

1927-03-09

Xavier University Newswire

Xavier University - Cincinnati

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Recommended Citation

Xavier University - Cincinnati, "Xavier University Newswire" (1927). *Xavier Student Newspaper*. Book 162.
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THE XAVERIAN NEWS

Published Weekly by Students of St. Xavier College

Vol. XII

CINCINNATI, WEDNESDAY, MARCH 9, 1927

No. 28

VARSITY

Debates Clevelanders Friday Evening

Friday evening will mark the first local appearance of the varsity debating team, when it meets the debaters of John Carroll University of Cleveland, in the Mary Lodge Reading Room of the Library at Avondale.

The topic of the evening will be "Resolved: That the inter-allied debts should be canceled," with the Xavier team defending the negative.

The team is composed of Edw. McGrath, '28, James E. Quill, '28 and Wm. Nolan, '30. McGrath was a member of the varsity teams of the past two years. All are members of the Philopedian Society.

The second team has been appointed as follows: Carl Steinbicker, '27, Morse Conroy, '29 and Louis S. Keller, '29.

Carl Steinbicker will probably preside over the debate in virtue of his office as President of the Philopedians. Inter-collegiate debating rules will prevail. The judges of the debate have not been announced.

This is the first time that the Mary Lodge Reading Room has been used for such an affair, although it was planned with that end in view. It is the largest college reading room in Ohio, and is believed to be well suited for this use.

The student council has decreed that all Sophomores must attend this debate.

LEAFLET

Describes Lectures Given by Dante Club

Members of the Dante Club are preparing a leaflet concerning their lectures on Dante and the Jesuit Martyrs. The former, which has been given for several years, is illustrated by more than one hundred slides made from paintings by the artist Dora. The Club's lectures omit the philosophical and theological references with the result that the "Divina Comedia" is made more interesting than in the original verse, it is said.

The "Jesuit Martyrs" lecture was written only this season and is accompanied by one hundred and fifty slides. It is divided into three parts: The first describes European and North American life in the seventeenth century; the second, the work of the Missionaries among the Indians, and the third, "The Black Robe in Honor," which deals with the recent beatification of the Jesuits.

The leaflet also includes testimonials from nuns at the various academies where the "Divina Comedia" lectures have been given.

The club has been divided into two teams to facilitate the presentation of the lectures, Louis Keller, president of the lecturers, announced last week.

Members of the first team are Edw. J. McGrath, Robert Willmes, Morse Conroy and Keller. Ray, Hilbert, James Quill, Wm. Nolan and Gale Grogan are the second team. Eugene Perazzo is accompanist. The club is considering the admission of other members, Keller said.

The first team lectured at Mother of Mercy Academy, Westwood, last Thursday afternoon.

"THE KING OF KINGS" A SUPER-DRAMA

UNEQUALED CAST; IMPRESSIVE SCENES

Premier in New York on Good Friday

Rev. Daniel A. Lord, S. J., Editor of the "Queen's Work," gave the third Alumni lecture.

Friends of St. Xavier already know Rev. Daniel Lord, S. J., as a noteworthy orator, musical composer, playwright, philosopher, essayist and lecturer. Let us now introduce him in his latest role—motion-picture director extraordinary.

Father Lord has just returned from Catalina Island where he spent over a month on location, associated with Cecil B. De Mille in directing the greatest picture yet filmed, "The King of Kings." He was present there at the request of Mr. De Mille, who appealed to the National Catholic Welfare Council for a representative Catholic. Dr. Andrew, of the Federated Churches and head of the Educational and Drama department of that body, was the other representative.

"This massive picture, which is to have its premier showing in New York on Good Friday, deals with the last year of Christ's life, from the time of the Raising of Lazarus to the Resurrection," said Father Lord. "It has the greatest cast ever assembled and is consequently the most expensive ever produced. The daily salary list reached \$16,000, while the creation and destruction of the hill of Golgotha cost \$27,000. The total of it all was \$2,300,000.

"A glance at the cast shows the brilliance of the assembly. The part of Christ is taken by H. B. Warner, that of Peter by Ernest Torrence, Our Lady by Dorothy Cummings, Caiphas by Roudolph Schildkraut, Mary Magdalene by Jacqueline Logan and Judas by Joseph Schildkraut, who

plays him as a handsome, suave and very worldly young man. The smaller parts are likewise taken by stars. For instance Julia Faye is Martha, William Boyd is Simon the Cyrenean, Victor Varconi plays Pontius Pilate, while Jetta Goudal has a part that shows only about fifteen seconds.

"The cast was carefully picked and the actors chosen consider it the great artistic opportunity of their lives. Ramon Navarro offered his services gratis if he could play Christ. Charles Ray made the same offer to play St. John while Gloria Swanson wanted to break her contract for a chance to play Mary Magdalene.

"I had the distinction of saying the first Mass ever said on a motion picture set. We were on location and Mr. De Mille and the entire troupe attended in costume as we were to shoot some scenes directly. Very appropriately the Mass was said in the Carpenter Shop, with the twelve apostles grouped about the altar. About 80 per cent of the actors, I find, are Catholics, but only 30 per cent of the technical staff.

"Our first task was to go over the script and remove a lot of things contrary to Catholic teaching. Then we went to the studio for the indoor shooting. Incidentally, most of the sets were made and taken indoors. The great Calvary scene, for example, was set on a huge stage and immense wind and cloud machines produced the storm. After all the indoor and outdoor shots were taken the cutting began. There our work became very heavy. Of the 29,000 feet of film shot all but 14,000 were cut away. It seemed a shame to cut away so much beautiful work, but that is the way of the movies. We had another very important matter to handle at this time, too, for we edited all the titles used in the picture.

"The beautiful sincerity and perfection of the scenes are amazing. I have some pictures here that show how very well Mr. De Mille and his company succeeded." Father Lord

opened a briefcase and took out a great stack of striking "stills," which give one a good impression of the excellence of the picture.

"The Last Supper is the most beautiful I have ever seen, surpassing even da Vinci's. It lasts a little over one reel. Perfect attention is given to all details and it follows the gospel narrative in the institution of the Holy Eucharist letter for letter. As an example of the exactness of the scene, Mr. De Mille asked me just how a priest received communion, that St. Peter might receive in that fashion. I showed Mr. Torrence who plays Peter and he receives in precisely the way that all priests do. St. John receives in the manner of the early Christians, eating the bread out of his right hand while supporting it with his left."

Comparing Dorothy Cummings' Madonna to Betty Bronson's portrayal in Ben Hur, Father Lord said:

"Remember that in this picture there is a great difference in age to be shown. Miss Bronson played a young mother of sixteen or so, while Miss Cummings plays a woman about forty-seven. And she plays the role marvelously. Wait until you see the first scene of Our Lady at the loom. She is working and slowly she looks over her shoulder and smiles. It is the most beautiful and graceful gesture I have ever seen any woman make.

"The awful glory of the shattered tomb and the horrible death of Judas are equally effective and graphic. The whole picture pays splendid tribute to the genius and artistry of Cecil De Mille. There have been other lives of Christ in motion pictures, but never with such experience, skill, resourcefulness and trained acting as is lavished on this one."

Thus does Father Lord describe "The King of Kings." And if the interviewer might be granted a personal observation, he would say that all the superlatives used upon the picture would not suffice to describe that most extraordinary and unassuming man, Father Daniel A. Lord. —W. J. D.

WASHINGTON

To Be Estimated By Alumni Lecturer

The fourth of the Alumni Lectures will be given Sunday evening by Prof. Charles Phillips of the Graduate School of Notre Dame University. The lecture will be given in the Louis XVI Ballroom of the Sinton Hotel at 8:30 p. m.

The subject will be "The True Washington." It is expected that he will estimate the character of Washington in the light of books which idealize him and of recent books which deny many of Washington's virtues.

Mr. Phillips will be recalled as the one of the lecturers of last year, when he spoke on the present conditions in Mexico. He has served as a correspondent there, and is a thorough student of that country, Mr. John Hoban, '08, Chairman of the Alumni Lecture Committee said.

During the war Mr. Phillips achieved fame for his reports on conditions in Poland. He was decorated by the Polish government. His most noted book is "The New Poland."

During the last few months he has published a novel, "The Doctor's Wooing" and is at present working on a second. He spent last summer investigating in Mexico.

In his lecture last year on "The Present Political Conditions in Mexico," Dr. Phillips called attention to the history of that country. He said that it has always been an open field for "conquistadores" of Spain who overcame the Aztec rulers and became the first families of the land.

The present government, which resulted from the rising of the lower classes, is only the semblance of a real democracy, Dr. Phillips claimed. There are only two million full-blooded white men in the fifteen million population of that country.

Education and travel are most primitive. The land is poor and Dr. Phillips said that the climate tends to produce an indolent and unprogressive nation. Passion, coupled with this indolence, makes democracy well nigh an impossibility.

The present rulers who have stifled worship are mainly of the soldier-politician and half-breed lawyer classes. Dr. Phillips said that the United States is justified in more than a passive attitude toward Mexico.

Because of the great popularity of the lecturer in this city, the committee in charge expect the Sinton Ballroom to be taxed to capacity, as was the case at the last lecture.

Requiescat In Pace

The sympathy of the Alumni, Faculty and Students is extended to Robert Beirne, '29, and the members of his family upon the death of his father, Mr. Patrick Beirne.

Funeral services were held from St. Mary Church, Hyde Park. The class of '29 offered several Masses.

PHILOPEDIANS

Hear Practice Debate

Last week the second debate by members of the Debating Squad took place at the meeting of the Philopedian Society. The question was, "Resolved: That the Volstead Act be modified to permit the sale and use of light wines and beers." The Affirmative was upheld by Edward McGrath, Morse Conroy and James Quill, while Carl Steinbicker, John McAnaw and Edmund Doyle defended the Negative.

The critic, William Clinea, declared that the debate was one of the most interesting of the year, and that the interest of the whole society was held throughout the argument. The Judges, Paul Cain, Robert Deters and Phillip Owens awarded the decision to the Affirmative.

A discussion led by Louis S. Keller, William Nolan and William Clinea followed from the house.

The St. Aloysius Statue Fund is now open.

COMING EVENTS

No event conflicting with any of the following may be scheduled without official sanction. For open dates apply to the Registrar, Mr. Ronald J. Jeanmougin.

Mar. 9—Chapel Assembly, 8:30 a. m.

Mar. 10—Junior Mass, 8:30 a. m.

Mar. 11—Senior Mass, 8:30 a. m. Senior Sodality 11:30 a. m. Debate, John Carroll University here. Sophomores obliged to attend.

Mar. 12—Fourth Alumni Lecture, Prof. Charles Phillips, 8:30 p. m.

Mar. 14—Freshman Mass and Sodality, 8:30 a. m. Philopedian Society, 1:30 p. m.

Mar. 15—Sophomore Mass, 8:30 a. m. Sodality Central Committee Meeting, 12:15 p. m. Chief Club Rehearsal, 7:30 p. m.

Mar. 16—Chapel Assembly, 8:30 a. m. Intra-semester Tests.

Mar. 27—Fifth Alumni Lecture.

Apr. 2—Executive Committee of Alumni Association, 10:15 a. m. Final Alumni Lecture.

Apr. 4—Debate, Loyola University here. Juniors obliged to attend.

Apr. 8—English Inter-collegiate Alumni Meeting, 8:00 p. m.

Apr. 11—Debate, Boston College here. Seniors and Freshmen obliged to attend.

Apr. 14, 15, 16, 17, 18—Easter Recess.

Apr. 20—Latin Inter-collegiate Alumni Banquet 6:00 p. m. Debate, St. Victor here. Sophomores obliged to attend.

Apr. 22—Booklovers' Card Party and Dance.

Apr. 25—Intra-Semester Tests Begin.

May 1—Verkamp Debate. Juniors and Seniors obliged to attend.

May 26—Ascension Day.

June 1—Semester Examinations Begin.

June 2, 3, 4—Fete at Corcoran Field.

June 5, 6, 7, 8—Commencement Exercises.

SODALISTS ACTIVE

Sodalists will arrange a Eucharistic Guard of Honor to be present in the chapel each day during Lent, it was decided at the meeting of the Central Committee of the Sodality last week. Daily Communion and Mass will also be advocated for those who have no class conflicts.



The Xavierian News

Published Every Wednesday During the College Year

Subscription, \$1.50 a year

Office, Recreation Hall — Canal 4040

Charles F. Wheeler, '28, Editor-in-Chief

Edward McGrath, '28	Albert Worat, '30	Wm. Cline, '29
Wm. Dammarell, '28	Wm. Breitfelder, '30	Robert Williams, '29
Ray Hilbert, '29	Wm. Nolan, '30	Frank Glueck, '29
Wirt Russell, '29	James Nolan, '28	John McAnaw, '30
Louis Keller, '29	Frank Koster, '28	Robert Deters, '30
	Francis Bacon	

William McQuaide, '28, Business Manager	Milton Tobin, '30	Richard Downing, '29
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HIGH SCHOOL STAFF

Daniel L. O'Brien, Managing Editor

John Brennan and Francis Bearton.....	Sodalities
John Anton and Thomas Insko.....	Music
William Earls and Arthur Lins.....	Dramatic
Daniel Tobin, William Scanlon and Frank Phelan.....	Sports

Edward Bruggemann	Norbert Malrose	Robert Dapper
Joseph Dressman	John Healy	Harry Witte
	Louis Feldhaus	

MOTTO — TO SERVE XAVIER

Gym
The signs of activity about the site chosen for the new gymnasium caused our smouldering hopes to flicker again last week.

Not that anyone wishes to idolize athletics or lower Xavier to that class specified "Stadium with college attached"; but who will deny the need for a modern gym? Physical soundness is a companion to mental brilliance.

Moreover the great athletic teams of the college deserve a more fitting clubhouse than they possess at present; a clubhouse where all the athletic activity will be centered under one roof.

The completion of the building will give another impetus to the development of the college. It will also serve to enhance Xavier's service to the community as well as to those directly connected with the institution.

The new building will supply every necessity if it comes up to the advance specifications. And we are told that our desire of today will be a reality ere the next basketball season.

Theatre-Going
The intelligence of the theatre-going public is daily insulted by the infantile dramas which are being presented; yet some producers and critics go so far as to claim that worth-while plays are passed up in preference to movies and farces.

As a matter of fact, the public is thoroughly disgusted with the vulgarities and boorishness so prevalent on the modern stage and screen. The crass for plays featuring extremely obvious and broad humor is giving the histrionic art a serious setback. Many a really talented actor has practically ruined his capability by playing and being obliged to play tawdry and slap-stick roles. The danger is that the American public will lose its inherent taste for the cultural.

Instead of "Hamlet", "Cyrano de Bergerac" and "The Doll's House," those masterpieces which thrilled our grandfathers, we must now endure bed room comedies and indecent dramas. Stars like Warfield, Maude Adams and Richard Mansfield are now, to a large extent, supplanted by football players, channel mermaids and desert sheiks. The stage and cinema are cluttered with celebrities who are as inartistic and untalented as a human being can be.

In Cincinnati it has been indisputably proven that the public will patronize shows of real artistic calibre. "Young Woodley" and "Craig's Wife" played to well filled houses at every performance and "Ben Hur" and "Beau Geste" found several weeks profitable to the box office as well as to those who care for better plays.

Debate
A large crowd should turn out for the auspicious event of next Friday evening when the Xavier team debates John Carroll. Inter-collegiate debating ranks above any other form of inter-collegiate competition in importance.

Only a few can reach the rank of a varsity debater. Yet anyone who claims to be a student should enjoy listening to a discussion upon some popular question. There is also the idea of college loyalty which is as necessary to a successful debating team as it is to sport.

The inter-allied war debts are being universally discussed at present and are the source of not a little ill-feeling between the nations concerned. The debate should be profitable from an informative standpoint as well as from the intellectual standpoint already suggested.

The Cleveland debate is the herald of many other pleasant affairs which will be staged in the Mary Lodge reading room of the library in the future. The reading room—a source of just pride in the heart of any Xavierian—furnishes an ideal academic atmosphere for debates, lectures and other like events.

In the "morte saison" there are few excuses to be presented for absence at any college affair. Ordinary social engagements are more or less taboo; basketball and boxing have given way to the coming of Spring; baseball, track and tennis have not sent forth their clarion call. The lecture of Sunday evening and this debate are the only Xavier dates of the hour and we hope that both will be well attended.

Exchange
"An English professor, said the Pitt Weekly, "is requiring his class to paraphrase, line by line, Keat's Ode to a Grecian Urn, and Shelley's Ode to the West Wind."

"We look forward to the time when some class in the appreciation of art will be told to break up the original Venus de Milo in tiny bits, in order that they may find what kind of stone was used in making it."

Students do not want to know what each line of Shakespeare or Chaucer means. They would rather read on, merely to hear the music of the verses as they fall in soft cadences.

What if the passage is obscure? We don't understand everything that is beautiful. And it is not necessary to understand beauty to enjoy it.—The Buchtelite.

PASSION

To Be Presented Again This Lent

Plans for repeating the St. Xavier Passion Play this year during the latter part of Lent are under way, Mr. J. H. Thuman, Director, said last week. The date and place are to be determined soon.

It is planned to give several performances in Cincinnati and, if feasible, the play will be taken on tour to nearby cities, it is said.

The cast will remain almost intact, Mr. Thuman said. The role of Christ will again be played by Mr. John C. Thompson, '11, and Gregor Moorman, '09, will read the gospel narrative.

The part of the Blessed Mother will be portrayed by Miss Edith Galenback, Cincinnati artist, and Martha and Mary will be played by Misses Martha Metz and Mabel Madden. Magdalen will be taken by Mildred Runz.

Mr. John P. Murphy will represent Pilate, and Mr. George B. Kearns, '18, will act as Peter; Mr. Ronald Jeanmougin, '25, will be John.

The Passion was arranged from the gospel narrative by Mr. Thuman. It has a cast of thirty speaking parts and over two hundred are required for the mob scenes. It has been pronounced the equal of any religious drama in this country by many competent critics.

It was first produced by St. Xavier two years ago and four performances were given. Last year it was played seven times. No other institution or organization has ever produced Mr. Thuman's version as this is not permitted.

The female characters in both the speaking parts and the street scenes are mostly students of Sacred Heart College. Children from St. Xavier parochial school are also used in the production.

The Faculty Director of the Passion is Rev. Alphonse Fisher, S. J., and the Musical director is Mr. Alfred Schell, who has arranged an elaborate program of church music. Mr. J. Paul Spaeth, '17, is assistant to Mr. Thuman.

TRE ORE

To Be Preached by Noted Jesuit

Rev. F. X. Downey, S. J., of Holy Cross College, Worcester, Mass., has been secured to conduct the Tre Ore services at St. Xavier Church on Good Friday afternoon, it was announced last week.

Father Downey, who is Dean at Holy Cross, has made a special study of the Passion of Christ. The Tre Ore exercises, sponsored by the Cincinnati Knights of Columbus, are held between twelve and three on Good Friday afternoon.

Father Downey was educated at Holy Cross. He later taught at that college and then became dean. He was the director of the Greek play, Euripides' "Hecuba," which aroused world-wide interest and upon which articles have been written in nearly all languages.

The Holy Cross dean also headed the delegation which that college sent to the Eucharistic Congress at Chicago last June. He is a member of Alhambra Council No. 88, Knights of Columbus, and Bishop O'Reilly, Fourth Degree Assembly, Worcester, Mass.

During his time in the city Father Downey will be a guest at St. Xavier College.

BENEDICT

Besides graduating next June, Mr. Edgar Bering of the Commerce School will also join the ranks of the benedictos, it was announced last week.

PROHIBITION

Debated at Chicago Last Night

The first debate of the inter-collegiate debating season took place last night when the St. Xavier team met Loyola University at Chicago.

The team which traveled to Chicago was the same which faces John Carroll Friday night; Edw. J. McGrath, James Quill and Wm. Nolan.

The team upheld the negative of the proposition, "Resolved: That the Volstead Act should be modified to legalize the sale of light wines and beers."

When Loyola visits Cincinnati for a return meet on April 4th, the teams will exchange sides on the same question, it was announced.

The St. Xavier team will debate only two questions this year, the Prohibition topic and the Inter-allied debt topic.

Other debates will be held with Boston College here on April 11 and St. Viator College here on April 20.

CO-OP NOTES

Kappa

The Kappa Sigma Mu, fraternity of the School of Commerce and Sociology, is preparing to select seven new members from thirty-five candidates who have been nominated for election.

The initiation will not take place until next Summer, however. The nominees will be invited to attend two social affairs of the fraternity this year so that all members will have an opportunity to become acquainted with them.

The fraternity's next party will be in the nature of a St. Patrick celebration. The time and place have not been settled.

The Verkamp debate has been scheduled for May 1. This is held to determine the best debater in the Philopodian Society.

32nd Birthday Sale

The store is full of new spring styles—every man who came to shop during this Birthday Sale found values so remarkable they bought spring and summer—

SHIRTS

of real English Broadcloth— \$1.35
3 for \$4.00

High-Priced Shirts, two new materials— \$2.45

VanHousen Collars 35c
3 for \$1.00



Athletic Union Suits, Rocking chair and Other Fine Quality Styles 85c

Pajamas—7 Fine Materials, Plain and Striped— \$1.59

Terry Robes—Styles to Wear All Year Round— \$5.95

Men's Spring Oxforde Prices Lower This Week— \$5.95

The Smith & Kasson Co

ST. XAVIER HIGH SCHOOL

Forty Students Try For Place on Debating Team

TALENT DISCOVERED

In Preliminary Speeches In Mueller Hall

The preliminary to select the members of the debating team, which will represent St. Xavier High School in several debates next month was held in Mueller Hall last Friday. An unexpected large number turned out to give a three-minute argument. The requirement was a three-minute defense of either the negative or affirmative of some question of popular interest.

Among those present were Messrs. Wulfstange, Tom and Bill Earls, Haulker, Schmidt, Walter, Kohos, Marsh, Lutz, Williams, O'Brien and Daley of the Senior class, and Tenfelde, Sherer, Schmidt, Smode, Anton, Beardon, Von Hoens, Fath, Inaco, Daumayer, Feldhaus and several other of the Juniors. The entire crowd numbered about fifty.

Judging by the talent displayed by the speakers, our school will be represented by a fine team this year. Ed Haulker gave a very fine argument defending Prohibition, while Bill Earls denounced this Amendment with equal fervor and logic. Bob Schmidt gave a well-built-up and forceful argument, presenting the negative of the subject, "Resolved: That the Reed-Starting Bill be Enacted into Law." Thomas Kohos and Charles Daley also exhibited fine form, both speaking on, "Resolved: That Intra-Mural Sports be Encouraged." Wulfstange and Marsh also presented convincing speeches in true debate form and spirit. These Seniors all stand a good chance of making a place on the team, and their preparatory speeches forecast a successful season for the debaters.

The Juniors also made a fine showing. It is to be hoped that some of them will get experience this year, so that St. Xavier may next year enlarge her debating program, and have a long and successful season. The boys who succeed in making the team will be notified before the week is out.

The public speaking program for the next two months is crowded full of events. All who are desirous of showing their ability, all who would like to find out their true worth, and then again all who hope to develop some talent will have great opportunities in the near future. Since the events are so numerous, there is no reason why many can not participate. The best speakers can not possibly be able to practice for all, so there is every likelihood of some dark horses carrying off at least one of the contests.

The first preliminary elocution contests come first with the first year speaking, on March 15th, second on March 16, third on March 22nd, and the fourth year on March 25th.

The semi-finals will probably be held one month later.

Next is the Oratorical Contest for Juniors and Seniors, to be held as far as is known on March 25th.

—Bill Earls.

AN OLD LEGEND

Long ago there were many forests along the shores of the Big Sea Water. Near a grove of scarred trees an Indian village raised its wigwams, in one of which lived the chieftain with his wife and daughter, Lullinaw. Lullinaw loved the forest and every day she crept away from the village and wandered in the woods to a place where a brook babbled over mossy stones, and breaking away from the forest, tumbled into the blue waters of the Great Lake. Here she would slip the moccasins from her slim, brown feet and dip them into the sparkling water. For hours she would sit dreaming, her cheek pressed against the rough bark of a tall, young pine that overhung the brook. She listened to the leaves rustling and whispering to the water.

One day a great old war chief came to the village with many gifts. He wished to take Lullinaw away with him as his bride, but Lullinaw's heart was very heavy for she did not love the old chieftain.

"Let your child have one more day in the grove beside the Big Sea Water before the great war chief takes her to be his bride," Lullinaw besought her father.

"It shall be as you ask," her father told her.

The little Indian maiden fled into the forest. Her swift feet carried her to the tall pine tree that leaned over the brook. With her two arms around its rough bark, she whispered her troubles to the dear companion of her dreams. Presently through her sobs she heard a voice speaking gently in the rustling leaves.

"Do not weep, Lullinaw, lean on me for I am strong. I will take care of you. Stay here with me in the forest by the Big Sea Water. Stay with me forever for I love you."

Early the next morning before the village was stirring, Lullinaw arose, dressed and slipped into the forest. The men of the village searched everywhere for the lost girl. Sunset came and she did not return. The old war chief returned to his own people without his bride. Her parents were broken hearted.

One day they were paddling along the shores of the Big Sea Water. Suddenly on the shore, where the brook dipped into the waters of the lake, they saw Lullinaw watching them. Beside her stood a brave, tall and straight and slim. In his hair waved a plume of bright green feathers. With one accord her parents rose up in the canoe. "Lullinaw," they called, "Lullinaw!"

The girl waved her hand and was gone. Quickly they rowed to the shore, calling, calling to her through the forest. But Lullinaw could not be seen. Two pine trees, tall and slim, rose in the spot where she and the young brave had been standing, and only the rustling whisper of the pine leaves answered to their shouts.

—John Upson, '30.

WORK STARTED

On Year Book

Actual work on the Annual has been begun at last. For weeks and weeks we have waited patiently for the \$2.50 philanthropists to come across and now Rev. Father J. A. Weiland has said, "Go to it!" This week and the next will be spent on photography. The Seniors have been called to go over to the studio and have their noble features made immortal in St. Xavier High's famous first annual.

Group pictures of the classes will be taken this week and soon our teams will be facing a barrage of cameras.

—Art Lutz.

SING!

Song has come to be a chief source of cultural and social entertainment. It is included in the highest Music. Great singers and talented singers are constantly in demand and are paid high salaries. Subsequently they must perfect the most insignificant note; years of study and practice must be gone through; tedious exercise in breathing must be employed, language must be mastered, and diction and enunciation must be carefully developed to perfection. It is only after all these minor stages have been well done that the young vocal student can make his or her debut in concert or in opera. But this is done to please the great mass of the public, that fickle body of people who criticize so severely, who praise copiously and are wont to forget when an artist has had his day.

However, although we students in St. Xavier High may never have taken vocal culture, although diction, breath-control, and equalization or register are unknown to us, we have the daily opportunity of singing before a far more appreciative audience, and a far more lenient critic. We sing daily in chapel—but how do some of us sing? Some out of a mere routine, some out of a mere chance to exercise our jaws.

Then some others never open their mouths in praise. Entire rows can be pointed out. They say that they have not the voice. When we sing to God, the quality or quantity of a voice is not the essential requisite, it is the heart. If we sing with true feeling and true sincerity we have more than pleased the Master with our vocal prayer. And after all that is just what a hymn is; a prayer set to music. But it is more beautiful than a recited prayer. It has a beautiful and enchanting melody coupled with the poetic words.

We have been introduced to a few new hymns the last week; among them "Ave Maris Stella" taken from the breviary chant, and "Jesu Dulcis Memoria," the love song to Jesus. This latter hymn was written by St. Bernard, six hundred years ago, and has been translated into all languages. There are even hundreds of different versions of this stirring tribute to the name of Jesus.

We now know the melodies of these hymns, for we have practiced them, but there could be a general improvement in their rendition. Let us all try a little harder to enter into the spirit of this wonderful service and so win the favor of the great Critic and then His eternal approbation.

—John Anton.

Basketball Season Closes As Elder Team Wins 30 to 11

AN INDIAN TALE

It was mid-day. Nature was still and motionless, as if in doubt what best to do. The sky was filled with ridgy clouds, which did not pass, and there was not a breath of air. Old Sol glowered grimly over his work and the Indian village lay sweltering in his radiance. The air seemed charged with electricity and the little group of curiously decorated wigwams, that nestled on the log banks of what was once a turbulent stream, appeared utterly deserted. But a subdued murmur as of many hushed voices issued from the largest of these structures, inside of which a tall, bronze, battle-scarred leader was addressing the assembled braves of the village. His brow shone with eloquence and his words held his listeners in rapt attention.

"One moon ago, O brothers," he said, "Glistening Arrow set forth to beg the Sun God to have pity on us, his children. For many days it has not rained, and to appease the wrath of the gods, someone must offer to slay the great snake that kills our hunters. This person must be young, a brave that has just reached manhood. So says our medicine man Glistening Arrow, and so must it be done. Will not someone volunteer to do this for his people?"

No one answered and the old warrior began again to speak.

"Will not some young brave take this duty on himself? Or, are you all like the magpie? Do you sit idly by and merely caw for attraction?"

"Nay, not I!" cried a young brave, jumping to his feet. "I have neither father nor mother, brother nor sister and I will be glad to offer myself. No one shall say that I slunk away like a basen cur when my valor was questioned. I will go forth and do what you ask!"

He closed with a magnificent gesture that completely carried his audience and the demonstrations of gratitude at length being ended, with all the people watching him, he armed himself and set forth.

Late the same day the whole village was thrown into commotion when he came forth from the dark, mysterious forest that he had entered at noon. Round his shoulders hung the skin of an enormous reptile. The townspeople gathered around him, but as he reached the outermost wigwam he wearily put down his burden and sank to the ground beside it. Willing hands made as if to assist him to his feet. But gently resisting, he raised his head and pointed eastward.

"See, O my brothers," he said, "already the gods are appeased. Already the rain begins to fall, but the snake has sunk his fangs into me and I must die. Farewell."

—Joseph Beckman, '30.

AHEM!

They want this way and that Like a liquored acrobat, They went up and went down Like a lunatic clown, They wiggled here and wiggled there Like a fat millionaire They snapped east and snapped west At no one's request.

Pray—what ailed the lady's chin Made it quiver like a violin? Ha! You guessed it, you're not dumb She's just bought a pack of chewing gum.

—John Healy.

BOBBY SACK MISSED

But Team Fights Hard Against Odds

The St. Xavier High School's basketball season closed last Tuesday when Elder defeated a crippled team by the score of 30 to 11. Bob Egbers led the team in a gallant fight that did not cease until the final whistle blew, but the big Elder team, playing an entire crew of veterans, was too much for them.

The purple team had every advantage over our boys. The Price Hill team averaged several inches taller and many pounds heavier than our quintet. Added to this, all of Elder's men have played for at least two years, while this could be said of only Bob Egbers, of our team.

This does not mean that St. Xavier sent a team to Price Hill that was ignominiously defeated! No, sir! We have a squad of fighters, and they fought! With Puttman and Sack entirely unable to play, one on account of a torn ligament and the other because of the mumps, and John Hesselbrock nervous from an all-day vigil at the hospital with a sick sister, one might reasonably expect a runaway. But it was not so. What Elder got, she had to fight for, and the game was neither one-sided nor slow.

Egbers played a fine game, both offensively and defensively, and scored six points. Neipotes was second high with one field goal. Hesselbrock, MacKenna, and Mercurio each made one foul. Bartlett was star scorer for Elder with nineteen points. With Bartlett out as Sack was out, Xavier would have won handily.

BASKETBALL SCORES

By CHARLIE HOPE

Fourth Year League				
	Pl.	W.	L.	Pct.
4-A	9	8	1	.889
4-B	10	6	5	.500
4-C	8	5	3	.625
4-D	9	0	9	.000
Third Year League				
	Pl.	W.	L.	Pct.
3-A	10	6	4	.600
3-B	10	8	7	.300
3-C	10	9	1	.900
3-D	10	2	8	.200
Second Year League				
	Pl.	W.	L.	Pct.
2-A	8	5	3	.625
2-B	8	3	5	.375
2-C	7	1	6	.143
2-D	6	4	2	.666
2-E	8	3	5	.375
2-F	7	6	1	.850
First Year League				
	Pl.	W.	L.	Pct.
1-A	7	3	4	.428
1-B	7	2	5	.286
1-C	7	5	2	.714
1-D	6	3	3	.500
1-E	7	6	1	.857
1-F	6	3	3	.500
1-G	6	1	5	.167

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LAW

Is Interesting Career Lecturer Says

"The law profession entails a great deal of very pleasant work. You are making your life out of your intellect. Your highest faculty is serving you."

Thus spoke Mr. John C. Thompson, '11, in his address to the Freshman Orientation class last week.

According to Mr. Thompson his purpose was to show the relation of law to other professions and industries; to pronounce the reasons why one should accept or reject law as a vocation.

"A lawyer's life is made up of seven lean years and seven fat years, provided one gives his whole heart and soul to the profession.

"He comes into contact with every phase of life—the family; the relation of parent to child; husband to wife; agreements made between man and man; the relation of individuals to the state.

"The defense of an individual involves great responsibility and is very difficult, since the majority of people accused are guilty. Yet a young lawyer must handle all the gist that comes to his mill.

"Before deciding definitely about taking up law, one must ask himself the question, 'What do I expect to get out of life? If I expect financial rewards quickly, fame without effort, power and influence without having served the people. I had better look elsewhere. But if I desire a clean, honorable and gentlemanly way of satisfying my needs, if I want to appreciate the beauties of life as educated men should, then I ought to go into law.' All this presupposes, however, that I possess the natural qualifications.

"The majority of lawyers are gentlemen, have a high sense of responsibility and come up to the standards of the profession."

Toward the end of his lecture, Mr. Thompson refuted the idea that lawyers are dishonest and that law is a get-rich-quick business. He said that few lawyers have become rich through their profession directly; they have either married well or have made use of the numerous side opportunities.

The lecturer pointed out that as far as character training is concerned, Xavier men should not hesitate. The college has always turned out men of highly developed ethics, good faith and honesty.

CLEF CLUB AT SACRED HEART COLLEGE

Irish melodies will comprise the greater part of the program, which the Clef Club will give on March 17, at Sacred Heart College, Clifton. The more popular of the songs which the club sang at its concert at the Odeon a few weeks ago with several new selections learned recently, will be included in the selections. Eugene Perazzo, accompanist of the Clef Club will be heard in several solos.

The Sacred Heart Concert is the fourth public appearance of the club. Walter Ryan, '27, has been elected president to fill the unexpired term of Joseph Ventura, '29, who resigned.

BASKETBALL

Has Banner Season

The Musketeer basketball team has just closed one of the most successful seasons in the history of St. Xavier athletics. Following right on the heels of the wonderful record made by our football team last fall, it seems as though the school year of 1926-27 will be remembered as one of athletic attainments as well as a banner scholastic year.

The Blue and White squad of this year consisted of eleven men and he it said to their credit that they have practiced faithfully throughout the season and are fully deserving of all the honors due to a winning team. Led by the veteran, Captain Joe Kelly, the Musketeers displayed in every game that same fight and earnestness which has been characteristic of all Xavier teams in the past.

The Musketeers played fourteen games this year, of which ten were intercollegiate contests. The Xavier quintette lost three games in the entire season, of which only one was a college game. The teams which defeated the Musketeers were the Circleville Athletic Club, the Y. M. C. A. Wildcats and Loyola University, and our team defeated each of these teams in the return games.

During the season just passed, athletic relations were opened with Loyola University of Chicago, St. Viator, Bourbonnais, Ill., and Davis Elkins College of West Virginia.

Of the eleven men on the squad this year, ten are due to return to school next year, so that Coach Joe Meyer will have a sufficiency of material for his team next season.

Statistics compiled show that Chip Cain, Sophomore forward, was the leading point scorer for the season just passed, with Ray Leeds and Bob King running a close race for the second position. Chip tossed 51 field goals and 18 foul throws for a total

PROFESSOR

Speaks at St. Xavier

For the third consecutive season, Rev. John F. Walsh, S. J., Professor of Metaphysics in the Sunday evening Lenten preacher at St. Xavier Church. Father Walsh addressed a large congregation last Sunday.

The talks will be in the form of lectures on Catholic dogma and will be of interest to non-Catholics. The subjects are as follows: March 18, "Hypocrisy and Truth"; March 20, "Liberty and Bondage"; March 27, "Worldly Ambitions"; April 3, "The Fountain of Life"; April 10, "God's Estimate."

Last Sunday night Father Walsh spoke on "Barren Life."

LENTEN PREACHERS

Several Jesuits who are conducting Lenten services in and around Cincinnati are guests at Hinkle Hall.

Rev. John Bergin, S. J., will conduct the retreat at St. Mary High School, Columbus, at the Sixth Street Academy, Cincinnati, and will hold conferences at Providence Academy, Melbourne, Ky.

Rev. John P. O'Connell, S. J., is the Lenten preacher at St. Anthony Church, Bellevue, Ky., and St. Henry Church, Cincinnati. He will give the retreat to the St. Xavier Commercial School pupils.

Rev. Rene Belleperche, S. J., is assisting at St. Xavier Church.

Rev. Warren Lilly, S. J., is preaching on Sunday evenings at Holy Name Church and on Wednesday evenings at St. Xavier Church. He will also conduct a Mission at Cleveland during Holy Week.

of 130 points. In the fourteen games played the Musketeers scored a total of 519 points, while their opponents were able to count only 356, again giving proof of the wonderful defensive play of the Xavier team this year.

BOXING SEASON IN REVIEW

Mittmen Face Four Teams

St. Xavier College has just closed its second boxing season, with a record of three meets lost and one won. This may seem a little one-sided, but when one considers the closeness of the defeats, and that the Musketeers met representatives of schools which have larger enrollments than has St. Xavier, we can readily see that the Xavier boxers were very successful.

During the season, the Musketeer mittmen engaged in two meets with Notre Dame University, one with the Army at West Point, New York, and one with Washington and Lee University.

Coach Harold Greene had but four letter men out for the team and deserves great credit for his development of new talent.

Billy Clines, Xavier tennis star, fighting the bantamweight class, won one bout and lost two, but that one of Billy's defeats went an extra round readily attests his aggressiveness. Billy fought hard all season and his greatest regret was that he was unable to meet Lorringer of Notre Dame in the return meet.

Frank Wufftange, subbing for Billy Clines who was ill at the time, made a very creditable showing in his one appearance this season. Frank is a hard worker, has the spirit which makes winners, and is always ready for the call.

Eddie Hahn, featherweight, lost two bouts and won one. Each of his defeats went the limit of three rounds and was exceedingly hard fought.

Ted Schmidt, Musketeer lightweight, displayed great form in all of his bouts. Ted fought well, but

usually drew the hardest fighters on the opposing team.

Both Hahn and Schmidt fought bouts with O'Keefe of Notre Dame who is intercollegiate champ in his class.

Owen "Shifty" Meehan, Freshman, showed great possibilities for developing into a classy fighter. He lost one, won one on a foul, when he was unable to continue with his Notre Dame opponent, and won from the Washington and Lee representative by a knockout.

The Xavier "ace," Lou Bosh, put up excellent fights in his three appearances this season. Lou conceded weight to all of his opponents.

Eddy Burns, Musketeer football star, fighting in the middle weight class, turned in an even break in his four appearances. Whether he wins or loses, his opponent knows that he has been in a fight. Burns had everything his own way with his Washington and Lee opponent, won and lost to Pat Canny of Notre Dame, and in his appearance at West Point, the fight was stopped because of a technicality of the rules.

Joe Buerger, Xavier heavy weight, conceding weight in all of his bouts, lost in three meets. He, too, fought hard, but was unable to overcome the advantage in weight which his opponents had.

Harold Stottsbury, weighing over 250 pounds, lost his one bout. "Stotts" deserves credit as he went into the ring on a last minute call, when it was discovered that Joe Buerger was ill. He had never before had the gloves on.

The addition of intercollegiate boxing to the athletic calendar of St. Xavier has met with the approval of boxing fans in Cincinnati and vicinity, who rank it as a splendid test of physical strength and mental alertness.



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