's purpose is to provide for the people just that which is best for their own well-being and society at large, then I say, Mr. Cooper, that the Xavier Foundation has found a friend and ally. Let me not say now in this sacred connection, in putting over a campaign for \$200,000.00 but presumably in the interior and nobler purpose of carrying our neighbor in the highest possible way. What could more surely make you welcome in our midst and so fully one of us.

Gentlemen, I use this single illustration to explain our regard for Mr. Cooper. There were countless occasions in the delightful association with him during those days, on which this noble purpose in the man was revealed with full force.

It spurs the question that often arises in my mind: whose was the power over men, this ready surrender to his suggestions? I saw him, in his speech-

## X. ATHLETIC GROUP TO ADMIT MEMBERS

Board of Directors Increased to Fifteen.

At its annual meeting at Reception Hall, the St. Xavier Athletic Association voted to open membership of the association to all undergraduates of the college. It was also voted that members of the faculty and friends of the college who were voted in by the association could hold membership. The new ruling will allow the membership to grow indefinitely whereas it was previously restricted to fifty.

Another important step taken by the association was to increase the number of the Board of Directors from nine to fifteen members. The following were elected directors: Walter S. Schmidt, A. W. Liskold, Robert McKeelley, W. H. Albers, Henry Banker, Nicholas Browne, Edward B. Sullivan, Thomas Moran, Jr., Frank X. Pond, Albert Schallman, Morgan W. Williams, Frank Owens and J. D. Cloud. Edward P. Moulton and Rev. A. L. Fisher, S. J., are ex-officio members of the board.

Plans pertaining to the dedication of Xavier's new \$200,000 field house were discussed at the meeting.

## PROFESSORS MAKE HOLIDAY VISITS

Two Attend Educational Meets;  
Others at Services.

Christmas engagements called many St. Xavier professors to other cities, of the same time bringing other guests to Cincinnati.

Among the visitors here were Rev. Austin Schmidt, S. J., dean of the Graduate School of Loyola University, Chicago, who was enroute to the meeting of the editorial board of Thought; Rev. Samuel E. Wilson, S. J., who came for the reunion of the class of '18; Rev. Joseph Kiefer, S. J., who conducted a retreat at St. Joseph's Heights, Covington, Ky.; and J. D. O'Connor, S. J., of St. Louis, who assisted with the observations of the St. Xavier semigraph during the holidays.

Rev. Thomas Reilly, S. J., professor of Ethics here, conducted a retreat at St. Patrick Academy, Chicago; Rev. John Sullivan, S. J., also visited Chicago; Rev. Edw. Morgan, S. J., and John Walsh, S. J., assisted with Christmas services at Columbus, Ohio; Rev. Wm. A. Mitchell, S. J., was a patient at the Good Samaritan Hospital, where he went to rest.

Educational missions called two other members of the faculty. Rev. Daniel M. O'Connell, S. J., dean of Liberal Arts, attended the Dean's Meeting held at Loyola University, Chicago, and Rev. Ramon Bellegrube, S. J., of the Philosophy Department, attended the meeting of Jesuit Philosophical Society at Holy Cross College, Worcester, Mass.

Rev. John Brennan, S. J., assisted at St. Stephen Church, Newport, Ky., and Rev. Clement Martin, S. J., at Notre Dame convent, Reading, O. Rev. Bernard Horn, S. J., John Weiland, S. J., John Kiley, S. J., Warren Lally, S. J., were also in various parishes near Cincinnati.

## DEBATERS NEGOTIATE WITH EIGHT SCHOOLS

Return Meet at U. C. Also Has  
Been Arranged.

Negotiations for inter-collegiate debates are being carried on with Marquette, Loyola, St. Victor, John Carroll, St. John, Western Reserve, Notre Dame and Vanderbilt universities, according to James Skull, manager of St. Xavier's varsity team.

A return debate at the University of Cincinnati has already been contracted. It will be held in March.

Earthquake tremors were recorded on the St. Xavier seismograph last Wednesday, shortly after noon. Vincent Hart, S. J., seismologist.

## "Pop" Concert for St. Xavier

### YEAR'S AVERAGE IN SPORTS .635 PERCENT

Musketees Win 33 Games, Lose  
19 and Tie 2.

Athletic activities at St. Xavier College enjoyed unusual success during the 1927 season. The college produced outstanding teams in the sports of basketball, tennis and football; and although boxing and baseball were not quite so successful from the percentage standpoint, the Musketeeer representatives in these two sports gave the opponents something to think about in the respective contests.

Joseph A. Meyer, athletic director and head coach at St. Xavier, was in charge of the basketball and football teams, and to him is due the lion's share of the praise for the Musketeeer's phenomenal success in their sport endeavors.

Harold "Buck" Greene was in charge of the boxing squad and Dr. Wesley L. Purdie, St. Xavier physician, was mentor for the tennis team. Clay W. "Bud" Brion assisted Meyer in coaching the varsity football team, and Albert A. Schmidt, former Musketeeer star quarterback, acted as the best yearling team that St. Xavier ever had.

Tabulation of the entire year and done by St. Xavier teams during the year show that the representatives won 23 contests, lost 19 and tied 2, for a general percentage of .635 for the year's play.

The general percentage is all the more remarkable when one considers the high standard of teams opposing the Musketeeers in various sports. Teams of national reputation met St. Xavier in basketball, boxing, football and football, while the school was also represented in the National Intercollegiate Tennis Tournament.

## NEW DECORATIONS IN BELLARMINO CHAPEL

Work Completed in Time for Mid-  
night Mass.

Redecoration of Bellarmine Chapel in the library was completed in time for the midnight mass Christmas day. Rev. James O'Neill, S. J., pastor of the Jesuit parish in Avondale, was the celebrant.

Cardinal red velvet draperies separate the altar from the rest of the chapel and a velvet carpet to match has been laid in the aisle and sanctuary. Mosaic curtains hang on the windows. An altar rail, consisting of a velvet cord, supported by brass posts, has also been installed. The walls of the chapel have also been retouched.

The statues of the Blessed Virgin and the Sacred Heart are in the chapel and the marble statue of St. Alajous now stands in the lobby. Christmas trees were likewise placed in the lobby during the holidays.

Father O'Neill has announced that devotions will be held Tuesday and Friday evenings at eight.

## SUNDAY PROGRAM ALSO DEDICATED TO LOCAL K. OF C.

Vladimir Bakalainkoff to Lead  
Musicians.

YOUNG SOLOIST.

Music Critic to Address Students  
This Week.

Next Sunday afternoon's popular concert of the Cincinnati Symphony Orchestra at Music Hall has been dedicated to the faculty, alumni and students of St. Xavier college and to the Knights of Columbus of this city. Rev. Hubert P. Brockman, S. J., St. Xavier president, has accepted the honor on behalf of the college.

Rev. Daniel M. O'Connell, S. J., Liberal Arts dean, Rev. Alphonse Fisher, S. J., regent of the School of Commerce, and Gregor Moorman, president of the St. Xavier Alumni Association, are actively sponsoring the concert in their various departments. It has been announced that during the week Mrs. Rita Pugh Smith, pianist and critic, is to address the student body upon the significance of a symphony orchestra such as Cincinnati possesses.

Bakalainkoff to Conduct.

The artist at this concert will be Harry Furman, a young Cincinnati violinist who is to play Mendelssohn's E Minor Concerto. The orchestra will be directed by Vladimir Bakalainkoff, assistant conductor. Mr. Bakalainkoff regularly conducts the Sunday afternoon concert.

The following letter has been addressed to the Knights of Columbus in the city:

"We possess a musical reputation in Cincinnati that distinguishes the city as one of the outstanding musical centers of the country. In fact, it is doubtful if any city is superior to Cincinnati in this branch of art.

"The object of fostering this interest in our classical music is to call attention of the good citizens within our ranks to one of the greatest civic assets and to encourage them to give themselves the cultural benefit of it."

#### Program Planned

The program that is to be presented promptly at 3 o'clock Sunday afternoon is as follows:

- Overture—"Orpheus in the Underworld."
- Offenbach—"Intermezzo," from the "Tales of Hoffman."
- Rachmaninoff—"Tosca," and "Andante."
- Tchaikovsky—"Capriccio Italien," Opus 46.
- Intermission.

Mendelssohn—E Minor Concerto, Harry Furman, violinist, soloist.

Lindqvist—"Music Box."

J. Strauss—"Tales From Vienna Woods."

Tickets for this concert will be placed on sale today at the box office, 27 West Fourth street. All seats are reserved and tickets are from 25 cents to \$1.

## CELEBRATES JUBILEE

Rev. Henry Brinkmeyer, chaplain of Mercy Hospital, San Diego, Cal., celebrated his golden jubilee as a priest three days before Christmas. The jubilee was granted from St. Xavier in 1874, and spent the greater part of his life in Cincinnati, leaving his duties here because of ill health in 1914. He is still a priest of the Cincinnati Archdiocese, and while a professor at Mt. St. Mary Seminary, wrote several treatises on spiritual subjects.

The Chapel collection amounts to about \$245.

(Continued on Page 3)



# The Xavierian News

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MOTTO — TO SERVE XAVIER

### Reading—

In a simpler civilization than our own, reading was a far more popular pastime and avocation than it is today. The change is easily accounted for; there were no movies to appeal to the eye, no radio to sing to the ear, no dances and dinners and parties more often than once a fortnight. To find a secluded nook and there spend several hours in company with a reputable author, was not, under such circumstances, an eccentric pleasure.

In books one finds knowledge and experience of the best and worst of men. Every taste can be appeased; every curiosity answered; he, without culture, can gain it; he, already cultured, can increase it. There is none, high or low, rich or poor, righteous or guilty, who will not find a joy in reading, once it is begun.

Of the kind of books to read, as well as of the manner in which books should be read, we say nothing here. Everyone is able to settle these questions for himself. But no college man is justified in thinking well of himself if he does not give quite a bit of his monthly schedule to books. They are an ideal preparation for life, and almost indispensable to that goal of living—success.

Make a New Year's resolution to read more!

### Leadership—

In tracing the events of history from its early barbaric stages to civilization, and from civilization to our own modern and efficient times, it is interesting to note that the masses have done little to shape the course or fashion the destiny of human progress.

What did the hordes of Aryans, Hamites, Slavs, Carthaginians, Phoenicians or Romans accomplish? What has any unguided mob done?

When nations meet on the field of battle it is dominant personalities such as Hannibal, Alexander, Caesar and Napoleon who carried the brunt of the responsibility. In the more tranquil field of thinking, the individual geniuses of Plato, Aristotle and Thomas of Aquin have left greater work than have millions who lived and died and were almost immediately forgotten. The names of Pasteur, Edison and Steinmetz flash through the mind when science is discussed—not the names of thousands who merely came and saw and went their ways. So also in art, in music, in painting, immortal genius is everywhere responsible for advancement.

To what does this point? That if one wishes to be successful, he must determine to rise above the rest of men, to devote himself unstintingly to his own special work. In truth, progress denotes personal capability rather than the action of the populace.

### Exchange—

UNIVERSITY OF DETROIT.—(OCNA)—George Doyle, a student in the Engineering school, has one of the strongest jobs ever held by an undergraduate of this university. Doyle's job is to watch the smoke that issues from the seven towering stacks of the Conners Creek plant of the Detroit Edison Company. Strange as this may appear, modern generating plants which burn over 1000 tons of coal a day keep close guard on this particular point.

Doyle's vigilance is to keep the smoke looking pale and thin. On the desk before him are fourteen numbered switches, two for each stack. If the density of the smoke indicates anything in the way of a disturbance in any of the boilers, he throws in the corresponding switch. This signals the men in the boiler room that combustion is not perfect, and within a few minutes the proper mixture of air and coal is restored. This method of watching the density of smoke is one of the best ways of measuring efficient combustion.

Doyle's office is a small brick cubby hole in one corner of the roof. Over the brick enclosure is a glass roof which gives him an unobstructed view of the stacks. In addition to tending the signal switches, Doyle keeps a record of each stack's output.

NORTHWESTERN UNIVERSITY.—(OCNA)—At Northwestern clothes make the man. For years the fresh boys wear green caps. Two years ago the seniors adopted canvas; last year the juniors stopped out in purple blazers, and now the sophs have announced that each "will hereafter sport purple wools. Purple, of course, is the school color.

MARGUERITE UNIVERSITY.—(OCNA)—Eighteen dollars is the average amount spent each week by the students at Marguerite, according to the statistics compiled by the Bureau of Statistics. The factors considered are room, board, laundry, clothes, and sundry.

The biggest item is room and board. (Continued on Page 3)

### Ellet Hall Notes

The following New Year's resolutions were reported to us on our arrival in Cincinnati after the holidays:

John Kunczman has firmly resolved that he will quit using Tom Kelly's towels and soap in 1934; also that he will quit reading such periodicals as Life, Judge, and Vanity Fair.

Chas. Marchikoff will give Wirt Russell a few minutes peace every once in a while.

Hugh Burke—that he will stop trying to fool the rest of the "freshies," and that he will be a good little boy this year.

Tom Kelley—that he will stop swearing, drinking, and smoking; and that he will stop burrowing other people's typewriters.

Vic Staudt and Tommy Cline have both vowed that they will arise at the first call in the morning. We also suggest this one to Bob Seamus and Jack Mahony.

Stonewall Decidene—that he will go into strict training in order to rid himself of those extra thirty pounds. "Atta Boy, Lloyd."

Matt Alliger and Billy Cline promise that they will keep on trying until they do trounce Specht and Mahony in the game made famous by Mr. Work and Mr. Whitehead.

Hal Stolebery has firmly resolved to wear that star tooth all through 1934.

Joe Meehan—that he will not ride more than twelve miles on his "Obey," even when there is a rush for the dining room. We like that because it makes us feel better about the safety of some of our foremost men.

Frank King—that he will keep his mind off the ladies and put in a good year with the books. We recommend this to the younger Cline and to Tom Kelley.

Bob Ralph has resolved that he will visit Tom Flaherty no more. For particulars see Frank King or Wirt Boke.

The writer has resolved in honor of the New Year that he will devote his column to the entire student body, because we are hindered at present by presenting only Dorn's scandal, and there are lots of other things we would like to write about. How about it, Miller?

### Alumnus Stars

Walter Connolly, the "other man" with Claiborne Foster in "Trigger" newly arrived at the Little Theatre—played the same ignominious role of hunchback in so many plays that he may be detected as one more victim of the Broadway type-casting evil. He is Cincinnati born, a graduate of St. Xavier's College there, and he went on the stage in college dramatizations. Then he haunted local stage doors, and during an engagement of Southern and Marlowe earned \$4 a week by raising and lowering the curtains while the stars took their bows. Later Connolly went on tour with these and eventually played juvenile roles in their Shakespearean repertoires. Meantime, however, he had toured the South in companies of "The Transposition Kid," "Classmate" and "Strongheart."

Having proved a useful member of the Southern Company, Connolly went on Summer tours with the Ouburns and the Ben Greet Players. Then, not because he loved Shakespeare less but because Harry Miller suggested that a young actor should seek Broadway more, Connolly spent a season in San Francisco with Mr. Miller in modern parts. This was preparatory to his first New York appearance in "Dance Out of the Kitchen." Here Connolly embarked on his career as the other man. He was the cheerful young lawyer who lost Ruth Chatterton to a less bonyard, but more aggressive, rival. During the run of this play war was declared, and he left to go to France with the Marine Corps.

So little did possible Broadway plots mean to him by the time the war ended that, instead of returning home, he went heliately to Dublin and enrolled in a variety of university courses in English literature and the Lake poets. However, after a few visits to the Abbey Theatre, there was a reawakening of his theatrical ambition. He finished his literary courses and returned

to New York to become the family friend, or man-who-did-not-marry, to Margaret Anglin in "The Women of Boston." Two years of this and Richard Harnden, his present manager in "Trigger," engaged him to lose Miss March in "Britannia." This one never reached Broadway, but meanwhile Mr. Harnden had found "Applesauce" for Allan Dinehart and Claiborne Foster, and Connolly fitted perfectly into the role of the worthy but ineffective author.

About this time in his career, Connolly proved to a presumably naive public that actors do not always live their parts, for he wooed and won Nedra Harrigan, daughter of Ned and sister of William Harrigan. Mrs. Connolly—that is, Miss Harrigan—is today languishing in "Dreadful" at the Fulton, two blocks distant from the home where her husband nightly tempts the temptress to "Trigger"—and is taught in the act by his stage spouse.

"Applesauce" was followed by another Harnden production, "Great Tom Rough," and another losing bout with Allan Dinehart for a lady's favor. Last year he played "Daddy" in "The Love Thief," and this season he portrayed the man who lost Madge Kennedy in "The Springboard."

—The New York Times.

### SCHOLARSHIP GIVEN

A scholarship to the Teachers' College has been announced by Rev. Hubert P. Brockman, S. J., president of St. Xavier. It will be given annually to a member of a local religious community, probably after a competitive examination, Father Brockman said.

### PRESIDENT'S MESSAGE

In his annual message Rev. Hubert P. Brockman, S. J., St. Xavier president, laid stress upon the work accomplished during 1933.

The opening of the Teachers' College, the \$300,000 Stadium drive, the successful athletic season, the inauguration of the stenograph, were dwelt upon by the president.

### SOCIALITY COMMUNION

The regular monthly communion exercises of the Freshman Sodality of the blessed Virgin Mary will take place at the college chapel Friday. Rev. John J. Sullivan, S. J., moderator, invites all members who can attend to do so. Weekly meeting of the sodality will be held after the 9:30 mass next Monday morning.

### FROSH DEBATERS

David Harnden, president of the Freshman debating society, announces that the organization will carry out a more active program during the next quarter. Harnden, assisted by Robert Bryant, vice-president, and Hugh O'Brien, secretary, are formulating plans to foster more interest in the weekly debates. The society meets every Wednesday at 12:45. Rev. John P. Walsh, S. J., is moderator of the freshman debates.

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## When Xerxes wept

THE great Persian ruler gazed from a hilltop upon his vast army of a million men. It was the largest army that had ever existed. And he turned away with tears in his eyes because in a hundred years all trace of it would be gone. That army was a symbol of power, destructive and transient.

Today in one machine, now being built in the General Electric shops, there is combined the muscular energy of two million men. This great machine, a steam turbine, is also a symbol of power—a new power that is constructive and permanent.

Its unprecedented size, a record in construction of such machines, is a pledge to the people that the electrical industry is on the march, ever on the alert to supply plenty of electricity at a low cost to all.

# GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

ST. XAVIER HIGH SCHOOL

TWO JUNIORS DEFEAT SENIORS IN DEBATE

Claim Present-Day Youth Has Better Chances.

On the evening of Tuesday, December 12, the High School Debating Society presented another duo of racy debates. The weather was opposed to a large attendance but a fairly big crowd was present. The presence of many of the faculty members lent a distinguished tone to the gathering.

Alvin Redlin, president of the society, was chairman. He announced the first debate. The subject, Resolved: that the youth of today has more chances for material success than his forefathers. The debaters: affirmative, John Chivone and Frank Waldron; negative, Jack Conroy and Art Scherer.

The gang sounded and the fight was on. In the constructive talks satisfactory arguments were advanced by both teams, but the rebuttals were both. Any young, rising artist, or perhaps, we ought to say "harvest," looking for a means for improvement, should apply to any of these four for a finishing course in the art. This debate has settled, one for all, the matter of the reliability of statistics.

The decision was awarded to the affirmative team, Kenneth Kels, being write judge. The two seniors who were thus ingloriously beaten by a Junior team are begging for another chance. "They'd better be careful," say the Juniors.

The second debate presented John Nolan and Edward Moriarty, as affirmative team, and Philip Overbeck and Albert Pedersen, as negative team, discussing a most interesting question, namely, whether the installment payment system is a benefit or a detriment to society. Forceful arguments were advanced in all speeches, but the negative team prevailed in delivery, and to them the decision was awarded. John Anton was critic judge.

The next debate will be held on Monday evening.

CHOPIN

By John R. Austin III

Chopin, the greatest master of piano-forte-composition, was born near Warsaw, Poland, February 22, 1810. He was the son of a very refined parent, and enjoyed comfortable circumstances. In this aristocratic environment, he cultivated a great liking for fashionable society which was one of his characteristics.

At the age of nine he made his first public appearance, playing a concerto by Czerny. In 1828, he gave two concerts in Vienna, where he achieved a real success. Following this concert, he played twice in Warsaw, and was acclaimed by the audience and critics. In 1831, hearing of the Russian occupation of Warsaw, he settled in Paris, and made it his home for the remainder of his eighteen years.

Composes C Minor Etude.

Here, Chopin composed several studies including the great C Minor called the "Revolutionary" because in it we see his wrath displayed over the fall of Warsaw to the Russians; his first sonata and the F Minor concerto. During his Paris sojourn he was surrounded by a wealth of friends of great genius, among them, Liszt, Berlioz, Meyerbeer, Mendels, Bellini, Balzac, Dumas, De Musset and George Sand. Chopin made a few public appearances as a pianist during his first four years at Paris.

In 1832, he played his B Minor concerto, and Mendelssohn was there and applauded him. His position as a virtuoso was not contented, but a certain lack of society, and his astounding ability to interpret other works was evident.

Played To Small Groups.

Overcoming the lack of society; during the winter of 1835, he was playing in the "Opera des Italiens." The tiny volume was not sufficient to fill the large auditorium and consequently the delicate sounding which characterized all his performances was lost. Therefore, Chopin played only to small, select groups of the aristocracy and his own friends.

Chopin met a Marie Wodzinski and became engaged to her, but the young lady broke her faith. The composer was greatly shocked by her infidelity and he sought consolation in work and the "virtu of society." During this time he met George Sand, (Aunt, Dudevant) the author.

They both had a passionate love for each other, but in 1847 the heart came. Chopin was greatly grieved over the loss of his father and a boyhood friend. His strength failed, and his nervous irritability increased, and his

wife lost her influence over him. The break therefore was inevitable.

Chopin was crushed. Trying to alleviate his sufferings he stoically plunged into work, spending many hours a day. Unlike other composers, Chopin loved to teach and he was demanded by the foremost families. Publishers solicited his works, for which he received handsome sums, and he lived a life of comparative ease.

In February, of 1849, Chopin gave his last concert and was received with great enthusiasm. In 1849, Chopin closed his eyes in death.

Gives Piano New Importance.

Under the guiding hand of Chopin, the art of pianism as an independent specialty took on a new importance. He had a fresh insight into the capacities of the piano, and a great gift for decoration and color. Chopin was especially conspicuous for his delicate shadings in beautiful melodies. His themes are broad, easy flowing, and grip the attention of the listener and never lose their beauty or attractiveness.

Amongst his greatest works stand four ballads, and four sonatas. The name "ballad" is unfortunately misapplied, for the compositions of Chopin do not contain the broad humor of Beethoven, who invented that term. Instead, he portrays piercing sorrow, revolt, defiance, passionate rage. A few strains of longing and beauty are occasionally evident, but again the pent up passions burst upon them.

Scales Great Heights.

In a few of his ballads, Chopin scales great heights, and touches the sublime. We hear in these works soft, pathetic passages, suggesting the composer's own transient life; but in others he vividly portrays the warlike and chivalrous spirit of Poland. Of this group the most famous are Opus 40 in A and C Minor.

Chopin had a great enthusiasm for the mazurka and the waltz, composing 55 of the former and 17 of the latter. They are delightful melodies frequently employing genuine folk melodies, but there is about them the air of refinement of aristocratic nature in which the author took so much delight. The fantasia in F Minor is so difficult and requires so much concentration that only the greatest

ST. XAVIER GAGERS WILL PLAY ALUMNI; SCHEDULE ANNOUNCED

Opening Contest Set for Friday Evening.

Friday evening the Xavier High football steps out for the first time-up of the season. They have been working hard at practice for the past few weeks and are in excellent condition for the battle. Mercurio and Hasty will probably be guards, with Carbett at center and Ledzewitsch at forward. It ought to be good!

Well say it ought to be good! Look who we're going to play—the Alumni "Chippy" Cain, Bob Ebbens, Holgerson, "Bots" Crowley! You must come over. It will be a wonderful evening! The game is to be played at the High School.

After this warm-up, the team will give fans the following schedule:

- Friday, Jan. 13—St. Mary's at St. X.
- Friday, Jan. 20—Arcata at St. X.
- Friday, Jan. 27—Elder at Elder.
- Friday, Feb. 3—St. Gabriel (Concordville) at St. X.
- Tuesday, Feb. 14—Dayton Catholic at St. X.
- Tuesday, Feb. 21—Marshall Catholic at St. X.
- Friday, Feb. 24—Elder at St. X.

pianists can interpret it.

In the 19 nocturnes we see the master pouring out his soul in tender, No-No melody. No other works of Chopin so display his artistic use of ornamentation. The greatest of all, the Nocturne Opus 48 in C Minor (1828) stands prominent. These sorrowful strains written in such a penetrating rhythm, the beautiful progression of sorrowful chords, the suspense of the closing bars, tell of a great struggle doomed to a tragic ending.

Chopin also composed four impromptus, a berceuse, a barcarolle, sonatas in B flat Minor and B Minor, 24 etudes, and 18 Polish songs.

BRITTLER BOOK BRIEFS

Editor's Note—There are so many worth while books being published which might escape the attention of the students, that we feel that a short column of information about them would be highly desirable and would serve a good purpose. We know that there are many who are looking for entertaining books to grace the shelves which they have outgrown, which books must be a few steps—quite a few—beyond these juveniles in literary merit. We recommend those listed below, and those appearing in this column in the future.

"Revel in the Desert" by T. E. Lawrence.

Adventure—in foot-high caplans—that comes up "Revel in the Desert." This book has been compared to the Arabian Nights, and indeed, it has as much thrilling and surprising action as that far-famed volume, with this additional asset,—it is utterly true history and happened less than ten years ago.

In brief, it is the story of the revolt of the scattered Arabic tribes against the Turks. The Germans were backing the Turks and the British, wishing also to seek a foothold in this country, sent Col. T. E. Lawrence to organize the wandering tribes of Arabs for formal warfare. He did. It succeeded.

Some of the most cleverly planned campaigns ever related between the covers of a book occurred when Col. Lawrence got to work. The book ends with Col. Lawrence and the victorious Arabs setting up their government in the capital. There are a few sketches of first-class humor.

L. V.

By John Wexley.

For Weeks A Day, by Hugh Wiley. A series of stories having to do with the rise and fall of the fortunes of two negroes and a girl that needs deducing and dry cleaning.

Yellow Goggles and Blue, by Ezra Galt. A few good stories and a number of incidents that are called short stories by courtesy. Written of course in that style that has made Miss Galt famous.

ESSAYS WRITTEN

During the week preceding the holidays the annual prize essay was written by all senior and junior classes. This is one of the most important literary events of the school term and the winners are awarded a prize at Commencement.

The subject on which the seniors wrote is one, the knowledge of which will be very beneficial to them in their study of the history of English Literature.—The Elizabethan Period of Literature.—This important literary era, including some of the most learned names in English literature, should certainly prove easy for development.

The juniors wrote on "Character." It would certainly be interesting to know their views of this very static subject. The competition among these young analysts must have been pretty hot!

In a week or two the winners will be announced.

PLAY POSTPONED

The play, "The Gang Path Thru," which was to have been presented the week preceding Christmas was postponed, due to the early dismissal of the senior class before the holidays. However, it will probably be presented within the next few weeks.

Upstairs, by Mary Ellen Chase. A hauntingly beautiful remembrance of the upland pastures of North Devon, Maine. It is a simple story but its simplicity is exquisitely beautiful.

The Heron of The Birds, by Melville Davidson Peck. A short mystery story with a plot more cleverly conceived than any that have been put on the market in recent years. While we dropped during the story, but it would take a clever detective to find a clue to the final solution.

Red Paris, by John W. Thompson, Jr. He-man stories by a he-man. Cleverly illustrated by Halls pen sketches. The author, in a nutshell, has seen the world and is not afraid to admit it. As is usual with marine stories, you can smell the gunpowder as soon as you open the book.

Somebody Is Always Taking the Joy Out of Life

By BRIGGS



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### NEWMAN TEXT WINS PRAISE OF REVIEWER

Work of Xavier Dean "Indispensable for Educators."

The following review of Cardinal Newman's "The Idea of a University," as edited by Rev. Daniel O'Connell, S.J., St. Xavier dean, appeared in the December issue of Columbia from the pen of Brother Lee, noted writer and educator. The text, incidentally, is used in the senior English course at St. Xavier, taught by Dr. Joseph J. Young.

"The name of Cardinal Newman is deservedly held in honor, but it is essential to avoid the suspicion that sometimes our homage is confined to lip service. Rightly we call him a master stylist, but perhaps we forget that, like most supreme prose writers he was a keen and original thinker as well as an artist with words. Not merely how he said things, but many of the things he had to say, afford this young twentieth century inspiration. Particularly in the field of education Newman wrote much that has a direct bearing on contemporary problems and ideals and methods.

"These reflections are suggested by the appearance of a new edition of Newman's 'The Idea of a University' (Loyola University Press, Chicago), ably edited by Father Daniel M. O'Connell of St. Xavier College, Cincinnati. It contains, with a few unimportant omissions, all that Newman wrote on educational topics, including the universally chapters from his 'Historical Sketches.' The editor has added to the practical value of the work by presenting synopses of the several chapters and appending topics and questions for discussion."

#### Not An Easy Reading

"Here is manifestly a book indispensable for educators, especially for that host of conscientiously earnest men and women who are trying to educate themselves. Not all of it is easy reading, for it demands intellectual effort and presupposes a nucleus of general information; but to wrestle with it under Father O'Connell's coaching will develop mental muscle and indicate a knowledge of what this education gains is all about. It might even improve the quality of our team play."

"Concentrated devotion to 'The Idea of a University' for five or ten hours a week would be the best possible intellectual preparation a young man could get for the duties of teacher or of father of a family. Here he would come into fruitful contact with a really great personality. A serious defect of our modern educational endeavors is that the men who teach how to teach are frequently little men with little ideas or no ideas at all; they put their trust in statistics, in so-called intelligence tests and in the facts and theories propounded by other little men occupying, but not filling, university chairs. I wish all those bespectacled young ladies and gentlemen now trying to learn the teaching art could get away from this shrill grind of courses and credits and silly seminars and pluck out the heart of 'The Idea'—read it, ponder it, discuss it and apply it. At the end of the process they would know more and be more than many a Ph.D. in education."

Basketball practice is scheduled to begin the latter part of this week, according to the latest word from Coach Joe Meyer. It has been delayed pending completion of the new Field House.

### COOPER HONORED

(Continued from Page 1)

as at our luncheons and dinners and in committee meetings, whether many or few were before him, coordinate, control, influence, stimulate, energize with perfect mastery. Even in the dark hours of the drive the power was unflinching. We envy the ability of the man who raised over \$20,000.00 in little more than twenty minutes—not from the pockets of the audience alone—but from their hearts. Such power of speech is not natural or trained eloquence only it is evidence that only out of a full heart could a mouth speak thus.

#### Not Content to Dream

Mr. Cooper is not a man content to dream glorious dreams and delight in them restfully. He must needs go out and achieve them.

Mr. Cooper, you have done a splendid work. The Xavier Foundation will not forget its great leader in the Stadium Campaign. We realize that without your leadership we would not have gone through successfully. The record of your success will be a cherished page in our annals. It will remain longer in our hearts.

St. Xavier College and its faculty and its president are eternally grateful to you. Your memory will not perish amongst those who conceive it to be a sacred duty to love and cherish their benefactors. Your name is written in the long history of St. Xavier College amongst those who gave their best to sustain and enlarge its hopes for the good of Cincinnati and our beloved country. We welcome you to that brave line of men before whom we bow our heads in reverence and gratitude. For myself I shall hold you in that personal regard and affectionate friendship which I have struggled to describe in feeble speech. This is the place, Mr. Cooper, which you have won in our hearts.

That you may have in your hands a material evidence of this affection, I have the privilege, amongst my fellows here, to present you with this token.

Mr. Cooper was voted unanimously, an honorary member of the Xavier Foundation.

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### EXCHANGE

(Contributed from Page 2)

figures ranging from \$10 to \$12 a week. Most students minimize this expense greatly by engaging in part-time employment. Between forty and fifty per cent of the entire student body is working a few hours a day, either in restaurants or as clerks.

Expenses for travel, laundry, and clothes vary with the individual student, the travel item depending on the distance from home, the laundry item on whether the washing is sent home or done in Milwaukee, and the amount spent on clothes dependent on the individual's varying degree of vanity or necessity.

Besides these larger items, there seems to be an unending list of incidentals a student finds it necessary to purchase. Toothpaste, soap, razor blades, ink, stationery, tobacco, and books make up a partial list. Haircuts, street car fare, postage stamps, and shoes add to the odds and ends that strain the allowance from home. No wonder there is a tradition that a student is always broke.

### REQUIESCAT IN PACE

Rev. Pierre Bouzouren, S.J., professor of metaphysics at St. Louis University, strangled to death Christmas day. An unusual fall and leg which enveloped St. Louis the latter part of December was said to have caused the priest to choke, and he was removed to the Jesuit Hospital at Parkman, Mo., where he died.

Father Bouzouren was born in Cincinnati, 38 years ago, and studied at St. Xavier, afterwards entering the Jesuit Order. He was ordained in 1902.

He is survived by two brothers, Othmar of Wisconsin, Ill., and Timothy, a Jesuit, who is studying at the Gregorian University in Rome. His father, city engineer of Cincinnati many years, built the city waterworks here.

Funeral services were conducted in St. Louis, at St. Francis Xavier College Church.

#### J. ALBERT JONES

PHOTOGRAPHER

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### CLASS OF '16 HAS ANNUAL REUNION

Rev. Samuel K. Wilson, S. J., Old Prof., is Guest.

Following its established custom, the class of '16 gathered for its annual reunion at the Hotel Alton the day after Christmas. Rev. Samuel K. Wilson, S. J., professor of History at Loyola University, Chicago, was the guest of honor and Rev. Hubert P. Brockman, S. J., St. Xavier president, also was present.

Father Wilson was a professor of the class during its entire college course and has never lost track of any of its members. In his talk to the alumni he recalled many of the days and fac-

ents of his stay in Cincinnati and expressed his pleasure at being able to accept their invitation to this year's reunion.

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