Summer 2001

2001 Xavier University Summer Sessions Class Schedule Course Catalog

Xavier University, Cincinnati, OH

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SUMMER OFICE HOURS

ACADEMIC COMPUTING
Alter and CBA Labs 745-3074, 745-3073
Monday-Thursday 9:00am-10:00pm
Friday, Saturday 10:00am-4:00pm
Sunday CLOSED

Cohen Lab 745-3720
Monday-Thursday 11:00am-8:00pm
Friday-Sunday Closed

Elet Lab 745-3017
Monday-Thursday 9:00am-9:00pm
Friday, Saturday 10:00am-4:00pm
Sunday CLOSED

Kuhlman Lab 745-3288
Monday-Thursday 8:00am-11:00pm
Friday 8:00am-8:00pm
Saturday 8:00am-6:00pm
12:00pm-11:00pm

ALL CARD CENTER 1st Floor CBA
Monday-Friday 9:00am-5:00pm
BOOKSTORE 1st Floor CBA
Monday-Friday* 8:30am-5:00pm
*Except holidays or unless otherwise indicated by posting on door.

SPECIAL HOURS:
Wednesday (5/23-8/8) 8:30am-6:15pm
May 21-23 8:30am-6:15pm
June 25-27 8:30am-6:15pm
July 9-11 8:30am-6:15pm
July 30-31 8:30am-6:15pm

OFFICE OF THE BUYSR 135 After Hall
Monday-Friday 8:30am-5:00pm

CENTER FOR ADULT & PART-TIME STUDENTS (CAPS) 102 Altern Hall
Monday-Thursday 8:00am-6:30pm
Friday 8:00am-4:00pm
Saturday (thru 7/27) 8:00am-2:00pm

GRADUATE SERVICES 312 Elet Hall
Monday-Thursday 8:30am-7:00pm
Friday 8:30am-5:00pm

LODGE LEARNING LAB Cohen Center
Monday-Thursday 8:00am-10:00pm
Friday* 8:00am-5:00pm
*Some exception due to holidays and class schedules, call x4811.
Closed Saturday & Sunday

MBA OFFICE 2nd Floor CBA
Monday-Thursday 8:30am-6:00pm
Friday 8:30am-5:00pm

MCDONALD LIBRARY
Monday-Thursday 8:00am-9:00pm
(Closed Monday 5/29 & Wednesday 7/4)
Friday 8:00am-7:00pm*
*Some exception due to holidays and class schedules, call x4811.
Saturday 10:00am-6:00pm

OFFICE OF THE REGISTRAR 129 After Hall
Monday-Friday 8:00am-5:00pm
*Some extended evenings hours at the start of each session. Contact office for more information.

OFFICE OF RESIDENCE LIFE 2nd Floor Walsh Hall
Monday-Friday 8:30am-5:00pm

While every effort is made to provide accurate and current information, Xavier University reserves the right to change, without notice, statements in the bulletin concerning rules, policies, items, curricula, courses or other matters.
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</tbody>
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**Course Offering**

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| Business Statistics                 | 3  |
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| Criminal Justice                    | 4  |
| Economics                           | 4  |
| Education                           | 5  |
| English                             | 8  |
| English / Second Lang               | 6  |
| Finance                             | 8  |
| French                              | 11 |
| Health Services                     | 8  |
| History                             | 8  |
| Human Resources                     | 9  |
| Information Systems                 | 9  |
| Management                          | 10 |
| Marketing                           | 10 |
| Mathematics                         | 11 |
| Modern Languages                    | 11 |
| Music                               | 12 |
| Nursing                             | 12 |
| Occupational Therapy                | 12 |
| Philosophy                          | 12 |
| Physics                             | 13 |
| Political Sciences                  | 13 |
| Psychology                          | 14 |
| Radiologic Technology               | 14 |
| Social Work                         | 15 |
| Sociology                           | 15 |
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**KEY for Days/Times**

- **M** = Monday
- **T** = Tuesday
- **W** = Wednesday
- **R** = Thursday
- **F** = Friday
- **S** = Saturday
- **L** = Sunday

Section Numbers 1-4 are AM classes. Classes with section numbers of 7, 8, or 9 are PM classes.

**KEY for Buildings**

- **ALB** = Albers Hall
- **ALT** = Alter Hall
- **ARM** = Armory
- **CBA** = Williams College of Business
- **COH** = Cohen Center
- **EDC** = Edgecliff Hall
- **ELT** = Elet Hall
- **FLH** = Schmitt Fieldhouse
- **JOS** = Joseph Building
- **LND** = Lindner Hall
- **LOG** = Logan hall
- **STT** = Schott Hall
**ACCOUNTING**

**MAY 17 - JUNE 26**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 901-91</td>
<td>ACCOUNT ANALYSIS FOR MGMT DECISIONS</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>O'Clock</td>
<td>3.00</td>
</tr>
<tr>
<td>ACCT 901-A1</td>
<td>ACCOUNT ANALYSIS FOR MGMT DECISIONS</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>Devine</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**MAY 21 - JUNE 28**

* M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 200-91</td>
<td>INTRODUCTORY FINANCIAL ACCT</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>Surdick</td>
<td>3.00</td>
</tr>
<tr>
<td>ACCT 300-81</td>
<td>INTERMEDIATE FINANCIAL ACCT I</td>
<td>MW</td>
<td>6:00-9:15pm</td>
<td>Surdick</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**JULY 2 - JULY 30**

* M,W,F classes also meet Friday, July 6.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 201-82</td>
<td>INTRODUCTORY MANAGERIAL ACCT</td>
<td>MWF</td>
<td>6:00-9:15pm</td>
<td>Vanderbeck</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 301-84</td>
<td>INTERMEDIATE FINANCIAL ACCT II</td>
<td>MW</td>
<td>6:00-9:15pm</td>
<td>Allen</td>
<td>3.00</td>
</tr>
<tr>
<td>ACCT 803-94</td>
<td>ACCOUNTING CONCEPTS &amp; ANALYSIS</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>Allen</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**JUNE 18 - JULY 13**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLAW 300-83</td>
<td>LEGAL ENVIRONMENT</td>
<td>MWF</td>
<td>6:00-9:30pm</td>
<td>Fiorelli</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**ART**

**MAY 21 - JUNE 28**

* M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 111-81</td>
<td>THE ART EXPERIENCE</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Rieskamp</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**JUNE 18 - JULY 19**

* M,W classes also meet Friday, July 6.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 221-13</td>
<td>EARLY &amp; MIDDLE CHILDHOOD ART</td>
<td>MTWR</td>
<td>7:30-10:00am</td>
<td>Copper</td>
<td>3.00</td>
</tr>
<tr>
<td>ARTS 521-13</td>
<td>EARLY &amp; MIDDLE CHILDHOOD ART</td>
<td>MTWR</td>
<td>7:30-10:00am</td>
<td>Copper</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 111-84</td>
<td>THE ART EXPERIENCE</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Rieskamp</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**BIOLOGY**

**MAY 21 - JUNE 28**

* M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 112-11</td>
<td>LIFE: GROWING &amp; EVOLVING</td>
<td>MTWR</td>
<td>8:00-9:35am</td>
<td>Laine</td>
<td>2.00</td>
</tr>
<tr>
<td>BIOL 127-A1</td>
<td>LIFE LAB: INVESTIGATION II</td>
<td>MW</td>
<td>9:30-11:20am</td>
<td>Gehner</td>
<td>1.00</td>
</tr>
<tr>
<td>NOTE: BIOL 127-A1</td>
<td>Lab fee $70. This lab includes dissecti on.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 140-11</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY I</td>
<td>MTWR</td>
<td>7:30-9:05am</td>
<td>Grossman</td>
<td>3.00</td>
</tr>
<tr>
<td>BIOL 141-A1</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I LAB</td>
<td>TR</td>
<td>9:20-11:50am</td>
<td>Gehner</td>
<td>1.00</td>
</tr>
<tr>
<td>NOTE: BIOL 141-A1</td>
<td>Lab fee $90.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 142-14</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY II</td>
<td>MTWR</td>
<td>7:30-9:05am</td>
<td>Horan</td>
<td>3.00</td>
</tr>
<tr>
<td>BIOL 143-A4</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II LAB</td>
<td>TR</td>
<td>9:20-11:50am</td>
<td>Gehner</td>
<td>1.00</td>
</tr>
<tr>
<td>NOTE: BIOL 143-A4</td>
<td>Lab fee $90.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BUSINESS ADMINISTRATION**

**MAY 12 & MAY 26 & JUNE 2**

Pre-assignment on Friday, May 4th 6:00pm-9:30pm. Pre-assignment is mandatory: individuals cannot register for class without attending Pre-assignment. No registrations permitted after May 4th.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 901-15</td>
<td>LEGAL, ETHICAL &amp; REG ENVIRONMENT</td>
<td>5</td>
<td>9:00-5:00pm</td>
<td>Fiorelli</td>
<td>2.00</td>
</tr>
</tbody>
</table>
**MAY 21 - MAY 25**
BUAD 904 registration is by invitation only. All Business/Systems Skills and integrated Function courses must be completed to receive an invitation. Prerequisites are enforced.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 904-15</td>
<td>GLOBAL STRATEGIC THINKING</td>
<td>MTWRF</td>
<td>8:00-4:00pm</td>
<td>PARK</td>
<td>3.00</td>
<td>CBA 2</td>
</tr>
</tbody>
</table>

**MAY 21-23 & MAY 30-JUNE 1 & JUNE 4-6**
Pre-assignment on Friday, May 4th 6:00pm-9:30pm. Pre-assignment is mandatory: individuals cannot register for class without attending pre-assignment. No registrations permitted after May 4th.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 901-25</td>
<td>LEGAL, ETHICAL &amp; REG ENVIRONMENT</td>
<td>MW</td>
<td>6:00-9:30pm</td>
<td>FIORELLI</td>
<td>2.00</td>
<td>ALT 322</td>
</tr>
</tbody>
</table>

**JUNE 23 - JULY 21**
BUAD 904 registration is by invitation only. All Business/Systems Skills and Integrated Function courses must be completed to receive an invitation. Prerequisites are enforced.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 904-25</td>
<td>GLOBAL STRATEGIC THINKING</td>
<td>S</td>
<td>8:00-4:00pm</td>
<td>PARK</td>
<td>3.00</td>
<td>ALT 214</td>
</tr>
</tbody>
</table>

**JULY 9 - JULY 30**
BUAD 904 registration is by invitation only. All Business/Systems Skills and Integrated Function courses must be completed to receive an invitation. Prerequisites are enforced.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 904-94</td>
<td>GLOBAL STRATEGIC THINKING</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>BIDWELL</td>
<td>3.00</td>
<td>CBA 3</td>
</tr>
</tbody>
</table>

**BUSINESS STATISTICS**

**MAY 21 - JUNE 28**
*M,W classes also meet Friday, June 1.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200-81</td>
<td>INTERMEDIATE BUSINESS STATISTICS</td>
<td>MW</td>
<td>6:00-9:15pm</td>
<td>SHAHINPOOR</td>
<td>3.00</td>
<td>CBA 19</td>
</tr>
<tr>
<td>STAT 801-91</td>
<td>MANAGERIAL STATISTICS</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>LUZADER</td>
<td>3.00</td>
<td>ALT 314</td>
</tr>
</tbody>
</table>

**CHEMISTRY**

**MAY 21 - JUNE 29**
All labs have an $90 fee.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 160-11</td>
<td>GENERAL CHEMISTRY I</td>
<td>MTWR</td>
<td>8:00-9:50am</td>
<td>BABA</td>
<td>3.00</td>
<td>LOG 100</td>
</tr>
<tr>
<td>CHEM 161-21</td>
<td>GENERAL CHEMISTRY I LAB</td>
<td>TWR</td>
<td>10:00-12:50pm</td>
<td>STROUD</td>
<td>1.00</td>
<td>LOG 206</td>
</tr>
<tr>
<td>CHEM 240-11</td>
<td>ORGANIC CHEMISTRY I</td>
<td>MTWRF</td>
<td>7:30-8:50am</td>
<td>MCLAUGHLIN</td>
<td>3.00</td>
<td>LOG 101</td>
</tr>
<tr>
<td>CHEM 241-21</td>
<td>ORGANIC CHEMISTRY I LAB</td>
<td>MTR</td>
<td>9:00-12:20pm</td>
<td>MAJETI</td>
<td>1.00</td>
<td>LOG 305</td>
</tr>
</tbody>
</table>

**JULY 2 - AUGUST 10**
All labs have an $90 fee.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 162-14</td>
<td>GENERAL CHEMISTRY II</td>
<td>MTWR</td>
<td>8:00-9:50am</td>
<td>DAVIS</td>
<td>3.00</td>
<td>LOG 100</td>
</tr>
<tr>
<td>CHEM 165-24</td>
<td>GENERAL CHEMISTRY II LAB</td>
<td>TWR</td>
<td>10:00-12:50pm</td>
<td>MARAWI</td>
<td>1.00</td>
<td>LOG 206</td>
</tr>
<tr>
<td>CHEM 242-14</td>
<td>ORGANIC CHEMISTRY II</td>
<td>MTWRF</td>
<td>7:30-8:50am</td>
<td>PARKER</td>
<td>3.00</td>
<td>LOG 101</td>
</tr>
<tr>
<td>CHEM 243-24</td>
<td>ORGANIC CHEMISTRY II LAB</td>
<td>MTR</td>
<td>9:00-12:20pm</td>
<td>MAJETI</td>
<td>1.00</td>
<td>LOG 305</td>
</tr>
</tbody>
</table>

**CLASSICS**

**MAY 21 - JUNE 28**
*M,W classes also meet Friday, June 1.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 101-91</td>
<td>ANCIENT MEDITERRAN CIV I: GREECE</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>HERSHENSON</td>
<td>3.00</td>
<td>ALT 201</td>
</tr>
<tr>
<td>LATH 101-81</td>
<td>ELEMENTARY LATIN I</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>HERSHENSON</td>
<td>3.00</td>
<td>ALT 201</td>
</tr>
</tbody>
</table>

**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 102-94</td>
<td>ANCIENT MEDITERRAN CIV II: ROME</td>
<td>TR</td>
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<td>LATH 102-84</td>
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## COMMUNICATION ARTS

**MAY 14 - MAY 25**
- COMM 223-20  SURVEY OF MASS MEDIA  MTWRF  1:00-4:45pm  PATNODE  3.00  ALT 201
- COMM 334-10  ADVERTISING IN MODERN SOCIETY  MTWRF  8:30-12:15pm  MICHELS  3.00  ALT 201
- COMM 410-20  WAR & PEACE IN LIT & FILM  MTWRF  1:00-4:45pm  WHITE  3.00  ALT 202

**MAY 21 - JUNE 28**
- *M,W classes also meet Friday, June 1.*
  - COMM 207-11  INTERPERSONAL COMMUNICATION  TR  8:00-11:15am  RAATH  3.00  ALT 202

**JULY 9 - AUGUST 16**
- COMM 101-84  ORAL COMMUNICATION  MW  6:15-9:30pm  HAGERTY  3.00  COH 143
- COMM 110-94  ART OF THE FILM  TR  6:15-9:30pm  HAGERTY  3.00  COH 143

**JUNE 2 - JULY 21**
- WEEKEND DEGREE PROGRAM CLASS. Other students permitted on a space available basis.
  - Pre-assignment is mandatory: Sunday, May 20th.
  - COMM 207-19  INTERPERSONAL COMMUNICATION  S  8:30-12:00pm  RAATH  3.00  ALT 201

## CRIMINAL JUSTICE

**MAY 14 - MAY 25**
- CJUS 101-10  INTRODUCTION TO CRIMINAL JUSTICE  MTWRF  8:30-12:15pm  ENDRES  3.00  COH 133B

**MAY 21 - JUNE 28**
- *M,W classes also meet Friday, June 1.*
  - CJUS 210-91  BASIC CONST LAW & AMER JUSTICE I  TR  6:15-9:30pm  ENDRES  3.00  COH 133B
  - CJUS 610-91  BASIC CONST LAW & AMER JUSTICE I  TR  6:15-9:30pm  ENDRES  3.00  COH 133B

**JUNE 18 - JUNE 29**
- CJUS 167-05  INTRODUCTION TO SOCIAL WORK  MTWRF  5:30-9:15pm  LONG  3.00  COH 143

**JUNE 18 - JULY 19**
- CJUS 321-83  JUVENILE JUSTICE IN A CHG SOC  MW  6:15-9:30pm  RICHARDSON  3.00  COH 133B
- CJUS 621-83  JUVENILE JUSTICE IN A CHG SOC  MW  6:15-9:30pm  RICHARDSON  3.00  COH 133B

**JULY 9 - AUGUST 16**
- CJUS 266-94  CRIME & PERSONALITY  TR  6:15-9:30pm  KAPP  3.00  ELT 217
- CJUS 566-94  CRIME & PERSONALITY  TR  6:15-9:30pm  KAPP  3.00  ELT 217

## ECONOMICS

**MAY 21 - JUNE 14**
- *M,W classes also meet Friday, June 1.*
  - ECON 801-91  MACROECONOMIC ANALYSIS  TR  6:00-9:30pm  WEINBERG  2.00  CBA 1

**MAY 21 - JUNE 28**
- *M,W classes also meet Friday, June 1.*
  - ECON 200-81  MICROECONOMIC PRINCIPLES  MW  6:00-9:15pm  WEINBERG  3.00  CBA 1
  - ECON 901-81  GLOBAL ECONOMIC ENVIRONMENT  MW  6:00-9:15pm  ABU-RASHED  3.00  CBA 5
  - ECON 901-91  GLOBAL ECONOMIC ENVIRONMENT  TR  6:00-9:15pm  ABU-RASHED  3.00  CBA 5
  - ECON 927-91  INTERNATIONAL ECON & BUSINESS  TR  6:00-9:15pm  STAFF  3.00  CBA 3

**JULY 9 - AUGUST 2**
- ECON 802-94  MICROECONOMIC ANALYSIS  TR  6:00-9:30pm  FAN  2.00  CBA 1

**JULY 9 - AUGUST 16**
- ECON 201-84  MACROECONOMIC PRINCIPLES  MW  6:00-9:15pm  FAN  3.00  CBA 5
- ECON 901-94  GLOBAL ECONOMIC ENVIRONMENT  TR  6:00-9:15pm  COBB  3.00  CBA 5
EDUCATION

MAY 14 - MAY 25
EDCO 325-10 METHODS OF OBSERVATION/COLLABOR
NOTE: EDCO 325-10 Class will meet at Hyde Park School. Contact instructor for more information.

MAY 14 - JUNE 14
*M, W classes also meet on Friday, June 1.
EDAD 565-91 SCHOOL LAW
EDAD 570-81 POLICY PLANNING & EVALUATION
EDAD 660-81 CURRIC DESIGN & TEACH STRATEGIES
EDAT 595-21 INTERNSHIP IN ATHLETIC TRAINING
NOTE: EDAT 595-21 Liability insurance fee of $30.
EDME 559-91 FULL INTERNSHIP IN SPORT ADMIN
NOTE: EDME 559-91 Course fee $36.
EDME 554-91 MONT LANGUAGE ARTS & READ METH
NOTE: EDME 554-91 Course fee $36.
EDME 559-91 FULL DAY CHILD CARE METHODS
NOTE: EDME 559-91 Course fee $6.
EDRE 678-81 DIAGNOSIS/CORRECT OF READ DISAB
EDSP 300-51 SP ED: IDENTIFICATION & ISSUES
NOTE: EDSP 300-51 Course fee $36.
EDSP 306-61 SP ED: CURRENT ISSUES
NOTE: EDSP 306-61 Course fee $36.
EDSP 348-21 ANGER MGMT FOR GRADES K-12 STUDENT
EDSP 361-41 FIELD EXPERIENCE
EDSP 368-61 SP ED: CURRENT ISSUES
NOTE: EDSP 368-61 Course fee $36.
EDSP 369-51 SP ED: IDENTIFICATION & ISSUES
NOTE: EDSP 369-51 Course fee $36.
EDSP 370-05 EDUCATIONAL RESEARCH
EDSP 384-21 FIELD EXPERIENCE
NOTE: EDSP 384-21 Course fee $36.

JUNE 11 - JUNE 15
EDSP 364-05 DAP INSTRUCTIONAL MATERIALS
EDSP 365-05 DAP INSTRUCTIONAL MATERIALS
NOTE: EDSP 365-05 Course fee $36.

JUNE 11 - JULY 5
*M, W classes also meet Friday, July 6.
EDFD 505-05 EDUCATIONAL RESEARCH
EDFD 508-05 EDUCATIONAL RESEARCH PAPER

NOTE: EDCO 325-10 Class will meet at Hyde Park School. Contact instructor for more information.
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<td>MTWR 9:35-11:30am</td>
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**JUNE 18 - JULY 19**

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<td>MW 6:00-9:45pm</td>
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<td>EDDA 630-83</td>
<td>MW 6:00-8:30pm</td>
<td>LYNCH</td>
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<td>EDDA 640-83</td>
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**NOTE**: EDDA 669-43 Liability Insurance Fee $30.

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**NOTE**: EDDF 503-93 For Agency/Community Counseling students only.

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<td>EDEE 351-93</td>
<td>TR 5:00-8:45pm</td>
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<td>EDEE 353-23</td>
<td>MTWR 9:35-12:00pm</td>
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**NOTE**: EDEE 353-23 Course fee $67.

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**NOTE**: EDEE 364-23 Course fee $62.
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<td>EDSM 625-93</td>
<td>HIGH SCHOOL ATHLETIC ADMIN</td>
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<td>EDSM 203-53</td>
<td>SP ED: COMM &amp; COLLABORATION</td>
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<td>EDSM 563-13</td>
<td>SP ED: ASSESSMENT &amp; EVALUATION</td>
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**JUNE 18 - JULY 26**

**T,R classes also meet Friday, July 6.**

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<td>COMPUTERS IN EDUCATION</td>
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<td>EDCO 566-94</td>
<td>CRIME &amp; PERSONALITY</td>
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<td>MOTIVATION &amp; BEHAVIOR IN ORG</td>
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<td>COUNSELING PRIN &amp; TECHNIQUES</td>
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**JUNE 18 - JULY 13**

**M,W classes also meet Friday, July 6.**

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<td>PHONICS &amp; FOUNDATION OF LITERACY</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>HERREN</td>
<td>3.00</td>
</tr>
<tr>
<td>EDRF 269-33</td>
<td>PHONICS &amp; FOUNDATION OF LITERACY</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
<td>3.00</td>
</tr>
<tr>
<td>EDRF 471-13</td>
<td>CONTENT AREA LITERACY</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>WINKELMANN</td>
<td>3.00</td>
</tr>
<tr>
<td>EDRF 819-91</td>
<td>AMERICAN REALISM: 1865-1915</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**JULY 16 - JULY 27**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDRF 479-0A</td>
<td>PRACTICUM IN READING</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>HERREN</td>
<td>3.00</td>
</tr>
<tr>
<td>EDRF 679-0A</td>
<td>PRACTICUM IN READING</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
<td>3.00</td>
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</table>

**ENGLISH**

**MAY 21 - JUNE 28**

**M,W classes also meet Friday, June 1.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 124-81</td>
<td>STUDIES IN FICTION</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>HERREN</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 205-31</td>
<td>LITERATURE &amp; MORAL IMAGINATION</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 205-91</td>
<td>LITERATURE &amp; MORAL IMAGINATION</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>WINKELMANN</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 681-91</td>
<td>AMERICAN REALISM: 1865-1915</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
<td>3.00</td>
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</table>

**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101-84</td>
<td>ENGLISH COMPOSITION</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>HERREN</td>
<td>3.00</td>
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<tr>
<td>ENGL 124-94</td>
<td>STUDIES IN FICTION</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 694-84</td>
<td>SEMINAR: CONTEMP AMER FICTION</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>GETZ</td>
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</table>

**JULY 23 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
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<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 226-85</td>
<td>INTRO TO CHILDREN'S LITERATURE</td>
<td>M,W</td>
<td>6:15-9:30pm</td>
<td>HERREN</td>
<td>3.00</td>
</tr>
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</table>
JUNE 2 - JULY 21

WEEKEND DEGREE PROGRAM CLASS. Others students permitted on a space available basis.
Pre-assignment is mandatory: Sunday, May 20th.

ENGLISH AS A SECOND LANGUAGE

MAY 18 - AUGUST 13

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESLG 110-51D</td>
<td>BEGINNING READING/WRITING</td>
<td>MTWRF</td>
<td>12:00-1:40pm</td>
<td>STAFF 2.00</td>
<td>ALT 202</td>
</tr>
<tr>
<td>ESLG 111-21R</td>
<td>BEGINNING GRAMMAR</td>
<td>MTWRF</td>
<td>9:00-9:50am</td>
<td>STAFF 2.00</td>
<td>ALT 206</td>
</tr>
<tr>
<td>ESLG 113-31R</td>
<td>BEGINNING LISTENING/SPEAKING</td>
<td>MTWRF</td>
<td>10:00-10:50am</td>
<td>STAFF 2.00</td>
<td>ALT 206</td>
</tr>
<tr>
<td>ESLG 115-61A</td>
<td>CONV ENGLISH THROUGH VIDEO I</td>
<td>MWRF</td>
<td>1:50-2:40pm</td>
<td>STAFF 2.00</td>
<td>ALT 206</td>
</tr>
<tr>
<td>ESLG 120-51D</td>
<td>INTERMEDIATE READING/WRITING</td>
<td>MTWRF</td>
<td>12:00-1:40pm</td>
<td>STAFF 2.00</td>
<td>ALT 207</td>
</tr>
<tr>
<td>ESLG 121-21R</td>
<td>INTERMEDIATE GRAMMAR</td>
<td>MTWRF</td>
<td>9:00-9:50am</td>
<td>STAFF 2.00</td>
<td>ALT 207</td>
</tr>
<tr>
<td>ESLG 122-31R</td>
<td>INTERMEDIATE LISTEN/DISCUSSION</td>
<td>MTWRF</td>
<td>10:00-10:50am</td>
<td>STAFF 2.00</td>
<td>ALT 207</td>
</tr>
<tr>
<td>ESLG 125-51D</td>
<td>HIGH INTERMEDIATE READ/WRITING</td>
<td>MTWRF</td>
<td>12:00-1:40pm</td>
<td>STAFF 2.00</td>
<td>ALT 306</td>
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<tr>
<td>ESLG 127-21R</td>
<td>HIGH INTERMEDIATE GRAMMAR</td>
<td>MTWRF</td>
<td>9:00-9:50am</td>
<td>STAFF 2.00</td>
<td>ALT 306</td>
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<tr>
<td>ESLG 130-31R</td>
<td>HIGH INTERMEDIATE LISTEN/DISCUSSION</td>
<td>MTWRF</td>
<td>10:00-10:50am</td>
<td>STAFF 2.00</td>
<td>ALT 307</td>
</tr>
<tr>
<td>ESLG 131-21R</td>
<td>ADVANCED GRAMMAR</td>
<td>MTWRF</td>
<td>9:00-9:50am</td>
<td>STAFF 2.00</td>
<td>ALT 307</td>
</tr>
<tr>
<td>ESLG 133-31R</td>
<td>ADVANCED LISTEN/DISCUSSION</td>
<td>MTWRF</td>
<td>10:00-10:50am</td>
<td>STAFF 2.00</td>
<td>ALT 307</td>
</tr>
<tr>
<td>ESLG 138-31R</td>
<td>TOEFL PREPARATION</td>
<td>TR</td>
<td>1:50-2:40pm</td>
<td>STAFF 3.00</td>
<td>ALT 207</td>
</tr>
<tr>
<td>ESLG 140-61A</td>
<td>ORAL FLUENCY</td>
<td>TR</td>
<td>1:50-2:40pm</td>
<td>STAFF 3.00</td>
<td>ALT 207</td>
</tr>
</tbody>
</table>

FINANCE

MAY 21 - JUNE 28

*M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINC 901-81</td>
<td>MANAGERIAL FINANCE</td>
<td>MW</td>
<td>6:00-9:15pm</td>
<td>JOHNSON 3.00</td>
<td>CBA 2</td>
</tr>
<tr>
<td>FINC 902-91</td>
<td>INVESTMENT MANAGEMENT</td>
<td>TR</td>
<td>6:00-9:15pm</td>
<td>JOHNSON 3.00</td>
<td>CBA 2</td>
</tr>
</tbody>
</table>

MAY 26, JUNE 2, JUNE 23, JUNE 30, JULY 28 & AUGUST 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINC 983-05</td>
<td>APPLICATION IN CORPORATE FINANCE</td>
<td>S</td>
<td>8:30-4:00pm</td>
<td>PAWLUKIEWICZ 3.00</td>
<td>CBA 4</td>
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HEALTH SERVICES ADMINISTRATION

MAY 21 - JULY 27

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>HESA 515-3H</td>
<td>HEALTH CARE WORKFORCE STRATEGY</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 529-3H</td>
<td>INFO SYSTEMS FOR HEALTH SERVICES</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 559-2H</td>
<td>FINANCIAL MANAGEMENT OF H.C. ORG</td>
<td>COH 110</td>
</tr>
<tr>
<td>HESA 559-3H</td>
<td>FINANCIAL MANAGEMENT OF H.C. ORG</td>
<td>COH 110</td>
</tr>
<tr>
<td>HESA 581-3H</td>
<td>HEALTH CARE LEGAL ASPECTS</td>
<td>COH 110</td>
</tr>
<tr>
<td>HESA 603-2H</td>
<td>PROFESSIONAL DEVELOPMENT III</td>
<td>COH 110</td>
</tr>
<tr>
<td>HESA 646-2H</td>
<td>MARKETING IN A MANAGED CARE ENV</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 655-1H</td>
<td>ADMIN OF AGENCIES SERVING AGED</td>
<td>COH 186</td>
</tr>
<tr>
<td>HESA 662-2H</td>
<td>MEDICAL GROUP MANAGEMENT</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 710-1H</td>
<td>IND STUDY IN HEALTH ADMIN I</td>
<td>TBA</td>
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<tr>
<td>HESA 710-2H</td>
<td>IND STUDY IN HEALTH ADMIN I</td>
<td>TBA</td>
</tr>
<tr>
<td>HESA 710-3H</td>
<td>IND STUDY IN HEALTH ADMIN I</td>
<td>TBA</td>
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<tr>
<td>HESA 720-1H</td>
<td>INSTITUTION &amp; COMMUNITY ANALYSIS</td>
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<td>HESA 730-1H</td>
<td>PRACTICUM IN EXECUTIVE DEVEL I</td>
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<tr>
<td>HESA 750-1H</td>
<td>MASTER'S PROJECT I</td>
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<tr>
<td>HESA 751-1H</td>
<td>MASTER'S PROJECT II</td>
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</table>

HISTORY

MAY 21 - JUNE 28

*M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 133-91</td>
<td>WESTERN CIVILIZATION I</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>PITTNER 3.00</td>
<td>ALT 213</td>
</tr>
<tr>
<td>HIST 143-81</td>
<td>UNITED STATES TO 1865 I</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>FORTIN 3.00</td>
<td>ALT 213</td>
</tr>
<tr>
<td>HIST 143-91</td>
<td>UNITED STATES TO 1865 I</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>FORTIN 3.00</td>
<td>ALT 214</td>
</tr>
<tr>
<td>HIST 347-91</td>
<td>MODERN CHINA</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>UHRIG 3.00</td>
<td>ALT 217</td>
</tr>
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</table>
### HUMAN RESOURCES

**MAY 14 - MAY 18**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRES 200-05</td>
<td>HUMAN RESOURCES IN A DIVERSE SOC</td>
<td>MTWR</td>
<td>9:00-5:30pm</td>
<td>BERTAUX</td>
<td>3.00</td>
<td>CBA 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F</td>
<td>9:00-1:00pm</td>
<td>BERTAUX</td>
<td>3.00</td>
<td>CBA 7</td>
</tr>
</tbody>
</table>

**MAY 11 & MAY 22 - 25**

Individuals cannot register for class without attending the first session on Friday, May 11th, 5:30pm-9:00pm.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRES 903-05</td>
<td>WORKFORCE DIVERSITY ISSUES</td>
<td>TWRF</td>
<td>9:00-5:30pm</td>
<td>BERTAUX</td>
<td>3.00</td>
<td>CBA 7</td>
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</table>

**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRES 330-94</td>
<td>INDUSTRIAL/ORG PSYCHOLOGY</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>QUATMAN</td>
<td>3.00</td>
<td>ELT 11</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRES 903-05</td>
<td>MANAGING THE DIGITAL ENTERPRISE</td>
<td>S</td>
<td>12:45-4:15pm</td>
<td>GORDON</td>
<td>3.00</td>
<td>ALT 201</td>
</tr>
</tbody>
</table>

### INFORMATION SYSTEMS

INFO 949 HARDWARE/SOFTWARE OVERVIEW is located in the workshop section of the bulletin.

During priority registration, only students with INFO concentrations will be eligible to register for INFO courses. After priority, classes are open to all students.

**MAY 12, MAY 26, JUNE 16, JULY 28 & AUGUST 4**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 928-05</td>
<td>MANAGING THE DIGITAL ENTERPRISE</td>
<td>S</td>
<td>9:00-5:00pm</td>
<td>ABATE</td>
<td>3.00</td>
<td>COH 190</td>
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**MAY 14 - MAY 25**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 200-20</td>
<td>MANAGING INFORMATION TECHNOLOGY</td>
<td>MTWF</td>
<td>1:00-4:45pm</td>
<td>CRABLE</td>
<td>3.00</td>
<td>COH 190</td>
</tr>
<tr>
<td>INFO 358-10</td>
<td>DATA MODELING AND MANAGEMENT</td>
<td>MTWF</td>
<td>8:30-12:15pm</td>
<td>CRABLE</td>
<td>3.00</td>
<td>COH 190</td>
</tr>
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</table>

**MAY 21 - JUNE 28**

*M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 200-91</td>
<td>MANAGING INFORMATION TECHNOLOGY</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>SENA</td>
<td>3.00</td>
<td>CBA 4</td>
</tr>
<tr>
<td>INFO 250-21</td>
<td>INTRO TO STRUCTURED PROGRAMMING</td>
<td>MTW</td>
<td>10:00-1:00pm</td>
<td>TESCH</td>
<td>3.00</td>
<td>CBA 4</td>
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<tr>
<td>INFO 362-41</td>
<td>PROGRAMMING FOR MODERN BUS APPS</td>
<td>MTW</td>
<td>2:00-5:00pm</td>
<td>TESCH</td>
<td>3.00</td>
<td>CBA 4</td>
</tr>
<tr>
<td>INFO 903-05</td>
<td>SYSTEMS OF OPERATIONS &amp; TECH</td>
<td>TBA</td>
<td>TBA</td>
<td>HORNK</td>
<td>3.00</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**NOTE:** INFO 903-05 is a internet class. There is a mandatory meeting on Friday, May 18th, 6:00-9:00pm in CBA 4.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 903-91</td>
<td>SYSTEMS OF OPERATIONS &amp; TECH</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>HORNK</td>
<td>3.00</td>
<td>CBA 9</td>
</tr>
<tr>
<td>INFO 924-81</td>
<td>VIRTUAL OFFICE MANAGEMENT</td>
<td>MW</td>
<td>6:00-9:35pm</td>
<td>HUGHES</td>
<td>2.00</td>
<td>CBA 4</td>
</tr>
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</table>

**NOTE:** INFO 924-81 Class meets May 21 - June 11.

**JUNE 18 - JULY 19**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 903-93</td>
<td>SYSTEMS OF OPERATIONS &amp; TECH</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>KROGER</td>
<td>3.00</td>
<td>ALT 313</td>
</tr>
<tr>
<td>INFO 965-93</td>
<td>ADVANCED WEB DEVELOPMENT</td>
<td>TR</td>
<td>6:00-9:45pm</td>
<td>BRAUN</td>
<td>3.00</td>
<td>CBA 4</td>
</tr>
</tbody>
</table>
### MANAGEMENT & ENTREPRENEURSHIP

**JUNE 23 & 30, JULY 14 & 21**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 931-15 CORPORATE INTRAPRENEURSHIP</td>
<td>S</td>
<td>8:30-3:00pm</td>
<td>BYRNES</td>
<td>2.00</td>
</tr>
<tr>
<td>MGMT 901-15 MANAGING ORGANIZATIONAL SYSTEMS</td>
<td>MTWRF</td>
<td>9:00-3:00pm</td>
<td>KILBOURNE</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**MAY 21 - MAY 28**

* M,W classes also meet Friday, June 1.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Fee</th>
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<tbody>
<tr>
<td>MGMT 300-91 MANAGERIAL BEHAVIOR</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>IACOBUCCI</td>
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<tr>
<td>MGMT 301-91 MANAGERIAL COMMUNICATIONS</td>
<td>TR</td>
<td>6:00-9:35pm</td>
<td>BURKHART</td>
<td>2.00</td>
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<tr>
<td>MGMT 901-91 MANAGING ORGANIZATIONAL SYSTEMS</td>
<td>TR</td>
<td>6:00-9:35pm</td>
<td>GAMBILL</td>
<td>2.00</td>
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<tr>
<td>MGMT 903-81 MANAGING PROCESS IMPROV TEAMS</td>
<td>MW</td>
<td>6:00-9:35pm</td>
<td>CONVERY</td>
<td>2.00</td>
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<tr>
<td>MGMT 924-81 VIRTUAL OFFICE MANAGEMENT</td>
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<td>6:00-9:35pm</td>
<td>HUGHES</td>
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**MAY 26 - JUNE 16**

<table>
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<tr>
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<td>8:30-3:00pm</td>
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**MAY 26 - JUNE 30**

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<td>MGMT 902-15 INTERPERSONAL SKILLS</td>
<td>S</td>
<td>8:00-12:30pm</td>
<td>CLARKE</td>
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**JUNE 2 - JULY 21**

**WEEKEND DEGREE PROGRAM CLASS.** Other students permitted on a space available basis.

Pre-assignment is mandatory: Sunday, May 20th.

<table>
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<tr>
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<tbody>
<tr>
<td>MGMT 310-29 TEAMWORK &amp; TEAM BUILDING</td>
<td>S</td>
<td>12:45-4:15pm</td>
<td>IACOBUCCI</td>
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**JUNE 4 - JUNE 8**

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<tr>
<td>MGMT 902-25 INTERPERSONAL SKILLS</td>
<td>MTWRF</td>
<td>9:00-3:00pm</td>
<td>RIESZ</td>
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<tr>
<td>MGMT 946-15 PERFORMANCE ASSESSMENT</td>
<td>MTWRF</td>
<td>8:00-5:00pm</td>
<td>KILBOURNE</td>
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**JULY 9 - JULY 31**

<table>
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<tr>
<td>MGMT 901-94 MANAGING ORGANIZATIONAL SYSTEMS</td>
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<td>MGMT 902-94 INTERPERSONAL SKILLS</td>
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<td>BURKHART</td>
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<tr>
<td>MGMT 903-84 MANAGING PROCESS IMPROV TEAMS</td>
<td>MW</td>
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**JULY 9 - AUGUST 16**

<table>
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<tbody>
<tr>
<td>MGMT 321-94 INDUSTRIAL/ORG PSYCHOLOGY</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>QUATMAN</td>
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<tr>
<td>MGMT 944-84 MOTIVATION &amp; BEHAVIOR IN ORG</td>
<td>MW</td>
<td>6:15-9:30pm</td>
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**JULY 20-22 & AUGUST 10-12**

Course fee of $85.

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<tbody>
<tr>
<td>MGMT 914-15 PRINCIPLES OF LEADERSHIP</td>
<td>F</td>
<td>6:00-9:00pm</td>
<td>SHRIBERG</td>
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<tr>
<td>MGMT 914-25 PRINCIPLES OF LEADERSHIP</td>
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<td>6:00-9:00pm</td>
<td>SHRIBERG</td>
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**JULY 27-29 & AUGUST 17-19**

Course fee of $85.

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<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>MGMT 914-15 PRINCIPLES OF LEADERSHIP</td>
<td>SL</td>
<td>8:30-5:00pm</td>
<td>SHRIBERG</td>
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<td>MGMT 914-25 PRINCIPLES OF LEADERSHIP</td>
<td>SL</td>
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### MARKETING

**MAY 12-13 & JUNE 2-3**

<table>
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<th>Days</th>
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<th>Room</th>
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<tbody>
<tr>
<td>MKTG 970-15 SEM: CONTEMP MARKETING ISSUES</td>
<td>SL</td>
<td>8:00-6:30pm</td>
<td>AHUJA</td>
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**MAY 12 - MAY 20**

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<th>Course</th>
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<tbody>
<tr>
<td>MKTG 801-05 MARKETING CONCEPTS</td>
<td>SL</td>
<td>8:30-4:30pm</td>
<td>BYRNES</td>
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**MAY 15 - JUNE 14**

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<tbody>
<tr>
<td>MKTG 901-91 MARKETING STRATEGY</td>
<td>TR</td>
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<td>SCHUSTER</td>
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MAY 19-20 & JUNE 9-10
TG 970-25 SEM: CONTEMP MARKETING ISSUES SL 8:00-6:30pm AHUJA 3.00 CBA 5

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
MKTG 300-21 PRINCIPLES OF MARKETING MTWR 9:45-11:20am TADEPALLI 3.00 CBA 1
MKTG 355-91 NEW PRODUCT DEVELOPMENT TR 6:15-9:30pm TADEPALLI 3.00 ALT 318

MAY 26 & JUNE 2-17
MKTG 901-05 MARKETING STRATEGY SL 8:30-2:30pm BYRNES 3.00 ALT 214

MATHEMATICS

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
MATH 113-81 MATHEMATICS OF FINANCE MW 6:15-9:30pm TRUNNELL 3.00 CBA 1
MATH 115-91 TOPICS IN APPLIED MATHEMATICS MW 6:15-9:30pm TRUNNELL 3.00 ALT 316
MATH 116-91 ELEMENTARY STATISTICS TR 6:15-9:30pm SNODGRASS 3.00 ALT 214
MATH 150-81 ELEMENTS OF CALCULUS I MW 6:15-9:30pm SNODGRASS 3.00 ALT 214

JUNE 2 - JULY 21
WEEKEND DEGREE PROGRAM CLASS. Other students permitted on a space available basis. Pre-assignment is mandatory: Sunday, May 20th.
MATH 115-29 TOPICS IN APPLIED MATHEMATICS S 12:45-4:15pm STAFF 3.00 ALT 221
MATH 120-19 ELEMENTARY FUNCTIONS S 8:30-12:00pm STAFF 3.00 ALT 221

MODERN LANGUAGES

MAY 21 - JUNE 28
*M,W,R classes also meet Friday, June 1.
ASLN 101-51 ELEM AMERICAN SIGN LANGUAGE I MWR 4:00-6:15pm MILLER 3.00 LOG 205
ASLN 101-61 ELEM AMERICAN SIGN LANGUAGE I MWR 4:00-6:15pm MONAHAN 3.00 LOG 101
ASLN 101-71 ELEM AMERICAN SIGN LANGUAGE I MWR 6:30-8:45pm MILLER 3.00 LOG 205
FREN 101-61 ELEMENTARY FRENCH I MWR 5:30-7:45pm RECKER 3.00 LOG 105
SPAN 101-61 ELEMENTARY SPANISH I MWR 5:30-7:45pm GARCIA 3.00 ALT 323
SPAN 101-A1 ELEMENTARY SPANISH I MWR 5:30-7:45pm MERZ 3.00 ALT 301

JULY 9 - AUGUST 16
ASLN 102-54 ELEM AMERICAN SIGN LANGUAGE II MWR 3:00-5:15pm BARTH 3.00 LOG 205
ASLN 102-74 ELEM AMERICAN SIGN LANGUAGE II MWR 5:30-7:45pm BARTH 3.00 LOG 205
FREN 102-64 ELEMENTARY FRENCH II MWR 5:30-7:45pm STAFF 3.00 LOG 101
SPAN 102-64 ELEMENTARY SPANISH II MWR 5:30-7:45pm STAFF 3.00 ALT 323
SPAN 102-74 ELEMENTARY SPANISH II MWR 5:30-7:45pm MERZ 3.00 ALT 301
MUSIC

MAY 14 - MAY 25
MUSC 102-80 CREATING MUSIC I  MTWRF 5:30-9:15pm SKEIRIK 3.00 EDC 204
MUSC 113-20 MUSIC & HUMAN EXPERIENCE MTWRF 1:00-4:45pm ROEHRLG 3.00 EDC 103

MAY 12, 20*, 26, 27
Pre-assignment on Sunday, May 6th 12:00-2:00pm. Pre-assignment is mandatory. *Weekend degree students are excused to attend the summer pre-assignment session. A tutorial makeup session provided.
MUSC 111-05 MUSIC: THE ART OF LISTENING SL 9:00-4:30pm SKEIRIK 3.00 EDC 204

JUNE 2 - JULY 21
WEEKEND DEGREE PROGRAM CLASS. Other students permitted on a space available basis.
Pre-assignment is mandatory: Sunday, May 20th.
MUSC 114-19 JAZZ: AMERICAN CREATIVE MUSIC 8:30-12:00pm DEFOOR 3.00 EDC 103

NURSING

MAY 7 - JUNE 8
NURS 130-21 WAYS OF KNOWING TBA TBA MILLER 3.00 COH 128A
NURS 690-01 HEALTH CARE POLICY & ISSUES TBA TBA RIEG 3.00 TBA

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
NURS 468-71 FROM ACUPUNCTURE-ZINC, PAIN MGMT TR 4:00-8:00pm KING 3.00 COH 128A
NURS 701-01 GRADUATE NURSING PRACTICUM TBA TBA RIEG 4.00 TBA
NOTE: NURS 701-01 Liability Insurance Fee $15.
NURS 797-01 NURSING PROJECT TBA TBA RIEG 2.00 TBA

OCCUPATIONAL THERAPY

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
All OCTH classes have a $15 liability insurance fee.
OCTH 315-01 LEVEL I FIELD WORK A TBA TBA MILLER 1.00 TBA
OCTH 325-01 LEVEL I FIELD WORK B TBA TBA MILLER 1.00 TBA
OCTH 407-01 LEVEL II FIELD WORK A TBA TBA MILLER 3.00 TBA
OCTH 408-01 LEVEL II FIELD WORK B TBA TBA MILLER 3.00 TBA
OCTH 409-01 LEVEL II FIELD WORK C TBA TBA MILLER 3.00 TBA
OCTH 415-01 LEVEL II FIELD WORK C TBA TBA MILLER 3.00 TBA
OCTH 425-01 LEVEL II FIELD WORK B TBA TBA MILLER 1.00 TBA
OCTH 435-01 LEVEL I C FIELD WORK TBA TBA MILLER 1.00 TBA
OCTH 440-01 LEVEL I FIELD WORK C TBA TBA MILLER 1.00 TBA
OCTH 467-01 LEVEL I FIELD WORK A TBA TBA MILLER 3.00 TBA
OCTH 468-01 LEVEL I FIELD WORK B TBA TBA MILLER 3.00 TBA
OCTH 469-01 LEVEL I FIELD WORK C TBA TBA MILLER 3.00 TBA

PHILOSOPHY

MAY 14 - MAY 25
PHIL 321-10 ETHICAL BUSINESS DECISIONS MTWRF 8:30-12:15pm STAFF 3.00 ALT 213
PHIL 329-20 BIOETHICS MTWRF 1:00-4:45pm STAFF 3.00 ALT 213

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
PHIL 100-21 ETHICS AS INTRO TO PHILOSOPHY MTWR 9:45-11:20am POLT 3.00 ALT 214
PHIL 290-31 THEORY OF KNOWLEDGE MTWR 11:30-1:05pm POLT 3.00 ALT 214
PHIL 329-81 BIOETHICS MW 6:15-9:30pm GENDREAU 3.00 ALT 217

JULY 9 - AUGUST 16
PHIL 290-14 THEORY OF KNOWLEDGE MTWR 8:00-9:35pm COLELLA 3.00 ALT 201
PHIL 290-94 THEORY OF KNOWLEDGE TR 6:15-9:30pm COLELLA 3.00 ALT 217
PHIL 321-24 ETHICAL BUSINESS DECISIONS MTWR 9:45-11:20am JONES 3.00 ALT 201
**JUNE 2 - JULY 21**

**WEEKEND DEGREE PROGRAM CLASSES.** Other students permitted on a space available basis.

Pre-assignment is mandatory: Sunday, May 20th.

<table>
<thead>
<tr>
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<th>Credits</th>
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<td>PHYS 119-19</td>
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<td>PHYS 119-A1</td>
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<tr>
<td>PHYS 119-B1</td>
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<td>8:00-10:00am</td>
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**PHYSICS**

**MAY 14 - MAY 25**

All labs have $85 fee.

<table>
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<td>PHYS 112-10</td>
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<td>PHYS 113-20</td>
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<td>PHYS 118-10</td>
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<td>PHYS 119-20</td>
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<td>11:15-1:00pm</td>
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**MAY 21 - JUNE 28**

*All classes also meet Friday, June 1.

<table>
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<td>PHYS 119-B1</td>
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**JUNE 11 - JUNE 26**

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<td>PHYS 160-22</td>
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<td>PHYS 161-A2</td>
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<td>PHYS 161-B2</td>
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**JUNE 18 - JULY 26**

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<td>PHYS 117-A3</td>
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<td>MILLER</td>
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<tr>
<td>PHYS 117-B3</td>
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**JULY 9 - AUGUST 3**

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<td>PHYS 162-25</td>
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<td>PHYS 163-A5</td>
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<td>PHYS 163-B5</td>
<td>3</td>
<td>12:30-2:20pm</td>
<td>STAFF</td>
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**JUNE 2 - JULY 21**

**WEEKEND DEGREE PROGRAM CLASS.** Other students permitted on a space available basis.

Pre-assignment is mandatory: Sunday, May 20th.

<table>
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<tr>
<th>Course</th>
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<tbody>
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<td>PHYS 119-19</td>
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<td>8:30-12:00pm</td>
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**POLITICAL SCIENCE**

**MAY 14 - MAY 25**

<table>
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<td>POLI 410-20</td>
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**JULY 9 - AUGUST 16**

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<tbody>
<tr>
<td>POLI 120-94</td>
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<td>POLI 140-84</td>
<td>3</td>
<td>6:15-9:30pm</td>
<td>RAY</td>
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<tr>
<td>POLI 301-94</td>
<td>3</td>
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PSYCHOLOGY

MAY 14 - MAY 25
PSYC 232-20  CHILD PSYCHOLOGY
MTWR 1:00-4:45pm BARRY 3.00 ELT 318
PSYC 277-10  ABNORMAL PSYCHOLOGY
MTWR 8:30-12:15pm NELSON 3.00 ELT 11

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
PSYC 101-81  GENERAL PSYCHOLOGY
MTWRF 6:15-9:30pm NAGY 3.00 ELT 217
PSYC 121-41  GEN EXPERIMENTAL PSYCH I
MTWRF 2:45-5:00pm KENFORD 2.00 ELT 217
PSYC 122-41  GEN EXPERIMENTAL PSYCH I LAB
TR 2:45-5:15pm STAFF 1.00 ELT 205
NOTE: PSYC 122-41) Lab fee of $60.
PSYC 261-41  SOCIAL PSYCHOLOGY
TR 2:00-5:15pm CROWN 3.00 ARM 3
PSYC 502-21  HISTORY & PHILOSOPHICAL ISSUES
MTW 9:30-11:30am BARRETT 3.00 FLH 2
PSYC 505-91  PROF PROBLEMS & ETHICS IN PSYCH
TR 6:15-9:30pm STAFF 3.00 ARM 2
PSYC 536-91  GROUP PROCESS
TR 6:00-9:45pm BAYER 3.00 JOS 212

PSYC 590 HAS $15 LIABILITY INSURANCE FEE & PSYC 593 HAS A $30 LIABILITY INSURANCE FEE.
PSYC 590-01  PRACTICUM: EXPERIMENTAL PSYCH
TBA TBA- NELSON 3.00 TBA
PSYC 593-01  PRACTICUM: INDUSTRIAL ORG PSYCH
TBA TBA- STAFF 3.00 TBA
PSYC 607 - 81  ADVANCED DEVELOPMENTAL PSYCH
MW 6:00-9:15pm KAPP 3.00 ARM 3
PSYC 699 - 01  PRACTICUM EXPERIMENTAL PSYCH
TR 7:00-9:45pm FLICK 3.00 ELT 11

JUNE 18 - JULY 12
*M,W classes also meet Friday, July 6.
PSYC 271-12  INTRO TO EMOTIONALLY DIST CHILD
MTWR 7:30-9:25am SETA 2.00 ALT 202
PSYC 379-22  PSYCHOLOGICAL & ACHIEVE TESTING
MTWR 9:35-11:30am SHUPE 2-3 ARM 3
PSYC 379-32  PSYCHOLOGICAL & ACHIEVE TESTING
MTWR 9:35-11:30am NELSON 2-3 ELT 11

JUNE 18 - JULY 19
*M,W classes also meet Friday, July 6.
PSYC 533 - 23  COUNSELING PRIN & TECHNIQUES
MTWR 9:35-11:30am RICHARDSON 3.00 JOS 206
PSYC 536-33  GROUP PROCESS
MTWR 11:40-1:35pm RICHARDSON 3.00 JOS 212
PSYC 715-43  EARLY COGNITIVE DEVELOPMENT
MTWR 1:45-3:40pm BARRY 3.00 ELT 11

JULY 9 - AUGUST 16
PSYC 321-94  INDUSTRIAL/ORG PSYCHOLOGY
TR 6:15-9:30pm QUATMAN 3.00 ELT 11
PSYC 366-94  CRIME & PERSONALITY
TR 6:15-9:30pm KAPP 3.00 ELT 217
PSYC 644-84  ORGANIZATIONAL PSYCHOLOGY
MW 6:15-9:30pm STAFF 3.00 ELT 11

JULY 23 - AUGUST 23
PSYC 503-85  ADVANCED EDUCATIONAL PSYCHOLOGY
MW 6:00-9:45pm PHILLIPS 3.00 JOS 212
PSYC 533-85  COUNSELING PRIN & TECHNIQUES
MW 6:00-9:45pm PARSONS 3.00 JOS 206
PSYC 536-95  GROUP PROCESS
TR 6:00-9:45pm SHERWOOD 3.00 JOS 212

RADIOLOGIC TECHNOLOGY

MAY 21 - JUNE 28
*M,W classes also meet Friday, June 1.
RADT 265-11  RADIOGRAPHIC PRACTICUM VI
MTWR 7:30-4:00pm ENDICOTT 3.00 TBA

MAY 21 - AUGUST 10
RADT 165-11  RADIOGRAPHIC PRACTICUM III
MTWR 7:30-4:00pm ENDICOTT 3.00 TBA
## SOCIAL WORK

**MAY 14 - MAY 25**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCW 101-10</td>
<td>INTRO TO CRIMINAL JUSTICE</td>
<td>MTWRF</td>
<td>8:30-12:15pm</td>
<td>ENDRES</td>
<td>3.00</td>
</tr>
<tr>
<td>SOCW 204-80</td>
<td>CONTEMPORARY SOCIAL PROBLEMS</td>
<td>MTWRF</td>
<td>5:30-9:15pm</td>
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**MAY 21 - JUNE 28**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SOCW 261-41</td>
<td>SOCIAL PSYCHOLOGY</td>
<td>TR</td>
<td>2:00-5:15pm</td>
<td>CROWN</td>
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**JUNE 18 - JUNE 29**

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SOCW 167-05</td>
<td>INTRODUCTION TO SOCIAL WORK</td>
<td>MTWRF</td>
<td>5:30-9:15pm</td>
<td>LONG</td>
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## SOCIETY

**MAY 14 - MAY 25**

See instructor if last week interferes with first regular session.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SOCI 316-80</td>
<td>COMPLEX ORGANIZATIONS</td>
<td>MTWRF</td>
<td>5:00-9:00pm</td>
<td>WEISSBUCH</td>
<td>3.00</td>
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**MAY 21 - JUNE 28**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 101-91</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>STINSON</td>
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**MAY 28 - JULY 6**

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<th>Credits</th>
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<tbody>
<tr>
<td>SOCI 232-05</td>
<td>SOCIOLOGY OF SPORT</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>WEISSBUCH</td>
<td>3.00</td>
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**JUNE 18 - JUNE 29**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCW 167-05</td>
<td>INTRODUCTION TO SOCIAL WORK</td>
<td>MTWRF</td>
<td>5:30-9:15pm</td>
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## THEOLOGY

**MAY 14 - MAY 25**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 205-10</td>
<td>CHRISTIAN MYSTICISM</td>
<td>MTWRF</td>
<td>8:30-12:15pm</td>
<td>AHLGREN</td>
<td>3.00</td>
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<tr>
<td>THEO 311-20</td>
<td>FAITH AND JUSTICE</td>
<td>MTWRF</td>
<td>1:00-4:45pm</td>
<td>AKERS</td>
<td>3.00</td>
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**MAY 21 - JUNE 28**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 111-21</td>
<td>THEOLOGICAL FOUNDATIONS</td>
<td>MTWRF</td>
<td>9:45-11:20am</td>
<td>GALLAGHER</td>
<td>3.00</td>
</tr>
<tr>
<td>THEO 241-81</td>
<td>BIBLICAL GREEK</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>DEWEY</td>
<td>3.00</td>
</tr>
<tr>
<td>THEO 250-31</td>
<td>INTRO TO SCRIPTURE</td>
<td>MTWRF</td>
<td>11:30-1:05pm</td>
<td>GALLAGHER</td>
<td>3.00</td>
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<tr>
<td>THEO 541-81</td>
<td>BIBLICAL GREEK</td>
<td>MW</td>
<td>6:15-9:30pm</td>
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**JUNE 18 - JULY 19**

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<thead>
<tr>
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<th>Days</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 111-83</td>
<td>THEOLOGICAL FOUNDATIONS</td>
<td>MW</td>
<td>6:00-9:45pm</td>
<td>KNITTER</td>
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**JULY 9 - AUGUST 16**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 111-84</td>
<td>THEOLOGICAL FOUNDATIONS</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>NIEHAUS</td>
<td>3.00</td>
</tr>
<tr>
<td>THEO 333-94</td>
<td>JESUS IN FAITH &amp; FICTION</td>
<td>TR</td>
<td>6:15-9:30pm</td>
<td>BROSNAH</td>
<td>3.00</td>
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</table>

**JUNE 2 - JULY 21**

**WEEKEND DEGREE PROGRAM CLASS.** Other students permitted on a space available basis.

Pre-assignment is mandatory: Sunday, May 20th.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 111-19</td>
<td>THEOLOGICAL FOUNDATIONS</td>
<td>S</td>
<td>8:30-12:00pm</td>
<td>DEWEY</td>
<td>3.00</td>
</tr>
<tr>
<td>THEO 210-29</td>
<td>THE CHRISTIAN TRADITION II</td>
<td>S</td>
<td>12:45-4:15pm</td>
<td>MADGES</td>
<td>3.00</td>
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<tr>
<td>THEO 233-29</td>
<td>UNDERSTANDING CATHOLICISM</td>
<td>S</td>
<td>12:45-4:15pm</td>
<td>HILL</td>
<td>3.00</td>
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UNDERGRADUATE ACADEMIC REQUIREMENTS

The following courses offered in the summer sessions fulfill Xavier core requirements in the specified areas.

ETHICS/RELIGION & SOCIETY FOCUS (ER/S)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>LITERATURE &amp; MORAL IMAGINATION</td>
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ER/S ELECTIVE

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BLAW 300</td>
<td>LEGAL ENVIRONMENT</td>
</tr>
<tr>
<td>CLAS 372</td>
<td>WOMEN IN ANTIQUITY</td>
</tr>
<tr>
<td>PHIL 321</td>
<td>ETHICAL BUSINESS DECISIONS</td>
</tr>
<tr>
<td>PHIL 329</td>
<td>BIOETHICS</td>
</tr>
<tr>
<td>THEO 311</td>
<td>FAITH AND JUSTICE</td>
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CULTURAL DIVERSITY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EDFD 260</td>
<td>CULTURAL DIVERSITY IN EDUCATION</td>
</tr>
<tr>
<td>HRES 200</td>
<td>HUMAN RESOURCES IN A DIVERSE SOC</td>
</tr>
<tr>
<td>SOCW 340</td>
<td>SEXISM &amp; RACISM IN SOCIETY</td>
</tr>
<tr>
<td>UNST 100</td>
<td>E PLURIBUS UNUM</td>
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FINE ARTS

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS 111</td>
<td>THE ART EXPERIENCE</td>
</tr>
<tr>
<td>COMM 110</td>
<td>ART OF THE FILM</td>
</tr>
<tr>
<td>COMM 410</td>
<td>WAR &amp; PEACE IN LIT &amp; FILM</td>
</tr>
<tr>
<td>MUSC 111</td>
<td>MUSIC: THE ART OF LISTENING</td>
</tr>
<tr>
<td>MUSC 113</td>
<td>MUSIC &amp; HUMAN EXPERIENCE</td>
</tr>
<tr>
<td>MUSC 114</td>
<td>JAZZ: AMERICAN CREATIVE MUSIC</td>
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LITERATURE

<table>
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<tr>
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<tbody>
<tr>
<td>CLAS 240</td>
<td>WORLD MYTHOLOGY</td>
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<tr>
<td>CLAS 372</td>
<td>WOMEN IN ANTIQUITY</td>
</tr>
<tr>
<td>EDCH 326</td>
<td>CHILDREN'S LIT FOR EARLY CHILD</td>
</tr>
<tr>
<td>ENGL 124</td>
<td>STUDIES IN FICTION</td>
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HISTORY AREA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CLAS 101</td>
<td>ANCIENT MEDITERRAN CIV I: GREECE</td>
</tr>
<tr>
<td>CLAS 102</td>
<td>ANCIENT MEDITERRAN CIV II: ROME</td>
</tr>
<tr>
<td>HIST 133</td>
<td>WESTERN CIVILIZATION I</td>
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<tr>
<td>HIST 134</td>
<td>WESTERN CIVILIZATION II</td>
</tr>
<tr>
<td>HIST 143</td>
<td>UNITED STATES TO 1865 I</td>
</tr>
<tr>
<td>HIST 144</td>
<td>UNITED STATES SINCE 1865 II</td>
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SCIENCE AREA

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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>BIOL 112/127</td>
<td>LIFE, GROWING &amp; EVOLVING/LAB</td>
</tr>
<tr>
<td>BIOL 140/141</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY I/LAB</td>
</tr>
<tr>
<td>BIOL 142/143</td>
<td>HUMAN ANATOMY &amp; PHYSIOLOGY II/LAB</td>
</tr>
<tr>
<td>CHEM 160/161</td>
<td>GENERAL CHEMISTRY I/LAB</td>
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<tr>
<td>CHEM 162/165</td>
<td>GENERAL CHEMISTRY II/LAB</td>
</tr>
<tr>
<td>PHYS 112/113</td>
<td>OUR UNIVERSE: COLOR &amp; IMAGES/LAB</td>
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<tr>
<td>PHYS 116/117</td>
<td>OUR UNIVERSE: THE EARTH/LAB</td>
</tr>
<tr>
<td>PHYS 118/119</td>
<td>OUR UNIVERSE: THE SKY/LAB</td>
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<tr>
<td>PHYS 160/161</td>
<td>COLLEGE PHYSICS I/LAB</td>
</tr>
<tr>
<td>PHYS 162/163</td>
<td>COLLEGE PHYSICS II/LAB</td>
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<tr>
<td>PSYC 121/122</td>
<td>GEN EXPERIMENTAL PSYCH I/LAB</td>
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SOCIAL SCIENCE AREA

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<tbody>
<tr>
<td>BLAW 300</td>
<td>LEGAL ENVIRONMENT</td>
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<tr>
<td>CJUS 101</td>
<td>INTRO TO CRIMINAL JUSTICE</td>
</tr>
<tr>
<td>CJUS 266</td>
<td>CRIME &amp; PERSONALITY</td>
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<tr>
<td>*ECON 200</td>
<td>MICROECONOMIC PRINCIPLES</td>
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<tr>
<td>*ECON 201</td>
<td>MACROECONOMIC PRINCIPLES</td>
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<tr>
<td>EDSP 200</td>
<td>SP ED: IDENTIFICATION &amp; ISSUES</td>
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<tr>
<td>MGMT 300</td>
<td>MANAGERIAL BEHAVIOR</td>
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<tr>
<td>MKTG 300</td>
<td>PRINCIPLES OF MARKETING</td>
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<tr>
<td>POLI 120</td>
<td>COMPARATIVE GOVT AND POLITICS</td>
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<tr>
<td>POLI 140</td>
<td>AMERICAN GOVERNMENT &amp; POLITICS</td>
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<tr>
<td>PSYC 101</td>
<td>GENERAL PSYCHOLOGY</td>
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<tr>
<td>PSYC 261</td>
<td>SOCIAL PSYCHOLOGY</td>
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<td>PSYC 277</td>
<td>ABNORMAL PSYCHOLOGY</td>
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<td>PSYC 366</td>
<td>CRIME &amp; PERSONALITY</td>
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<td>SOCI 101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
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<tr>
<td>SOCW 101</td>
<td>INTRO TO CRIMINAL JUSTICE</td>
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<tr>
<td>SOCW 204</td>
<td>CONTEMPORARY SOCIAL PROBLEMS</td>
</tr>
<tr>
<td>SOCW 261</td>
<td>SOCIAL PSYCHOLOGY</td>
</tr>
</tbody>
</table>

*Fulfills Social Science requirement for CBA majors only.
American Sign Language (ASLN)

ASLN 101 ELEMENTARY AMERICAN SIGN LANGUAGE I (3) An introduction to basic signing through emphasizing the acquisition of high-frequency vocabulary, facial expression and the development of cultural awareness.

ASLN 102 ELEMENTARY AMERICAN SIGN LANGUAGE II (3) The second semester elementary course which is a continuation of ASLN 101. Prerequisite ASLN 101 (unless waived).

Art (ARTS)

ARTS 111 THE ART EXPERIENCE (3) An especially designed course to fulfill the university core fine art requirement which gives insight into the visual art experience. For non-art majors only.

ARTS 221 ELEMENTARY SCHOOL ART (3) A comprehensive introduction to art education at the elementary school level employing both theory and practice. The creative and mental stages of development are emphasized. Not open to freshmen.

Biology (BIOL)

BIOL 102-120 LIFE (2) Each course emphasizes a different aspect of biology and its impact on human society: human biology (102), wellness (104), genetics evolution (102), microbes & humans (116), plants (118), ecology (129). BIOL 120 fulfills the E/R/S Focus elective. Prerequisite/Corequisite to PH 100 and T E/OE 111.

BIOL 125 LIFE LAB INVESTIGATION (1) Exercises, experiments, dissections, and field trips to accompany BIOL 102-120.

BIOL 140 HUMAN ANATOMY AND PHYSIOLOGY I (3) The major human systems emphasizing the skeletal, muscular, and nervous systems. Student must pass class before taking BIOL 142.

BIOL 141 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY (1) Human skeletal material and dissection of a representative mammal. Histology of tissues and organs with physiological exercises and demonstrations.

BIOL 142 HUMAN ANATOMY AND PHYSIOLOGY II (3) Continuation of BIOL 140 stressing the circulatory, immune, excretory, digestive, endocrine, and reproductive systems. Prerequisite: Passing grade in BIOL 140.

BIOL 143 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY (1) Continuation of an anatomical approach of BIOL 141 with related physiological studies and demonstrations.

Chemistry (CHEM)

CHEM 160 GENERAL CHEMISTRY I (3) Atomic and molecular structure, states of matter, stoichiometry and chemistry of representative main group elements. A pre-professional course.

CHEM 161 GENERAL CHEMISTRY I LABORATORY (1) Practice in the basic operations of chemical laboratory work. Corequisite: CHEM 160.

CHEM 162 GENERAL CHEMISTRY II (3) A continuation of CHEM 160. Subjects include thermodynamics, equilibrium, acids and bases, kinetics, redox processes, and transition metal chemistry. Prerequisite: CHEM 160.

CHEM 163 GENERAL CHEMISTRY II LABORATORY (1) Laboratory to accompany CHEM 162 emphasizing quantitative measurements. Prerequisite: CHEM 161. Corequisite: CHEM 162.

CHEM 240 ORGANIC CHEMISTRY I (3) Introductory course treating the structure, preparation, reactions, and properties of organic compounds. Prerequisite: CHEM 162.

CHEM 241 ORGANIC CHEMISTRY I LABORATORY (1) The practice of fundamental operations involved in the synthesis, separation, purification, and identification of organic compounds. Prerequisite: CHEM 163 or 165.

CHEM 242 ORGANIC CHEMISTRY II (3) A continuation of CHEM 240 which extends the treatment of fundamental organic chemistry. Prerequisite: CHEM 240.

CHEM 243 ORGANIC CHEMISTRY II LABORATORY (1) Continuation of the laboratory work of CHEM 241 with increased emphasis on the reactions and synthesis of organic systems. Prerequisite: CHEM 241. Corequisite: CHEM 242.

Classics (CLAS)

CLAS 101 ANCIENT MEDITERRANEAN CIVILIZATIONS I: GREECE (3) An introduction to the methodologies of ancient historical study and an account of the growth and development of ancient Greek civilization from the prehistoric to the Roman era.

CLAS 102 ANCIENT MEDITERRANEAN CIVILIZATIONS II: ROME (3) An introduction to the methodologies of ancient historical study and an account of the growth and development of ancient Roman civilization from its archaeological and legendary beginnings through the Roman republic into the time of the emperors.

Communication Arts (COMM)

COMM 101 ORAL COMMUNICATION (3) Speech fundamentals as applied to public speaking and listening skills.

COMM 102 ART OF THE FILM (3) Film as a modern art form, treating sound, motion, editing, light, acting, director's style, and film analysis.

COMM 322 SURVEY OF MASS MEDIA (3) Models and processes of mass communication, including electronic media, advertising, film, records, etc.

COMM 334 ADVERTISING IN MODERN SOCIETY (3) This course examines the complex role that advertising plays in our society, from its economic importance to its social effects.

COMM 410 WAR AND PEACE IN LITERATURE AND FILM (3) Treatment of war and peace in the media from Civil War to Vietnam War.

Criminal Justice (CJUS)

CJUS 101 INTRODUCTION TO CRIMINAL JUSTICE (3) An overview of the history and legal basis of the criminal justice system, its structures, its functions and interfaces with the individual elements.

CJUS 167 INTRODUCTION TO SOCIAL WORK (3) The social welfare institution and social work. The three major purposes of social work: (1) enhancement of problem solving; (2) knowledge of systems that provide people with resources and services; and (3) the successful linkage of people with these systems.
Economics (ECON)

ECON 200  MICROECONOMIC PRINCIPLES (3) Principles governing the efficient allocation of the nation's scarce resources. Economic behavior of consumers, producers, and resource owners.

ECON 201  MACROECONOMIC PRINCIPLES (3) Economic activity of the economy as a whole. The role of public policy in relation to issues of full employment, price stability, economic growth, government finance, and international trade. Prerequisite: ECON 200.

Education (ED)

For more information on Education courses refer to Xavier University catalog or contact the department.

English (ENGL)

ENGL 101  ENGLISH COMPOSITION (3) Guidance in writing more clearly, thoughtfully, and creatively. Focus on the writing process including heuristics, revision, organization, editing.

ENGL 124  STUDIES IN FICTION (3) Introduction to the genre of prose narrative, including both the short story and the novel. Study of the styles and formal elements of fiction in texts from a wide variety of cultures, periods and authors.

ENGL 205  LITERATURE AND THE MORAL IMAGINATION (3) Personal and social ethical issues in literature. Honors section required of English majors. Fulfils E/R&S Focus Literature and the Moral Imagination requirement. Prerequisite/Corequisite to PHIL 100 and THEO 111.

French (FREN)

FREN 101  ELEMENTARY FRENCH I (3) An introduction to basic language skills through emphasizing the acquisition of high-frequency vocabulary and the development of cultural awareness.

FREN 102  ELEMENTARY FRENCH II (3) The second semester elementary course which is a continuation of FREN 101. Prerequisite: FREN 101 (unless waived).

History (HIST)

HIST 133  WESTERN CIVILIZATION I (3) A topical survey of Western Civilization from Greece to the Reformation emphasizing aspects of political, social, and cultural history.

HIST 134  WESTERN CIVILIZATION II (3) A topical survey of European history from the 16th century to the 20th century emphasizing aspects of political, social, and economic and intellectual history. Prerequisite: HIST 133.

HIST 143  UNITED STATES TO 1865 I (3) Study of the United States from its colonial beginnings through the Civil War, with particular emphasis on the American Revolution, the formative years of the new nation, and the coming of the Civil War.

HIST 144  UNITED STATES SINCE 1865 II (3) Study of the United States from the aftermath of the Civil War to the present, with particular emphasis on Reconstruction, impact of industrialization and urbanization, foreign policies, and post-World War II American culture. Prerequisite: HIST 143.

HIST 347  MODERN CHINA (3) Includes the decline of the Manchus, the nationalist period, and the Communist era.

Human Resources (HRES)

HRES 200  HUMAN RESOURCES IN A DIVERSE SOCIETY (3) Issues examined are: workplace laws, recruiting, hiring, setting wages, evaluating employees, benefits, discipline, labor relations, and international concerns. Because it also fulfills the Cultural Diversity Elective requirement, it addresses stereotyping, discrimination and prejudices as they relate to work issues.

Information Systems (INFO)

INFO 200  MANAGING INFORMATION TECHNOLOGY (3) Introduction to computer-based information systems with an emphasis on the management of modern information technologies used to support different organizational operations. This course also introduces basic spreadsheet and database software. Prerequisite: INFO 100 or passed computer assessment test.

INFO 358  DATA MODELING AND MANAGEMENT (3) The study of the theory of modeling enterprise activities in terms of their data. Data bases are implemented emphasizing the relational model. Prerequisite: INFO 200 or equivalent.

INFO 362  PROGRAMMING FOR MODERN BUSINESS APPLICATIONS (3) Introduce students who have a basic understanding of computer concepts to programming languages currently being used by the business community. Contact the department for information on specific languages currently covered. Prerequisite: INFO 250 or equivalent.

Management (MGMT)

MGMT 300  MANAGERIAL BEHAVIOR (3) Lectures, cases, and experiential exercises are used to introduce the management functions of planning, organizing, staffing, leading and controlling.

MGMT 301  MANAGERIAL COMMUNICATIONS (2) Essentials of communicating effectively in business with accent on written and oral communication skills.

MGMT 310  TEAM WORK AND TEAM BUILDING (3) Analysis of forces controlling group formulation and development in business and organizational work situations. Techniques for analyzing and productively managing informal groups. Prerequisite: MGMT 300.

MGMT 321  INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) (HRES 310, PSYC 321) Psychological bases for organizational decisions from employment to the maintenance of motivation and job satisfaction of people. Research, measurement and practical application are emphasized. Prerequisite: MGMT 300.

Marketing (MKTG)

MKTG 300  PRINCIPLES OF MARKETING (3) Marketing concepts, functions, institutions, and policies. Marketing's role in society. Prerequisite for upper division courses unless waived by department chair.

MKTG 355  NEW PRODUCT DEVELOPMENT (3) Focuses on new products as a major source of corporate growth. Included are such topics as: identification of new business opportunities; the stages of new product development; risk assessment and reduction. Prerequisite: MKTG 300.
Mathematics (MATH)


MATH 113 MATHEMATICS OF FINANCE (3) Simple and compound interest, discounting, annuities, amortization and sinking funds, stocks, bonds, insurance.

MATH 115 TOPICS IN APPLIED MATHEMATICS (3) Topics in the application of elementary mathematics to real world problems: management science, voting schemes, theory of games, population growth, other models.

MATH 116 ELEMENTARY STATISTICS (3) Description of sample data. Simple probability, theoretical distributions, normal and binomial estimation. Tests of hypotheses, correlation, regression.

MATH 120 ELEMENTARY FUNCTIONS (3) Fundamentals of algebra. Graphs and properties of functions, including polynomial, exponential, and logarithmic functions. Applications to real world situations using algebraic, numerical, and graphical methods.

MATH 150 LIMITS OF CALCULUS I (3) Limits, the derivative, differentiation techniques, curve-sketching, maximum/minimum problems, elementary integration, exponential and logarithmic functions. Requires graphics calculator. Prerequisite: MATH 120 or equivalent.

MATH 156 GENERAL STATISTICS (3) Descriptive statistics, probability distributions, confidence intervals and hypothesis testing, regression and correlation, Chi-square tests, analysis of variance, nonparametric tests. Prerequisite: MATH 150 or equivalent. Fulfills Occupational Therapy curriculum.

MATH 170 CALCULUS I (4) The derivative, techniques and applications. Limits and continuity. The integral with applications. Numerical methods. Prerequisite: MATH 165 or equivalent.


Music (MUSC)

MUSC 111 MUSIC: THE ART OF LISTENING (3) Music Appreciation course which provides information to enable the student to listen more perceptively and to better understand the various elements and aspects of music.

MUSC 112 MUSIC AND HUMAN EXPERIENCE (3) Introduction to major works of Music Literature focusing on shared human experiences and their interpretation in music.

MUSC 113 JAZZ: AMERICAN CREATIVE MUSIC (3) Study of the trends and styles, innovators and influential pioneers, and the evolution of the Jazz idiom in the 20th century.

Nursing (NURS)

NURS 190 WAYS OF KNOWING (3) Introduces the student to nursing as a profession and discipline. Content includes discussion of the roles of the professional nurse, the scope of practice, nursing history, professional organizations, and ethical/legal rights and responsibilities. Curriculum concepts introduced include transition, critical thinking, and communication.

NURS 468 FROM ACUPUNCTURE TO ZINC: PAIN MANAGEMENT (2-3) Explores traditional methods of pain management and comfort measures as well as complementary modalities that can be applied to bring about a sense of well being and calm. (Open to non-nursing students.) Elective course.

Philosophy (PHIL)

PHIL 100 ETHICS AS AN INTRODUCTION TO PHILOSOPHY (3) The goals of human life, the first principles of morality, virtue, duty, law, responsibility. Special emphasis on justice, along with a treatment of the Deontological, Utilitarian and Natural Law theories that are central to contemporary treatments of practical and professional ethics.

PHIL 290 THEORY OF KNOWLEDGE (3) The interplay between human knowledge and the world it knows, the possibility of objective knowledge, and the nature and development of modern science as a theoretical and practical project.

PHIL 321 ETHICAL BUSINESS DECISIONS (3) Case studies of several critical issues in business, analyzed according to the contemporary context and ethical principles. Fulfills the E/R&S Focus elective. Prerequisite/Corequisite of PHIL 100 and THEO 111.

PHIL 329 MEDICAL ETHICS (3) Moral issues arising in health care delivery, including social policy as well as clinical problems. Fulfills the E/R&S Focus elective. Prerequisite/Corequisite of PHIL 100 and THEO 111.

Physics (PHYS)


PHYS 113 OUR UNIVERSE: COLOR AND IMAGES LABORATORY (1) Laboratory required to accompany PHYS 112.


PHYS 117 OUR UNIVERSE: THE EARTH LABORATORY (1) Laboratory required to accompany PHYS 116.


PHYS 119 OUR UNIVERSE: THE SKY LABORATORY (1) Laboratory is required to accompany PHYS 118.

PHYS 160 COLLEGE PHYSICS I (3) For premedical, pre-dental, and others. Mechanics, heat, sound, electromagnetism, optics, and modern physics. Prerequisite: Algebra; Corequisite: PHYS 161 laboratory. Fulfills Occupational Therapy curriculum.

PHYS 161 INTRODUCTORY PHYSICS LABORATORY I (1) This laboratory accompanies PHYS 160 or 170 lectures.

PHYS 162 COLLEGE PHYSICS II (3) For premedical, pre-dental, and others. Mechanics, heat, sound, electromagnetism, optics, and modern physics. Prerequisite: PHYS 160; Corequisite: PHYS 163 laboratory.

PHYS 163 INTRODUCTORY PHYSICS LABORATORY II (1). This laboratory accompanies PHYS 162 or 172 lectures. Prerequisite: PHYS 161.

Political Science (POLI)

POLI 120 COMPARATIVE GOVERNMENT AND POLITICS (3) Introduction to and comparison of political systems in several national settings.

POLI 140 AMERICAN GOVERNMENT AND POLITICS (3) Introduction to the theory and practice of the American political system.

POLI 301 POLITICAL PHILOSOPHY (3) Survey of the major Western political philosophers, including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx and Mill.

Psychology (PSYC)

PSYC 101 GENERAL PSYCHOLOGY (3) Basic psychological processes such as sensation, perception, motivation, learning, psychological measurements, personality development.

PSYC 121 GENERAL EXPERIMENTAL PSYCHOLOGY (1) Introduction to the scientific method used in psychology, covering topics such as sensation, perception, learning, emotion, motivation. Fulfills science requirement for non-psychology majors. Corequisite: PSYC 122.
PSYC 122  GENERAL EXPERIMENTAL PSYCHOLOGY I LABORATORY (I) (Three laboratory hours per week.) Laboratory experiments demonstrating principles described in the lectures (PSYC 121). Corequisites: PSYC 121.

PSYC 232  CHILD PSYCHOLOGY (3) (EDCL 232/532) The genetic study of growth and development, hereditary and environmental factors, early and later childhood to puberty.

PSYC 261  SOCIAL PSYCHOLOGY (3) (EDCL 261, SOCW 261) The individual's personality, attitudes, and behavior in multi-individual situations.

PSYC 271  INTRODUCTION TO THE EMOTIONALLY DISTURBED CHILD (2) (EDSP 204) Symptoms of maladaptive behavior in youngsters. Evaluation of etiological factors. Personality disorders, services, facilities and agencies for treatment.

PSYC 277  ABNORMAL PSYCHOLOGY (3) (EDCL 277) Dynamics of the disturbed personality; symptoms, causes, treatment of psychoneuroses, psychoses, deviant personalities.

PSYC 321  INDUSTRIAL PSYCHOLOGY (3) (HRES 330, MGMT 321) Psychological bases for organizational decisions from employment to the maintenance of motivation and job satisfaction of people. Research, measurement and practical application are emphasized.

PSYC 366  CRIME AND PERSONALITY (3) (CJUS 266, CJUS 566, EDCL 266/566) Root causes of crime in the individual and in the culture. Consideration of personality dynamics and treatment approaches.

PSYC 379  PSYCHOLOGICAL AND ACHIEVEMENT TESTS (3) (EDC0579) Principles of mental testing - norms, reliability, validity. - along with a familiarization of various psychological tests and discussion of factors in mental testing, e.g., anxiety, maturation, ethics, sources, scoring techniques.

Radiologic Technology (RADT)

RADT 165  RADIOGRAPHIC PRACTICUM III (3) Radiographic clinical competency training and evaluation during the summer months. First summer session, Monday and Wednesday at an affiliate hospital (16 hours/week). Second summer session, Monday through Friday at an affiliate hospital (40 hours/week). Prerequisite: RADT 162 and 163.

RADT 265  RADIOGRAPHIC PRACTICUM VI (3) Continuation of RADT 263, summer semester, Monday through Friday (2 months, 40 hours/week). Prerequisite: RADT 263.

Social Work (SOCW)

SOCW 167  INTRODUCTION TO SOCIAL WORK (3) (SOCL 167, CJUS 167) The social welfare institution and social work. The three major purposes of social work: (1) enhancement of problem solving; (2) knowledge of systems that provide people with resources and services; and (3) the successful linkage of people with these systems.

SOCW 204  CONTEMPORARY SOCIAL PROBLEMS (3) A systematic study of major social problems in modern society.

Sociology (SOCL)

SOCL 101  INTRODUCTION TO SOCIOLOGY (3) Social behavior within the context of group structure, society, and culture. Basic sociological terminology and methodology.

SOCL 167  INTRODUCTION TO SOCIAL WORK (3) (SOCL 167, CJUS 167) The social welfare institution and social work. The three major purposes of social work: (1) enhancement of problem solving; (2) knowledge of systems that provide people with resources and services; and (3) the successful linkage of people with these systems.

SOCL 232  SOCIOLOGY OF SPORT (3) Organized sport as an important institutional component of American culture and society.

SOCL 316  COMPLEX ORGANIZATIONS (3) A critical survey of formal organizations and the social processes and behaviors associated with them. Authority, control, motivation, socialization, and alienation are among the areas to be discussed.

Spanish (SPAN)

SPAN 101  ELEMENTARY SPANISH I (3) An introduction to basic language skills emphasizing the acquisition of high-frequency vocabulary and the development of cultural awareness.

SPAN 102  ELEMENTARY SPANISH II (3) The second semester elementary course which is a continuation of SPAN 101. Prerequisite: SPAN 101 (unless waived).

Statistics (STAT)

STAT 200  INTERMEDIATE BUSINESS STATISTICS (3) Descriptive statistics, sampling and statistical inference within the context of business applications. Simple and multiple regression, including residual analysis and multicollinearity problems. Additional topics may include analysis of variance and time-series forecasting models. Prerequisite: MATH 156 and INFO 301.

Theology (THEO)

THEO 111  THEOLOGICAL FOUNDATIONS (3) The nature of revelation, religion, and reform within a religious tradition; the sources, method, and value of theological reflection and the ethical consequences for living in a world community.

THEO 205  CHRISTIAN MYSTICISM (3) A detailed survey meant to familiarize the student with the history, theology and practice of Christian mysticism as it has existed from the beginning of the Church's history to the present day.


THEO 250  INTRODUCTION TO SCRIPTURE (3) Introduction to historical, literary, and religious development of both Old and New Testaments with emphasis on the use of the tools of scripture study (One section limited to majors and other interested and qualified students.)

THEO 311  FAITH & JUSTICE (3) Relationship between Christian faith and social justice viewed in Christian tradition and recent thought and documents of the Church. Fulfills the L/R&S elective. Prerequisite/Corequisite: FH/H 100 and THEO 111.

THEO 312  CHRISTIAN HEALTH CARE ETHICS (3) Evaluation of the options open within medicine - from structuring a health care policy which benefits all equally to deciding on humane ways of dying. Fulfills the L/R&S elective.

THEO 333  JESUS IN FAITH AND FICTION (3) Modern fiction as it illuminates and is illuminated by the study of the Jesus of the gospels and of contemporary Christology.

University Studies (UNST)

UNST 100  E PLURIBUS UNUM (1) Introduces students to the opportunities cultural diversity presents, and to the issues of stereotyping, prejudice and discrimination and their relation to the exercise of power in American society. Fulfills the Cultural Diversity Elective requirement.
## 2001 Workshops by Dates

The following workshops are in date order...

<table>
<thead>
<tr>
<th>Dates/Days</th>
<th>Title</th>
<th>Credit_Hours</th>
<th>Course #</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/29 &amp; 5/6-20 &amp;</td>
<td>Su Zool Books in the Classroom</td>
<td>1</td>
<td>EDWS 345/EDWS 544/BIOL 301-W1A Off Campus - Cincinnati Zoo</td>
</tr>
<tr>
<td>5/7-11 &amp;</td>
<td>M-F Hollywood: A Soc &amp; Cultural Hist Amer Mov</td>
<td>2</td>
<td>HIST 285/ COMM 197-W1</td>
</tr>
<tr>
<td>5/11-12 &amp;</td>
<td>F-Sa Introduction to REBT</td>
<td>2</td>
<td>CJUS 430/ EDCO 434-W1</td>
</tr>
<tr>
<td>5/18-19 &amp;</td>
<td>M-F Conversations with Black Writers</td>
<td>2</td>
<td>ENGL 364-W</td>
</tr>
<tr>
<td>5/21-25 M-F</td>
<td>M-F Blues, Jazz, Poetry</td>
<td>2</td>
<td>ENGL 382-W</td>
</tr>
<tr>
<td>6/2-10 M-F</td>
<td>Teresa of Avila</td>
<td>3</td>
<td>THEO 228/ THEO 580-W1A Off Campus - Spain</td>
</tr>
<tr>
<td>6/4-8 M-F</td>
<td>Baseball &amp; American Culture</td>
<td>2</td>
<td>HIST 287-W</td>
</tr>
<tr>
<td>6/8-10 &amp;</td>
<td>M-F Mysticism &amp; Science</td>
<td>2</td>
<td>THEO 327/ THEO 523-W1</td>
</tr>
<tr>
<td>6/11-15 M-F</td>
<td>M-F Adapt Teach Tech to Learn Styles</td>
<td>2</td>
<td>EDWS 501-W</td>
</tr>
<tr>
<td>6/15-15 M-F</td>
<td>M-F Hardware/Software Overview</td>
<td>3</td>
<td>INFO 949/ EDWS 649-W</td>
</tr>
<tr>
<td>6/15-15 M-F</td>
<td>M-F Managing the Hands On Classroom</td>
<td>2</td>
<td>EDWS 338/ 538-W1A Off Campus - Shawnee Elementary School</td>
</tr>
<tr>
<td>6/15-15 M-F</td>
<td>M-F Plants in the Classroom</td>
<td>2</td>
<td>BIOL 304/ EDWS 390-W</td>
</tr>
<tr>
<td>6/15-15 M-F</td>
<td>M-F Schools, Court and Kids</td>
<td>1</td>
<td>EDWS 539-W</td>
</tr>
<tr>
<td>6/15-15 M-F</td>
<td>M-F World Mythology</td>
<td>3</td>
<td>CLAS 240-W</td>
</tr>
<tr>
<td>6/12-17 M-F</td>
<td>M-F Childhood Psycho: Identif, Assess</td>
<td>2</td>
<td>PSYC 627/SOCW 477/EDWS 580-W</td>
</tr>
<tr>
<td>6/14-16 M-F</td>
<td>M-F Reclaim your Joy: Holistic Health</td>
<td>1</td>
<td>PSYC 716/ EDWS 719/SOCW 483-W</td>
</tr>
<tr>
<td>6/15-17 F-Su</td>
<td>M-F Teach Culture &amp; Context:Chile &amp; Argentina</td>
<td>1</td>
<td>EDWS 718-W</td>
</tr>
<tr>
<td>6/17-22 M-F</td>
<td>M-F Work w/Children &amp; Adolescents w/Chronic Ill</td>
<td>1</td>
<td>NURS 380-W</td>
</tr>
<tr>
<td>6/18-22 M-F</td>
<td>M-F Native People of the Americas</td>
<td>3</td>
<td>SPAN 354/654/ EDWS 354/554-W</td>
</tr>
<tr>
<td>6/18-29 M-F</td>
<td>M-F Understand Prejudice &amp; Facilitating Respect</td>
<td>3</td>
<td>EDWS 519/ PSYC 714/ SOW 414-W</td>
</tr>
<tr>
<td>6/21-7/3 R-T</td>
<td>M-F Classrooms</td>
<td>1</td>
<td>HIST 293/SOCW/EDWS 284/539-W</td>
</tr>
<tr>
<td>6/22-24 F-Su</td>
<td>M-F Family and Society</td>
<td>2</td>
<td>PSYC 713/ EDWS 713/ SOCW 413-W1A Off Campus- Europe</td>
</tr>
<tr>
<td>6/22-29 M-F</td>
<td>M-F Counselling Challenging Youth</td>
<td>1</td>
<td>SOCW 310/ EDWS 360-W1</td>
</tr>
<tr>
<td>6/29-7/1 F-Su</td>
<td>M-F Sexuality, Education &amp; Society</td>
<td>2</td>
<td>ARTS 216-W</td>
</tr>
<tr>
<td>7/6-8 F-Su</td>
<td>M-F Sexism and Racism in Society</td>
<td>1</td>
<td>SOCW 335/ EDWS 366/ 568-W</td>
</tr>
<tr>
<td>7/9-13 F-Su</td>
<td>M-F Movies &amp; Cities</td>
<td>1</td>
<td>SOCW 340/ PSYC 340/ EDWS 339-W</td>
</tr>
<tr>
<td>7/9-13 M-F</td>
<td>M-F Music for the Classroom Teacher</td>
<td>2</td>
<td>HIST 289/ COMM 289/ SOC 289-W</td>
</tr>
<tr>
<td>7/9-13 T-Sa</td>
<td>M-F John of the Cross: Night Paths</td>
<td>1</td>
<td>MUSC 327/ 627/ EDWS 327/ 627-W</td>
</tr>
<tr>
<td>7/13-15 F-Su</td>
<td>M-F Addiction: An Epidemic</td>
<td>2</td>
<td>THEO 357/316-W</td>
</tr>
<tr>
<td>7/13-14 R-T</td>
<td>M-F Counseling Challenging Youth</td>
<td>2</td>
<td>SOCW 407/ EDWS 310/ PSYC 407-W1</td>
</tr>
<tr>
<td>7/27-28 F-Sa</td>
<td>M-F Introductions With Abused Children</td>
<td>1</td>
<td>CIUS 430/ EDCO 434-W2</td>
</tr>
<tr>
<td>7/20-22 F-Su</td>
<td>M-F Geology Across Campus Ages 5-12</td>
<td>2</td>
<td>SOCW 348/ EDWS 370-W1</td>
</tr>
<tr>
<td>7/23-27 M-F</td>
<td>M-F America Through Lens: Hollywood...</td>
<td>1</td>
<td>HIST 286/ EDWS 286/ COMM 297-W</td>
</tr>
<tr>
<td>7/23-27 M-F</td>
<td>M-F Geography Across Campus Ages 5-12</td>
<td>2</td>
<td>EDWS 386/ EDWS 586-W1</td>
</tr>
<tr>
<td>7/23-27 M-F</td>
<td>M-F Handbell Workshop</td>
<td>1</td>
<td>MUSC 324/524-W</td>
</tr>
<tr>
<td>7/23-27 M-F</td>
<td>M-F Intuitive Drawing: Mind, Body, Spirit Conn</td>
<td>2</td>
<td>ARTS 214-W</td>
</tr>
<tr>
<td>7/23-27 M-F</td>
<td>M-F Literature-Based Science</td>
<td>2</td>
<td>EDWS 667-W</td>
</tr>
<tr>
<td>7/23-27 M-F</td>
<td>M-F Women in Antiquity</td>
<td>3</td>
<td>CLAS 372-W</td>
</tr>
<tr>
<td>7/27-29 F-Su</td>
<td>M-F Treading Sex Offenders and Their Victims</td>
<td>1</td>
<td>SOCW/CJUS 350/PSYC 267/EDWS 440-W</td>
</tr>
<tr>
<td>8/6-10 M-F</td>
<td>M-F Intuitive Pointing: Mind, Body, Spirit Conn</td>
<td>2</td>
<td>ARTS 215-W</td>
</tr>
<tr>
<td>8/6-10 M-F</td>
<td>M-F Myths and Magic and the Ancient World</td>
<td>2</td>
<td>CLAS 239-W</td>
</tr>
<tr>
<td>8/13-17 M-F</td>
<td>M-F Adapt Teach Tech to Learn Styles</td>
<td>2</td>
<td>EDWS 501-W</td>
</tr>
</tbody>
</table>

The following workshops are designed for Catholic school teachers, administrators, and personnel.

<table>
<thead>
<tr>
<th>Dates/Days</th>
<th>Title</th>
<th>Credit_Hours</th>
<th>Course #</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/11-15 M-F</td>
<td>CSL: Principles and Strategies</td>
<td>1</td>
<td>EDWS 511-WIC</td>
</tr>
<tr>
<td>6/18-22 M-F</td>
<td>CSL: the Faith &amp; Moral Dimensions</td>
<td>2</td>
<td>EDWS 513-WIC</td>
</tr>
<tr>
<td>6/29-29 M-F</td>
<td>Leadership in a Catholic Urban School</td>
<td>2</td>
<td>EDWS 518-WIC</td>
</tr>
<tr>
<td>6/29-29 M-F</td>
<td>Religious Foundations for the CSL</td>
<td>1</td>
<td>EDWS 515-WIC</td>
</tr>
</tbody>
</table>

*Workshops offered Off Campus are at a reduced tuition rate of $255 for Undergraduate credit and $295 for Graduate credit. The Non-credit fee is $170.*
**Workshop Information**

**OFF-CAMPUS WORKSHOPS**

This year Xavier is offering some workshops off-campus at a lower tuition rate. These workshops offer the same quality education that is Xavier's hallmark in a variety of convenient locations throughout the greater Cincinnati area. See workshop listings for "Off Campus" designations.

**REGISTRATION FOR WORKSHOPS**

Registrations will be accepted beginning Wednesday, April 4, 2000 and are accepted on a first come, first serve basis. Openings in workshops are most likely to be available to those registering prior to the deadline date. Fax and mail-in registrations received after the deadline date will be processed only if space is available.

Registrations may be done by mail, fax or in person (see page 35). If you register in person prior to May 1st, you can be billed at a later date. Full tuition and fees must accompany the mail-in and fax registrations.

Students new to Xavier must complete the proper application form and be accepted prior to registration.

**GRADING POLICY**

- **One** credit hour workshop-Pass/Fail (Unless otherwise indicated)
- **Two** credit hours workshop-Pass/Fail (Student may petition for letter grade)
- **Three** credit hours workshop-Letter grade

**WORKSHOP LIMITS**

Only two semester hours maximum of graduate credit or undergraduate credit may be obtained in a one week workshop unless the workshop is listed as three credit hours in the bulletin. Credit hours for any workshop may not be increased by doing additional work. No more than six semester hours of workshops may be applied toward a graduate degree program.

**GRADUATE COURSE INFORMATION**

Workshops with a course number of 500 or greater are graduate courses. Workshops numbered from 200-499 may be taken for graduate credit by permission of program director ONLY.

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**The following workshops are listed in alphabetical order...**

**Adapting Teaching Techniques to Learning Styles**

Two Offerings

(1) EDWS 501-W1

June 11-15

Mon-Thur 8:30am-3:30pm

Fri 8:00am-12:30pm

ALT 222

Two Credit Hours

(2) EDWS 501-W2

Aug 13-17

Mon-Thur 8:30am-3:30pm

Fri 8:00am-12:30pm

ALT 222

Two Credit Hours

Director: Dr. Margaret Stier

Guest Speaker: Julie LaMothe

"Learning Styles" is often misunderstood; demystify "Learning Styles" by experiencing an update. Dr. Stier has toured schools using the program, and has details/pictures of "Learning Styles in Action" in current classroom situation! This seminar will present a hands-on opportunity for participants to explore the fascinating and practical Dunn Model of Learning Styles and Howard Gardner’s “Theory of Multiple Intelligences”. Every student, young or old, is an individual with particular modality strengths, which must be understood and used to accomplish maximum learning. Using learning style theory does not mean one-on-one tutoring; group learning techniques will be experienced as participants learn about themselves and students as active learners. Topics will include: learning style elements, construction of content area materials, analyzing participants teaching styles as well as learning styles, multisensory memorization, interpretation of student profiles, applications to homework, teaching global students, characteristics of the gifted, approaches for tactile, kinesthetic children, juggling varied learning styles, time management, understanding of mini-view of learning style research, sharing successful programs and implications for critical thinking.

Who should attend? AnyONE interested in helping children from grade one through twelve, and college/adult learners.

For more information contact Dr. Stier @ (859) 491-3359.

LIMIT: 25 participants

NONCREDIT FEE: $170 (EDWS 501-N1R) (EDWS 501-N2R)

MATERIALS FEE: $5.00

Suggested registration deadline: (1) June 1 & (2) Aug 1
**Addiction: An Epidemic**

SOCW 407/ EDWS 310/ PSYC 407-W1  
One Credit Hour

July 13-15  Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm  COH 35

Director: Dr. Carolyn Jenkins, LISW

Various forms of addiction are becoming the leading social problems of this century. An overview of addiction will be imparted as well as specific manifestations such as sex, gambling, eating disorders, and drugs. The impact of addiction on the individual, family, and society will be discussed. Addiction ruins countless lives, drains money from the economy, and causes violence and dysfunctions at all levels of society. Various professionals will present these issues. This workshop has been approved for 15 clock hours toward Ohio social work relicensing.

NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.

LIMIT: 30 participants  
NONCREDIT FEE: $170 (SOCW 407-N1R)  
Suggested registration deadline: June 29

**Alfred Hitchcock in Hollywood**

COMM 280/ HIST 280/ EDWS 284-W1  
Two Credit Hours

June 11-15  Mon-Fri 4:00pm-9:30pm  ALT 319

Director: Mr. Robert Cotter

This workshop will use the distinctive film career of Alfred Hitchcock to examine the relationship between a creative (and controlling) artist and the prevailing social and political preoccupations of American culture between 1939 and 1975. Several feature films and numerous film excerpts will be screened in class to develop a familiarity with the aesthetic principles as well as the personal fears and obsessions that informed Hitchcock's style, the so-called "Hitchcockian Universe". This understanding of Hitchcock's technique and psychology will allow for an analysis of his major films as reflections of the national psyche for the times in which they were made. The interplay between the Hollywood studio system and Hitchcock's career will also be explored. Above all, the course will emphasize the sheer brilliance of Hitchcock's films as both entertainment vehicles and as cultural documents.

LIMIT: 40 participants  
NONCREDIT FEE: $170 (COMM 280-N1R)  
Suggested registration deadline: June 1

**America Through the Lens: Hollywood As Cultural Messenger**

HIST 286/ EDWS 286/ COMM 297-W1  
Two Credit Hours

July 23-27  Mon-Fri 4:00pm-9:30pm  ALT 313

Director: Mr. Robert Cotter

The course is built on the premise that every Hollywood film and television narrative, though created for reasons of entertainment and profit (sometimes art), is in fact a cultural artifact; a representation of the values, myths, ideologies and assumptions of the culture that produced it. Delivered to us by powerful mass communication technologies, these narratives shape our collective consciousness, affirming accepted ideological and cultural beliefs/myths and, sometimes, modifying them. Hollywood films and television programs will be analyzed in order to both identify the cultural and historical messages they contain and to determine how and why they carry these messages. To facilitate this effort, the formulas and conventions of Hollywood genres (westerns, musicals, family melodramas, film noir, horror, etc.) will be examined. This understanding of genre will serve as a primary analytical tool as we deconstruct the films and television programs studied in class.

LIMIT: 40 participants  
NONCREDIT FEE:$170 (HIST 286-N1R)  
Suggested registration deadline: July 9

**Astronomy and Proficiency Tests**

EDWS 685-W1A  Two Credit Hours

June 18-22  Mon-Fri 6:00pm-11:00pm

Director: Dr. Mike Flick

The purpose of this workshop is to provide teachers with a brief introduction to astronomy and relevant physical concepts covered on the Earth and space portions of the Ohio Proficiency Tests. The workshop will be divided into four main areas: Introduction, Physical Concepts, Curriculum materials and an Introduction to the Sky.

LIMIT: 15 participants  
NONCREDIT FEE: $170 (EDWS 685-N1A)  
Suggested registration deadline: June 1

**Baseball & American Culture**

HIST 287-W1  Two Credit Hours

July 16-20  Mon-Fri 4:30pm-9:30pm  ALT B11

Director: Dr. John Fairfield

"It's our game, that's the chief fact in connection with it: America's game."  It "has the snap, go, fling of the American atmosphere - belongs so much to our institutions, fits into them as significantly, as our constitutions, laws: is just as important in the sum total of our historic life." - Walt Whitman

Commentators have long argued that baseball is a key to understanding American culture and the American character. Over the past two decades historians of the sport have unearthed an enormous amount of material that not only verifies this insight but allows us to be more precise about the connection between baseball and the development of American culture. This workshop explores the social history of the game using a variety of historical, literary, and cinematic sources.

LIMIT: 30 participants  
MATERIALS FEE: $20.00  NONCREDIT FEE: $170 (HIST 287-N1R)  Suggested registration deadline: May 22
Basket-Making: Traditional and Contemporary Forms
ARTS 216-W1 Two Credit Hours
June 25-29 Mon-Fri 9:00am-5:00pm COH 168C
Director: Ms. Ellen Zahorec

Students will learn to make a variety of hand-woven baskets from natural and commercial materials. Basket forms will include: traditional, Appalachian egg-baskets and contemporary forms. Students will gather their own materials and also use commercially made materials. The baskets will be for both functional and decorative use. Dried materials and found objects will be included in a variety of forms. Students will need to supply some of their own tools.
LIMIT: 10 participants
MATERIALS FEE: $15.00 NONCREDIT FEE: $170 (ARTS 216-N1R) Suggested registration deadline: June 11

Blues, Jazz, Poetry
ENGL 382-W1 Two Credit Hours
May 21-25 Mon-Fri 5:30pm-9:30pm ALT 307
Director: Dr. Tyrone Williams

This workshop explores the formal dynamics within and between African American blues, jazz and poetry. We will listen to selected recordings of music, discuss the formal dynamics, read and analyze selected poems, and discuss their relationship to certain features of African American culture (e.g., "signifying").
LIMIT: 16 participants
NONCREDIT FEE: $170 (ENGL 382-N1R) Suggested registration deadline: May 7

Career Changes & Life Planning for Educators
EDWS 504-W1 One Credit Hour
June 11-15 Mon-Fri 9:00am-12:00pm ALT 319
Director: Mr. Andy Ruffner

Have you thought about retirement or leaving teaching – the classroom?? What do you want to be when you decide to leave teaching? Will you teach in the classroom until you're 65? Have you made plans for what to do after you leave the classroom? How does a teacher begin to make a decision about what to do after the classroom? Where do you begin? Educators have a variety of skills, talents and experiences that are useful in a variety of settings other than traditional K-12 schools. But, what are they? How do you market yourself after being JUST A TEACHER? Work values, interests, personality characteristics, dreams and fantasies will be assessed through self-reflection, survey and inventory instruments, and group feedback. Workshop participants will develop a career/life goals and objectives that will be used as means to implement a career change plan, using tools and skills taught in the workshop. Finally, the student will develop individual resumes, cover letters and portfolio along with interview skills for marketability in the 21st century.
LIMIT: 20 participants
NONCREDIT FEE: $170 (EDWS 504-N1R) Suggested registration deadline: June 1

Childhood Psychopathology: Identification, Assessment & Strategies
PSYC 716/ EDWS 719/SOCW 483-W1 One Credit Hour
June 14-16 Thurs-Fri 9:00am-4:00pm, Sat 9:00am-12:00pm ELT 11
Director: Dr. A.J. Finch, Jr.

Many advances have occurred within the area of child and adolescent psychopathology in the past few years. This workshop is designed for professionals and graduate students in psychiatry, psychology, counseling, education, social work, corrections and other related fields who work with children and adolescents in a therapeutic capacity. While this workshop is developed to present the theoretical basis and recent research in child/adolescent psychopathology, the primary focus will be on developing practical clinical skills. We will explore: cognitive-behavioral conceptualization of disorders, assessment techniques, and treatment procedures. Videotapes of therapy sessions, role playing, films, small group discussions and lectures will be utilized to develop the understanding and clinical expertise of the participants. Clinical procedures including self-instructional techniques, stress-inoculation, and self-control strategies will be presented as methods in dealing with disorders such as anger, depression, delinquency, phobias, hyperactivity and learning disabilities.
This workshop has been approved for 15 clock hours toward Ohio psychology (OPA), social work and counseling relicensing. NOTE: Grades given only to students who register for credit.
LIMIT: 25 participants
NONCREDIT FEE: $170 (PSYC 716-N1R) Suggested registration deadline: June 1

Conversations with Black Writers
ENGL 364-W1 Two Credit Hours
May 14-18 Mon-Fri 5:30pm-9:30pm ALT 307
Director: Dr. Tyrone Williams

This workshop focuses on video interviews with prominent African-American writers. We will view these videos in the context of samples from their novels and poetry.
LIMIT: 16 participants
NONCREDIT FEE: $170 (ENGL 364-N1R) Suggested registration deadline: May 1
Counseling Challenging Youth
SOC 683/ CJUS 463/ PSYC 380/ SOCW 463-W1 One Credit Hour
June 22-23 Fri 1:00pm-9:30pm, Sat 9:00am-6:00pm JOS 212
Director: Dr. Brent Richardson

Have you ever noticed that some professionals just seem to have a knack for connecting with really challenging youth? Drawing extensively from his own experiences and observations in the field, a variety of research and theoretical perspectives, as well as interviews with effective counselors and administrators, the instructor will identify those traits, characteristics, attitudes and behaviors which distinguish the really effective professionals from the rest. Emphasis will be given to practical ways counselors and other mental health professionals can build and maintain therapeutic relationships with tough kids.

Suggested registration deadline: June 2

The Dynamics of Cults
EDWS 718-W1 One Credit Hour
June 15-17 Fri 6:00pm-9:30pm, Sat-Sun 9:00am-4:00pm JOS 212
Director: Ms. Donna Adams, RN, M.Ed.

This workshop will focus on the recent proliferation of cult activity and the issues that are raised by a study of this phenomenon. Practical strategies and suggestions for understanding this topic will be offered. Issues to be examined include: commonly held myths, the vulnerability of individuals to deceptive manipulation, the techniques of attitude change and personality conversion, how conversion states are maintained, the importance of critical thinking, the processes involved in leaving cultic groups and the rehabilitation needs of ex-members.

LIMIT: 30 participants
Suggested registration deadline: June 1

Family and Society
SOCW 310/ EDWS 360-W1 Two Credit Hours
June 15-17 & 22-24 Fri 6:00-9:30pm, Sat-Sun 8:30am-5:00pm COH 35
Director: Dr. Carolyn Jenkins, LISW

A study of marriage preparation, partner selection, marital adjustment, family structure and functions, and marital dissolution. Current problems facing the family will be explored with an emphasis on macro and micro intervention strategies which may be employed for problem resolution. This workshop has been approved for 30 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.

LIMIT: 32 participants
NONCREDIT FEE: $340 (SOCW 310-N1B)
Suggested registration deadline: June 2

Geography Across Curriculum Ages 5-12
EDWS 386/ EDWS 586-W1 Two Credit Hours
July 23-27 Mon-Fri 9:00am-4:00pm JOS 111
Director: Dr. Ginger McKenzie & Ms. Jayne Kathman

Teaching geography to elementary students (ages 5-12) can be fun and exciting! Learn how to integrate geography by using a whole language approach through reading, creative writing, research, grammar, and how other areas such as: art, music, and the sciences. Learn to make and use stimulating and creative tools such as: a model of the solar system and land forms, impressionistic charts, and simple experiments that demonstrate laws of nature. Learn how to teach children world diversity through song, folk dancing and higher level thinking skills by use of Bloom's taxonomy command cards. The goal is to teach an appreciation of world cultures. Participants will leave with a wide range of materials, strategies, and resources including computer email addresses and software resources.

LIMIT: 20 Participants
MATERIALS FEE: $25.00 NONCREDIT FEE: $170 (EDWS 386-N1R)
Suggested registration deadline: July 9

Handbell Workshop
MUSC 324/524-W1 One Credit Hour
July 23-27 Mon-Fri 1:00pm-5:00pm EDC 103
Director: Mr. Henry Huber

This workshop will be a hands-on approach to basic and special ringing techniques used in standard handbell literature. Participants must have prior handbell experience. We will read literature that is appropriate for worship service and bring some selections to "performance ready" status. We will also use handchimes and explore their use in connection with handbells. A minimum of thirteen (13) participants is needed. All participants must provide their own cotton gloves to be used when playing the handbells.

LIMIT: 20 participants
NONCREDIT FEE: $170 (MUSC 324-N1R)
Suggested registration deadline: July 9

Hardware/Software Overview
INFO 949/ EDWS 649-W1 Three Credit Hours
June 11-15 Mon-Fri 8:30am-5:00pm CBA 2
Director: Dr. Gerald Braun

Today's world of constantly changing complex computer technology can make decisions about purchasing a mind-boggling experience. If you are a business entrepreneur or have a technical interest in computers, this course can teach you how to make informed decisions regarding purchasing upgrades of PC components and software for the home or office—based on your needs.

Overview and demonstration of computer hardware systems and components, including Macintosh & IBM/compatible platforms, RISC workstations, and small minicomputers will help ease purchase anxiety and provide answers to questions such as: What kind of computer system should I buy? How do I go about finding one? When is the best time to buy and upgrade? Should I purchase a Power Macintosh or a Pentium-based PC system? A Unix-based RISC workstation over a Pentium-based system? Would I consider purchasing a SCSI hard drive? What is the best value for my dollar?
The differences between the current operating systems available for various platforms will be discussed including: DOS/Windows, OS/2, Windows 95, Windows NT, UNIX and System 7. Which operating system should I be using? Should I upgrade from Windows 3.1 to Windows 95? PC component technology will be discussed in-depth, such as types of monitors, hard-drives, cases, cache memory, video cards, BUS technology, CD-ROMs, math co-processors, memory, data storage devices and RAM. The workshop will also include an overview of software covering communications and the Internet, productivity tools (office suites, desktop publishing, etc.) development tools, utilities, and more. Participants are encouraged to bring up their topics of interest. Some hands-on experience in the computer lab will be included. A final discussion paper and a project will be due in approximately five weeks after the end of the course.

LIMIT: 30 participants
NONCREDIT FEE: $170 (INFO 949-N1R)  

Hollywood: A Social & Cultural History of American Movies  
HIST 285/ COMM 197-W1  Two Credit Hours  
May 14-18 Mon-Fri 4:30pm-9:30pm ALT B11  
Directors: Dr. John Fairfield & Mr. Bob Cotter

Hollywood has always taken historical themes for some of its most ambitious projects, a trend that has become even more pronounced in the past decade. What has not always been understood is that Hollywood and the development of the American movie industry has been a central element in the social and cultural history of 20th century America. Thus this workshop has two purposes: to critically examine various film images of American history and, equally important, to place Hollywood and its products in the larger context of 20th century American history. The workshop will include the screening of five (5) major films and clips from many others. Robert Sklar’s Movie Made America will serve as the primary historical text. Guest speakers will focus on specific cinematographic and historical aspects of American filmmaking. The workshop should be particularly useful for secondary teachers interested in enriching and broadening their use of film in the curriculum.

LIMIT: 20 Participants  
MATERIALS FEE: $20.00  NONCREDIT FEE: $170 (HIST 285-N1R)  

Intervention With Abused Children  
SOCW 348/ EDWS 370-W1  One Credit Hour  
July 20-22  Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm COH 35  
Director: Dr. Carolyn Jenkins, LISW

This course is designed to acquaint the student with the different types of child abuse, family dynamics, and profiles of victims and offenders. Knowledge of various intervention strategies will be imparted. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.

LIMIT: 30 participants  
NONCREDIT FEE: $170 (SOCW 348-N1R)  

Introduction to REBT  
Two Offerings  
(1)  CJUS 430/ EDCO 434-W1  Two Credit Hours  
May 11, 12, 18, 19  Fri 5:00pm-10:00pm, Sat 8:00am-6:00pm  COH 110

(2)  CJUS 430/ EDCO 434-W2  Two Credit Hours  
July 13, 14, 27, 28  Fri 5:00pm-10:00pm, Sat 8:00am-6:00pm  COH 110  
Director: Dr. Jack Richardson

Rational emotive behavioral therapy is a self-help form of counseling which teaches people how to increase their skill in reasoning so that they will be better able to deal with problems and stresses of daily living. It can enable normal people to improve their lives and disturbed people to regain emotional and mental health. Participants will receive individual training from Dr. Richardson and the University of Kentucky, College of Medicine RBT staff.  
LIMIT: 25 participants per workshop  
Suggested registration deadline: (1) April 30 & (2) July 2

Intuitive Drawing: Mind, Body, Spirit Connection  
ARTS 214-W1  Two Credit Hours  
July 23-27  Mon-Fri 9:00am-5:00pm COH 168C  
Director: Ms. Ellen Zahorec

This class is for everyone who would like to discover their hidden creative spirit. Designed for both beginners and those with experience, this class will allow you to explore and experiment with a variety of mixed-media drawing techniques which can be applied to still life landscape or the figure. Graphite, charcoal, pastels paint and more will be used to create mixed-media drawings both realistic and abstract. Music, movement and visualization will be integrated into the drawing experience to help stimulate the imagination in new and expressive ways. Freedom, spontaneity and energy required. All techniques can be used on paper, canvas and fabric.

LIMIT: 10 participants  
MATERIALS FEE: $15.00  NONCREDIT FEE: $170 (ARTS 214-N1R)  

Intuitive Painting: Mind, Body, Spirit Connection  
ARTS 215-W1  Two Credit Hours  
August 6-10  Mon-Fri 9:00am-5:00pm COH 168C  
Director: Ms. Ellen Zahorec

This class is for everyone who would like to discover their hidden creative spirit. Designed for both beginners and those with experience, this class will allow you to explore and experiment with a variety of mixed-media painting techniques which can be applied to still life landscape or the figure. Watercolor, acrylics and oils will be used to create mixed-media painting both realistic and abstract. Music, movement and visualization will be integrated into the painting experience to help stimulate the imagination in new and expressive ways. Freedom, spontaneity and energy required. All techniques can be used on paper, canvas and fabric.

LIMIT: 10 participants  
MATERIALS FEE: $25.00  NONCREDIT FEE: $170 (ARTS 215-N1R)  

Suggested registration deadline: June 1  
Suggested registration deadline: April 23  
Suggested registration deadline: July 7  
Suggested registration deadline: July 9  
Suggested registration deadline: July 23
**Making Simple Musical Instruments for K-8**

**General Curriculum**

**Offerings**

- MUSC 380/ EDWS 355/ EDWS 535-W1 Two Credit Hours
  - August 13-17 Mon-Fri 9:00am-4:00pm COH 35
- MUSC 380/ EDWS 355/ EDWS 535-W2 Two Credit Hours
  - August 20-24 Mon-Fri 9:00am-4:00pm COH 35

**Director:** Dr. Craig Woodson

Teachers with or without musical training will enjoy this hands-on workshop building and playing 27 simple international musical instruments from inexpensive materials. No musical or technical skills are required. The course is designed for the general kindergarten to 8th grade classroom teacher. Along with musical activities for the non-music teacher, participants will gain creative ways of teaching math, science, history, the visual arts, and multi-cultural awareness.

Those who have musical training will benefit from a fresh approach to familiar subjects, such as conducting, composition, improvisation, band/orchestra performance, and notation. Instruments to be made represent the four families of sound.

Workshop director, and ethnomusicologist Dr. Craig Woodson of Cleveland, Ohio, is a nationally recognized educator and teacher of instrument making. In 1993 he completed a revolutionary new instrument-making project with 25,000 school children who played with the National Symphony Orchestra at The Kennedy Center. Woodson travels throughout the U.S. presenting programs and workshops at schools, universities, museums and performing art centers, as well as with major symphony orchestras.

This year Woodson is scheduled for Make and Play Along performances with the Indianapolis Symphony and the New World Symphony. Last year he performed at the Royal Festival Hall in London, England and was videotaped for a NASA project, Mars Millennium 2030.

**Limit:** 25 participants

**MATERIALS FEES:** $80.00 All tools and materials are provided except students need to bring three large (#10) tin cans, one shoe box and a large storage box (3 cubic feet).

**NONCREDIT FEE:** $170 (MUSC 380-N1R) (MUSC 380-N2R)  
Suggested registration deadline: (1) Aug 1 & (2) Aug 6

**Managing the Hands On Classroom**

**Off Campus - Shawnee Elementary School**

EDWS 338/ EDWS 538-W1A Two Credit Hours

- June 11-15 Mon-Fri 8:00am-4:30pm

**Director:** Ms. Paulette Grady

This workshop will be offered in a literacy based constructivist classroom. Participants will experience how to

- Manage the classroom during small group instruction
- Integrate curriculum using hands on instruction
- Maintain a chaos-free learning environment
- Include student's interests/needs in planning lessons

Partner with parents/staff/administrators

Create a workable hands on environment management plan

**Limit:** 20 participants

**NONCREDIT FEE:** $170 (EDWS 338-N1A)  
Suggested registration deadline: June 1
This workshop focuses on the NONCREDIT LIMIT: 30 participants myth and magic and the Ancient environment. June dialogue will be investigating film noir (a dark and highly stylized film genre typified by the hard-boiled detective story) as a way of understanding and misunderstanding cities. Tentative texts include: Rees, Working-Class Hollywood Christopher, Somewhere in the Night: Film Noir and the American City. Tentative films include: Metropolis, Greed, Public Enemy, City for Conquest, Murder, My Sweet, The Big Clock, and Rear Window.

LIMIT: 30 participants
Suggested registration deadline: June 25

This workshop examines the multifaceted historical relationship between movies and cities. The workshop should appeal to those interested in movies and/or cities, and teachers interested in enhancing their use of film in their curriculums. Several feature-length films and numerous movie clips will be central to the course. The workshop begins with a discussion of motion pictures as an advance in human perception, an ability to see and understand things previously hidden. This perceptual advance was in many ways a product of urban experience in both Europe and America but it also had the potential for enhancing our understanding of urban life and urban structure. The workshop then examines the close relationship between America’s inner cities and the development of the motion picture industry. The impact of movie images and movie discourse on American urban policy from the 1530’s through the 1960’s will be the third major theme of the workshop. Finally, the workshop will investigate film noir (a dark and highly stylized film genre typified by the hard-boiled detective story) as a way of understanding and misunderstanding cities. Tentative texts include: Rees, Working-Class Hollywood Christopher, Somewhere in the Night: Film Noir and the American City. Tentative films include: Metropolis, Greed, Public Enemy, City for Conquest, Murder, My Sweet, The Big Clock, and Rear Window.

LIMIT: 30 participants
Suggested registration deadline: June 25

This workshop is designed to help you as a classroom teacher, teach music in your classroom or work within the school and with others to enhance the curriculum in music. It a workshop that examines how music is planned and developed in a multi-cultural setting and an interdisciplinary one. This workshop also seeks to make the participant aware of the way in which teachers work to provide a teaching environment for one another as well as the school.

LIMIT: 15 participants
NONCREDIT FEE: $170 (HIST 289-N1R) Suggested registration deadline: June 25

This workshop will weave together the quantum world view and mysticism in developing a science of consciousness and transformation. Mystics experience a multidimensional world that moves beyond dualistic opposition. This course will examine some of the great mystics from the perspective of how they reveal to us ways to transcend duality and human reason, paths of prayer, psychological aspects of the inner journey, and responsibility for transforming society. What is the mystic’s comprehensive experience of reality? Can there be a synthesis of sacred mystical traditions and recent scientific investigations? What is the science of consciousness? Does physics give us some point of dialogue with the mystical tradition? These are some of the questions the workshop will address. Text: Search for the Meaning of Life by Willigis Jagar.

LIMIT: 30 participants
NONCREDIT FEE: $170 (THEO 327-N1R) Suggested registration deadline: May 25

This workshop focuses on the influence myth and magic had on the Graeco-Roman cultures. The interrelation between ritual magic, derivation of superstition, and women is a major component of this course. Emphasis will be placed on the study of witchcraft, the correlation between magic and religion, the influence of the occult on ritual, and the psychology of magic. Students should contact instructor to receive syllabus before the first class meeting.

LIMIT: 30 participants
NONCREDIT FEE: $170 (CLAS 239-N1R) Suggested registration deadline: July 23

This workshop is designed to take the student with the newest advances in marital and family therapy, and, (c) provide training in family therapy. Although emphasis will be given to the systems approach, other approaches and theoretical orientations will be discussed and evaluated. The presentation will follow an action-oriented style with maximum involvement of participants.

The course is designed for mental health professionals providing individual and family psychotherapy including: psychiatrists, psychologists, social workers, marriage counselors, school counselors, graduate students of psychology, counseling, social work, etc.

This workshop has been approved for 30 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit.

LIMIT: 25 participants
Suggested registration deadline: June 1

This workshop examines the multifaceted historical relationship between movies and cities. The workshop should appeal to those interested in movies and/or cities, and teachers interested in enhancing their use of film in their curriculums. Several feature-length films and numerous movie clips will be central to the course. The workshop begins with a discussion of motion pictures as an advance in human perception, an ability to see and understand things previously hidden. This perceptual advance was in many ways a product of urban experience in both Europe and America but it also had the potential for enhancing our understanding of urban life and urban structure. The workshop then examines the close relationship between America’s inner cities and the development of the motion picture industry. The impact of movie images and movie discourse on American urban policy from the 1530’s through the 1960’s will be the third major theme of the workshop. Finally, the workshop will investigate film noir (a dark and highly stylized film genre typified by the hard-boiled detective story) as a way of understanding and misunderstanding cities. Tentative texts include: Rees, Working-Class Hollywood Christopher, Somewhere in the Night: Film Noir and the American City. Tentative films include: Metropolis, Greed, Public Enemy, City for Conquest, Murder, My Sweet, The Big Clock, and Rear Window.

LIMIT: 30 participants
MATERIALS FEE: $20.00 NONCREDIT FEE: $170 (HIST 289-N1R) Suggested registration deadline: June 25

This workshop is designed to help you as a classroom teacher, teach music in your classroom or work within the school and with others to enhance the curriculum in music. It a workshop that examines how music is planned and developed in a multi-cultural setting and an interdisciplinary one. This workshop also seeks to make the participant aware of the way in which teachers work to provide a teaching environment for one another as well as the school.

LIMIT: 15 participants
NONCREDIT FEE: $170 (MUSC 327-N1R) Suggested registration deadline: June 25

This workshop will weave together the quantum world view and mysticism in developing a science of consciousness and transformation. Mystics experience a multidimensional world that moves beyond dualistic opposition. This course will examine some of the great mystics from the perspective of how they reveal to us ways to transcend duality and human reason, paths of prayer, psychological aspects of the inner journey, and responsibility for transforming society. What is the mystic’s comprehensive experience of reality? Can there be a synthesis of sacred mystical traditions and recent scientific investigations? What is the science of consciousness? Does physics give us some point of dialogue with the mystical tradition? These are some of the questions the workshop will address. Text: Search for the Meaning of Life by Willigis Jagar.

LIMIT: 30 participants
NONCREDIT FEE: $170 (THEO 327-N1R) Suggested registration deadline: May 25

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LIMIT: 30 participants
NONCREDIT FEE: $170 (CLAS 239-N1R) Suggested registration deadline: July 23

This workshop is designed to take the student with the newest advances in marital and family therapy, and, (c) provide training in family therapy. Although emphasis will be given to the systems approach, other approaches and theoretical orientations will be discussed and evaluated. The presentation will follow an action-oriented style with maximum involvement of participants.

The course is designed for mental health professionals providing individual and family psychotherapy including: psychiatrists, psychologists, social workers, marriage counselors, school counselors, graduate students of psychology, counseling, social work, etc.

This workshop has been approved for 30 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit.

LIMIT: 25 participants
Suggested registration deadline: June 1

This workshop examines the multifaceted historical relationship between movies and cities. The workshop should appeal to those interested in movies and/or cities, and teachers interested in enhancing their use of film in their curriculums. Several feature-length films and numerous movie clips will be central to the course. The workshop begins with a discussion of motion pictures as an advance in human perception, an ability to see and understand things previously hidden. This perceptual advance was in many ways a product of urban experience in both Europe and America but it also had the potential for enhancing our understanding of urban life and urban structure. The workshop then examines the close relationship between America’s inner cities and the development of the motion picture industry. The impact of movie images and movie discourse on American urban policy from the 1530’s through the 1960’s will be the third major theme of the workshop. Finally, the workshop will investigate film noir (a dark and highly stylized film genre typified by the hard-boiled detective story) as a way of understanding and misunderstanding cities. Tentative texts include: Rees, Working-Class Hollywood Christopher, Somewhere in the Night: Film Noir and the American City. Tentative films include: Metropolis, Greed, Public Enemy, City for Conquest, Murder, My Sweet, The Big Clock, and Rear Window.

LIMIT: 30 participants
MATERIALS FEE: $20.00 NONCREDIT FEE: $170 (HIST 289-N1R) Suggested registration deadline: June 25

This workshop is designed to help you as a classroom teacher, teach music in your classroom or work within the school and with others to enhance the curriculum in music. It a workshop that examines how music is planned and developed in a multi-cultural setting and an interdisciplinary one. This workshop also seeks to make the participant aware of the way in which teachers work to provide a teaching environment for one another as well as the school.

LIMIT: 15 participants
NONCREDIT FEE: $170 (MUSC 327-N1R) Suggested registration deadline: June 25

This workshop will weave together the quantum world view and mysticism in developing a science of consciousness and transformation. Mystics experience a multidimensional world that moves beyond dualistic opposition. This course will examine some of the great mystics from the perspective of how they reveal to us ways to transcend duality and human reason, paths of prayer, psychological aspects of the inner journey, and responsibility for transforming society. What is the mystic’s comprehensive experience of reality? Can there be a synthesis of sacred mystical traditions and recent scientific investigations? What is the science of consciousness? Does physics give us some point of dialogue with the mystical tradition? These are some of the questions the workshop will address. Text: Search for the Meaning of Life by Willigis Jagar.

LIMIT: 30 participants
NONCREDIT FEE: $170 (THEO 327-N1R) Suggested registration deadline: May 25

This workshop focuses on the influence myth and magic had on the Graeco-Roman cultures. The interrelation between ritual magic, derivation of superstition, and women is a major component of this course. Emphasis will be placed on the study of witchcraft, the correlation between magic and religion, the influence of the occult on ritual, and the psychology of magic. Students should contact instructor to receive syllabus before the first class meeting.

LIMIT: 30 participants
NONCREDIT FEE: $170 (CLAS 239-N1R) Suggested registration deadline: July 23
Native People of the Americas  
HIST 269/ HIST 569/ EDWS 247/ EDWS 547-W1  Three Credit Hours  
June 18-29  Mon-Fri  10:30am-5:00pm  ALT 222  
Director:Dr. Paul Simon  
This course will appeal to anyone who has an interest in native American people, whether they be professional historians, educators or simply someone with an interest in Native Americans. We plan to start with the earliest coming of these people to the Americas many thousands of years ago. Then show the diversity that developed over the years. North Central and South American will all be covered with a stress on their social, cultural, religious, characteristics. The pre-historic as well as historic natives will be covered. Lectures will be given by the director as well as by Dr. Walker Gollar and various other guest speakers. In addition, there will be movies and several field trips to such sites as: Sunwatch and the Mound City Group near Chillicothe. A longer weekend trip is planned to Oconoluftee, a Cherokee site in North Carolina.  
Textbook: Timelines of Native American History by Susan HazenHammond, Perigree Press, 352 pages, $16.00 paperback, ISBN 0-395-82807-3. Computer sites available. A list of other significant Native American sites to visit will be available. NOTE: In addition to the course registration fee, an additional out-of-pocket expense of about $50-$100 will be incurred for such things as travel, food, lodging, admission fees, etc.  
LIMIT: 30 participants  
NONCREDIT FEE: $170 (HIST 269-N1R)  

Plants in the Classroom  
BIOL 304 / EDWS 390-W1  Two Credit Hours  
June 11-15  Mon-Fri  8:30am-4:30pm  ALB 307  
Director:Ms. Linda Heath  
This workshop uses lectures and hands-on laboratory activities to familiarize teachers with plants and how they may be used in the classroom. Topics include growing and experimenting with plants, plant identification, economic and medicinal uses of plants, plant ecology, and how to adapt laboratory activities to the INQUIRY method of instruction.  
There will be field trips to Ault Park, Krohn Conservatory and the Cincinnati Zoological and Botanical Gardens. Come dressed in casual clothes and in shoes comfortable for walking.  
Required workbook: “Grow Lab: Activities for Growing Minds” - available in the Xavier University bookstore.  
LIMIT: 20 participants  
MATERIALS FEE: $15.00  
Suggested registration deadline: May 29  

Reclaim your Joy: Holistic Health  
NURS 380-W1  One Credit Hour  
June 22-24  Fri  5:00pm-9:00pm, Sat 9:00am-9:00pm, Sun 9:00am-4:00pm  COH 128A  
Director:Dr. Charlotte Proffitt  
How easy it is for your well-spring to become exhausted by the world and have no sweet water left for yourself. Most of us are so engaged by life that we have precious little time to nurture, heal ourselves and experience our own joy. Come and reclaim your joy by experiencing your own creativity. Simply dealing with life in a more effective, inventive and fulfilling manner is living the creative process. Creative experience excites people and gives them a sense of their own power. We will explore the four directions of the medicine wheel, circular breathing, guided meditation and journeying, mantras and mandalas, drumming, fire ceremony and walking the labyrinth. Most of all, we will do this in tune with one another, in mutual support, holistically, finding and basking in our harmony, balance and centeredness away from our more structured selves. This workshop will meet at Grailville on Saturday, 6/23.  
LIMIT: 20 participants  
NONCREDIT: $170 (NURS 380-N1R)  
Suggested registration deadline: June 8  

School Safety Strategies  
Off Campus – Scarlet Oaks  
EDWS 604-W1A  Two Credit Hours  
June 11-15  Mon-Fri  8:00am-5:00pm  
Director: Dr. Roger Effron & Mr. Steve Vollmar  
How do you react when a safety crisis occurs at your school? How do you respond to the media when they hear of a problem at your school? What community resources are available to help make your school safe? These and many other questions will be addressed in this fast paced and beneficial workshop. Participants will leave with helpful and practical strategies to assist in making their school safe.  
LIMIT: 50 participants  
NONCREDIT FEE: $170 (EDWS 604-N1A)  
Suggested registration deadline: June 1  

Schools, Court and Kids  
EDWS 539-W1  One Credit Hour  
June 11-15  Mon-Fri  1:00pm-4:00pm  JOS 212  
Director: Dr. Sharon Merrill, Tom Pflaumer & Dan Joyner  
Teachers and schools are dealing with more disruptive, disrespectful and extreme behaviors from students in schools today. As educators, it is hard to plan and implement lessons when the students are exhibiting acting out behaviors and refusing to cooperate. Teachers and schools are also having to spend time consulting and collaborating with criminal justice personnel and agencies. All this is time consuming and affects teaching/learning. This workshop will provide strategies and techniques that schools and teachers can develop and implement for more productive teaching/learning environments. Based on presentations and practices used at Hillcrest School, Juvenile Criminal Justice System and best practices from developmental theories and Special Education behavior management techniques, participants will learn how to analyze behavior problems; develop functional coping strategies; create and implement effective behavior management plans; utilize documentation procedures including Manifestation Determination; implement transitional procedures for behavioral problems; and, expand their collaboration and communication skills with students, parents, criminal justice agencies and other education personnel that deal with behavioral and disciplinary practices and procedures.  
LIMIT: 25 participants  
NONCREDIT FEE: $170 (EDWS 539-N1R)  
Suggested registration deadline: June 1
Sexism and Racism in Society
SOCW 340/ PSYC 340/ EDWS 339-W1 One Credit Hour
July 6-8 Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm COH 35
Director: Dr. Carolyn Jenkins, LISW

This course will explore the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the individual, institutional, and cultural level. Emphasis will be on education, the workplace, interpersonal relations, and communication. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.
LIMIT: 30 participants
NONCREDIT FEE: $170 (SOCW 340-N1R) Suggested registration deadline: June 22

Sexuality, Education & Society
SOCW 335/ EDWS 368/ EDWS 568-W1 One Credit Hour
June 29-July 1 Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm COH 35
Director: Ms. Amy McMahon

This course will explore human sexuality and its impact on individuals, families, education and society. Through reading, outside speakers, and interactive discussion, the course will offer students an opportunity to consider the social implications issues of sexuality in our culture. LIMIT: 30 participants
NONCREDIT FEE: $170 (SOCW 335-N1R) Suggested registration deadline: June 8

Spanish for Healthcare Workers
NURS 407/ SOCW 309/ OCTH 130/ OCTH 430-W1 Two Credit Hours
May 21-25 Mon-Fri 9:00am-5:00pm COH 35
Directors: Ms. Susan Namei & Ms. Hileth Lanig

This 35 contact hour workshop is an intensive introduction to Hispanic cultures within the United States. It offers opportunities to begin or refine Spanish language skills emphasizing medical terminology, and to learn about health care beliefs of various populations of Hispanics. The workshop is a combination of classroom, seminars and field experiences. While rigorous, the activities are designed to be fun and engaging for the participants. The audience is anyone in healthcare industry that has contact with native Spanish speakers.
LIMIT: 35 Participants
MATERIALS FEE: $105.00 CEU FEE: $400.00 (NURS 407-CE1) Suggested registration deadline: May 1

Teaching Culture & Context: Chile & Argentina
SPAN 354/ SPAN 654/ EDWS 354/ EDWS 554-W1 Three Credit Hours
June 18-22 Mon-Fri 9:00am-5:00pm CBA 7
Directors: Dr. Irene Hodgson & Dr. Diane Cea Di Fransesco

Learn about how recent events in Chile are reflected in Art, music, literature and popular culture. A historical perspective on the region will help you understand the current situation and future events. Dr. Hodgson (Spanish and Latin American Studies) spent time in Chile in 1987 and 1994 and traveled to Argentina five times between 1987 and 1994. Dr. Cea Di Fransesco (Spanish and Foreign Language Methodology) has done workshops, presentations and classroom-based research in applied linguistics and methodology. Workshop activities will be designed not only to provide factual information but also a feel for the culture and skills in applying the National Standards for Foreign Language Teaching. Since most of the sessions and many of the handouts will be in Spanish, you will have ample opportunity to practice language skills. Assignments include evaluating materials for class use and preparing lesson plans for use in your own classes.
LIMIT: 20 Participants
MATERIALS FEE: $50.00 NONCREDIT FEE: $170 (SPAN 354-N1R) Suggested registration deadline: June 1

Teresa of Avila
THEO 228/ THEO 580-W1A Three Credit Hours
June 2-10 Sat-Sun
Director: Dr. Gillian Ahlgren

Teresa of Avila, the sixteenth-century mystic and reformer, is increasingly recognized as an important theological and spiritual model for our contemporary world. Students will study her life and Interior Castle on site in their cultural and historical context. Lectures and presentations will occur in Avila, Toledo, Salamanca and Seville. Readings and discussions will consider her contributions as a mystical theologian and the challenges she faced as a woman writing under the scrutiny of the Spanish Inquisition.
LIMIT: 30 participants
NONCREDIT FEE: $500 (THEO 228-N1?) Suggested registration deadline: May 18

Treating Sex Offenders and Their Victims
SOCW 350/ PSYC 267/ CJUS 350/ EDWS 440-W1 One Credit Hour
July 27-29 Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm COH 35
Director: Dr. Carolyn Jenkins, LISW

This workshop will explore treatment issues and approaches for working with sex offenders, victims, and other family members. Guest speaker is Victoria Kepler Didato, Director of Child Sexual Abuse Institute of Ohio and author of two books. Survivors and offenders will also present. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.
LIMIT: 30 participants
NONCREDIT FEE: $170 (SOCW 350-N1R) Suggested registration deadline: July 13
Understanding Prejudice and Facilitating Respect

Understanding the nature of prejudice and in-group, out-group dynamics is key to facilitating respect and collaboration across groups. This course is designed for change agents working in the field of psychology, education, social work, counseling and human relations. We will travel through Belgium, the Netherlands, Germany, the Czech Republic and Austria, visiting the sites of the Holocaust in Nazi Europe. We will talk to survivors, resisters, and experts on that part of our history. Questions of what social psychological dynamics are at work in perpetrators, bystanders and those who take a stand against scapegoating, as well as possible interventions will be addressed. This workshop is approved for 40 contact hours of continuing education (CEU's) for psychologists, social workers and counselors. A workshop fee of $2490.00, above and beyond tuition, is payable directly to the Greater Cincinnati Interfaith Holocaust Foundation to cover the cost of the Historic Sites Tour.

LIMIT: 30 participants

FEE $2490.00 DUE BY APRIL 1, 2001

Suggested registration deadline: March 15

Women in Antiquity

CLAS 372-W1 Three Credit Hours
July 23-27 Mon-Fri 9:00am-5:00pm ALT 214
Director: Dr. Edmunp Cueva

This workshop examines the archaeological, literary, religious and mythological data for the lives of Greek and Roman women, from the Bronze Age through the Roman empire in order to answer the question: What were the lives of women really like? How were women depicted by men and why? Why did men generally consider women to be less ethical than men? The answers are found in the workshop's study of patriarchy and matriarchy, religion and mythology, history, daily life, politics, marriage law and women writers. Attention is given to the content of material under study, especially the literature and art. The goal is to become thoroughly familiar with the Graeco-Roman attitude towards women in order to achieve an understanding as free as possible from modern prejudice, which will allow us to examine the influence this attitude had in its own day and may have in post-Classical periods. Fulfills the E/R&S focus elective. Students should contact instructor to receive syllabus before the first class meeting.

LIMIT: 30 participants

NONCREDIT FEE: $170 (CLAS 372-N1R)

Suggested registration deadline: July 9

Working with Children and Adolescents with Chronic Illness

EDWS 519/ PSYC 714/ SOCW 414-W1 One Credit Hour
June 18-22 Mon-Fri 3:30pm-9:00pm FLH 2
Director: Dr. Margery Shupe

This intensive course will examine the child and adolescent with chronic illness and discuss treatment approaches from a [multi-disciplinary (or biopsychosocial) intervention model. Dr. Shupe will draw upon her extensive experience and observations from working in clinics, hospitals or in the field with children who have been diagnosed with such disorders as: cancer, hemophilia, IDS, diabetes, sickle cell anemia, endocrine/growth problems, cleft palate, genetic anomalies, mental health DSM-IV disorders, as well as children with multiple handicaps and disabilities. Emphasis will be given to practical ways counselors and other mental health professionals and teachers can build and maintain therapeutic relationships with children who have been dealt this difficult challenge of handling a chronic or life threatening illness. Additionally this course will give special attention to identifying needs, assessing, and treating families and siblings of children who have a chronic illness.

LIMIT: 20 participants

NONCREDIT FEE: $170 (EDWS 519-N1R)

Suggested registration deadline: June 4

World Mythology

CLAS 240-W1 Three Credit Hours
June 11-15 Mon-Fri 9:00am-5:00pm ALT 224
Director: Dr. Edmund Cueva

This workshop approaches world mythology by comparing and contrasting myths of Western (Graeco-Roman) and non-Western traditions and is designed to introduce students to various types of formation of values, cultural self-definition, and problem solving techniques of cultures through myth-making. The way in which mythic images predominate a culture to respond to problems is mainly compared with Western approaches to particular issues, and therefore to perform comparative analyses, students must acquire an active and critical awareness of the mythic patterns implicit in their own Western tradition. Students will gain an understanding of the types and functions of myth, and learn to identify familiar characters and motifs in myths, epics, and other stories found in various cultures, including contemporary culture. The course goals, however, extend far beyond the reading, understanding and interpretation of myths. You will, for example, develop and enhance creative analytical skills through close examination of myths in class discussions and lectures. Students should contact instructor to receive syllabus before the first class meeting.

LIMIT: 30 participants

NONCREDIT FEE: $170 (CLAS 240-N1R)

Suggested registration deadline: June 1

Zoos Are Classrooms

Off Campus - Cincinnati Zoo

EDWS 345/ EDWS 544/ BIOL 301-W1A One Credit Hour
April 29, May 6, 13, 20, June 3
Director: Dr. Stanley Hedeen

This workshop will demonstrate how a zoo may be used as an educational facility. Participants will be introduced to the Cincinnati Zoo residents: mammals, birds, reptiles, amphibians, fish, and invertebrates. Animal behavior, ecology, evolution, conservation, adaptation, classification, and other zoo-related topics will be examined. Resource persons will include the zoo's keepers. On the first day of class, participants should meet at 9:00am outside the zoo walk-in gate on Dury Ave. for free zoo admission. On-street parking is free.

LIMIT: 20 participants

NONCREDIT FEE: $170 (EDWS 345-N1A)

Suggested registration deadline: April 21
The following workshops are designed for Catholic school teachers, administrators and personnel.

**Catholic School Leadership: the Faith & Moral Dimensions**  
EDWS 513-W1C Two Credit Hours  
June 18-22 Mon-Fri 8:30am-4:30pm CBA 5  
Director: Rev. Michael Martin, OFM Conv. & Mr. James Brown

Leading a Catholic School: the Faith & Moral Dimensions is a professional development workshop that applies the skills and dynamics of effective leadership to the successful administration of a Catholic school. This workshop addresses the essential requirements and implications of what it means to be the educational and spiritual leader of a Catholic school. The key areas related to Catholic identity and authenticity and the critical analysis, reflection and discussion. Participants will: identify and discuss the meaning of “Educating for Life” and how the educational leader develops this mission and vision; examine the meaning of “Catholic Identity”; discuss the many facets of being the “faith and spiritual leader” of a school; understand the meaning of “servant leadership” and “values based strategic management”; understand the challenges and opportunities of providing retreats, liturgies, the sacraments and prayer experiences for faculty and students alike; have the opportunity to identify and analyze a pertinent issue or topic related to their own school situation.  
LIMIT: 30 participants  
Suggested registration deadline: June 4

**Catholic School Leadership: Principles and Strategies**  
EDWS 511-W1C Two Credit Hours  
June 11-15 Mon-Fri 8:30am-4:30pm ALT 314  
Director: Mr. James Brown

This workshop addresses key aspects of leadership in a Catholic school. It focuses on the knowledge and skills needed to foster an exciting and challenging vision of Catholic school leadership as we move into the new millennium. The course looks at the latest research and thinking about leadership, and particularly as the literature distinguishes it from management or administration. The objectives include: understanding of the skills and attitudes for leading a Catholic school (faith) community; understanding the best thinking and practices of leadership and how it differs from management; learn the art of strategic management; understand present and future trends and issues affecting the leading of a Catholic school; increase awareness of ways in which personal styles, values and history affect the school leader’s approach to leadership, planning, management and decision making.  
LIMIT: 30 participants  
Suggested registration deadline: June 1

**Leadership in a Catholic Urban School**  
EDWS 518-W1C Two Credit Hours  
June 25-29 Mon-Fri 8:30am-4:30pm CBA 5  
Director: Mr. James Brown

Leadership in a Catholic Urban School is a professional development workshop which addresses the unique challenges of administering and teaching in an urban environment. The central focus of the workshop is to discuss how to educate children and work with families who are economically poor, come from different ethnic backgrounds and religious traditions and who live in a context very different from the one in which the Catholic urban school’s teachers and administrators live. A variety of topics will be addressed by people who have had experience as leaders of Catholic schools in different urban settings. Participants will explore the implications of educating children from different cultures and religious traditions; identify effective strategies for working with parents; examine a vision and a strategy for working with economically poor families; understand the dynamics of effective discipline and accountability with urban children.  
LIMIT: 30 participants  
Suggested registration deadline: June 11

**Religious Foundations for the Catholic School Leader**  
EDWS 515-W1C Two Credit Hours  
June 25-29 Mon-Fri 8:30am-4:30pm CBA 7  
Director: Mr. James Brown

This workshop focuses on what educational leaders and teachers in a Catholic school must possess within themselves in order to promote a living and conscious faith among students. At the heart of this endeavor is a working knowledge of the basic beliefs of the Church, the meaning of the catechetical process, faith development, how to read and interpret the Scriptures, how to assist students in being at home with the sacraments and the Eucharist as the source and summit of Christian life. It affords the participants of the workshop the time to reflect on their own understanding of the Catholic faith, the sacraments, the scriptures and the meaning of Christian service. The workshop is based on the premise that we pass on and witness to that which we ourselves have understood and integrated in our own lives. This workshop will feature a number of guest speakers who will address each of the main topics. The workshop fulfills the requirements for the course work for Basic Certification for the Archdiocese of Cincinnati. In addition, it meets the requirements for the Archdiocesan sacraments course.  
LIMIT: 30 participants  
Suggested registration deadline: June 11
GENERAL CAMPUS INFORMATION

EMIC & FINANCIAL POLICIES

Academic and general financial policies are explained and published in the university catalog and the Schedule of Tuition and Fees (produced by the Office of the Bursar).

SUMMER FINANCIAL AID

Listed below are the financial aid resources available to summer students:

- Pell, FSEOG and Stafford Loans may be available to qualified summer students. Call the Office of Financial Aid at (513) 745-3142 for more information.
- Center for Adult and Part-Time Students degree-seeking students may apply for summer scholarships through the CAPS Office. Deadline is March 1. Call (513) 745-3355 for more information.
- Graduate study grants are available in some graduate programs. Contact the Office of Graduate Services at (513) 745-3360. The priority deadline for grant applications is March 31. MBA, MHSA and Psychology students should contact these offices directly.

UNDERGRADUATE PROGRAMS

Xavier offers baccalaureate degrees in more than 50 majors and associate degrees in more than 10 concentrations. Admission to the university must precede registration for undergraduate courses. Two categories of undergraduate student admissions are recognized: degree-seeking and non-degree students. Prospective degree-seeking students less than 22 years of age should consult the Office of Admissions at (513) 745-3301 for specific admission requirements. Prospective degree-seeking students who are 22 years and older should consult the Center for Adult and Part-Time Students (CAPS) at (513) 745-3355 for specific admission requirements.

The procedure for application to non-degree status requires the completion of the application on page 39. All non-degree undergraduate students need to apply through the CAPS Office.

GRADUATE PROGRAMS

Xavier offers graduate degrees in the following areas:

- Business Administration
- Criminal Justice
- Education
- English
- Health Services Administration
- Humanities
- Nursing
- Psychology
- Theology

- Miami University
- Northern Kentucky University
- Southern State Community College
- Thomas More College
- Union Institute
- University of Cincinnati
- Wilmington College
- Xavier University

CONSORTIUM OPPORTUNITIES

Through the Greater Cincinnati Consortium of Colleges and Universities, any student registered at least half-time may register at other schools in the area for courses not available at Xavier, subject to the approval of their college dean. For schedules and details about cross-registration, check with the Office of the Registrar. There will be no cross-registration of non-Xavier students before May 7. Workshops are not eligible for cross-registration.

The member institutions are:

- The Art Academy of Cincinnati
- The Athenaeum of Ohio
- Chatfield College
- Cincinnati Bible College & Seminary
- Cincinnati State Technical and Community College
- College of Mount St. Joseph
- Hebrew Union College - Jewish Institute of Religion
- Miami University
- Northern Kentucky University
- Southern State Community College
- Thomas More College
- Union Institute
- University of Cincinnati
- Wilmington College
- Xavier University

GUEST STUDENTS

A guest student is a student who is currently or will be attending another university and wishes to take classes at Xavier to transfer to their home institution.

- Guest students register as non-degree students through the Center for Adult and Part-Time Students (CAPS).
- An application as a guest student must be completed (see page 39) and submitted with a registration form (page 38).
- There is NO application fee.
- You must also register for the class at Xavier either in person or through the mail (see page 37).
- Guest students must have permission from their home institution verifying that the credit will transfer before they are permitted to register at Xavier.
- You MUST also fill out a "Request for Transcript" form and submit it along with the appropriate fee to the Office of the Registrar at the end of the session. The Office of the Registrar will forward an official copy of your transcripts to your home institution once the grade has been posted. Call the Transcript Information line at (513) 745-2007 for more details.
CENTER FOR ACADEMIC COMPUTING

The Xavier University Center for Academic Computing (CAC) assists faculty, students and staff with their instructional and research computing needs. CAC is located on the ground level of Alter Hall. The Faculty Center for Instructional Technology (FIT) is also located in Alter B1. CAC maintains a liberal operating schedule during the summer term. Lab access hours are posted at each lab entrance, and appear on the VAX login screen, as well as on the XU website: http://www.xu.edu/depts/iss/cac/acacadreslab.html

There are six major computing labs on campus:

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<tr>
<td>Alter B1</td>
<td>Macintosh</td>
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<td>Alter B2</td>
<td>PC</td>
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<tr>
<td>CEA 21</td>
<td>PC and Macintosh</td>
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<td>Elet 108</td>
<td>PC and Macintosh</td>
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All labs are attended by student lab consultants.

CAC offers a varied slate of computing workshops for interested users during each academic term. Though these workshops are intended as in-service training for XU staff, a limited number of seats are available to XU students on a space-available basis. Users may also avail themselves to several tutorials at their own pace and convenience. The tutorials can be accessed from all networked computing lab workstations.

DINING SERVICE

During the summer, Xavier's dining service operates one facility, the main dining room located in the Cintas Center.

The main dining room is used primarily for conference groups and camps; however, anyone may purchase the cafeteria style meals on a pay-as-you-go basis Monday through Friday (breakfast, lunch and dinner). For more information about food service or the hours of operation, call (513) 745-4874.

ALL CARD (ID)

The student identification card, All Card, is required for all full-time and part-time students. The card is the official university identification and must be in your possession while on campus. The card services include access to the library, purchase of athletic and special event tickets and facilities access.

In addition to serving as your identification card for easy access to campus facilities and programs, the All Card is used as cash to pay for on-campus services such as bookstore, food services, copying, library fees, all vending machines and off campus XU-LD calling services. The All Card technology even includes the student's ability to integrate Firstar's complete banking as well as PC banking services with Xavier's financial services program. The system eliminates issues related to multiple cards for campus access and funds management. Convenience, simplicity and security...one card does it all! Questions regarding All Card services should be referred to the Assistant Director of Auxiliary Services and Support at (513) 745-3675.

This card can be obtained at the All Card Center, (513) 745-3374.

PARKING

Pricing is free during the summer. In order to park in the Xavier student lots, you must have either a valid Xavier student permit for the 2000-01 year or a completed Summer Parking Permit on your dashboard. The permits are available on page 36 of this bulletin or in the Summer Sessions Office, Office of the Registrar and at Campus Police House, 3868 Ledgewood Drive.

Students may park in the following lots designated for students: Cohen Center, Elet and South Campus. Tickets will be issued for cars parked in student lots without a valid permit.

SPORTS CENTER

The O'Connor Sports Center is open throughout the summer. Facility hours are Monday, Wednesday and Friday 7:00am-8:00pm, Tuesday and Thursday 10:00am-8:00pm, Saturday 10:00am-4:00pm and closed on Sunday.

For those students who are enrolled for the fall semester, no fee is required; however, proof of registration is necessary. Students taking summer classes and who are not enrolled for the fall need to purchase a summer membership at the cost of $75. To apply for membership, stop by the Sports Center or call (513) 745-3209 for more information.

REGISTRATION INFORMATION

DATES AND TIMES

Summer in-person registration begins Tuesday, April 3rd from 8:00am to 7:00pm. Registration will continue during regular office hours starting April 4th (see inside front cover for summer office hours).

Fax and mail-in registration processing begins on Tuesday, April 3rd at 8:00am and is an option for all students. Faxes received prior to 8:00am on April 3rd will not be accepted. See Fax/Mail-In Instruction section for more information (page 37).

UNDERGRADUATE REGISTRATION LOCATIONS

Office of the Registrar/29 Alter Hall

- Undergraduate students currently enrolled at Xavier who are not serviced by the Center for Adults and Part-Time Students (CAPS).
GRADUATE REGISTRATION LOCATION
Office of the Registrar 129 Aller Hall
• All degree and non-degree graduate students.

REGISTRATION RULES AND SPECIAL REGISTRATION CONDITIONS
Registration for summer session is final. Students who register for courses and fail to appear, unless officially withdrawn in accordance with the catalog regulations regarding withdrawals, will receive a vanished failing (VF) grade for their courses and will be charged the regular summer session fees. Withdrawals must be made in writing and submitted to the office through which the registration was processed.

LATE REGISTRATION
The last day to register for any class is before the second class meeting.

COURSE LOAD
• Undergraduate students - Maximum of 7 hours per session, not to exceed 14 hours for the entire summer.
• Graduate students - Maximum of 7 hours per session, not to exceed 14 hours for the entire summer.
• Permission to exceed maximum course load limits, even if additional hours are to be taken for audit, must be obtained from a college dean.

TUITION AND FEES

UNDERGRADUATE
Application Fee* payable once by degree students ........................................ $25.00
Tuition .......................................................... on campus workshop or class/per credit hour ..................... $365.00
Tuition .......................................................... off campus workshop or class/per credit hour ..................... $255.00
Citizen Rate .......................................................... per credit hour (except NURS & OT) .............. $40.00

GRADUATE
Application Fee* payable once by all students ................................................ $25-35.00
Tuition .......................................................... on campus workshop or class/per credit hour ..................... $420.00
MEd/Non-degree Educ Cert. per credit hour ................................................ $365.00
MEd Executive HRD per credit hour ................................................ $450.00
Occupational Therapy per credit hour ................................................ $505.00
PsyD program per credit hour ................................................ $565.00
Tuition .......................................................... off campus workshop or class/per credit hour ..................... $295.00
*Application fees are non-refundable and vary by program.

COURSE FEES
Students in psychology and the sciences have the usual laboratory fees. Rates are listed with courses in the course offerings section of the bulletin.

TUITION PAYMENT PLAN
Students have the following options for payment of summer tuition and fees:
1. Payment of 100% of tuition and fees at time of registration
2. Employer Reimbursement Option
3. The Four Payment Plan

Students may choose one of the payment plans above. Billing statements will be sent showing current amount due. A standard 1.0% interest charge will be assessed monthly on all outstanding balances.

<table>
<thead>
<tr>
<th>REGISTRATION DATE</th>
<th>PAYMENT DUE @ REGISTRATION</th>
<th>DATES FOR BALANCE PAYMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 3 - May 31</td>
<td>25% of tuition Plus all fees</td>
<td>25% - June 25 25% - July 25 25% - August 24</td>
</tr>
<tr>
<td>June 4 - June 30</td>
<td>50% of tuition Plus all fees</td>
<td>25% - July 25 25% - August 24</td>
</tr>
<tr>
<td>July 2 - July 31</td>
<td>75% of tuition Plus all fees</td>
<td>25% - August 24</td>
</tr>
</tbody>
</table>
Summer 2001 Parking Permit

Directions: Place this pass on the dashboard of your car in plain view. Parking is free in the summer. In order to park in the Xavier student lots, you must have either a regular Xavier student permit for 2000-01 on your windshield OR this completed parking form on your dashboard. Cars parked in the student lots without a permit or this form will be ticketed. This permit is valid in the following locations ONLY: C1, C2 & C3 lots in Cohen Center, North, Elet and South Campus lots.

NAME ____________________________________

DATES OF ATTENDANCE from: ____________ to: ____________

Please check the office where you registered:
☒ Office of the Registrar ☐ Center for Adult & Part-Time students (CAPS)

REFUND SCHEDULE

A refund of tuition may be claimed in the case of official withdrawal or dismissal. Refunds are authorized only if an official withdrawal form is submitted to the office through which the student registered. **Lab and course fees are not refundable after classes begin.** The following schedule applies to all colleges and schools of the university for summer sessions. **NOTE:** Attendance in class is not a factor in computing refunds.

**EVENING CLASSES:**
- Before 2nd class meeting .................................................. 100% refund
- Before 3rd class meeting .................................................. 80% refund
- Before 4th class meeting .................................................. 60% refund
- Before 5th class meeting .................................................. 40% refund
- Before 6th class meeting .................................................. 20% refund
- After 6th class meeting .................................................. No refund

**DAY CLASSES:**
- Before 2nd class meeting .................................................. 100% refund
- Before 3rd class meeting .................................................. 80% refund
- Before 5th class meeting .................................................. 60% refund
- Before 7th class meeting .................................................. 40% refund
- Before 9th class meeting .................................................. 20% refund
- After 9th class meeting .................................................. No refund

**WORKSHOPS:**

One-Week Sessions
- Before workshop begins .................................................. 100% refund
- On first day of workshop .................................................. 50% refund
- After first day of workshop .................................................. No refund

Weekend Workshops
- Before workshop begins .................................................. 100% refund
- On first day of workshop .................................................. 50% refund
- After first day of workshop .................................................. No refund

**SCHEDULE CHANGES**

Courses listed are the best estimate of the semester offerings. The university reserves the right to change these courses as deemed necessary.

**FINAL EXAM SCHEDULE**

Final exams will be taken during the last scheduled class meeting.

**GRADERS**

There will be three (3) mailings of grades throughout the summer. Students will only receive a grade mailer after all of their classes are graded. Grades are accessible using either the VoiceFX system or Student On-line Services.

The VoiceFX system will be available beginning one week after the end of the first summer session and will be updated daily, except for weekends or holidays. If no grade is reported, the Office of the Registrar has not received your grade for that course. If a student has a privacy hold, no grade information will be sent to VoiceFX. Call 1-800-599-2118, enter your SID (social security number) and PIN (six digit date of birth). You are welcomed to call up to 8 times for a complete grade listing.

Grades are also available via the web through Student On-line Services (SOS). SOS can be accessed through the Registrar web page (www.xu.edu/registrar) or the Bursar web page (www.xu.edu/depts/bursar). Grades on SOS will be available one week after the end of the first summer session and will be updated daily. **An All Card is required for the initial log-in.** Questions regarding grades should be directed to the Registrar's Office.
HOW TO APPLY & REGISTER FOR SUMMER CLASSES

APPLICATION INSTRUCTIONS
If you are currently attending Xavier or have attended in the last year, do not submit an application - UNLESS you want to change your status (i.e., undergraduate to graduate). If you are a non-degree graduate student who has previously attended Xavier University, but not within the last calendar year, you must complete a non-degree application and submit it to Graduate Services prior to registration but do not have to pay the $25 application fee. If you are a degree seeking graduate student who has previously attended Xavier University, but not within the last calendar year, you must complete a reactivation form (with proper signatures and submit prior to registration) available in the Office of the Registrar.

If you have never attended Xavier University and wish to take a course as a non-degree student, complete the application form on page 39.

If you wish to be a degree-seeking student, you MUST be accepted for admission prior to registration. To obtain an application for admission:

- For undergraduates UNDER the age of 22, CALL: Office of Admissions (513) 745-3301
- For undergraduates 22 years and older, CALL: Center for Adult and Part-Time Students, CAPS (513) 745-3355
- For all graduate programs EXCEPT MBA and MHSA, CALL: Office of Graduate Services (513) 745-3360
- For Masters of Business Administration program, CALL: MBA Office (513) 745-3525
- For Masters of Health Services Administration, CALL: MHSA Office (513) 745-1912

REGISTRATION INSTRUCTIONS
1. Complete biographic information on registration form. NOTE: All undergraduate non-degree students are in “CAPS” division.
2. List course(s) you wish to register for with alternates listed in case of closed courses (see example below).
3. Complete “College” section and sign form.
4. Fax registration will begin at 8:00am on Tuesday, April 3rd. Faxes will not be accepted prior to 8:00am.

PAYMENT INSTRUCTIONS
1. Complete top of payment option form.
2. Select payment option.
3. Calculate tuition based on credit hours, tuition rate and fees.
4. Sign form.
5. Send form and payment according to information at bottom of page 35.

CHECKLIST
Before mailing or faxing your materials, check to make sure you have included all the forms necessary to complete the registration process.

☐ Application (if required)
☐ Registration form
☐ Payment option form
☐ Payment (if required)

WHERE TO SEND THE FORMS
If you are a current CAPS student, mail your forms to:
CAPS Office • Xavier University • 3800 Victory Parkway • Cincinnati, OH 45207-3120
or fax to: (513) 745-3055

If you are a current Xavier student, graduate or undergraduate, mail your forms to:
Office of the Registrar • Xavier University • 3800 Victory Parkway • Cincinnati, OH 45207-3131
or fax to: (513) 745-2969

If you are a guest or graduate release student, mail your forms to:
CAPS Office • Xavier University • 3800 Victory Parkway • Cincinnati, OH 45207-3120
or fax to: (513) 745-3055

If you are a new or returning graduate student, mail your forms to:
Graduate Services • Xavier University • 3800 Victory Parkway • Cincinnati, OH 45207-6541
or fax to: (514) 745-1048

**SAMPLE**

<table>
<thead>
<tr>
<th>Subject Area</th>
<th>Class No</th>
<th>Section</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eng</td>
<td>101</td>
<td>93</td>
<td>English Composition</td>
<td>3</td>
<td>TR</td>
<td>6:15-9:30</td>
</tr>
</tbody>
</table>
# Xavier 2001 Summer Registration Form

<table>
<thead>
<tr>
<th>Student I.D. Number (SS#)</th>
<th>Last Name (PRINT CLEARLY)</th>
<th>First</th>
<th>Middle</th>
<th>Date of Birth</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Local Address</th>
<th>City</th>
<th>State</th>
<th>Zip + 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Local Phone</th>
<th>Business Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Division:
- Undergraduate
- Graduate
- CAPS

## Last semester attended:
- Term
- Year

## Religious Affiliation:
- Baptist
- Buddhist
- Catholic
- Episcopalian
- Hindu
- Jewish
- Lutheran
- Methodist
- Moslem
- Protestant
- Presbyterian
- Presbyterian
- Other Religion

## Gender:
- Male
- Female

## Citizenship/Country:
- USA
- Permanent Resident
- Non-Resident

## Ethnic/Racial Origin (US Citizens only):
- African American
- American Indian/Alaskan
- Asian/Pacific Island
- Hispanic
- White (Non-Hispanic)

## Subject | Class Number | Section | Course Title | Credit hours | Days | Time
---|-------------|--------|--------------|--------------|------|------
1. |             |        |              |              |      |      |
2. |             |        |              |              |      |      |
3. |             |        |              |              |      |      |
4. |             |        |              |              |      |      |
5. |             |        |              |              |      |      |

Note: Failure to attend class is not sufficient notice to the University in order to qualify for a refund and may result in a punitive grade of "VF"

## Subject | Class Number | Section | Alternate Course Title | Credit hours | Days | Time
---|-------------|--------|------------------------|--------------|------|------
1. |             |        |                        |              |      |      |
2. |             |        |                        |              |      |      |
3. |             |        |                        |              |      |      |

## College:
- Arts & Science
- Business Admin
- Social Sciences
- Non-Degree

<table>
<thead>
<tr>
<th>Student's Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dean's Signature (Required for overload - 7 hours per session)</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NON-DEGREE APPLICATION FOR GRADUATE OR UNDERGRADUATE PROGRAMS

Sections: This application is for students who are NOT applying for degree status at Xavier University but who wish to take courses. NOTE: Acceptance into a non-degree program does not guarantee automatic acceptance into the university. Non-degree students who decide to pursue a degree at Xavier must complete a degree application and be accepted into a college. Please CHECK ONE of the following categories that applies to you and complete the appropriate application sections.

- Guest Students: Are students who regularly attend or plan to attend another university and who wish to take courses at Xavier. It is recommended that guest students have written permission from their university to authorize that the Xavier credit will transfer to their program of study.
- Graduate Release Students: Are students who hold baccalaureate degrees and who wish to take additional courses for undergraduate credit.
- Non-Degree Undergraduate Students: Are students who have never attended Xavier and who do not have a baccalaureate degree or are not currently attending or planning to attend another university.
- Non-Degree Graduate Students: Are students who hold a baccalaureate or graduate degree and who wish to take additional courses for graduate credit or be certified in education.

ALL STUDENTS COMPLETE THE FOLLOWING:

Social Security Number _______ - _______ - _______

NAME

LAST
FIRST
MI
MAIDEN

ADDRESS
STREET
CITY
STATE
ZIP

HOME PHONE [______]
WORK PHONE [______]

The information in the following questions will not be used in making an admission decision. Your disclosure of this information is voluntary, but it will be valuable to the University for statistical, planning and administrative purposes.

CITIZENSHIP

REligion

DATE OF BIRTH

MARRITAL STATUS

GENDER

ETHNIC/RACIAL ORIGIN (check one)
- African American
- American Indian
- Asian, Pacific Islander
- Hispanic
- White
- Other

Have you previously attended Xavier? □ No □ Yes, Semester/Year

GUEST STUDENTS complete the following:

College or university you regularly attend or are planning to attend.

CONDITIONS: Written authorization from home institution verifying the credit will transfer is required. Send this authorization along with your non-degree application and registration form to the CAPS Office at the address listed on page 37.

GRADUATE RELEASE STUDENTS complete the following:

I hereby apply for undergraduate credit courses as a non-degree undergraduate student at Xavier. I understand graduate credit cannot be given for courses taken.

I hold a baccalaureate degree from:

NON-DEGREE UNDERGRADUATE STUDENTS complete the following:

Have you applied to Xavier University within the last year? □ No □ Yes - when?

List all schools (high school/colleges/universities) you have previously attended:

Name of School Date of Attendance

Name of School Date of Attendance

NON-DEGREE GRADUATE STUDENTS* complete the following:

Non-degree student for (check one):

Area of interest: English History Humanities Theology Criminal Justice

Education:

Area of certification:

APPLICANT'S SIGNATURE _______________________________ DATE __________________________

*Non-degree Graduate Students are required to pay a $25 non-refundable application fee.
SUMMER 2001 PAYMENT OPTION FORM

Please PRINT or TYPE all information. Fill in completely.

SOCIAL SECURITY # ________________________ - ________________________

NAME ____________________________

BILLING ADDRESS ____________________________

LAST ______________ FIRST ______________ MI ______________

HOME PHONE ( _______ ) ____________________________ WORK PHONE ( _______ ) ____________________________

Please check the payment option you will be using and sign the Payment Agreement:

- Payment in full @ time of registration
- Four Payment Plan*
  25% of tuition, plus all fees by May 18 or @ registration
  25% - June 23
  25% - July 25
  25% - August 21
  *1.0% interest assessed monthly on total unpaid balance

- Employer Reimbursement Option*

  Please write in below the name of your employer and a phone number of a contact person. Then initial that the information is accurate and that you understand that ultimately the payment responsibility belongs to the student.

  Employer ____________________________
  Phone# ____________________________ Initial ______

PAYMENT AGREEMENT
I, the undersigned, wish to select the Xavier payment option indicated above and promise to pay Xavier University all amounts owed on my student account according to the terms and conditions of the option. I have read the terms and conditions, including the policy regarding interest charges which is currently 1.0% per month, (12% per year) and with my signature below, I understand and agree to them. I understand that all balances must be paid or accounted for before the start of the next semester and that failure on my part to meet any of the provision of this option may cause my participation to be canceled and, at the option of the University, the balance on my account will become due and payable at once. Failure to make payments as required by my option will also result in the University withholding transcripts, diploma and other University services until all amounts owed the University have been paid in full. I understand that if I fail to pay my account as agreed, the University may take legal action against me and I may be assessed and require to pay any costs incurred by the University in the collection process including, but not limited to, collection agency fees, litigation costs and attorney fees.

Student's Signature* ____________________________ Date ____________________________

* A faxed signature WILL NOT be accepted.

Use the following worksheet to determine the amount due:

| Previous balance - if applicable | $ __________ |
| Application fee - if applicable | $ __________ |

**UNDERGRADUATE TUITION:**

| On-campus workshop/class | $365 X # of credit hours $ __________ |
| Off-campus workshop/class | $255 X # of credit hours $ __________ |
| Senior Citizen rate | $40 X # of credit hours $ __________ |

**GRADUATE TUITION:**

| On-campus MA, MBA, MS & MHA | $420 X # of credit hours $ __________ |
| On-campus MEd/Non-degree Ed | $365 X # of credit hours $ __________ |
| Off-campus workshop/class | $295 X # of credit hours $ __________ |
| Non-credit workshop fee - refer to bulletin | $ __________ |
| Lab and/or materials fee - refer to bulletin | $ __________ |

| Total charges | $ __________ |
| Less Financial Aid | $ __________ |
| Less amount deferred on Four Payment Plan | $ __________ |
| Total Amount Due | $ __________ |

**CREDIT CARD INFORMATION:** Xavier accepts VISA, MASTERCARD and DISCOVER

Card #: ____________________________ - ____________________________ Exp Date: _______/______ Amount $ __________

Signature: ____________________________ Date ____________________________
Xavier 2001 Summer Housing Registration

Please PRINT or TYPE all information. Fill in completely.

NAME ________________________________________
LAST FIRST MI

ADDRESS ______________________________________________________________
STREET
CITY STATE ZIP+4

PHONE ( _______ )

Reservation Dates: Summer housing dates are Sunday May 13 to Friday, August 10. If you need housing prior to or after these dates, contact the Office of Residence Life at least thirty (30) days in advance at (513) 745-3203. There is LIMITED housing available this summer due to the renovation of the University Center. Reserve your space well in advance.

Please reserve a room from ___________ to ___________

day/date day/date

Check the following that apply to you:

☐ Male ☐ Single room ☐ Smoking
☐ Female ☐ Double room ☐ Non-smoking

Name of preferred roommate: __________________________

Note: In order for your room to be reserved, FULL PAYMENT must be enclosed with this form or form will be returned.

ROOM RATES:

Single per Night ............................... $15
Double per Night .................................. $10

Single per Week .................................. $95
Double per Week .................................. $65

Mail completed form with payment to:

SUMMER CAMPUS HOUSING
OFFICE OF RESIDENCE LIFE
3800 VICTORY PARKWAY
CINCINNATI OH 45207-2811

Summer school students requiring housing, will be accommodated in Brockman Hall which is air-conditioned and conveniently located on the Residential Mall. Each single or double room is equipped with two single beds, desks and chairs, and has a built-in closet with drawer units.

• Cleaning Services - Common areas only are cleaned by the custodial staff.
• Data Access - Data access is available by contacting the ISS Department at (513) 745-4357.
• Kitchens - A fully-equipped kitchen (in the basement) and kitchenettes with microwaves are available.
• Laundry Rooms - All Card operated washers and dryers are located in laundry rooms on the third floors and in the basement.
• Linens - Sheets, blankets, pillow, pillowcases, bedspread are not provided.
• Meals - Available only on a pay-as-you-go basis. Contact Marriott Food Service at (513) 745-4874 for more information.
• Recreational Areas - Located in the basement, include a ping pong and pool table, large screen TV, ice machine and vending.
• Storage - Storage space in the residence halls is limited to the space available in students' rooms.
• Study Lounges - Each residence hall has study lounges designed for quite study.
• Telephone Service - Each room is equipped with telephone service. Students must provide their own touch-tone telephones. Long distance calls can be made by dialing collect or by using the university's long distance telephone service.
• Vending Areas - Vending machines, offering snacks and drinks are located in each of the halls. In addition, ice machines and change machines are available. All vending machines will accept the All Card.

PRIORITY RESERVATION DEADLINE: APRIL 20, 2001
About the Faculty

Carolyn Jenkins
Ph.D., LISW - Associate professor of social work at Xavier University

Dennis Long
Ph.D., LISW, ACSW-Chair and professor of the department of social work at Xavier University

For more information:
please contact the social work department at (513) 745-4262 if you have any questions regarding summer classes.

How to Register:

Registrations are accepted on a first come, first serve basis beginning April 4th and are accepted during regular office hours.

If you are taking classes for undergraduate credit, you will register in the Center for Adult and Part-Time Students (CAPS) office located at Alter 102. If you are taking classes for graduate credit, you will register in the Office of the Registrar, located at Alter 129.

Contact the summer sessions office at (513) 745-3601 for your copy of the summer sessions bulletin with registration, application, and payment forms.

Xavier University is an academic community committed to equal opportunity for all person regardless of age, sex, race, religion, handicap or national origin.
Various forms of addiction are becoming the leading social problems of this century. An overview of addiction will be imparted as well as specific manifestations such as sex, gambling, eating disorders, and drugs. The impact of addiction on the individual, family, and society will be discussed. Addiction ruins countless lives, drains money on the individual, and affects issues. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY. LIMIT: 50 participants.

Intervention With Abused Children
SOCW 348/ EDWS 370-W1
July 20-22 One Credit Hour
Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm
COH 35
Director: Dr. Carolyn Jenkins, LISW

This course is designed to acquaint the student with the different types of child abuse, family dynamics, and profiles of victims and offenders. Knowledge of various intervention strategies will be imparted. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY. LIMIT: 30 participants.
NONCREDIT FEE: $170 (SOCW 348-NIR)
Suggested registration deadline: July 6

Sexuality, Education & Society
SOCW 335/ EDWS 368/ EDWS 568-W1
June 29-July 1 One Credit Hour
Fri 6:00pm-9:30pm, Sat-Sun 8:30am-5:00pm
COH 35
Director: Ms. Amy McMahon, MSW

This course is designed to provide an overview of sexuality on education and society. The course will include information about human sexual growth and development, sexuality education within families, in school and the impact of issues of sexuality on social problems. The workshop has been approved for 15 hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.

LIMIT: 30 participants.
NONCREDIT FEE: $170 (SOCW 335-NIR)
Suggested registration deadline: June 8

Tuition and Fees:
Undergraduate per credit hour ........................................ $365.00
Graduate, MS/Clus per credit hour ..................................... $420.00
Graduate, Med/Educ per credit hour ................................. $365.00
Noncredit fee ................................................................. $170.00
Application fee-payable once for non-degree and degree seeking GRADUATE student ........................................ $35.00
## 2001 Summer Sessions Addendum

**Changes are in **bold**. Revised: 04/06/01**

### COURSE # | TITLE | CANCELS/ADDS/UPDATES
---|---|---
ARTS 222-13 | Art in Early Childhood Edu | M-R 7:30-10:00AM COPPER COH168A 6/18-7/19
BIOL 112-11 | Life: Growing & Evolving | MEETS M-R 8:00-9:15AM 5/21-6/28
BUAD 904-4S | Global Strategic Think | M-F 8:00-4:00PM PARK ALT 214 7/9-7/13
CLAS 239-W1 | Myth, Magic & Ancient World | MEETS M-F 9:00-4:00PM 8/6-8/10
COMM 207-11 | Interpersonal Communication | MOVED TO ALT 301 5/21-6/28
COMM 270-29 | Principles of Public Relations | S 12:45-4:15PM HILL ALT 302 5/20-7/21
COMM 223-20 | Survey of Mass Media | CANCELED
ECON 927-91 | Internatl Econ & Bus | MOVED TO ALT 314 5/21-6/28

**Education classes meeting on M,W evenings 6/18-7/12, 6/18-7/19 or 6/18-7/26 also meet Friday, July 6th**

EDSM 132-0S | Sociology of Sport | MEETS M,W 6:15-9:30PM 5/30-7/6
EDSM 642-83 | Sport Fund-Raising | MEETS M,W 6:00-9:45PM GAMBLE FLH 3 6/18-7/19
EDSP 542-81 | Anger Mgmt for Grades K-12 | CANCELED (see EDSP 542-91)
EDSP 542-91 | Anger Mgmt for Grades K-12 | T,R 6:00-8:30PM RUFFNER ELT 217 5/14-6/14
ENGL 225-85 | Intro to Children's Literature | MEETS M,W 6:00-9:45PM HAMILTON ALT 207 7/23-8/16
ENGL 226-85 | Intro to Children's Literature | CANCELED (see ENGL 225-85)
ENTER 931-1S | Corporate Intrapreneurship | MEETS S 6/23, 6/30, 7/7, 7/14
FINC 983-0S | Application in Corp Finance | CANCELED (see FINC 984-0S)
FINC 984-0S | Financial Modeling | S 8:30-4:00 PM PAWLUKIEWICZ CBA4 6/2-8/11
HESA 646-2H | Marketing in a Managed Care Env | MEETS T 1:00-3:30PM 5/21-7/27
HESA 662-2H | Medical Group Management | CANCELED (see HESA 662-3H)
HESA 662-3H | Medical Group Management | W 6:00-9:45PM STAFF COH 187 5/21-7/27
HIST 287-W1 | Baseball & American Culture | MEETS M-F 7/16-7/20
HRES 903-0S | Workforce Diversity Issues | MEETS M-R 9:00-5:30PM 5/21-5/24, Pre-assignment Fri 5/11
INFO 965-93 | Advanced Web Development | Moved to CBA 7
MATH 115-29 | Topics in Applied Math | Instructor is CHUDNOVSKY
MATH 120-19 | Elementary Functions | Instructor is BUTZ
MATH 170-23 | Calculus I | Moved to ALT 223 6/4-7/19
MATH 210-93 | Elementary Linear Algebra | Moved to ALT 223 6/19-6/26
MGMT 901-91 | Managing Organ Systems | MEETS T,R 6:00-9:35PM 5/29-6/19
MGMT 946-1S | Performance Assessment | Moved to ALT 222 6/4-6/8
MKTG 390-00 | Contemporary Marketing Issues | MEETS T,R 6:00-9:35PM 5/29-6/19
MKTG 957-0S | Adv Issues Tech Based Mkgt | M-F 5:30-8:15PM AHUJA ALT 324 5/14-5/25
NURS 701-01 | Graduate Nursing Prac | CANCELED
NURS 703-01 | Graduate Nursing Prac I | TBA TBA REIG 5/21-6/28
NURS 705-01 | Graduate Nursing Prac II | TBA TBA REIG 5/21-6/28
PHIL 290-14 | Theory of Knowledge | MEETS M-R 8:00-9:35AM 7/9-8/16
POLI 120-94 | Comparative Govt & Politics | CANCELED
PSYC 261-41 | Social Psychology | Moved to ARM 2 5/21-6/28
PSYC 536-91 | Group Process | MEETS T,R 6:00-9:45PM 5/14-6/14
PSYC 590-01 | Prac: Experimental Psych | HAS A $30.00 LIABILITY INSURANCE FEE
PSYC 645-81 | Training & Devel in Organizations | M,W 6:00-9:30PM NAGY ARM 2 6/21-6/28
PSYC 703-01 | Psychopharmacology | MEETS T,R 7:00-9:30PM 5/21-6/28
PSYC 999-03 | Internship | HAS A $15.00 LIABILITY INSURANCE FEE
SOC 232-0S | Sociology of Sport | MEETS M,W 6:15-9:30PM 5/30-7/6
SOC 270-IR | Celts, Conquest & Ireland | M-F Off-Campus IRELAND 5/25-6/11
SOCW 264-41 | Social Psychology | Moved to ARM 2 5/21-6/28
STAT 801-91 | Managerial Statistics | Moved to CBA 3
THEO 228-N17 | Teresa of Avila | Non-credit section s/b THEO 228-N1E
THEO 312-19 | Christian Health Care Ethics | S 8:30-12:00PM GIBLIN ALT 218 5/20-7/21
THEO 327-W1 | Mysticism & Science | Moved to ALT 322 6/8-6/24
THEO 523-W1 | Mysticism & Science | Moved to ALT 322 6/8-6/24
THEO 580-N17 | Teresa of Avila | Non-credit section s/b THEO 580-N1E
UNST 100-03 | E Pluribus Unum | Instructor is MAURA DAILY
UNST 100-04 | E Pluribus Unum | Instructor is WILLIAM DAILY