Summer 1998

1998 Xavier University Summer Sessions Class Schedule Course Catalog

Xavier University, Cincinnati, OH

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Xavier University

Summer Sessions 1998
**Summertime Office Hours**

**ACADEMIC COMPUTING**
- Alter and CBA Labs: 745-3074
  - Monday-Thursday: 9:00AM-10:00PM
  - Friday: 10:00AM-4:00PM
  - Saturday: 10:00AM-4:00PM
  - Sunday: Closed
- Cohen Lab: 745-3720
  - Monday-Thursday: 11:00AM-8:00PM
  - Friday, Saturday, & Sunday: Closed
- Elet Lab: 745-3017
  - Monday-Thursday: 9:00AM-9:00PM
  - Friday: 10:00AM-4:00PM
  - Saturday: 10:00AM-4:00PM
  - Sunday: Closed
- University Center Lab: 745-3073
  - Monday-Thursday: 8:00AM-11:00AM
  - Friday: 8:00AM-8:00PM
  - Saturday: 8:00AM-6:00PM
  - Sunday: Closed

**BOOKSTORE**
- 745-3311
  - University Center
  - Monday-Friday: 8:30AM-5:00PM
  - Special Hours:
    - May 20-22: 8:30AM-6:15PM
    - June 15-17: 8:30AM-6:15PM
    - July 23-25: 8:30AM-6:15PM
  - Office of Bursar
    - 745-3435
    - Monday-Friday: 8:30AM-5:00PM
    - Center for Adult & Part-Time Students
      - 745-3355
      - Monday-Thursday: 8:00AM-6:30PM
      - Friday: 8:00AM-4:00PM
      - Saturday: 8:00AM-4:00PM
      - Thru July 27 Closed
- Graduate Services
  - 745-3360
  - 312 Elet Hall
  - Monday-Friday: 8:00AM-6:00PM
  - Saturday: 8:00AM-4:00PM
  - Office of Registrar
    - 745-3941
    - 129 Alter Hall
    - May 12-August 15
      - Monday-Thursday: 8:00AM-6:30PM
      - Friday: 8:00AM-5:00PM
- Writing Center
  - 513-745-2875
  - B12 Alter Hall
  - June 24-August 2
### Academic Requirements
- **Undergraduate**
- **Graduate**
- **All Card**

### Calendar
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### Computer Center
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- 3

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- 4

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- 4

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- 7

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- 7

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- 8

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- 8

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- 9

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- 9

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ACCOUNTING

MAY 15, 16, 17, 1998 - JUNE 5, 6, 7, 1998

ACCT 952 01 INTERNATIONAL ACCOUNTING  F 1:00pm 6:00pm 3 crhr  Rooney  LND 103
SL 8:00am 5:00pm

*NOTE: Register for ACCT 952 no later than 2/24/98 to receive preassignment

MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29

ACCT 200 81 INTRODUCTORY FINANCIAL ACCT  MW 6:00pm 9:15pm 3 crhr  Surdick  ALT 217
ACCT 300 91 INTERMEDIATE FINANCIAL ACCT II  TR 6:00pm 9:15pm 3 crhr  Devine  CBA 17
ACCT 901 81 ACCT ANALYSIS FOR MGMT DECISIONS  MW 6:00pm 9:15pm 3 crhr  O'Clock  CBA 17
ACCT 902 81 SURVEY OF TAXATION  MW 6:00pm 9:15pm 3 crhr  Serrone  ALT 218

JUNE 8, 1998-JULY 1, 1998

ACCT 801 82 ACCOUNTING CONCEPTS  MW 6:00pm 8:30pm 1.5 crhr  Allen  CBA 19

JUNE 29, 1998-AUGUST 6, 1998

ACCT 201 84 INTRODUCTORY MANAGERIAL ACCT  MW 6:00pm 9:15pm 3 crhr  Hornik  LND 103
ACCT 301 94 INTERMEDIATE FINANCIAL ACCT II  TR 6:00pm 9:15pm 3 crhr  Allen  ALT 221
ACCT 946 84 TAX OF PARTNERSHIPS & CORPS  MW 6:00pm 9:15pm 3 crhr  Serrone  ALT 214

JULY 6, 1998 - JULY 29, 1998

ACCT 802 84 ACCT ANALYSIS OF ORGANIZATIONS  MW 6:00pm 8:30pm 1.5 crhr  Allen  CBA 1ART

ART

MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29

ARTS 111 81 THE ART EXPERIENCE  Material Fee $20  MW 6:15pm 9:30pm 3 crhr  True  COH 170


ARTS 221 13 ELEMENTARY SCHOOL ART  MTWR 7:30am 10:00am 3 crhr  Copfer  COH 168A
ARTS 521 13 ELEMENTARY SCHOOL ART  MTWR 7:30am 10:00am 3 crhr  Copfer  COH 168A

JULY 6, 1998-AUGUST 13, 1998

ARTS 111 84 THE ART EXPERIENCE  MW 6:15pm 9:30pm 3 crhr  True  COH 170

BIOLOGY

MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29

BIOL 112 81 LIFE: GROWING & EVOLVING  MW 6:15pm 8:45pm 2 crhr  Petri  ALB 107
BIOL 125 91 LIFE LAB: INVESTIGATION I  TR 6:15pm 8:45pm 1 crhr  Petri  ALB 303
$40 LAB FEE

BIOL 140 51 HUMAN ANATOMY & PHYSIOLOGY I  MTWR 7:30am 9:05am 3 crhr  Horan  ALB 103
BIOL 141 A1 HUMAN ANATOMY & PHYSIOLOGY I LAB  TR 9:20am 11:50am 1 crhr  Gehner  ALB 310
$30 LAB FEE

JULY 6, 1998-AUGUST 13, 1998

BIOL 142 54 HUMAN ANATOMY & PHYSIOLOGY II  MTWR 7:30am 9:05am 3 crhr  Grossman  ALB 107
BIOL 143 A4 HUMAN ANATOMY & PHYSIOLOGY II LAB  TR 9:20am 11:50am 1 crhr  Gehner  ALB 302
$30 LAB FEE
### BUSINESS ADMINISTRATION

**MAY 4, 6, 11, 13, 28, 20, 27, 1998, JUNE 1, 3, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 905 01</td>
<td>STRATEGIC ALLIANCES</td>
<td>MW</td>
<td>5:00pm</td>
<td>3 crhr</td>
<td>Schuster</td>
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**MAY 14, 1998**

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<th>Course Title</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 925 01</td>
<td>SERVICE LEARNING PRACTICUM</td>
<td>TBA</td>
<td>6:00pm</td>
<td>3 crhr</td>
</tr>
<tr>
<td>BUAD 925 02</td>
<td>SERVICE LEARNING PRACTICUM</td>
<td>TBA</td>
<td>6:00pm</td>
<td>3 crhr</td>
</tr>
</tbody>
</table>

**MAY 15, 30, JUNE 6, 13, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 901 A1</td>
<td>LEGAL, ETHICAL &amp; REG. ENVIR.</td>
<td>F</td>
<td>5:30pm</td>
<td>2 crhr</td>
<td>Fiorelli</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S</td>
<td>8:00am</td>
<td>5:00pm</td>
<td>CBA</td>
</tr>
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</table>

**MAY 15, 26, 28, JUNE 2, 4, 9, 11, 1998**

<table>
<thead>
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<th>Course Title</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 901 B1</td>
<td>LEGAL, ETHICAL &amp; REG. ENVIR.</td>
<td>TBA</td>
<td>5:30pm</td>
<td>2 crhr</td>
</tr>
</tbody>
</table>

**MAY 15, JUNE 1, 3, 8, 10, 15, 17, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 901 C1</td>
<td>LEGAL, ETHICAL &amp; REG. ENVIR.</td>
<td>TBA</td>
<td>5:00pm</td>
<td>2 crhr</td>
</tr>
</tbody>
</table>

**MAY 15-17, 1998 & MAY 22-24, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>BUAD 904 01</td>
<td>GLOBAL STRATEGIC THINKING</td>
<td>F</td>
<td>6:00pm</td>
<td>3 crhr</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SL</td>
<td>8:00am</td>
<td>5:00pm</td>
</tr>
</tbody>
</table>

**JUNE 5, 1998 - JUNE 16, 1998**

- **BUAD 980 WIS**: DOING BUSINESS IN ASIA  
  - TBA 3 crhr  
  - Class travels to Asia (Call 745-3132 for additional travel charges)

- **BUAD 981 WIS**: DOING BUSINESS IN EUROPE  
  - TBA 3 crhr  
  - Class travels to Europe (Call 745-3132 for additional travel charges)

### BUSINESS STATISTICS

**MAY 18, 1998 - JUNE 26, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 801 R1</td>
<td>MANAGERIAL STATISTICS</td>
<td>TR</td>
<td>6:00pm</td>
<td>3 crhr</td>
</tr>
</tbody>
</table>

**JULY 7, 1998 - AUGUST 13, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 801 84</td>
<td>MANAGERIAL STATISTICS</td>
<td>TR</td>
<td>6:00pm</td>
<td>3 crhr</td>
</tr>
</tbody>
</table>

### CHEMISTRY

**MAY 18, 1998 - JUNE 26, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 160 11</td>
<td>GENERAL CHEMISTRY I</td>
<td>MTWR</td>
<td>7:30am</td>
<td>9:20am</td>
<td>Baba</td>
</tr>
<tr>
<td>CHEM 161 21</td>
<td>GENERAL CHEMISTRY I LAB</td>
<td>TWR</td>
<td>9:30am</td>
<td>12:20pm</td>
<td>Stroud</td>
</tr>
<tr>
<td>CHEM 240 11</td>
<td>ORGANIC CHEMISTRY I</td>
<td>MTWRF</td>
<td>7:30am</td>
<td>8:50am</td>
<td>McLoughlin</td>
</tr>
<tr>
<td>CHEM 241 21</td>
<td>ORGANIC CHEMISTRY I LAB</td>
<td>MTR</td>
<td>9:00am</td>
<td>12:20pm</td>
<td>Staff</td>
</tr>
</tbody>
</table>
### JULY 6, 1998 - AUGUST 14, 1998

**CHEM 162 14**  
GENERAL CHEMISTRY II  
MTWR 7:30am - 9:20am  
3 crhr  
- Davis  
LOG 205

**CHEM 165 24**  
GENERAL CHEMISTRY II LAB  
TWR 9:30am - 12:20pm  
1 crhr  
- Maraw  
LOG 206

**CHEM 242 14**  
ORGANIC CHEMISTRY II  
MTWRF 7:30am - 8:50am  
3 crhr  
- Fenlon  
LOG 101

**CHEM 243 24**  
ORGANIC CHEMISTRY II LAB  
MTR 9:00am - 12:20pm  
1 crhr  
- Staff  
LOG 305

### COMMUNICATION ARTS

**MAY 18, 1998 - JUNE 25, 1998**

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29

**COMM 207 11**  
INTERPERSONAL COMMUNICATION  
TR 8:00am - 11:15am  
3 crhr  
- Welker  
ALT 201

**JULY 6, 1998 - AUGUST 13, 1998**

**COMM 101 94**  
ORAL COMMUNICATION  
TR 6:15pm - 9:30pm  
3 crhr  
- Hagerly  
COH 143

**COMM 110 84**  
ART OF THE FILM  
Course Fee $50

### COMPUTER SCIENCE

**JUNE 15, 1998 - JULY 23, 1998**

**CSCI 175 83**  
C/C++  
MW 6:15pm - 9:30pm  
3 crhr  
- Berry  
ALT 207

**ECONOMICS**

**MAY 18, 1998 - JUNE 25, 1998**

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29

**ECON 200 81**  
MICROECONOMIC PRINCIPLES  
MW 6:00pm - 9:15pm  
3 crhr  
- Wilson  
ALT 213

**ECON 801 81**  
MACROECONOMIC PRINCIPLES  
MW 6:00pm - 9:15pm  
3 crhr  
- Blackwell  
ALT 214

**ECON 901 81**  
GLOBAL ECONOMIC ENVIRONMENT  
MW 6:00pm - 9:15pm  
2 crhr  
- Rashed  
ALT 201

**ECON 901 91**  
GLOBAL ECONOMIC ENVIRONMENT  
TR 6:00pm - 9:15pm  
3 crhr  
- Rashed  
ALT 201

**ECON 932 91**  
BUSINESS FORECASTING  
TR 6:00pm - 9:15pm  
3 crhr  
- Blackwell  
ALT 214

**JULY 6, 1998 - AUGUST 13, 1998**

**ECON 201 84**  
MACROECONOMIC PRINCIPLES  
MW 6:00pm - 9:15pm  
3 crhr  
- Cobb  
CBA 3

**ECON 802 94**  
MICROECONOMIC PRINCIPLES  
MW 6:00pm - 9:15pm  
3 crhr  
- Cobb  
CBA 3
# EDUCATION

## MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDCL 261 92</td>
<td>SOCIAL PSYCHOLOGY</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>3 crhr</td>
<td>Dacey</td>
<td>ELT 217</td>
</tr>
<tr>
<td>EDCL 321 91</td>
<td>JUVENILE JUSTICE IN A CHANGING SOCIETY</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>3 crhr</td>
<td>Richardson</td>
<td>COH 143</td>
</tr>
<tr>
<td>EDCL 556 91</td>
<td>GROUP PROCESS</td>
<td>TR</td>
<td>6:15pm - 9:25pm</td>
<td>3 crhr</td>
<td>Sherwood</td>
<td>ALT 212</td>
</tr>
<tr>
<td>EDEL 251 91</td>
<td>INSTRUCTIONAL TECHNOLOGY</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>3 crhr</td>
<td>Geer</td>
<td>ELT 101</td>
</tr>
<tr>
<td>EDFO 502 91</td>
<td>HISTORY OF EDUCATION</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>3 crhr</td>
<td>Kessinger</td>
<td>ALT 222</td>
</tr>
<tr>
<td>EDFO 503 92</td>
<td>ADVANCED ED PSYCH</td>
<td>MW</td>
<td>6:15pm - 9:25pm</td>
<td>3 crhr</td>
<td>Wooddell</td>
<td>ALT 321</td>
</tr>
<tr>
<td>EDFO 507 91</td>
<td>RESEARCH PAPER</td>
<td>TR</td>
<td>6:15pm - 9:30pm</td>
<td>1 crhr</td>
<td>Etter</td>
<td>TBA</td>
</tr>
<tr>
<td>EDSM 523 91</td>
<td>SPORT ADMIN SEMINAR</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>3 crhr</td>
<td>Quinn</td>
<td>FL 3</td>
</tr>
<tr>
<td>EDSM 662 91</td>
<td>PR &amp; COMMUNICATION IN SPORT</td>
<td>TR</td>
<td>6:15pm - 9:30pm</td>
<td>3 crhr</td>
<td>Gamble</td>
<td>FL 3</td>
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## READING ENDORSEMENT PROGRAM

### JUNE 15, 1998 - JULY 10, 1998

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDRE 569 42</td>
<td>FOUNDATIONS OF LITERACY</td>
<td>MTWR</td>
<td>1:45pm - 3:20pm</td>
<td>2 crhr</td>
<td>Ondash</td>
<td>ALT 202</td>
</tr>
<tr>
<td>EDRE 571 22</td>
<td>READING IN THE CONTENT AREAS</td>
<td>MTWR</td>
<td>1:45pm - 3:20pm</td>
<td>2 crhr</td>
<td>Perry</td>
<td>ALT 202</td>
</tr>
<tr>
<td>EDRE 572 32</td>
<td>THEORIES IN TEACHING READING</td>
<td>MTWR</td>
<td>1:45pm - 3:20pm</td>
<td>2 crhr</td>
<td>Gray</td>
<td>JOS 306</td>
</tr>
<tr>
<td>EDRE 578 12</td>
<td>DIAG &amp; COR OF READING DIS</td>
<td>MTWR</td>
<td>1:45pm - 3:20pm</td>
<td>2 crhr</td>
<td>Beres</td>
<td>ALT 202</td>
</tr>
<tr>
<td>EDSE 315 12</td>
<td>DEV READING IN THE SECONDARY SCHOOL</td>
<td>MTWR</td>
<td>1:45pm - 3:20pm</td>
<td>2 crhr</td>
<td>Perry</td>
<td>JOS 306</td>
</tr>
<tr>
<td>EDSE 515 12</td>
<td>DEV READING IN THE SECONDARY SCHOOL</td>
<td>MTWR</td>
<td>1:45pm - 3:20pm</td>
<td>2 crhr</td>
<td>Perry</td>
<td>JOS 306</td>
</tr>
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### JUNE 15, 1998 - JULY 16, 1998

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<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDRE 514 22</td>
<td>TEACHING READING</td>
<td>MTWR</td>
<td>9:35am - 11:30pm</td>
<td>3 crhr</td>
<td>Gray</td>
<td>JOS 306</td>
</tr>
<tr>
<td>EDRE 514 22</td>
<td>TEACHING READING</td>
<td>MTWR</td>
<td>9:35am - 11:30pm</td>
<td>3 crhr</td>
<td>Gray</td>
<td>JOS 306</td>
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### JULY 13, 1998 - JULY 24, 1998

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<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>EDRE 679 0A</td>
<td>PRACTICUM IN READING</td>
<td>MTWR</td>
<td>9:00am - 3:00pm</td>
<td>3 crhr</td>
<td>Beres</td>
<td>TBA</td>
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## JUNE 15, 1998 - JULY 9, 1998

<table>
<thead>
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<th>Days</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDAD 543 22</td>
<td>SUPERVISION OF INSTRUCTION</td>
<td>MTWR</td>
<td>9:35am - 11:10am</td>
<td>2 crhr</td>
<td>Staff</td>
<td>CBA 3</td>
</tr>
<tr>
<td>EDAD 760 22</td>
<td>COMPUTERS IN EDUCATION</td>
<td>MTWR</td>
<td>9:35am - 11:30am</td>
<td>3 crhr</td>
<td>Ulrich</td>
<td>ELT 101</td>
</tr>
<tr>
<td>EDCL 231 43</td>
<td>DEVELOPMENTAL PSYCHOLOGY</td>
<td>TR</td>
<td>1:00pm - 3:00pm</td>
<td>3 crhr</td>
<td>Barry</td>
<td>TBA</td>
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**JUNE 15, 1998 - JULY 16, 1998**

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ENGLISH AS A SECOND LANGUAGE

MAY 18, 1998 - AUGUST 7, 1998

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FINANCE

MAY 18, 1998 - JUNE 25, 1998

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MAY 26, 1998 - JULY 2, 1998

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<td>FINC 963 S1</td>
<td>FIXED INCOME &amp; DEBT MGMT</td>
<td>T-W</td>
<td>6:00-9:15 PM</td>
<td>3 CR</td>
<td>Johnson</td>
<td>CBA 1</td>
</tr>
</tbody>
</table>

HEALTH SERVICES ADMINISTRATION

MAY 18, 1998 - JULY 24, 1998

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HESA 501 S1</td>
<td>HEALTHCARE Fin. &amp; Acctg</td>
<td>M</td>
<td>6:00-9:45 PM</td>
<td>3 CR</td>
<td>Hankins</td>
<td>COH 186</td>
</tr>
<tr>
<td>HESA 535 S1</td>
<td>ADMIN OF AGENCIES SERV. THE AGED</td>
<td>R</td>
<td>8:30-12:15 PM</td>
<td>3 CR</td>
<td>Bajowski</td>
<td>COH 186</td>
</tr>
<tr>
<td>HESA 538 S1</td>
<td>AMBULATORY &amp; MANAGED CARE</td>
<td>R</td>
<td>6:00-9:45 PM</td>
<td>3 CR</td>
<td>MacDowell</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 550 S1</td>
<td>MARKETING IN A MANAGED CARE ENVIRONMEN</td>
<td>R</td>
<td>3:00-5:30 PM</td>
<td>2 CR</td>
<td>MacDowell</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 560 S1</td>
<td>MEDICAL GROUP MANAGEMENT</td>
<td>MW</td>
<td>3:30-5:30 PM</td>
<td>3 CR</td>
<td>Gerowitz</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 603 S1</td>
<td>EXECUTIVE DEVELOPMENT III</td>
<td>R</td>
<td>1:00-3:30 PM</td>
<td>0 CR</td>
<td>Green</td>
<td>COH 187</td>
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<tr>
<td>HESA 610 S1</td>
<td>CORP Fin. for H.C. Orgs</td>
<td>MW</td>
<td>1:00-3:00 PM</td>
<td>3 CR</td>
<td>Hankins</td>
<td>COH 187</td>
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<tr>
<td>HESA 611 S1</td>
<td>MANAGERIAL CONCEPTS WITHIN HCO</td>
<td>W</td>
<td>6:00-9:45 PM</td>
<td>3 CR</td>
<td>Reed</td>
<td>COH 187</td>
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<tr>
<td>HESA 621 S1</td>
<td>CONT QUAL IMP TECH IN H.C. MGMT</td>
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<td>6:00-9:45 PM</td>
<td>3 CR</td>
<td>Guo</td>
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<td>HESA 644 S1</td>
<td>ETHICAL ISSUES IN HEALTHCARE</td>
<td>T</td>
<td>1:00-4:45 PM</td>
<td>3 CR</td>
<td>Schick</td>
<td>COH 187</td>
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<tr>
<td>HESA 650 S1</td>
<td>HEALTH POLICY &amp; POLICY ANALYSIS</td>
<td>M</td>
<td>8:30-12:15 PM</td>
<td>3 CR</td>
<td>Reamy</td>
<td>COH 187</td>
</tr>
<tr>
<td>HESA 650 S1</td>
<td>HEALTH POLICY &amp; POLICY ANALYSIS</td>
<td>W</td>
<td>8:30-12:15 PM</td>
<td>3 CR</td>
<td>Reamy</td>
<td>COH 187</td>
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<td>HESA 650 S1</td>
<td>HEALTH POLICY &amp; POLICY ANALYSIS</td>
<td>T</td>
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<td>3 CR</td>
<td>Reamy</td>
<td>COH 187</td>
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<tr>
<td>HESA 710 S1</td>
<td>RESEARCH IN HEALTH ADMIN</td>
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<tr>
<td>HESA 710 S1</td>
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<td>TBA</td>
<td>TBA</td>
<td>2 CR</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>HESA 710 S1</td>
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<td>TBA</td>
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<tr>
<td>HESA 720 S1</td>
<td>INST &amp; COMMUNITY ANALYSIS</td>
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<td>2 CR</td>
<td>Schick</td>
<td>TBA</td>
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HESA 730 1H PRACTICUM IN EXECUTIVE DEV TBA TBA 2 crhr McDowell TBA
HESA 750 1H MASTER'S PROJECT TBA TBA 3 crhr Gerowitz TBA
HESA 751 1H MASTER'S PROJECT TBA TBA 3 crhr Guo TBA

HISTORY

MAY 18, 1998 - JUNE 25, 1998
Courses that meet twice weekly on Mon/Wed also meet Friday, May 29.

HIST 133 91 WESTERN CIVILIZATION I TR 6:15pm 9:30pm 3 crhr Thompson ALT 219
HIST 143 81 UNITED STATES TO 1865 I MW 6:15pm 9:30pm 3 crhr Fortin ALT 221
HIST 335 91 AMERICAN VALUES IN TRANSITION, 1820-1970 TR 6:15pm 9:30pm 3 crhr Fortin ALT 221


HIST 105 83 WORLD CIVILIZATION I MW 6:15pm 9:30pm 3 crhr Uhrig ALT 301
HIST 346 93 JAPAN SINCE 1868 TR 6:15pm 9:30pm 3 crhr Uhrig ALT 301

JULY 6, 1998 - AUGUST 13, 1998

HIST 134 94 WESTERN CIVILIZATION II TR 6:15pm 9:30pm 3 crhr Pfister ALT 222
HIST 144 84 UNITED STATES SINCE 1865 II MW 6:15pm 9:30pm 3 crhr Simon ALT 222

HUMAN RESOURCES

MAY 11, 1998 - MAY 15, 1998

HRES 200 01 HR IN A DIVERSE SOCIETY MTWRF 9:30am 5:00pm 3 crhr Kilbourne ALT 302

MAY 18, 1998 - MAY 22, 1998

HRES 901 01 INTRO TO HUMAN RESOURCES MTWRF 9:30AM 5:00PM 3 CRHR Kilbourne ALT 302

JULY 7, 1998 - AUGUST 13, 1998

HRES 330 94 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY TR 6:15pm 9:30pm 3 crhr Guatman ALT 214


HRES 903 94 WORKFORCE DIVERSITY ISSUES F 5:30pm 9:30pm 3 crhr Bertaux CBA 7

AUGUST 17, 1998 - AUGUST 22, 1998

HRES 901 02 INTRO TO HUMAN RESOURCES MTWRF 9:30AM 5:00PM 3 CRHR Kilbourne ALT 302

INFORMATION SYSTEMS

MAY 11,13,15,18,20,22,27,29,

INFO 300 01 MGMT OF INFO TECH MWF 4:45pm 9:30pm 2 crhr Crable ALT 313
INFO 301 01 MGMT OF INFO SYSTEMS MWF 4:45pm 9:30pm 3 crhr Crable ALT 313

MAY 18, 1998 - JUNE 23, 1998

INFO 901 01 INFORMATION SYSTEMS M 6:00pm 9:15pm 1.5 crhr Broerman CBA 9
INFO 909 01 MANAGERIAL ASPECTS OF MIS TR 6:00pm 9:15pm 3 crhr Cooney CBA 9

JULY 13, 1998 - JULY 16, 1998

INFO 960 01 WORLD WIDE WEB FUNDAMENTALS MTWR 6:00pm 9:30pm 2 crhr Braun ALT 213
INFO 961 01 WWW FUNDAMENTALS PROJECT MTWR 6:00pm 9:30pm 1 crhr Braun ALT 213

(Must be taken within INFO 960 01).
## MANAGEMENT

Addition M&B courses are listed in the Workshop section.

**MAY 7, 1998**
- MGMT 924 01 SERVICE LEARNING
  - R 6:00pm 9:00pm 3crhr Shriberg ALT 319

**MAY 8, 18, 19, 1998 - JUNE 8, 9, 1998**
- MGMT 914 01 PRINCIPLES OF LEADERSHIP
  - FL 6:00pm 9:00pm 3 crhr Shriberg CBA 2
  - MT 8:30am 5:00pm

**MAY 18, 1998 - MAY 22, 1998**
- MGMT 902 02 INTERPERSONAL SKILLS
  - MTWRF 9:00am 3:00pm 2crhr Clark CBA 5

**MAY 18, 1998 - JUNE 10, 1998**
- MGMT 901 01 MANAGING ORGANIZATIONAL SYS
  - MW 6:00pm 9:15pm 2 crhr Park CBA 4

**MAY 19, 1998 - JUNE 25, 1998**
- MGMT 904 01 SYSTEM OF OPERATIONS
  - W 6:00pm 9:15pm 3 crhr Baster CBA

**MAY 30, 1998 - JUNE 7, 14, 1998**
- MGMT 903 02 MANAGING PROCESS IMPROVEMENT TEAMS
  - S 8:00am 5:00pm 2 crhr Staff CBA 2

**JUNE 1, 1998 - JUNE 5, 1998**
- MGMT 301 01 MANAGERIAL COMMUNICATIONS
  - MTWRF 9:00am 3:00pm 2 crh Clark ALT 322

**JUNE 14, 15, 16, 1998 - JULY 12, 13, 14, 1998**
- MGMT 922 01 EXECUTIVE PRACTICES
  - L 6:00pm 9:00pm 3 crhr Kiekamp CBA 5
  - MT 9:00am 5:00pm

**JUNE 17, 18, 19, 1998 - JULY 15, 16, 17, 1998**
- MGMT 922 01 EXECUTIVE PRACTICES
  - L 6:00pm 9:00pm 3 crhr Kiekamp CBA 5
  - MT 9:00am 5:00pm

**JUNE 29, 1998 - AUGUST 5, 1998**
- MGMT 300 01 MANAGERIAL BEHAVIOR
  - MW 6:00pm 9:15pm 3 crhr Bycio CBA 17

**JULY 6, 1998 & JULY 29, 1998**
- MGMT 903 02 MANAGING PROCESS IMPROVEMENT TEAMS
  - S 8:00am 5:00pm 1.5 crhr Staff CBA 2

**JULY 6, 1998 - AUGUST 12, 1998**
- MGMT 201 02 QUALITY & PRODUCTIVITY IN ORGANIZATION
  - MW 6:00pm 9:15pm 3 crhr Convery ELT 217
- MGMT 444 01 ORGANIZATIONAL PSYCHOLOGY
  - MW 6:15pm 9:30pm 3cchr Cosgrove CBA 2

**JULY 7, 1998 - JULY 30, 1998**
- MGMT 901 01 MANAGING ORGANIZATIONAL SYS
  - TR 6:15PM 9:30PM 2 crhr Krishnan CBA 4
- MGMT 903 01 MANAGING PROCESS IMPROV TEAMS
  - TR 6:00pm 9:15pm 2 crhr Staff CBA 7

**JULY 7, 1998 - AUGUST 13, 1998**
- MGMT 321 94 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY
  - TR 6:15pm 9:30pm 3 crhr Quatman ELT 217

**JULY 10, 1998 - JULY 19, 1998**
- MGMT 925 01 MULTINATIONAL MANAGEMENT
  - F 6:00pm 9:00pm 3 crhr Park CBA 4
  - SL 9:00am 5:00pm
MARKETING

MAY 17, 30, 1998 - JUNE 6, 7, 13, 20, 1998

MKTG 801 01 MARKETING CONCEPTS
S L 8:00am 11:15am 3 crhr
Byrnes TBA

MAY 18, 1998 - JUNE 25, 1998

MKTG 300 21 PRINCIPLES OF MARKETING
MTWR 9:45am 11:20am 3 crhr
Tadepalli CBA 1

MKTG 320 81 INTERNATIONAL MARKETING
MW 6:00pm 9:15pm 3 crhr
Tadepalli CBA 5

MAY 30, 31, JUNE 20, 21, 1998

MKTG 970 01 SEM: CONTEMP MARKETING ISSUES
SL 8:00AM 6:30PM 3 crhr
Ahuja CBA 17

JUNE 6, 7, 28, 29, 1998

MKTG 970 02 SEM: CONTEMP MARKETING ISSUES
SL 8:00am 6:30pm 3 crhr
Ahuja CBA 17

MAY 18, 1998 - JUNE 10, 1998

MKTG 901 01 MARKETING STRATEGY
MW 6.00pm 9:15pm 3 crhr
Kerr CBA 9

MATHEMATICS

MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29.

MTH 105 91 FUNDAMENTALS OF MATH
TR 6:15pm 9:30pm 3 crhr
Walker ALT 223

MTH 113 81 MATHEMATICS OF FINANCE
MW 6:15pm 9:30pm 3 crhr
Trunnell ALT 223

MATH 115 91 TOPICS IN APPLIED MATH
TR 6:15pm 9:30pm 3 crhr
Trunnell ALT 313

MATH 116 21 ELEMENTARY STATISTICS
MTWR 9:45am 11:20am 3 crhr
Walker ALT 223

MATH 120 91 ELEMENTARY FUNCTIONS
TR 6:15pm 9:30pm 3 crhr
Berry ALT 314

MATH 150 81 ELEMENTS OF CALCULUS I
MTWR 9:45am 11:20am 4 crhr
Snodgrass ALT 222


MATH 111 33 PRINC OF GEOMETRY
MTWR 11:40am 1:20pm 3 crhr
Larkin ALT 223

MATH 110 83 PRINC OF CONTEMPORARY MATH
MW 6:15pm 9:30pm 3 crhr
Larkin ALT 316

MATH 170 33 CALCULUS I
MTWR 9:35am 11:35am 4 crhr
Rossa ALT 221

MATH 230 93 DIFFERENTIAL EQUATIONS
TR 6:15pm 9:30pm 3 crhr
Snodgrass ALT 316

JULY 6, 1998 - AUGUST 13, 1998

MATH 116 84 ELEMENTARY STATISTICS
MW 6:15pm 9:30pm 3 crhr
Pulskamp ALT 223

MATH 120 84 ELEMENTARY FUNCTIONS
MW 6:15pm 9:30pm 3 crhr
Otero ALT 317

MATH 150 94 ELEMENTS OF CALCULUS I
TR 6:15pm 9:30pm 3 crhr
Otero ALT 317

MATH 156 94 GENERAL STATISTICS
TR 6:15pm 9:30pm 3 crhr
Pulskamp ALT 223
MODERN LANGUAGES

MAY 18, 1998 - JUNE 25, 1998

ASLN 101 51  ELEM AMERICAN SIGN LANGUAGE I  MWR  3:00pm  5:15pm  3 crhr  Monahan  LOG  1
ASLN 101 65  ELEM AMERICAN SIGN LANGUAGE I  MWR  5:30pm  7:45pm  3 crhr  Staff  ALT  206
ASLN 101 71  ELEM AMERICAN SIGN LANGUAGE I  MWR  6:00pm  8:15pm  3 crhr  Monahan  LOG  1
FREN 101 65  ELEMENTARY FRENCH I  MWR  5:30pm  7:45pm  3 crhr  Staff  LOG  206
SPAN 101 65  ELEMENTARY SPANISH I  MWR  5:30pm  7:45pm  3 crhr  Goddard  ALT  306
SPAN 201 65  INTERMEDIATE SPANISH I  MWR  5:30pm  7:45pm  3 crhr  Monahan  LOG  1

JULY 6, 1998 - AUGUST 13, 1998

ASLN 102 54  ELEM AMERICAN SIGN LANGUAGE II  MWR  3:30pm  5:45pm  3 crhr  Miller  LOG  1
ASLN 102 64  ELEM AMERICAN SIGN LANGUAGE II  MWR  5:30pm  7:45pm  3 crhr  Staff  ALT  206
ASLN 102 74  ELEM AMERICAN SIGN LANGUAGE II  MWR  6:00pm  8:15pm  3 crhr  Miller  LOG  1
FREN 102 64  ELEMENTARY FRENCH II  MWR  5:30pm  7:45pm  3 crhr  Recker  LOG  205
SPAN 102 64  ELEMENTARY SPANISH II  MWR  5:30pm  7:45pm  3 crhr  Miller  LOG  1

MUSIC

MAY 11, 1998 - JUNE 5, 1998

MUSC  111 01  MUSIC: THE ART OF LISTENING  MWF  5:30pm  9:30pm  3 crhr  Sink  ALU  202

Group Instruction

Will use new Baldwin Electronic Piano Lab. Sessions may be scheduled at other times/days not listed by contacting Music Dept. - 745 3801. Materials Fee - $20

MUSIC - Private Lessons

Private Lessons are also available in piano, organ, voice, guitar, violin, viola, cello, double bass, flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, tuba, percussion, jazz voice/inst. and harp. These lessons are offered for one credit hour. In addition to regular tuition charge, 15 half-hour private lessons (Section A1) are $175 and 15 one-hour lessons (Section A2) are $335. Private lessons are available throughout the summer. Students can contact the Music Center (513-745-3801) for lesson day and times.

NURSING

MAY 18, 1998 - JUNE 4, 1998

NURS 130 21  WAYS OF KNOWING  MWF  9:30am  1:00am  3 crhr  Schmidt  COH  133B
NURS 132 41  HEALTH AND CULTURE  MWF  1:30pm  5:00pm  3 crhr  Augspurger  COH  133B
NURS 468 71  ACUPUNCTURE-ZINC: PAIN MGMT  TR  4:00pm  8:00pm/2/3 crhr  King  COH  133B


NURS 505 91  HEALTH CARE INFORMATICS  RS  9:00am  4:30pm  3 crhr  Rieg  COH  110
PHILOSOPHY

MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29.

PHIL 100 81 ETHICS AS INTRO TO PHILOSOPHY MW 6:15pm 9:30pm 3 chrh Welton ALT 317
PHIL 290 91 THEORY OF KNOWLEDGE TR 6:15pm 9:30pm 3 chrh Colella ALT 317
PHIL 320 81 WILLIAM JAMES MW 6:15pm 9:30pm 3 chrh Colella ALT 318
PHIL 329 81 MEDICAL ETHICS MW 6:15pm 9:30pm 3 chrh Gendreau ALT 319

JUNE 8, 1998 - JULY 17, 1998

PHIL 100 24 ETHICS AS INTRO TO PHILOSOPHY MTWR 9:45am 11:20am 3 chrh Jones ALT 217

PHYSICS

MAY 18, 1998 - JUNE 25, 1998

Classes that meet twice weekly on Mon/Wed also meet Friday, May 29.

PHYS 116 81 OUR UNIVERSE: THE EARTH MW 6:15pm 8:00pm 2 chrh Miller LND 103
PHYS 117 A1 OUR UNIVERSE: THE EARTH LAB MW 8:10pm 10:00pm 1 chrh Miller LND 201


PHYS 160 A2 COLLEGE PHYSICS I MTWR 9:30am 11:50am 3 chrh Toepker LND 103
PHYS 160 A2 COLLEGE PHYSICS I LAB MW 12:30pm 2:20pm 1 chrh Toepker LND 203
PHYS 161 A2 INTRODUCTORY PHYSICS LAB I MTWR 12:30pm 2:20pm 1 chrh Turpin LND 201
PHYS 161 B2 INTRODUCTORY PHYSICS LAB I LAB MW 2:30pm 4:20pm 1 chrh Turpin LND 201

JUNE 29, 1998 - AUGUST 6, 1998

PHYS 118 84 OUR UNIVERSE: THE SKY MW 6:15pm 8:00pm 2 chrh Turpin LND 101
PHYS 119 A4 OUR UNIVERSE: THE SKY LAB MW 8:10pm 10:00pm 1 chrh Turpin LND 201

JULY 13, 1998 - AUGUST 7, 1998

PHYS 162 25 COLLEGE PHYSICS II MTWR 9:30am 11:50am 3 chrh Widmer LND 103
PHYS 163 A5 INTRODUCTORY PHYSICS LAB II MTWR 12:30pm 2:20pm 1 chrh Widmer LND 201
PHYS 163 B5 INTRODUCTORY PHYSICS LAB II MW 12:30pm 2:20pm 1 chrh Turpin LND 203
POLITICAL SCIENCE

MAY 18, 1998 - JUNE 25, 1998
Classes that meet twice weekly on Mon/Wed also meet Friday, May 29.

POLI 120 91 COMPARATIVE GOVT & POLITICS


POLI 140 83 AMERICAN GOVT & POLITICS

JULY 6, 1998 - AUGUST 13, 1998

PSYCHOLOGY

MAY 11, 1998 - JUNE 19, 1998

PSYC 502 22 HISTORY & PHILOSOPHY

MAY 18, 1998 - JUNE 25, 1998
Classes that meet twice weekly on Mon/Wed also meet Friday, May 29.

PSYC 101 81 GENERAL PSYCHOLOGY
PSYC 121 41 GEN EXPERIMENTAL PSYCH I
PSYC 122 41 GEN EXPERIMENTAL PSYCH I LAB
PSYC 261 84 SOCIAL PSYCHOLOGY
PSYC 261 92 HISTORY PHILOSOPHY
PSYC 502 22 PROF PROBS & ETHICS IN PSYC
PSYC 590 01 PRACTICUM: EXPER PSYCH
PSYC 591 02 PRACTICUM: CLINICAL PSYCH
PSYC 592 01 PRACTICUM: COUNSELING PSYCH
PSYC 610 22 BIOLOGICAL BASES OF BEHAVIOR
PSYC 699 01 MASTER'S THESIS

JUNE 15, 1998 - JULY 9, 1998

PSYC 231 43 DEVELOPMENTAL PSYCHOLOGY
PSYC 232 94 CHILD PSYCHOLOGY
PSYC 379 22 PSYCHOLOGICAL & ACHIEVE TESTING


PSYC 715 33 EARLY COGNITIVE DEVELOPMENT

JULY 6, 1998 - AUGUST 13, 1998

PSYC 123 44 GEN EXPERIMENTAL PSYCH II
PSYC 124 44 GEN EXPERIMENTAL PSYCH II LAB
PSYC 277 91 ABNORMAL PSYCHOLOGY
PSYC 321 94 INDUSTRIAL/ORG PSYCHOLOGY
PSYC 366 94 CRIME & PERSONALITY
PSYC 477 24 SPORTS PSYCHOLOGY
PSYC 644 84 ORGANIZATIONAL PSYCHOLOGY
PSYC 699 04 MASTER'S THESIS
<table>
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<td>PSYC 590 04</td>
<td>PRACTICUM: EXPER PSYCH</td>
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<tr>
<td>PSYC 591 04</td>
<td>PRACTICUM: CLINICAL PSYCH</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>PSYC 592 04</td>
<td>PRACTICUM: COUNSELING PSYCH</td>
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**JULY 20, 1998 - AUGUST 13, 1998**

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<tr>
<td>PSYC 503 85</td>
<td>ADVANCED EDUC PSYCH</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>JOS 212</td>
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**RADIOLOGIC TECHNOLOGY**

**MAY 18, 1998 - JUNE 25, 1998**

*Classes meet twice weekly on Mon/Wed and also meet Friday, May 29.*

<table>
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<th>Course Title</th>
<th>Days</th>
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<tbody>
<tr>
<td>RADT 265 11</td>
<td>RADIOGRAPHIC PRACTICUM VI</td>
<td>MTWF</td>
<td>7:30am - 4:00pm</td>
<td>ALT 206</td>
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**MAY 18, 1998 - AUGUST 13, 1998**

<table>
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<th>Course Title</th>
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<th>Time</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>RADT 165 11</td>
<td>RADIOGRAPHIC PRACTICUM III</td>
<td>MTWF</td>
<td>7:30am - 4:00pm</td>
<td>ALT 306</td>
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**SOCIAL WORK**

**MAY 18, 1998 - JUNE 25, 1998**

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<tbody>
<tr>
<td>CJUS 321 81</td>
<td>JUVENILE JUSTICE IN A CHANGING SOCIETY</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>COH 143</td>
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**JUNE 22, 1998 - JUNE 26, 1998**

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<tr>
<td>SOCW 382 01</td>
<td>SOCIAL SYSTEMS &amp; THE LIFE CYCLE</td>
<td>MTWF</td>
<td>4:00pm - 10:00pm</td>
<td>COH 14</td>
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**JULY 6, 1998 - AUGUST 13, 1998**

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<tbody>
<tr>
<td>SOCW 167 84</td>
<td>INTRODUCTION TO SOCIAL WORK</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>COH 14</td>
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**AUGUST 14, 1998 - AUGUST 16, 1998**

<table>
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<tr>
<td>SOCW 2110A</td>
<td>COMPUTER APP FOR SOC SCIENCES</td>
<td>F</td>
<td>6:00pm - 9:30pm</td>
<td>ELT 101</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SL</td>
<td>8:30am - 5:00pm</td>
<td></td>
</tr>
</tbody>
</table>

**SOCIOLOGY**

**MAY 11, 1998 - MAY 22, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 316 05</td>
<td>COMPLEX ORGANIZATIONS</td>
<td>MTWF</td>
<td>5:00pm - 9:00pm</td>
<td>ALT 207</td>
</tr>
</tbody>
</table>

**MAY 18, 1998 - JUNE 25, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 101 91</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>TR</td>
<td>6:15pm - 9:30pm</td>
<td>ALT 319</td>
</tr>
</tbody>
</table>

**MAY 25, 1998 - JULY 1, 1998**

*Classes meet twice weekly on Mon/Wed and also meet Friday, May 29.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 232 81</td>
<td>SOCIOLOGY OF SPORT</td>
<td>MW</td>
<td>6:15pm - 9:30pm</td>
<td>ALT 322</td>
</tr>
</tbody>
</table>

**JUNE 22, 1998 - JUNE 26, 1998**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 382 01</td>
<td>SOCIAL SYSTEMS &amp; THE LIFE CYCLE</td>
<td>MTWF</td>
<td>4:00pm - 10:00pm</td>
<td>COH 000</td>
</tr>
</tbody>
</table>
### JULY 6, 1998 - JULY 17, 1998

- **SOCI 269 01** POP CULTURE: FAD, FANTASY, MTV  
  MTWR 5:00pm - 9:00pm  3 chhr  
  Stinson  ALT 307

### JULY 6, 1998 - AUGUST 13, 1998

- **SOCI 167 84** INTRODUCTION TO SOCIAL WORK  
  MW 6:15pm - 9:30pm  3 chhr  
  Long  COH 14

### THEOLOGY

Additional graduate level courses are listed in the Workshop section.

#### MAY 18, 1998 - JUNE 25, 1998

- **THEO 111 31** THEOLOGICAL FOUNDATIONS  
  TR 12:15am - 3:30pm  3 chhr  
  Dewey  ALT 201
- **THEO 111 91** THEOLOGICAL FOUNDATIONS  
  TR 6:15pm - 9:30pm  3 chhr  
  Huprich  ALT 321
- **THEO 233 81** UNDERSTANDING CATHOLICISM*  
  MW 6:15pm - 9:30pm  3 chhr  
  Finke  LOG 101
- **THEO 250 81** INTRO TO SCRIPTURE*  
  MW 6:15pm - 9:30pm  3 chhr  
  Graf  LND 101


- **THEO 263 91** THE PARABLES*  
  MW 6:15pm - 9:30pm  3 chhr  
  Dewey  COH 1338

#### JULY 6, 1998 - AUGUST 13, 1998

- **THEO 321 91** MEDITATION: THEORY & PRACTICE**  
  TR 6:15pm - 9:30pm  3 chhr  
  Miller  ALT 314

---

### UNIVERSITY STUDIES

#### MAY 11, 1998 - MAY 14, 1998

- **UNST 100 01** E PLURIBUS UNUM  
  MTWR 6:00pm - 9:10pm  1 chhr  
  Daily  CBA 1
- **UNST 100 A1** E PLURIBUS UNUM  
  MTWR 6:00pm - 9:10pm  1 chhr  
  Smith  CBA 3


- **UNST 100 91** E PLURIBUS UNUM  
  T 6:00pm - 8:30pm  1 chhr  
  Hedeen  ALT 307

#### JUNE 29, 1998 - JULY 2, 1998

- **UNST 100 52** E PLURIBUS UNUM  
  MTWR 6:00pm - 9:10 pm  1 chhr  
  Smith  ALT 201

### WEEKEND DEGREE PROGRAM

Weekend Degree Program courses are restricted to Weekend Degree Program Students. ICAPS Students may register after May 4 on a space available basis. Required preassignment is on Sunday, May 17, 1998 (morning class preassignments meet from 12:00-2:00pm and afternoon preassignments meet from 2:00pm-4:00pm. UNST 100 - E Pluribus Unum preassignment classes will meet at 11:00am May 17).

#### MAY 30, JUNE 6, 13, 20, 1998

- **UNST 100 29** E PLURIBUS UNUM  
  S 12:45pm - 4:15pm  1 chhr  
  Keene  ALT 2


- **CHEM102/103** CHEMISTRY IN SOCIETY I  
  S 8:00am - 12:00pm  3 chhr  
  Cohen  LOG 101
- **ENGL 101 19** ENGLISH COMPOSITION  
  S 8:30am - 12:00pm  3 chhr  
  Flottman  ALT 217
| ENGL 205 19 | LITERATURE & MORAL IMAGINATION | S 8:30am - 12:00pm | 3 crhr | Pipino ALT 218 |
| MATH 120 29 | ELEMENTARY FUNCTIONS | S 8:30am - 12:00pm | 3 crhr | Staff ALT 223 |
| MGMT 300 29 | MANAGERIAL BEHAVIOR | S 8:30am - 12:00pm | 3 crhr | Byrnes ALT 214 |
| MGMT 310 29 | TEAM WORK/TEAMBUILDING | S 8:30am - 12:00pm | 3 crhr | Jacobucci ALT 316 |
| MUSC 114 19 | JAZZ: AMERICAN CREATIVE | S 8:30am - 12:00pm | 3 crhr | Staff ALU 202 |
| PHIL 100 29 | ETHICS: INTRO TO PHILOSOPHY | S 8:30am - 12:00pm | 3 crhr | Welton ALT 301 |
| PHIL 290 29 | THEORY OF KNOWLEDGE | S 8:30am - 12:00pm | 3 crhr | Blahnik ALT 221 |
| PSY 350 29 | PSYCHOLOGY AND THE LAW | S 8:30am - 12:00pm | 3 crhr | Hellkamp ALT 218 |
| THEO 111 19 | THEOLOGICAL FOUNDATIONS | S 8:30am - 12:00pm | 3 crhr | Madjes ALT 316 |
| THEO 250 19 | INTRO TO SCRIPTURE | S 8:30am - 12:00pm | 3 crhr | Gartig ALT 301 |

**JUNE 5, 6, 7, 1998**

| UNST 100 19 | E PLURIBUS UNUM | F 6:00pm - 9:30pm | 1 crhr | Daily ALT 214 |
| S 12:00pm - 5:00pm | 1 crhr | |
| L 9:00am - 11:30am | 3 crhr | |

**JUNE 6, 13, 20, 27, 1998**

| ENGL 383 29 | BELEIVERS: LOVER & ART AS LAST RITES | S 12:45pm - 4:15pm | 2 crhr | Williams ALT 214 |
| HIST 285 19 | HOLLYWOOD: A SOCIAL AND CULTURAL HISTORY | S 8:30am - 12:00pm | 2 crhr | Fairfield ALT 219 |

**JUNE 27, JULY 11, 18, 25, 1998**

| COMM 282 29 | UN-HAPPY DAYS: FEAR IN THE 50'S | S 12:45pm - 4:15pm | 2 crhr | Cotter ALT 217 |

**JULY 24, 25, 26, 1998**

| UNST 100 29 | E PLURIBUS UNUM | F 6:00PM - 9:30PM | 1 crhr | Daily ALT 214 |
| S 12:00 - 5:00PM | 1 crhr | |
| L 9:00AM - 11:30AM | 3 crhr | |

**ACCOUNTING**

- **ACCT 200** Introductory Financial Accounting (3): A foundation course which provides an introduction to fundamental concepts and to the financial statements.
- **ACCT 201** Introductory Managerial Accounting (3): Management's use of accounting data in planning operations, controlling activities, and making decisions for business and non-business organizations. Prerequisite: ACCT 200.
- **ACCT 300** Intermediate Financial Accounting (3): Study of financial accounting theory and principles applicable to the accumulation, analysis, measurement, reporting, and interpretation of selected economic phenomena of enterprise operations. The first of a two course sequence. Prerequisite: Minimum grade of "C" in ACCT 200 and ACCT 201.
- **ACCT 801** Accounting Concepts I (3): A foundation course which provides an introduction to the financial statements.
- **ACCT 802** Acct Analysis of Organizations (1): A foundation course which emphasizes the analysis and interpretation of financial statements and reports. Prerequisites: ACCT 801.
- **ACCT 901** Acct Analysis for Mgmt Dec. (3): This course focuses on the development of accounting information to support planning and evaluation of control applications to both routine and strategic decision making contexts are discussed. Prerequisites: Completion of the foundation and business skills courses.
- **ACCT 902** Survey of Taxation (3): An introductory course which includes an examination of the fundamental concepts of the federal income tax structure and how these concepts affect tax reporting entities such as: C-corporations, partnerships, S-corporations, and individuals. Prerequisite: ACCT 802.
- **ACCT 946** Taxation of Partnerships and Corporations (3): Topics include liquidations, reorganizations, and redemptions. Prerequisite: ACCT 945.
- **ACCT 952** International Accounting (3): A study of international accounting standards and the reporting requirements of multinational corporations. Prerequisite: ACCT 901.

**ART**

- **ARTS 111** The Art Experience (3): A practicum for non-art majors interfolding theory and process giving insight into the visual art experience.
- **ARTS 221/521** Elementary School Art (3): A comprehensive introduction to art education at the elementary school level employing both theory and practice. The creative and mental

**BIOLOGY**

- **BIOL 112** Life: Growing & Evolving (2)
- **BIOL 125** Life: Investigation Lab (1)
- **BIOL 140** Human Anatomy & Physiology Lecture I (3): The major human systems emphasizing skeletal, muscular, and nervous systems.
- **BIOL 141** Human Anatomy & Physiology Lab I (1): Human skeletal material and dissection of a representative mammal. Histology of tissues and organs with physiological exercises.
- **BIOL 142** Human Anatomy & Physiology Lecture II (3): Continuation of BIOL 140 stressing the circulatory, excretory, digestive, endocrine, and reproductive systems.
- **BIOL 143** Human Anatomy & Physiology Lab II (1): Continuation of anatomical approach of BIOL 141 with related physiological studies and demonstrations.

**BUSINESS ADMINISTRATION**

- **BUAD 901** Legal, Ethic, & Reg Env (2): Examine anti-trust, administrative law, liabilities and other legal, regulatory or ethical issues confronting business.
- **BUAD 904** Global Strategic Thinking (4)
- **BUAD 923** Service Learning Practicum I (3): Students serve as consultants to not-for-profit organizations or companies that are committed to serving their community. The course will include lectures and readings, development and execution of a consulting plan, learning in all aspects of the course, and reflection on experience. Prerequisites: All integrated functions courses.
- **BUAD 980** Doing Business in Asia (3): Assesses the elements of quality manufacturing and service used by companies doing business in Japan, Singapore, and other Asian countries. Explore the procedures used to adapt to cultural diversity.
- **BUAD 981** Doing Business in Europe (3): Assesses the strategies of niche manufacturing and marketing businesses to effectively penetrate the European market, and how they impact business conduct.

**BUSINESS STATISTICS**

- **STAT 801** Managerial Statistics (3): Descriptive statistics, statistical reference, linear regression, auto correlation analysis and forecasting models.

**CHEMISTRY**

- **CHEM 160** General Chemistry (3): Atomic and molecular structure, states of matter, stoichiometry and chemistry of representative main group elements. A pre-professional course.
Continuous Quality Improvement Techniques in Health Care Management (3) Introduces the theoretical application of statistical quality control and total quality management in health care as well as the practical application of quality improvement methods in health care settings. Prerequisite: HESA 611.

Efficiency Techniques in Health Care (3) Introduces the student to dominant ethical theories and applicable principles and to the current major clinical and corporate issues in health care. Prerequisites: HESA 612 and HESA 615.

Health Policy & Policy Analysis (3) Provides an overview of health policy in the United States and introduces both qualitative and quantitative methods for analyzing health policy issues. Prerequisites: HESA 612 and HESA 615.

Independent Study in Health Administration (1-3) Permits the student to individually investigate current issues related to the management of health care organizations under the guidance of a faculty member. Prerequisites: HESA 612 and/or HESA 613.

Institutional and Community Analysis (2) Provides the student resident with firsthand, in-depth skills in analyzing the internal operations of a health care institution by including the following areas: planning, marketing, financial management, and human resources development and as well as the external environments affecting the organization.

Practicum in Executive Development (2) Provides students with the opportunity to observe executive role models and to assess and develop their own management philosophies.

Master's Project (3) Requires students to conduct an individual project that addresses an aspect important to both the student and the preceptor through either hypothesis testing, management studies, competency demonstrations, or case studies analyzing organizational policy or program implementation processes.

Master's Project (3) Continuation of HESA 750

HISTORY

World Civilizations I (3) A survey of pre-1500 world societies with an emphasis on non-western cultures.

Western Civilization I (3) A topical survey of Western Civilization from the Renaissance to the Renaissance emphasizing aspects of political, social, and culture history.

Western Civilization II (3) A topical survey of European history from the 16th century to the 20th century emphasizing aspects of political, social, and economic history. Prerequisite: HIST 103.

United States to 1865 I (3) Study of the United States from its colonial beginnings through the Civil War, with particular emphasis on the American Revolution, the formative years of the new nation, and the coming of the Civil War.

United States Since 1865 II (3) Study of the United States from the aftermath of the Civil War to the present, with particular emphasis on Reconstruction, impact of industrialization and urbanization, foreign policies, and post-World War II American culture. Prerequisite: HIST 143.

American Values in Transition, 1820-1970 (3)

HUMAN RESOURCES

Human Resources in a Diverse Society (3) Issues examined are: workplace laws, recruiting, hiring, setting wages, evaluating employees, benefits, discipline, labor relations, and international concerns. Because it also fulfills the Cultural Diversity Elective requirements, it addresses stereotyping, discrimination and prejudices as they relate to work issues.

Industrial/Organizational Psychology (3) Psychological basis for organizational decisions from employment to the maintenance of motivation and job satisfaction in employees. Research and practical application are emphasized.

Workforce Diversity Issues (3) Examines issues of demographic diversity and the workplace, such as employment discrimination, work/family, affirmative action, sexual harassment, "glass ceilings" and immigration globalization. Evaluates the impact of diversity on organizations and their employees.

INFORMATION SYSTEMS

Management of Information Technology (2) Introduction to computer-based information systems with an emphasis on the management of modern information technology for organizational operations. Prerequisite: INFO 100.

Mgmt Of Information Technology (2) Introduction to computer-based information systems with an emphasis on the management of modern information technology used to support different organizational operations. This course also introduces basic spreadsheet and database software. (This course is designed for business majors)

Information Systems (1.5) Computer networks and information systems applied to the management decision process. Prerequisite: All Business Skills and required Foundation Skills courses.

Management Aspects of MIS (2) Planning and evaluating Management Information Systems (MIS), the organizing aspects of MIS departments; the motivation of MIS personnel, the controlling of daily MIS activities. Student project required. Prerequisite: INFO 90 or equivalent

Information Systems (1.5) Computer networks and information systems applied to the management decision process. Prerequisite: All Business Skills and required Foundation Skills courses.

Management Aspects of MIS (2) Planning and evaluating Management Information Systems (MIS), the organizing aspects of MIS departments; the motivation of MIS personnel, the controlling of daily MIS activities. Student project required. Prerequisite: INFO 90 or equivalent

INTERPERSONAL SKILLS

Interpersonal Skills (3) Developing interpersonal skills, including self-assessment, listening, business writing, oral communications, interviewing, and small group managing experiences.

MANAGEMENT

Quality and Productivity in Organizations (3)

Managerial Behavior (3) Lectures, cases and experiential exercises are used to introduce the management functions of planning, organizing, staffing, leading and controlling.

Managerial Communications (2) Essentials of communicating effectively in business with accent on written and oral communication skills

Industrial/Organizational Psychology (3) Psychological basis for organizational decisions from employment to the maintenance of motivation and job satisfaction in employees. Research and practical application are emphasized.

Management of Organizational Systems (2) Develops an understanding of organizations as dynamic changing systems.

Interpersonal Skills (3) Developing interpersonal skills, including self-assessment, listening, business writing, oral communications, interviewing, and small group managing experiences.

Process Improvement Teams (3) Understand the role and methods of process improvement and teamwork in organizations. Develop skills in lean motto and statistical process control.

System of Operations (1.5) Study of the issues and methods involved in the creation of goods and services, focusing on the manager's influence on the design, operation and control of productive systems. Current organizational operations' systems are evaluated from the perspective of organizational value disciplines.

Principles of Leadership (3) An overview and analysis of a variety of theories and approaches to leadership emphasizing team building and leadership-followship development. Leaders from a variety of settings will serve as guest lecturers. Emphasis on skills building and development of personal relationships.

Executive Practice (3) Designed to help the student distill from experience and study a personal leadership style. This style is then practiced in teams that research and discuss cultural variables affecting management in various countries. Prerequisites: MGMT 902, MGMT 903

Service Learning (3)

Multinational Management (3) Planning international trade, sources of information structuring multinational firms, personnel development communication, and motivation in cross-cultural perspective. Prerequisites: MGMT 901, MGMT 903, MGMT 905

Motivation & Behavior in Organizations (3) Role of motivation in performance within organizations, various concepts of motivation, leadership and group interaction are studied, with emphasis on research findings. Prerequisite: MGMT 902, MGMT 903

Principles of Marketing (3) Marketing concepts, functions, institutions, and policies. Marketing's role in society.

Marketing Concepts (3) Principles of marketing: concepts, functions, institutions, and policies.

Marketing Control (3) The strategic planning process as it applies to marketing management, current literature and theoretical approaches. Prerequisites: All business skills and required foundation skills courses.

International Sales & Negotiation (3) Focus on participating in sales/negotiation

Seminars: Contemporary Marketing Issues (3) Current developments in marketing as it relates to issues. Consumerism, social responsibility, ethical issues, and governmental roles. Prerequisite: MGMT 901

Mathematics

Foundations of Math (3) Rational numbers, percent, Polynomials, rational expressions, exponents, Linear and quadratic equations in one and two variables. Graphing. This course is not applicable to the core requirement in Mathematics.

Mathematics of Finance (3) Simple and compound interest, discounting, annuities, amortization and sinking funds, stocks, bonds, insurance.


Mathematics of Geometry (3) Geometric figures and reasoning. Measurement and geometry with coordinates. Equations, graphs of linear and nonlinear relations. Motions in geometry. ( ED major)

Mathematics of Finance (3) Simple and compound interest, discounting, annuities, amortization and sinking funds, stocks, bonds, insurance.
MATH 115 Topics in Applied Mathematics (3) Topics in the application of elementary mathematics to real world problems: management science, voting hypotheses, correlation, regression.


MATH 120 Elementary Functions (3) Fundamentals of algebra. Graphs and properties of functions, including polynomial, rational, algebraic, exponential and logarithmic functions. Applications to real world situations using algebraic, numerical, and graphical methods.

MATH 150 Elements of Calculus I (3) Limits, the derivative, differentiation techniques, curve-sketching, maximum/minimum problems, elementary integration, exponential and logarithmic functions. Prerequisite: MATH 120 or equivalent.

MATH 156 General Statistics (3) Descriptive statistics, probability distributions, confidence intervals and hypotheses testing, regression and correlation, Chi-square tests, analysis of variance, nonparametric tests. Prerequisite: MATH 150 or equivalent.

MATH 170 Calculus I (4) The derivative, techniques and applications. Limits and continuity. The integral with applications. Numerical methods. Prerequisite: MATH 165 or equivalent.


MODERN LANGUAGES

ASL1 101 Elementary American Sign Language I (3) An introduction to basic signing through emphasizing the acquisition of high-frequency vocabulary, facial expression and the development of cultural awareness.

ASL1 102 Elementary American Sign Language II (3) The second semester elementary course which is a continuation of ASL1 101. Prerequisite: ASL1 101.

FREN 101 Elementary French I (3) An introduction to basic language skills through emphasizing the acquisition of high-frequency vocabulary and the development of cultural awareness.

FREN 102 Elementary French II (3) The second semester elementary course which is a continuation of FREN 101. Prerequisite: FREN 101.

SPAN 101 Elementary Spanish I (3) An introduction to basic language skills emphasizing the acquisition of high-frequency vocabulary and the development of cultural awareness.

SPAN 102 Elementary Spanish II (3) The second semester elementary course which is a continuation of SPAN 101. Prerequisite: SPAN 101.

MUSIC

MUSC 111 Art of Listening (1) Music Appreciation course which provides information to enable the student to listen more perceptively and to better understand the various elements and aspects of music.

NURSING

NURS 130 Ways Of Knowing (1) Introduces student to diversity in learning styles, ways of knowing, problem solving, and critical reasoning requisite to professional nursing. Concepts and theories of transitions serve as a framework for discussing nursing. Ethical codes and standards pertinent to nursing are presented.

NURS 132 Health And Culture (3) Focuses on culture as it relates to the universal properties of transition and its relationship to health. Prerequisite/Concurrent: NURS 130.

PHILOSOPHY

PHIL 100 Ethics as an Introduction to Philosophy (3) The goals of human life; the first principles of morality, virtue, duty, law, responsibility. Special emphasis on justice, along with a treatment of the Deontological, Utilitarian and Natural Law/Right theories that are central to contemporary treatments of practical and professional ethics.

PHIL 290 Theory of Knowledge (3) The interplay between human knowledge and the world it knows, the possibility of objective knowledge, and the nature and development of modern science as a theoretical and practical project.

PHIL 320 History and Philosophy of Science (3) The second semester introductory course which is a continuation of PHIL 100 with a particular emphasis on the development of more creative use of the language. Prerequisite: PHIL 100.

PHIL 321 Ethical Business Decisions (3) Case studies of several critical issues in business, analyzed according to the contemporary context and ethical principles.

PHYSICS


PHYS 117 Our Universe-The Universe Lab (1) Lab required to accompany PHYS 116.


PHYS 119 Our Universe-The Sky Lab (1) Lab required to accompany PHYS 118.


PHYS 162 College Physics II (3) See description above.

PHYS 163 Intermediate Physics Lab II (1) Co-requisite: PHYS 162.

POLITICAL SCIENCE

POLI 120 Comparative Government & Politics (3) Introduction to and comparison of political systems in several national settings.

POLI 140 American Government and Politics (3) Introduction to the theory and practice of the American political system.

PSYCHOLOGY

PSYC 101 General Psychology (3) Basic psychological processes such as sensation, perception, motivation, learning, psychological measurements, personality development.

PSYC 121 General Exp. Psychology I (3) Introduction to the scientific method used in psychology, covering topics such as sensation, perception, learning, emotion, motivation.

PSYC 122 General Experimental Psychology I Lab (1) Three labs per week! Laboratory experiments demonstrating principles described in the lectures. PSYC 121. Co-requisite: PSYC 121.

PSYC 123 General Exp. Psychology II Lab (1) Introduction to the structure and function of the nervous system, which serves as the basis for the study of human behavior and psychopathology. Full-time science requirement for non-psy majors. Co-requisite: PSYC 124. Prerequisite: PSYC 122.

PSYC 124 General Exp. Psychology II Lab (1) Laboratory experiments demonstrating principles described in the lectures. Co-requisite: PSYC 123.

PSYC 231 Developmental Psychology I (3) ID2150 factors influencing man’s life span. Application to stages of physiological maturation, developmental tasks, social learning, personality integration.

PSYC 232 Child Psychology (3) EDCO 2320 The genetic study of growth and development: hereditary and environmental factors; early and later childhood to puberty.

PSYC 261 Social Psychology I (3) EDCO 261, SOC 261 The individual’s personality, attitudes and behavior in multi-individual situations.

PSYC 277 Abnormal Psychology I (3) EDCO 277 Dynamics of the disturbed personality: symptoms, causes, treatment of psychoneuroses, psychoses, deviant personalities.

PSYC 321 Industrial/Organizational Psychology (3) EDCO 3100 Psychological basis for organizational decisions from employment to maintenance of job satisfaction in people. Research, measurement and practical application are emphasized.

PSYC 366 Crime & Personality (3) EDCO 266, CRJS 266, MAC 566 Root causes of crime in the individual and in the culture. Consideration of personality dynamics and treatment approaches.

PSYC 379 Psychological & Achievement Tests (3) EDCO 279 Principles of mental testing - norms, reliability, validity - along with a familiarization of various psychological and discussion of factors in mental testing, e.g., anxiety, maturation, ethics, sources, scoring techniques.

PSYC 477 Sports Psychology (EDCO 477) The course will deal with behavior and sports emphasizing the areas of personality and sports, anxiety and arousal in sport, motivation, aggression, group dynamics, socialization and exercise.

PSYC 502 Philosophical Issues in Psychology (3) Historical development of basic psychological concepts from Aristotle to the present. Interrelations between science at the intersection of human, natural science, philosophy, and theology in understanding human nature.

PSYC 503 Advanced Educational Psychology (3) EDCO 5030 Aimed at extending each student’s knowledge of recent developments in psychology as applicable to the field of education.
Undergraduate Academic Requirements

The following courses offered in the summer semesters fulfill Xavier core requirements in the specified areas.

**ETHICS/RELIGION & SOCIETY FOCUS ELECTIVES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHIL 321</td>
<td>Ethical Business Decisions</td>
</tr>
<tr>
<td>PHIL 329</td>
<td>Medical Ethics</td>
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**FINE ARTS ELECTIVES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTS 111</td>
<td>The Art Experience</td>
</tr>
<tr>
<td>COMM 110</td>
<td>Art Of Film</td>
</tr>
<tr>
<td>MUSC 111</td>
<td>Music: The Art of Listening</td>
</tr>
<tr>
<td>MUSC 114</td>
<td>Jazz: American Creative Music</td>
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**Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 128</td>
<td>Studies in Black Literature</td>
</tr>
<tr>
<td>ENGL 124</td>
<td>Studies in Fiction</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>Lit &amp; Moral Imagination</td>
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**Math & Science Area**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIOL 112/125</td>
<td>Life: Growing and Evolving Lab</td>
</tr>
<tr>
<td>BIOL 140/141</td>
<td>Human Anatomy &amp; Physiology I &amp; Lab</td>
</tr>
<tr>
<td>BIOL 142/143</td>
<td>Human Anatomy &amp; Physiology II &amp; Lab</td>
</tr>
<tr>
<td>CHEM 102/103</td>
<td>Chemistry in Society I &amp; Lab</td>
</tr>
<tr>
<td>CHEM 160/161</td>
<td>General Chemistry I &amp; Lab</td>
</tr>
<tr>
<td>CHEM 162/163</td>
<td>General Chemistry II &amp; Lab</td>
</tr>
<tr>
<td>PHYS 104/105</td>
<td>College Physics I and Lab</td>
</tr>
<tr>
<td>PHYS 106/107</td>
<td>College Physics II and Lab</td>
</tr>
<tr>
<td>PHYS 116/117</td>
<td>Our Universe: The Earth and Lab</td>
</tr>
<tr>
<td>PHYS 118/119</td>
<td>Our Universe: The Sky and Lab</td>
</tr>
<tr>
<td>PSYC 121/122</td>
<td>Gen. Exp. Psychology I and Lab</td>
</tr>
<tr>
<td>PSYC 123/124</td>
<td>Gen. Exp. Psychology II and Lab</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Not Applicable</td>
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</table>

All other 100 level mathematics courses apply.

**History I & II Areas**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HIST 105</td>
<td>World Civilization I</td>
</tr>
<tr>
<td>HIST 133</td>
<td>Western Civilization I</td>
</tr>
<tr>
<td>HIST 134</td>
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<tr>
<td>HIST 143</td>
<td>U.S. History to 1865 I</td>
</tr>
<tr>
<td>HIST 144</td>
<td>U.S. History Since 1865 II</td>
</tr>
</tbody>
</table>

**Social Science Area**

For arts & sciences and social science majors only. Business courses #200-299 are sophomore level, 300-399 are junior level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MGMT 300</td>
<td>Managerial Behavior</td>
</tr>
<tr>
<td>MKTG 300</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>POLI 120</td>
<td>Comparative Govt &amp; Poli</td>
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<tr>
<td>POLI 140</td>
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<tr>
<td>PSYC 101</td>
<td>General Psychology</td>
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<tr>
<td>PSYC 231</td>
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<td>PSYC/EDCL261</td>
<td>Social Psychology</td>
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<td>PSYC/EDCL277</td>
<td>Abnormal Psychology</td>
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<tr>
<td>PSYC 366/CIUS266</td>
<td>Crime &amp; Personality</td>
</tr>
<tr>
<td>SOCI 101</td>
<td>Introduction to Sociology</td>
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<tr>
<td>ECON 200</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Macroeconomics</td>
</tr>
</tbody>
</table>

**UNIVERSITY STUDIES**

100 E Pluribus Unum I introduces first-year students to the opportunities cultural diversity presents, and to the issues of stereotyping, prejudice and discrimination and their relation to the exercise of power in American society.
Workshop Information

OFF-CAMPUS WORKSHOPS
This year Xavier is offering many workshops off-campus at a lower tuition rate. These workshops offer the same quality education that is Xavier's hallmark in a variety of convenient locations throughout the greater Cincinnati area.

REGISTRATION FOR WORKSHOPS
Registrations will be accepted beginning Tuesday, March 24, 1998 and are accepted on a first come, first serve basis. Openings in workshops are most likely to be available to those registering prior to the deadline date. Mail-in registrations received after the deadline date will be processed only if space is available. Registrations may be done by mail or in person (see page 27). If you register in-person, you can be billed at a later date. Full tuition and fees must accompany the mail-in registration form. Degree-seeking students new to Xavier must complete the proper application form and be accepted prior to registration.

GRADING POLICY
One credit hour workshop-Pass/Fail (Unless otherwise indicated)
Two credit hour workshop-Pass/Fail (Student may petition for grade)
Three credit hour workshop-Grade

WORKSHOP LIMITS
Only two semester hours maximum of graduate credit or undergraduate credit may be obtained in a one week workshop unless the workshop is listed as three credit hours in the bulletin. Credit hours for any workshop may not be increased by doing additional work. No more than six semester hours of workshops may be applied toward a graduate degree program.

GRADUATE COURSE INFORMATION
Workshops with a course number of 500 or greater are graduate courses. Workshops that are from 200-400 level may be taken for graduate credit by permission of program director ONLY.

FINAL GRADES
Grades will be run three times during the summer sessions. Contact the Office of Registrar office for the dates the grades will be mailed.
# Workshops By Dates

Workshop descriptions in alphabetical order are located on pages 24-32

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<th>Workshop</th>
<th>Dates</th>
<th>CR</th>
<th>UG/G/NC</th>
<th>Days</th>
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<tr>
<td>1 SW Licensure Exam Review</td>
<td>4/25</td>
<td>0</td>
<td>NA</td>
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</tr>
<tr>
<td>2 Zoos Are Classrooms</td>
<td>5/03</td>
<td>6</td>
<td>UG/G/NC</td>
<td>Sun</td>
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<tr>
<td>3 Intro to Rational Behavior</td>
<td>5/08</td>
<td>5</td>
<td>UG</td>
<td>Fri-Sat</td>
</tr>
<tr>
<td>4 Hollywood: A Social...</td>
<td>5/11</td>
<td>15</td>
<td>UG/G/NC</td>
<td>Mon-Fri</td>
</tr>
<tr>
<td>5 Role Models in Pop Black Film</td>
<td>5/11</td>
<td>3</td>
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</tr>
<tr>
<td>6 International Black Women</td>
<td>5/18</td>
<td>1</td>
<td>UG/G</td>
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</tr>
<tr>
<td>7 Family &amp; Society</td>
<td>6/05</td>
<td>6</td>
<td>UG</td>
<td>Fri-Sun</td>
</tr>
<tr>
<td>8 Harassment Issues</td>
<td>6/08</td>
<td>6</td>
<td>UG/G/NC</td>
<td>Mon-Fri</td>
</tr>
<tr>
<td>9 Inclusive Materials</td>
<td>6/09</td>
<td>13</td>
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<td>Mon-Fri</td>
</tr>
<tr>
<td>10 Adapting Teaching Tech</td>
<td>6/09</td>
<td>13</td>
<td>G/NC</td>
<td>Mon-Fri</td>
</tr>
<tr>
<td>11 Drawing from the Heart</td>
<td>6/09</td>
<td>13</td>
<td>G/NC</td>
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</tr>
<tr>
<td>12 Martial &amp; Family Therapy</td>
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<td>13</td>
<td>G/NC</td>
<td>Mon-Fri</td>
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<tr>
<td>13 Plants in the Classroom</td>
<td>6/09</td>
<td>13</td>
<td>UG/G/NC</td>
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<tr>
<td>14 Mentoring Students Teachers</td>
<td>6/09</td>
<td>13</td>
<td>G/NC</td>
<td>Mon-Fri</td>
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<tr>
<td>15 Motivating for Achievement</td>
<td>6/09</td>
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<tr>
<td>16 Bright Ideas</td>
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<td>UG/G/NC</td>
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<tr>
<td>17 Classroom Mgmt that Works</td>
<td>6/15</td>
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<tr>
<td>18 Hardware/Software</td>
<td>6/15</td>
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<tr>
<td>19 The Arts &amp; Learning™</td>
<td>6/15</td>
<td>19</td>
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<tr>
<td>Phonics Merged</td>
<td>6/15</td>
<td>25</td>
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</tr>
<tr>
<td>Slavery in the Ohio Valley</td>
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<td>26</td>
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<tr>
<td>22 Services to Adults</td>
<td>6/15</td>
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<td>Tues-Thurs</td>
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<tr>
<td>23 Leadership Skills</td>
<td>6/19</td>
<td>17</td>
<td>G/NC</td>
<td>Fri</td>
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<tr>
<td>24 Barriers to Self Sufficiency</td>
<td>6/19</td>
<td>21</td>
<td>G/NC</td>
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</tr>
<tr>
<td>25 Dynamics of Cults</td>
<td>6/19</td>
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<tr>
<td>26 Enhancing Self Esteem</td>
<td>6/22</td>
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<tr>
<td>27 Parish Religious Ed.</td>
<td>6/22</td>
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<td>G/NC</td>
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</tr>
<tr>
<td>28 Sexism &amp; Racism</td>
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<td>28</td>
<td>G/NC</td>
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</tr>
<tr>
<td>29 Safe Schools</td>
<td>6/26</td>
<td>2</td>
<td>UG/G/NC</td>
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</tr>
<tr>
<td>30 Unhappy Days</td>
<td>7/06</td>
<td>10</td>
<td>UG/G/NC</td>
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</tr>
<tr>
<td>31 Addiction: An Epidemic</td>
<td>7/10</td>
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<td>UG</td>
<td>Fri-Sun</td>
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<tr>
<td>32 Dev Leadership Skills</td>
<td>7/13</td>
<td>17</td>
<td>UG/G/NC</td>
<td>Mon-Fri</td>
</tr>
<tr>
<td>33 Treating Chronic Relapse</td>
<td>7/17</td>
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<td>Fri-Sun</td>
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<tr>
<td>34 Spirituality: Self &amp; Society</td>
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<tr>
<td>35 Surface Design On Textiles</td>
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<td>36 Spirituality: Past &amp; Present</td>
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<td>G/NC</td>
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<td>37 Geography Across Curr</td>
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<td>38 Intervention W/Abused Child</td>
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<td>39 America Thru the Lens</td>
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<td>40 Technology Leadership Acad</td>
<td>7/27</td>
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<td>UG/G/NC</td>
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<td>41 Retracing St. Paul's Steps</td>
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<td>9</td>
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<td>42 Treating Sex Offenders</td>
<td>7/31</td>
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<td>43 Middle/High Sch Leadership</td>
<td>8/03</td>
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<td>G/NC</td>
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<td>44 Untangling DNA</td>
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<td>UG</td>
<td>Mon-Fri</td>
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<tr>
<td>45 Intro to Rational Behavior</td>
<td>8/07</td>
<td>14</td>
<td>UG</td>
<td>Fri-Sat</td>
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<tr>
<td>46 Group Dynamics</td>
<td>8/10</td>
<td>14</td>
<td>UG/G/NC</td>
<td>Mon-Fri</td>
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<tr>
<td>47 Ethical Considerations</td>
<td>8/11</td>
<td>15</td>
<td>UG/G/NC</td>
<td>Mon-Fri</td>
</tr>
<tr>
<td>48 Making Simple Musical instru</td>
<td>8/17</td>
<td>21</td>
<td>UG/G/NC</td>
<td>Mon-Fri</td>
</tr>
</tbody>
</table>
Workshops

The following workshops are in alphabetical order...

ADAPTING TEACHING TECHNIQUES TO LEARNING STYLES

EDWS 501-W1 - Two Credit Hours
June 9-13 - Tues-Sat  ALF 322 - Tues-Fri 8:30am-3:30pm Sat 8:00am-12:30pm

Director: Dr. Margaret Stier
Guest Speaker: Julie LaMothe

This seminar will present a hands-on opportunity for participants to explore the fascinating and practical Dunn Model of Learning Styles and Howard Gardner's Theory of Multiple Intelligences. Every student, young or old, is an individual with particular modality strengths which must be understood and used to accomplish maximum learning. Using learning style theory does not mean one-on-one tutoring; group learning techniques will be experienced as participants learn about themselves and students as active learners.

Who should attend: Elementary/secondary teachers-all areas; faculty of colleges and universities, administrators, educational trainers in businesses, and pre-service teachers.

Topics will include: learning style elements, construction of content area materials, analyzing participants teaching styles as well as learning styles, multi-sensory memorization, interpretation of student profiles, application to homework, teaching global students, characteristics of the gifted, approaches for tactile/kinesthetic children, juggling varied learning styles/time management, understanding a mini-view of learning style research, sharing successful programs and implications for critical thinking.

For more information contact Dr. Stier @ (513) 761-7600, ext. 340, or (606) 491-3359.

LIMIT: 25 participants per offering
MATERIALS FEE: $5.00
NONCREDIT Fee: $150 EDWS 501-N1R
Suggested registration deadline: May 26

ADDITION: AN EPIDEMIC

SOCW 407-W1/EDWS 310-W1/PSYC 407-W1 - One Credit Hour
July 10-12 - Fri-Sun ELT 318 - Fri 6:00pm-9:30pm Sat-Sun 8:30am-5:00pm

Director: Dr. Carolyn Jenkins, LISW

Various forms of addiction are becoming the leading social problems of this century. An overview of addiction will be imparted as well as specific manifestations such as sex, gambling, eating disorders, and drugs. The impact of addiction on the individual, family, and society will be discussed. Addiction robs countless lives, drains money from the economy, and causes violence and dysfunctions at all levels of society. This workshop has been approved for 15 clock hours toward Ohio social work relicensing.

NOTE: Grades given only to students who register for credit.
LIMIT: 50 Participants
NONCREDIT Fee: $160 (SOCW 407-N1A)
Suggested registration deadline: June 26

AMERICA THROUGH THE LENS: HOLLYWOOD AS CULTURAL MESSENGER

HST 286-W1/EDWS 286-W1/COMM 297-W1 - Two Credit Hours
July 27-30 - Mon-Fri CBA 2 - 4:00pm-9:30pm

Director: Dr. Robert Cotter

This course is built on the premise that every Hollywood film and television narrative, though created for reasons of entertainment and profit (and sometimes art), is in fact a cultural artifact: a representation of the values, myths, ideologies and assumptions of the culture that produced it. Delivered to us by powerful mass communication technologies, these narratives shape our collective consciousness, affirming accepted ideological and cultural beliefs/myths and, sometimes, modifying them.

Hollywood films and television programs will be analyzed in order to both identify the cultural and historical messages they contain and to determine how and why they carry these messages. To facilitate this effort, the formulas and conventions of Hollywood genres (westerns, musicals, family melodramas, film noir, horror, etc.) will be examined. This understanding of genre will serve as a primary analytical tool as we deconstruct the films and television programs studied in class.

LIMIT: 20 Participants
MATERIALS FEE: $20.00
NONCREDIT Fee: $150 (HST 286-N1R)
Suggested registration deadline: July 13

THE ARTS AND LEARNING™

Off Campus

Location: Hyde Park Elementary, 3401 Edwards Rd., Cincinnati, OH

EDWS 389-W1A/EDWS 389-W1A - Two Credit Hours
June 15-19 - Mon-Fri 8:00am-4:00pm

Director: Ms. Mary L. Veruca

The Arts and Learning™ is a professional development program which provides a unique and effective framework for integrating the visual and performing arts into the elementary classroom. This week long experience is built on the belief that children use the arts as a "language" to develop skills in planning, critical thinking, problem-solving, communicating, and reflecting. Workshop participants will:

- Increase personal artistic literacy through hands-on experiences, such as mask and book making techniques in various media.
- Discover new ways to look at children and how they learn.
- Develop collaboration skills to work with art specialists, artists-in-residence and arts agencies.
- Design art infused environments which strengthen artistic thinking.
- Develop integrated curriculum and creative teaching strategies, such as improvisation and literature based activities with creative drama.
- Explore standards and assessment through and with the arts.

This workshop is designed to challenge teachers at both the novice and veteran level. We encourage teams of teachers with their school art specialist to participate.

LIMIT: 22 Participants
NONCREDIT Fee: $150 EDWS 389-N1R
Suggested registration deadline: June 2
BARRIERS TO SELF SUFFICIENCY

SOCW 345-WI One Credit Hours
June 19-21 Mon-Fri. COH 143 12:30pm-5:00pm
Director: Ms. Anna Johnson

Poverty is a cycle that includes many barriers. Students will learn to identify barriers to self-sufficiency and become familiar with model programs working with families toward self-sufficiency. Students will also be able to identify community resources and examine strategies to activate families toward self-sufficiency.

LIMIT: 30 Participants  Suggested registration deadline: May 25

BRIGHT IDEAS

Off Campus

Location: Seton High School/Sparc Center, 3901 Glenway Ave., Price Hill, Cinti., OH
EDWS 359/359-WIA Two Credit Hours
June 15-19 Mon-Fri 12:30pm-5:00pm
Director: Ms. Patti Kessler

This workshop is designed for teachers of gifted children in grades 1-6. The ideas and activities presented in this seminar can be used in various gifted pull-out programs, integrated classroom settings, and after-school enrichment programs.

The focus of the workshop is to promote critical and creative thinking skills in many areas, with an emphasis on math and science. Many open-ended activities will be introduced as well as activities that encourage students to think independently and in new ways in order to come up with solutions to challenges. A HANDS-ON/MINDS-ON approach to teaching will be stressed, incorporating manipulatives and active student involvement.

The workshop will be in three segments:
- Part I: Activities for grades 1-3
- Part II: Activities for grades 4-6
- Part III: Management strategies

This class is available for graduate, undergraduate, or non-credit. Completion of an outside project is required for credit. A resource book of teaching ideas will be available through the instructor.

Topics covered: Independent thinking & self-management skills; Cooperative learning strategies; Open-ended activities; Integrating instruction across the curriculum; Questioning techniques to stimulate higher-level thinking; Stretching the mind by taking a new perspective; Self-esteem and students’ attitudes toward learning, components of creativity: Logical and spatial reasoning; Science processes and the scientific method; Problem solving activities in Geometry, Algebra and Logic; Creative and critical thinking skills through games and challenges; Teaching research skills, incorporating technology in a meaningful way; Management of gifted programs; Transfer and transition of students; Communication and collaborative learning.

LIMIT: 30 Participants  Suggested registration deadline: June 1

CLASSROOM MANAGEMENT THAT WORKS

EDWS 333/333-WIA Two Credit Hours
June 15-19 Mon-Fri TBA 8:00am-4:30pm
Director: Ms. Paulette Gaddy

This workshop will be offered in a literacy based whole language classroom. Participants will experience how to:
- Become and stay professionally current
- Manage and maintain a chaos-free classroom environment
- Integrate curriculum to meet the needs of all students
- Partner with parents/staff/administrators
- Create a practical classroom management plan to implement in your own classroom

LIMIT: 20 Participants  Suggested registration deadline: May 25

DEVELOPING LEADERSHIP SKILLS VI

EDWS 377/577-WI Two Credit Hours
July 13-17 Mon-Fri CBA 5 8:00am-4:30pm
Directors: Mr. J. Michael Brandt-Superintendent, Cinti. Public Schools
Mr. Roger C. Effron - Visiting Professor, Xavier University

What are the key leadership issues of the 90's? What's your leadership style? What do you really need to know to assume a leadership role in your work environment? These and other current leadership issues will be the focus of this workshop, conducted by two of Cincinnati's most respected educators.

LIMIT: 30 Participants  Suggested registration deadline: June 25

DRAwING FROM THE HEART (MIND, BODY SPIRIT CONNECTION)

ARTS 212-WI Two Credit Hours
June 9-13 Tues-Sat COH 146A 9:00am-5:00pm
Directors: Ms. Ellen Zohorec

This class is for everyone who would like to discover their hidden creative spirit. Designed for both beginners and those with experience, this class will allow you to experiment with a variety of mixed-media drawing tools and techniques which can be applied to still life, landscape or the figure. Graphite, charcoal, pastels, paint and more will be used to create mixed-media drawings both realistic and abstract. Movement, visualization and creativity will be integrated into the drawing experience to help stimulate the imagination in new and expressive ways.

LIMIT: 30 Participants  Suggested registration deadline: May 25

THE DYNAMICS OF CULTS

EDWS 718-WI One Credit Hour
June 19-21 Fri-Sun Jos 212 Fri 6:00pm-9:30pm - Sat/Sun 9:00am-4:00pm
Director: Ms. Donna Adams, R.N., M.Ed

This workshop will focus on the recent proliferation of cult activity and the issues that are raised by a study of this phenomenon. Practical strategies and suggestions for understanding this topic will be offered. Issues to be examined included: commonly held myths, the...
ENHANCING SELF-ESTEEM

Off Campus

Location: Seton High School/Sparc Center, 3901 Glenway Ave., Price Hill, Cincinnati, OH

EDWS 526/W2A Two Credit Hours
June 22-26 Mon-Fri 8:30am-3:00pm

Director: Ms. Pati Kessler

The Choice In Action Adult Training Program is a program for teachers, counselors, and others who work with children and want to enhance self-esteem and personal power within themselves and their children. The program includes adult self-empowerment techniques as well as training in the Choice in Action methods of nurturing and enhancing self-esteem in children. During the class students will:

- Take an in-depth look at themselves as a person, a teacher, and a role model for children.
- Study and practice the techniques and activities used in the Choice in Action Self-Esteem Seminars for Children.
- Develop story-telling techniques using their own life stories.
- Build communication skills through honesty and vulnerability.
- Brainstorm, research, and develop self-esteem activities for children in grades 1-12.

LIMIT: 30 participants Suggested registration deadline: June 5
NONCREDIT FEE: $150 EDWS 526-W2A

FAMILY AND SOCIETY

SOCW 310-W1/EDWS 360-W1 Two Credit Hours
June 5-7 & 12-14 Fri-Sun Edel 318 Fri 6:00-9:30pm - Sat/Sun 8:30am-5:00pm

Director: Dr. Carolyn Jenkins, LISW

A study of marriage preparation, partner selection, marital adjustment, family structure and functions, and marital dissolution. Current problems facing the family will be explored with an emphasis on macro and micro intervention strategies which may be employed for problem resolution. This workshop has been approved for 30 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit.

LIMIT: 17 participants Suggested registration deadline: May 17
NONCREDIT FEE: $320 (SOCW 310-NIR)

GEOGRAPHY ACROSS CURRICULUM AGES 5-12

EDWS 386/S86-W1 Two Credit Hours
July 21-25 Mon-Fri JOS 306 9:00am-4:00pm

Director: Dr. Ginger McKenzie

Teaching geography to elementary students (ages 5-12) can be fun and exciting! Learn how to integrate geography by using a whole language approach through reading, creative writing, research, grammar, and how other areas such as: art, music, and the sciences. Learn how to make and use stimulating and creative tools such as: a model of the solar system and land forms, impressionistic charts, and simple experiments that demonstrate laws of nature. Learn how to teach children world diversity through song, folk dancing and higher level thinking skills by use of Bloom’s taxonomy command cards. The goal is to teach an appreciation of world cultures. Participants will leave with a wide range of materials, strategies, and resources.

LIMIT: 20 Participants Suggested registration deadline: July 6
MATERIALS FEE: $25.00 NONCREDIT FEE: $150 (EDWS 386-NIR)

GROUP DYNAMICS

COMM 209-W1/EDWS 561-W1 Two Credit Hours
August 10-14 Mon-Fri COH 14 MTRF 8:30am-5:00pm - Wed 8:30am-9:00pm

Director: Dr. William Daily

Through experiential learning and coordinated inputs, the nature of group dynamics will be applied to education and other helping professions. As members of developmental groups (5-12 members) consisting of approx. 10 heterogeneously selected members, participants will experience structured activities within various learning environments. De-briefing sessions will follow. Special emphasis will be placed on skill development in the area of group communication. Participants should gain deeper insight into themselves and their relationships with others and a deeper understanding of group dynamics. Participants are also expected to assume responsibility for their own learning and will be encouraged to establish and implement action steps in their everyday lives. Students must attend all sessions. Short outside assignments will be required.

LIMIT: 30 Participants MATERIALS FEE: $30 (covers one dinner, refreshments & all supplies)
NONCREDIT FEE: $150 (COMM 209-NIR) Suggested registration deadline: July 27

HARASSMENT ISSUES WITHIN ORGANIZATIONS

EDWS 516-W1 One Credit Hour
June 5-7 Fri-Sun TBA 6:00pm-9:30pm

Director: Dr. Sharon Cooke

The workshop will focus on educators, administrators, counselors, social workers who wish to create a psychologically safe environment for individuals/groups. Participants will evaluate critical existing policies and create policies for specific environment through understanding hidden issues with speech, associations, culture through speakers, readings, small & large group participation. Learning will be evaluated through writings of course experiences in relation to readings.

LIMIT: 25 Participants Suggested registration deadline: May 22
HARDWARE/SOFTWARE OVERVIEW
INFO 949-WI/EDWS 949-WI Three Credit Hours
June 15-19 Mon-Fri CBA 5 8:30am-5:00pm
Director: Dr. Gerald Braun

Today's world of constantly changing complex computer technology can make decisions about purchasing a mind-boggling experience. If you are a business entrepreneur or have a technical interest in computers, this course can teach you how to make informed decisions regarding the purchase/upgrade of PC components and software for the home or office—based on your needs.

An overview and demonstration of computer hardware systems and components, including Macintosh & IBM-compatible platforms, RISC workstations, and small minicomputers will help ease purchase anxiety and provide answers to questions such as: What kind of computer system should I buy? How do I go about finding one? When is the best time to buy and upgrade? Should I purchase a Power Macintosh or a Pentium-based PC system? A Unix-based RISC workstation over a Pentium-based system? Would I consider purchasing a 56K hard drive?

What is the best value for my dollar?

The differences between the current operating systems available for various platforms will be discussed including: DOS/Windows, OS/2, Windows 95, Windows NT, UNIX, and System 7. Which operating system should I be using? Should I upgrade from Windows 3.1 to Windows 95?

PC component technology will be discussed in-depth, such as types of monitors, hard-drives, cases, cache memory, video cards, BUS technology, CD-ROMs, math co-processors, memory, data storage devices and RAM. The workshop will also include an overview of software covering communications and the Internet, productivity tools (office suites, desktop publishing, etc.) development tools, utilities, and more.

Participants are encouraged to bring up their topics of interest. Some hands-on experience in the computer lab will be included. A final discussion paper and a project will be due in approximately five weeks after the end of the course.

LIMIT: 30 Participants MATERIALS FEE: $20.00 NONCREDIT FEE: $150 (INFO 949-NTR)
Suggested registration deadline: June 1

HOLLYWOOD: A SOCIAL AND CULTURAL HISTORY OF AMERICAN MOVIES
HIST 285/485-WI/COMM 197-WI Two Credit Hours
May 11-15 Mon-Fri ALT 202 4:00pm-9:30pm
Director: Dr. John D. Fairfield

Hollywood has always taken historical themes for some of its most ambitious projects, a trend that has become even more pronounced in the past decade. What has not always been understood is that Hollywood and the development of the American movie industry has been a central element in the social and cultural history of 20th century America. This thus workshop has two purposes: to critically examine various film images of American history and the development of the film industries in the larger context of 20th century American history.

The workshop will include the screening of six or seven major films and clips from many others. Robert Sklar's Movie Made America and Larry Wayne's Screening Out the Past will serve as the primary historical texts. Guest speakers will focus on specific cinematographic and historical aspects of American filmmaking. The workshop should be particularly useful for secondary teachers interested in enriching and broadening their use of film in the curriculum.

LIMIT: 30 Participants MATERIALS FEE: $20.00 NONCREDIT FEE: $150 (HIST 285-NTR)
Suggested registration deadline: April 29

INCLUSIVE MATERIALS FOR ELEMENTARY SCHOOLS
Off-Campus
Location: Seton High School/Sparc Ctr., 3901 Glenway Ave., Price Hall/Cinti., OH
EDWS 403/603-WI Two Credit Hours
June 8-12 Mon-Fri 8:00am-12:00pm
Directors: Ms. Julie Cohen & Ms. Beth Reilly

This "make it - take it" workshop provides elementary teachers the opportunity to develop skills to determine how to adapt and modify instructional materials for inclusive classrooms in the area of language arts and math. It is designed for elementary regular and special education teachers. Time is required after class for construction of materials.

LIMIT: 20 Participants Suggested registration deadline: May 25

INTERNATIONAL BLACK WOMEN
ENGL 356/556-WI Two Credit Hours
May 18-22 Mon-Fri ALT 224 4:30pm-8:30pm
Director: Dr. Tyrone Williams

This workshop will focus on two anthologies of international Black women. The anthologies cover a wide variety of issues: literary, cultural, ethnic, philosophical and political. Discussion will center on specific essays from the anthologies.

LIMIT: 20 Participants Suggested registration deadline: May 2

INTERVENTION WITH ABUSED CHILDREN
SOCW 348-WI/EDWS 370-WI One Credit Hour
July 24-28 Fri-Sun Ele 318 Fri: 6:00pm-9:30pm - Sat/Sun 8:30am-5:00pm
Director: Dr. Carolyn Jenkins, USW

This course is designed to acquaint the student with the different types of child abuse, family dynamics, and profiles of victims and offenders. Knowledge of various intervention strategies will be imparted. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. OFFERED: Grades given only to students who register for credit.

LIMIT: 30 participants NONCREDIT FEE: $160 (SOCW 348-N1A)
Suggested registration deadline: July 10

INTRODUCTION TO RATIONAL BEHAVIOR THERAPY
Two Offerings
(1) CJUS 430-WI/EDCO 430-WI Two Credit Hours
May 8, 9, 15, 16 Fri-Sat JOS 212 Fri 5:00pm-10:00pm - Sat 8:00am-6:00pm
Director: Dr. Jack Richardson

Rational behavioral therapy is a self-help form of counseling which teaches people how to increase their skill in reasoning so that they will

Continued...
LEADERSHIP SKILLS UPDATE VII

EDWS 573-WI  Two Credit Hours
June 19-July 7  Fri  ALT 214  8:00am-4:30pm
Director: Dr. J. Michael Brandt  Superintendent, Cincinnati Public Schools

Would You Like to be a More Effective Leader?
This workshop will help you develop and refine your leadership skills. You will learn how and when to use four specific leadership styles, how to unleash your creativity when solving problems, how to plan and make effective decisions, how to use time and stress to your advantage, how to make meetings more productive. The workshop is conveniently scheduled on successive Fridays and is open to all educators and professionals. Students who have not taken other leadership skills courses may take this workshop. There are no prerequisites.
LIMIT: 30 Participants  NONCREDIT: $150 (EDWS 573-NIR)
Suggested registration deadline: June 2

MAKING SIMPLE MUSICAL INSTRUMENTS FOR K-8
GENERAL CURRICULUM

MUSC 280-WI/EDWS 355/353-WI  Two Credit Hours
August 17-21  Non-Fri  ALT 213  9:00am-4:00pm
Director: Dr. Craig Woodson

Teachers with or without musical training will enjoy this hands-on workshop building and playing 27 simple international musical instruments from inexpensive materials. No musical or technical skills are required. The course is designed for the general kindergarten to 8th grade classroom teacher. Along with musical activities for the non-music teacher, participants will gain creative ways of teaching math, science, history, the visual arts, and multi-cultural awareness.

Those who have musical training will benefit from a fresh approach to familiar subjects, such as conducting, composition, improvisation, band/orchestra performance, and notation; instruments to be made represent the four families of sound.

Workshop director and ethnomusicologist Dr. Craig Woodson of Cleveland, Ohio, is a nationally recognized educator and teacher of instrument making. In 1993 he completed a revolutionary new instrument-making project with 25,000 school children who played with the National Symphony Orchestra at The Kennedy Center. Woodson travels throughout the U.S. presenting programs and workshops at schools, universities, museums and performing art centers, as well as with major symphony orchestras.

This year Woodson is scheduled for Make and Play Along performances with the renowned Kronos Quartet events through the Hollywood Bowl Open House and performance with the Columbus Symphony, the Canton Symphony, and the Akron Symphony.

LIMIT: 25 Participants  MATERIALS FEE: $80.00  All tools and materials are provided except students need to bring three large #10 tin cans, two shoe boxes and a large storage box (5 cubic feet).
NONCREDIT FEE: $150 (MUSC 280-NIR)  Suggested registration deadline: Aug 3

MARITAL AND FAMILY THERAPY

PSYC 627-W1  EDWS 580-W1  Two Credit Hours
June 9-13  Tues-Sat  ELT 11  8:30am-4:30pm
Director: Dr. Vytautas J. Bielaituskas

In the past few decades, there have been noticeable increases in marital and family difficulties. In recognition of this, various mental health professionals have been giving greater attention to developing new methods and techniques especially designed to provide help to couples and families.

The purpose of this workshop is to: (a) give an overall introduction into marital and family therapy, and (b) provide training in family therapy. While emphasis will be given to the systems approach, other approaches and theoretical orientation such as the Adlerian point of view will be discussed and evaluated. The presentation will follow action-oriented style with maximum involvement of participants.

The course is designed for mental health professionals dealing with individuals and with family therapy: psychiatrists, psychologists, social workers, marriage counselors, school counselors, graduate students of psychology, counseling, social work, etc.

This workshop has been approved for 30 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit.
LIMIT: 25 Participants  Suggested registration deadline: May 25

MENTORING STUDENT TEACHERS AND AIDES

EDWS 537-W1  One Credit Hour
June 9-12  Tues-Fri  JOS 306  8:00am-1:00pm
Director: Ms. Crystal Dahlmeier

This workshop is designed for preschool and primary teachers who supervise student teachers or instructional assistants.

Students will briefly examine the role of the mentor and the diverse learning styles, experience levels and abilities of beginning teachers/assistants. Emphasis will be placed upon techniques to support them in the first year of classroom teaching strategies for classroom management observation and professional development.

An additional benefit to mentoring is that the mentor, through discussions with and questions from students and aides, becomes a more astute observer of children and him/herself in the professional role.

Assignments will include readings, presentations and individual research to strengthen the teacher's skills as professional educator and mentor.
LIMIT: 30 participants  NONCREDIT FEE: $150 (EDWS 537-NIR)  Suggested registration deadline: May 25
MIDDLE/HIGH SCHOOL LEADERSHIP ACADEMY

Off Campus
EDWS 552-W1 Two Credit Hours
August 3-7 Mon-Fri TBA 8:00am-4:00pm
Director: Ms. Sue Bochnyack

This series of workshops is designed to offer secondary teachers, counselors, and administrators an opportunity to develop and apply connecting activities to real world careers today. Different learning environments and strategies will be examined as well as sound practices you can put into practice in your classroom and/or building. We encourage you to bring a team from your building.

Day 1 & 2: Applied Communications (Integrating Technology)
Day 3: Models from Secondary Schools That Work
Day 4: Block Scheduling Strategies for the Classroom Teacher
Day 5: Lesson Plan Building with Hands-On Activities

LIMIT: 20 participants Suggested registration deadline: May 25

WORKSHOPS

MOTIVATING FOR ACHIEVEMENT
EDWS 414/141-W1 Two Credit Hours
June 9-12 Tues-Fri COH 14 Tues-Thu 8:00am-9:30pm - Fri 8:00am-4:30pm
Director: Dr. William Daily

The concept of motivation as it applies to achievement will be defined, analyzed and discussed in depth. Internal and external motivational theories along with their psychological dimension and application will be presented. The role of the self, the environment and others involved will be explored. Communication, the goal setting process and reward systems will be emphasized. The concept of empowerment will also be analyzed and applied to individual achievement. A mini-course in "Successful Living" will be conducted during the workshop. Students are expected to take responsibility for their own learning and must attend all class sessions.

LIMIT: 30 participants MATERIALS FEE: $30.00 NONCREDIT FEE: $150 (EDWS 414-NIR)
Suggested registration deadline: May 26

NATURE WRITING
ENGL 317/517-W1/EDWS 324/524-W1 One Credit Hour
DATES - TBA Mon-Thurs TBA 9:15am-12:45pm
Director: Dr. Trudele Thomas

Enhance your writing skills and sharpen your powers of observation by writing about nature. We will read gifted nature writers including Gary Oliver and Wendell Berry. Participants will spend time both during class and at home writing a nature journal. A guest artist will also give a lesson in drawing as a way of becoming more aware of the shapes and movements of the natural world. Those who feel "out of touch" with nature are especially encouraged to attend.

LIMIT: 14 participants NONCREDIT FEE: $150 (ENGL 317-NIR)
Suggested registration deadline: TBA

OCCUPATIONAL THERAPY IN SCHOOLS
OCCTH 410/470-W1 One Credit Hours
May 13-22 Mon-Wed-Fri TBA 9:00am-1:30pm
Director: Ms. Barbara Sarbaugh

This course presents an overview of the educational diagnoses of students typically referred to occupational therapy in a public school system. Legal implications of referral for preschool age through age 22 are discussed. Presentation of team decisions for identification of handicapping conditions and identification of students who can qualify for services under §544 plans are reviewed. Intervention programs are also discussed.

LIMIT: 14 participants
Suggested registration deadline: April 22

PARISH RELIGIOUS ED: ADMINISTRATIVE SKILLS
THEO 584-W1 Three Credit Hours
June 22-26 Mon-Fri, ALT 207 8:30am-4:30pm
Directors: Sharon Merrill & Barry Mersmann

This is a professional development course based on the National Certification Standards for Professional Parish Directors of Religious Education which will address key aspects of leadership in parish religious education. It is especially designed for potential and current parish catechetical leaders and will focus on the knowledge and skills needed to foster a parish vision of religious education that includes "all" persons in the parish. Topic of course are: Gain insight into the ministerial role of the Professional Catechetical Leader; Clarify their theoretical presuppositions concerning religious education; Develop their personal vision, mission, and goals for parish religious education; Develop the skills and attitudes for leading a faith community; Develop program planning skills; Learn how to guide and facilitate program changes that focus on individual student learning; Learn to develop program opportunities to include groups and/or individuals with physical or developmental disabilities; Learn basic organization skills necessary for the recruitment, training and support of volunteers. Working lunches you must provide your lunch and drinks.

LIMIT: 20 participants Special Tuition Rate: $150
Suggested registration deadline: June 8

PLANTS IN THE CLASSROOM
BIOL 304-W1/EDWS 390-W1 Two Credit Hours
June 9-13 Tues-Sat ALB 307 8:30am-4:30pm
Director: Ms. Linda Heath

This workshop uses lectures and hands-on laboratory activities to familiarize teachers with plants and how they may be used in the classroom. Topics include growing and experimenting with plants, plant identification, economic and medicinal uses of plants, plant ecology, and how to adapt laboratory activities to the INQUIRY method of instruction.

There will be field trips to Audubon Park, Krohn Conservatory and the Cincinnati Zoological and Botanical Gardens. Come dressed in casual clothes and in shoes comfortable for walking.

Required workshop book: "Growing Minds" - available in the Xavier University bookstore.

LIMIT: 20 participants MATERIALS FEE: $15.00 Suggested registration deadline: May 26
PHONICS MERGED WITH WHOLE LANGUAGE
EDWS 441/641-W1 Two Credit Hours
June 15-25 Mon-Thurs ALB 103 4:30pm-8:30pm
Directors: Ms. Crystal Dahlmeier & Ms. Carol Wood

While many theorists debate which system is better, early childhood teachers recognize that children learn to read most effectively when both phonics and whole language are incorporated into the curriculum.

This workshop will offer a brief theoretical background on the importance of both aspects of reading, then will demonstrate a sequenced language program for children between the ages of 4 and 8. Emphasis will be placed on making language materials which can be used by children in different stages of skill acquisition and which capitalize on children's natural language development. Both directors of the workshop are currently teaching in early childhood classes, and have over twenty years teaching experience. Assignments will center on material making so students will leave with several materials which can be used in their classrooms.
LIMIT: 50 participants  NONCREDIT FEE: $150 (EDWS 441-NIR)
Suggested registration deadline: June 1

RETRACING ST. PAUL'S STEPS IN GREECE
THEO 287/517-W1F Three Credit Hours
July 29-August 6 Tour of Greece
Director: Dr. Brennan Hill

Visits to some of the sites of the early church communities in Thessalonica, Philippi, Corinth and Athens. Also an opportunity to visit great basilicas, Byzantine monasteries, museums and the ancient sites of Delphi on Mt. Parnassus, Petra, and the Greek-Paeranion. This trip will include reading and instruction on the pertinent letters of Paul, as well as evening reflections and prayer. Price $2699.00 plus $79.00 departure tax.
This includes round trip transportation from Cincinnati to New York City on Delta Airlines and then transatlantic air travel to Olympic Airways and on to Greece, all meals except lunches, good hotel accommodations, and deluxe motorcoach transportation with guides who are expert in the area and familiar with the work and writings of St. Paul.
A deposit of $300.00 per person is required by May 29th, with the balance paid by June 30, 1998.
LIMIT: 20 participants  SPECIAL RATE: $125 (undergraduate) $155 (graduate)
Suggested registration deadline: May 29

ROLE MODELS IN POPULAR BLACK FILM
EDWS 230-W1 Two Credit Hours
May 11-15 Mon-Fri ALT 201 4:30pm-8:30pm
Directors: Dr. Tyrone Williams

This workshop concerns the ways popular black films "sample" traditional middle-class "role models" and subject them, intentionally or not, to highlighting their limitations as models for working-class black youths. We shall examine, critique and discuss provocative films that deal with this question, including "The D.R.O.P. Squad," "Boyz 'N Th Hood," "How U Like Me Now?" "Deep Cover," and "Hangin' With The Homie." 
LIMIT: 20 participants  NONCREDIT FEE: $150 (EDWS 230-NIR)
Suggested registration deadline: April 27

SAFE SCHOOLS!
Off Campus
Location: Sycamore High School
EDWS 602-W1A Two Credit Hours
June 26, 29, 30 & July 1, 2, 3 Fri, Mon-Thurs 8:00am-5:00pm
Directors: Mr. Steve Vollmar - Police Chief, City of Forest Park
Mr. Roger C. Effron - Visiting Professor, Xavier University

This five day, fast paced 3rd annual workshop provides very practical tips and strategies to ensure a safe school environment. Participants will be exposed to an array of speakers & resources focusing on topics as gangs, workplace violence, hazardous materials, and personal safety. A "swat" hostage simulation will be conducted. This workshop is a must for all educators.
LIMIT: 30 Participants  NONCREDIT FEE: $150 (EDWS 602-NIR)
Suggested registration deadline: June 13

SERVICES TO ADULTS WITH DEVELOPMENTAL DISABILITIES
EDWS 358/558-W1 Two Credit Hours
June 16-July 17 Tues-Thur COH 27 6:00pm-8:00pm
Directors: Dr. Sharon Hawkins, M.Ed & Mr. Scott Osterfeld, M.S., L.S.W.

This workshop is designed for residential program staff, vocational services staff, educators, university students, and anyone else interested in providing high quality services to adults with developmental disabilities. Participants will gain a theoretical foundation, along with the practical skills necessary to impact individual's lives and futures in a positive way.
LIMIT: 30 Participants  NONCREDIT FEE: $150 (EDWS 358-NIR)
Suggested registration deadline: June 1

SEXISM AND RACISM IN SOCIETY
SOCW 340-W1/EDWS 339-W1/PSYC 340-W1 One Credit Hour
June 26-28 Fri-Sun ELT 11 6:00pm-9:30pm - Sat/Sun 8:30am-5:00pm
Director: Dr. Carolyn Jenkins, LSW

This course will explore the causes and effects of racial and gender stereotyping, prejudice, and discrimination of individual, institutional, and cultural level. Emphasis will be on education, the workplace, interpersonal relations, and communication. This workshop has been approved for 10 hours toward Ohio social work relicensing.
NOTE: Grades given only to students who register for credit.
LIMIT: 20 Participants per session  NONCREDIT FEE: $160 (SOCW 340-N1A)
Suggested registration deadline: June 12
SLAVERY IN THE OHIO VALLEY
HIST 326/353-WI EDWS 324/324-WI Three Credit Hour
June 15-26 Mon-Fri ALT 316 10:30am-5:00pm
Director: Dr. Paul L. Simon

This course is designed to appeal to both the professional historian (i.e., grade school and high school teachers, and regular undergraduate to graduate students) as well as to anyone interested in furthering his or her knowledge about the subject of slavery as it existed in the Ohio Valley from the late 1700s to the Civil War.

Lectures will be given by the director as well as guests on such specialized topics as: race issues in the region; the Underground Railroad and the Abolitionist Movement; as well as the legal and social status of slaves and freedom in the region.

There will be field trips to various sites such as: The Harriet Beecher Stowe House, The Rankin House and Yellow Springs, Ohio. Video presentations and movies will be used to great advantage.


Computer sites available:
LIMIT: 30 participants FEE: $150 (HIST 326-NIR)
Suggested registration deadline: June 1

SOCIAL WORK LICENSURE EXAM REVIEW (NON CREDIT)
SOCW 100-NIC April 25 Sat COH 143 8:30am-5:00pm
Director: Dr. Carolyn Jenkins, USW

Content will include a review of Human Behavior and Environment, Practice, Policy, Ethics, Cultural Diversity, and Research.

LIMIT: 30 participants FEE: $65
Suggested registration deadline: April 11

SPRITUALITY: PAST AND PRESENT
THEO 559-WI Two Credit Hour
July 20-24 Mon-Fri CBA 3 9:00am-4:00pm (with lunch included on Wednesday)
Directors: Dr. Gillian Ahlgren & Sr. Rosie Miller, OSF

This workshop explores the double grounding of Christian spirituality in theological traditions and human experience. By raising questions of personal and social concern, the class will probe the relevance and meaning of Christian spirituality in the past and present. The issues to be considered include experiences of suffering and transformation, human interdependence, an emerging appreciation of the cosmos, and holistic approaches to the body. The workshop sessions will include a brief daily period of meditation and reflection.

For information regarding continuing education credit for social workers, nurses, psychologists, counselors, and chaplains, please call 745-3355. Contact hours approved by the Archdiocesan Religious Education Office.

LIMIT: 40 participants Material Fee: $10.00 NONCREDIT FEE: $150* (THEO 559-NIR)
*The workshop may be taken in conjunction with the Spirituality: Self and Society workshop for a noncredit fee of $250.00
Suggested registration deadline: July 6

SPRITUALITY: SELF AND SOCIETY
THEO 557-W2 One Credit Hour
July 27-31 Mon-Fri (with lunch included on Wednesday) CBA 3 9:00am-4:00pm
Directors: Dr. Gillian Ahlgren & Sr. Rosie Miller, OSF

This workshop is a one-week exploration of how Christian spiritual traditions inform our understandings of self, others, communities, and social structures. The workshop will explore stages of psychological/spiritual growth, conceptions of selfhood, the development of world views and senses of purpose, and the interconnections between spirituality and justice. Guest speakers are Louise Akers, and Dick Sweeney, psychologists. The workshop may be taken in conjunction with the Spirituality: Past and Present workshop.

For information regarding continuing education credit for social workers, nurses, psychologists, counselors, and chaplains, please call 745-3355. Contact hours approved by the Archdiocesan Religious Education Office.

LIMIT: 40 participants Material Fee: $10.00 NONCREDIT FEE: $150* (THEO 557-N2R)
*The workshop may be taken in conjunction with the Spirituality: Past and Present workshop for a noncredit fee of $250.00
Suggested registration deadline: July 6

SURFACE DESIGN ON TEXTILES
ARTS 211-W1 Two Credit Hours
July 20 - July 24 Mon-Fri COH 168A 8:30am-4:30pm
Director: Ms. M. Katherine Uetz

This workshop offers artists, educators and interested individuals an opportunity to work with different methods of applying and removing dye to create exciting designs and wearable art.

Various dying techniques will be utilized, including immersion, direct dye painting, stamping, stenciling, and discharge dyeing. Students will be encouraged to explore individual interests. Join this workshop and create exciting designs on silk, velvet, and other fabrics.

LIMIT: 12 participants Suggested registration deadline: July 6

TECHNOLOGY LEADERSHIP ACADEMY
Off Campus

Location: Mt. Healthy High School
EDWS 000-WIA
July 27 - 31 Mon & Fri 8:00am-4:00pm
Director: Ms. Sue Bochnick

This series of workshops is designed to offer the teacher and/or building administrator opportunities to apply technology skills in the educational environment. As an administrator, you will learn skills to use and support the technology vision for your organization. As a teacher, you apply skills in technology to curriculum objectives.

Day 1 How to manage 4-5 computers in the classroom
Day 2 Troubleshooting: Learn basic technical skills
Day 3 Using the Internet effectively in education
Day 4 Using Microsoft Word and Excel
Day 5 Using multimedia in the classroom (PowerPoint and software preview)

LIMIT: 24 participants Suggested registration deadline: May 25
TREATING CHRONIC RELAPSE
SOCW 408 - WI/PSYC 371 - WI/EDWS 371/571 - WI One Credit Hour
July 17-19 Fri-Sun ELT 11 Fri 6:00pm-9:30pm - Sat/Sun 8:30am-5:00pm
Director: Dr. Carolyn Jenkins, UW

This course will address the three most predominant areas of concern in the field of substance abuse treatment:
1. The onset and progression of addiction stages and an overall description of the drugs most associated with substance abuse.
2. An explanation of the most accepted treatment models and how they have been affected by changes brought about by Managed-Care.
3. Overview of recent studies that address the problem of addiction relapse, relapse prevention methodologies that address this problem and dynamics related to chronic addiction relapse and its impact on society and treatment professionals in process of applying for Chemical Dependency Counselor Certification.

LIMIT: 25 participants  NONCREDIT FEE: $160 (SOCW 408-NI)
Suggested registration deadline: July 3

TREATING SEX OFFENDERS AND THEIR VICTIMS
SOCW 450 - WI/PSYC 267 - WI/CJUS 350 - WI/EDWS 440 - WI One Credit Hour
July 31 - Aug 2 Fri-Sun ELT 11 Fri 6:00pm-9:30pm - Sat/Sun 8:30am-5:00pm
Director: Dr. Carolyn Jenkins, UW

This workshop will explore treatment issues and approaches for working with sex offenders, victims, and other family members. Guest speaker is Victoria Kepler Daddo, Director of Child Sexual Abuse Institute of Ohio and author of two books. This workshop has been approved for 15 clock hours toward Ohio social work relicensing. NOTE: Grades given only to students who register for credit.

LIMIT: 30 participants  NONCREDIT FEE: $160 (SOCW 350-NI)
Suggested registration deadline: July 17

UN-HAPPY DAYS: FEAR IN THE 50'S
HIST 288 - WI/EDWS 288 - WI/COMM 288 - WI Two Credit Hours
July 6-10 Mon-Fri ALT 316 4:00pm-9:30pm
Directors: Dr. John Fairfield & Mr. Robert Catter

In the 1950's America grappled with its new post-war role as 'leader of the free world'. Consequently, certain belief systems and models of behavior emerged for both individual Americans and the country as a whole that are still affectionately referenced and promoted today.

This workshop will examine the dramatic transitions that helped to shape American society throughout the 1950's. We will look at the American behavior belief systems of this era as mirrored in Hollywood films, television programs, musical styles, and other forms of popular entertainment.

We will deconstruct the benign nostalgia attached to most public remembrances of the 1950's and investigate the profound dissonance and anxiety beneath the placid surface. We will also analyze the peaceful and innocuous public memory of the Happy Days decade, in order to discern how it came to be and why it is still accepted by so many Americans.

For discussion, numerous Hollywood films and television programs from the 1950's will be viewed to highlight specific social/cultural themes, including the individual versus the organization, the rise of psychoanalysis, public discourse about sexuality, changing gender roles, and the American preoccupation with home and security.

LIMIT: 30 participants  NONCREDIT FEE: $150 (HIST 288-NI)
Suggested registration deadline: June 22

UNTANGLING DNA FOR YOUR STUDENTS
BIOL 305 - WI/EDWS 399 - WI Two Credit Hours
Aug 3 - Aug 7 Mon-Fri ALB 207 8:30am-5:00pm
Director: Dr. Phyllis Laine

The objectives of this workshop are:
1. To provide background information to understand DNA "in the news".
2. To experience "hands on" laboratory experiments involving DNA.
3. To adapt this knowledge for the classroom by writing inquiry-based lessons.

Topics included:
- Staining of DNA in living cells, DNA structure, function and control, extraction of DNA from onion and bacterial cells, electrophoresis, DNA fingerprinting, and transformation.
- There will be guest classroom instructors and a field trip to CREW to discuss attempts at saving the earth's gene pool.
- Our motto is: DNA is Here to Stay and Science is Fun.

LIMIT: 30 participants  Suggested registration deadline: July 20

ZOO'S ARE CLASSROOMS
Off Campus
Location: Cincinnati Zoo
EDWS 345/544-WI/BIOL 301-WI One Credit Hour
May 3, 10, 17, 31 & June 7 Sun 9:15am-12:15pm
Director: Dr. Stanley Hedeen

This workshop will demonstrate how a zoo may be used as an educational facility. Participants will be introduced to the Cincinnati Zoo residents: mammals, birds, reptiles, amphibians, fish, and invertebrates. Animal behavior, ecology, evolution, conservation, adaptations, classification, and other zoo-related topics will be examined. Resource persons will include the zoo's keepers. On the first day of class, participants should meet at 9:00am outside the zoo walk-in gate on Duty Ave. for free zoo admission. On-street parking is free.

LIMIT: 20 participants  NONCREDIT FEE: $150 (EDWS 345-NI)
Suggested registration deadline: April 20
GENERAL CAMPUS INFORMATION

ACADEMIC & FINANCIAL

Academic policies and general financial policies are explained and published in the University Catalog and the Undergraduate Colleges Schedule of Tuition and Fees (Office of the Bursar).

SUMMER FINANCIAL AID

Listed below are the financial aid resources available to summer students:

- Pell, OIG and Stafford loans may be available to qualified summer students. Call the Office of Financial Aid at 745-3142 for more information.
- Center for Adult and Part-Time Students degree-seeking students may apply for summer scholarships through the CAPS office - deadline is March 15. Call 745-3355 or information.
- Graduate study grants are available in some programs. Contact the Office of Graduate Services at 745-3360. The priority deadline for grant applications is March 31, 1998. MBA, MSHA, and Psychology students should contact their offices directly.

UNDERGRADUATE PROGRAMS

Xavier offers baccalaureate degrees in more than 50 majors and associate degrees in more than 10 concentrations. Admission to the university as a degree-seeking student must precede registration for undergraduate courses. Two categories of undergraduate students are recognized: degree-seeking and non-degree undergraduate students. Prospective degree-seeking students less than 22 years-of-age should consult the Office of Admissions at 745-3301 for specific admission requirements. Prospective degree-seeking students age 22 and older should consult the Center for Adult and Part-Time Students (CAPS) office at 745-3355 for specific admission requirements. The procedure for application to non-degree status requires the completion of the application on page 39. All non-degree undergraduate students apply through the CAPS office.

GRADUATE PROGRAMS

Xavier offers graduate degrees in the following areas:

- Business Administration
- Criminal Justice
- Education
- English
- Health Services Administration
- History
- Humanities
- Nursing
- Psychology
- Theology

Admission to the university must precede registration for graduate courses. Prospective students should contact the graduate admission office of their area of interest for specific admission requirements. These admission offices are: Business - MBA Office, 745-3525, Health Services Administration - MHSA Office, 745-1053, Psychology - Psychology Office, 745-1053, and Office of Graduate Services, 745-3360.

The non-degree category is for students who already hold a bachelor's degree who wish to begin graduate study before being admitted into a program, as well as those who wish to take classes for initial teacher certification, certificate renewal, enrichment, or personal interest. The application procedure for application to non-degree status requires the completion of the application on page 39 and payment of the current application fee.

Please note that graduate-level business, psychology, human resource development, occupational therapy and health services administration courses are not open to non-degree students. These classes are only for students admitted into the respective graduate program.
CONSORTIUM OPPORTUNITIES

Through the Greater Cincinnati Consortium of Colleges and Universities, any student registered at least half-time may register at other schools in the area for courses not available at Xavier, subject to the approval of their college dean. For schedules and details about cross-registration, check with the Office of the Registrar. **There will be no consortium cross-registration of non-Xavier students before May 12.**

The member institutions are:

- The Art Academy of Cincinnati
- The Athenaeum of Ohio
- Chaffee College
- Cincinnati Bible College & Sem.
- Cincinnati State Technical and Community College
- College of Mount Saint Joseph
- Hebrew Union College-Jewish Institute of Religion
- Miami University
- N. Kentucky University
- Thomas More College
- University of Cincinnati
- Wilmington College
- Xavier University

GUEST STUDENTS

A guest student is a student who is currently or will be attending another university:

- Guest students register as non-degree students.
- A guest student application must be completed out (see page 31) and turned in with registration form.
- There is NO undergraduate guest application fee.
- You must also register for the class at Xavier either in person or through the mail (see page 29).
- Guest students must have permission from their university verifying that the credit will transfer before they take a course at Xavier.
- You MUST also fill out a "Request for Transcript" form and turn it in to the Office of the Registrar towards the end of the session in order for your university to receive your credit hours.

ACADEMIC COMPUTING SUPPORT CENTER

The Xavier University Academic Computing Support Center (ACSC) assists faculty, students, and staff with their instructional and research computing needs. CAC is located on the ground level of Alter Hall. The Faculty Center for Instructional Technology (FIT) is also located in Alter B-1. CAC maintains a liberal operating schedule during the summer term. Lab access hours are posted at each lab entrance, and appear on the VAX login screen, as well as on the XU website: http://www.xu.edu/depts/iss/cac/acadreslab.html

There are six major computing labs on campus: (1) Alter B15 Lab, a Macintosh lab, (2) Alter B-2, a PC lab, (3) University Center lab (in Downunder area), with an equal number of PCs and Macs, and three labs with mostly PCs and a small number of Macs: (4) CBA lab (Rooms 21 & 22), (5) Cohen lab (Room 108), and (6) Elet lab (Rooms 101 & 105). All labs are attended by student lab consultants.

CAC offers a varied slate of computing workshops for interested users during each academic term. Though these workshops are intended as in-service training for XU staff, a limited number of seats are available to XU students on a space-available basis. Users may also avail themselves of several tutorials at their own pace and convenience. The tutorials can be accessed from all networked computing lab workstations.

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<thead>
<tr>
<th>Lab</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Alter B-15</td>
<td>745-3074</td>
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<tr>
<td>CBA 21/22</td>
<td>745-3073</td>
</tr>
<tr>
<td>Elet 101/105</td>
<td>745-3017</td>
</tr>
<tr>
<td>Alter B2</td>
<td>745-4863</td>
</tr>
<tr>
<td>Cohen 108</td>
<td>745-3720</td>
</tr>
<tr>
<td>Univ. Center</td>
<td>TBA</td>
</tr>
</tbody>
</table>

DINING SERVICE

During the summer, Xavier's dining service operates two facilities in the University Center: the main dining room—located on the first floor—and the Musketeer Inn.
located on the ground floor. The main dining room is used primarily for conference groups and camps; however, anyone may purchase the cafeteria style meals on a pay-as-you-go basis when the facility is open. The Musketeer Inn is a retail food operation featuring breakfast items, lunch specials, pizza, snacks, and beverages. For more information about food service or the hours of operation call 745-3717 or 745-4874.

MUSKETEER ALL-CARD (ID)
The student identification card, ALL CARD, is required for all full-time and part-time students. The card is the official University identification and must be in your possession while on campus. The ID services include access for library, purchase of athletic and special event tickets and facilities access.

In addition to serving as your identification card for easy access to campus facilities and programs, the ALL CARD is used as cash to pay for on-campus services such as: bookstore, food services, copying, library fees, all vending, off campus XU-LD calling services, etc. The ALL CARD technology even includes the students ability to integrate Star Bank's complete banking as well as PC banking services with Xavier's financial services program. The system eliminates issues related to multiple cards for campus access and funds management. Convenience, simplicity and security...one card does it all! Questions regarding ALL CARD services available to students should be referred to the Director of Auxiliary Services and Support.

This card can be obtained at the All-Card Center, 109G University Center (745-3374)

SPORTS CENTER
The O'Connor Sports Center is open throughout the summer. Facility hours are Monday, Wednesday, and Friday - 7:00a.m. - 8:00p.m., Tuesday and Thursday - 10:00a.m. - 8:00p.m., Saturday - 10:00a.m. - 4:00p.m., and closed on Sunday.

For those students who are enrolled for the fall semester, no fee is required; however, proof of registration is necessary. Students taking summer classes and are not enrolled for the fall need to purchase a summer membership at the cost of $75.00. To apply for membership, stop into the Sports Center or call 745-3209 for more information.

REGISTRATION INFORMATION

DATES AND TIMES
Summer in-person registration begins Tuesday, March 24 with special hours from 8:00a.m. to 7:00p.m. Registration will continue during regular office hours starting March 25. (see inside front cover)
Mail-in registration processing begins Tuesday, April 8.

LOCATIONS

Undergraduate Registration
Office of the Registrar • 129 Alter Hall
- Undergraduates currently enrolled at Xavier who are not served by the Center for Adult & Part-Time Students (CAPS) office.
Center for Adult & Part-Time Students • 102 Alter Hall
- Consortium Students
- High School Juniors
- Guest Students
- Noncredit Students
- Non-degree Students
- Undergraduates currently enrolled in CAPS
Graduate Registration
Office of the Registrar • 129 Alter Hall
• All degree and non-degree graduate students.

REGISTRATION RULES
Registration for the summer session is final. Students who register for courses and fail to appear, unless officially withdrawn in accordance with the catalog regulations regarding withdrawals, will receive automatic failure for their courses and will be charged the regular summer sessions fees. Withdrawals must be made in writing in the office through which registration was made.

SPECIAL REGISTRATION CONDITIONS
Late Registration
The last day to register for day classes is before the second class meeting of the specific session selected. The last day to register for evening classes is before the second class meeting of the specific night class selected.

Course Load
• Undergraduate students - Maximum 7 hours per session with a total of 14 hours for entire summer.
• Graduate students - Maximum 7 hours per session with a maximum of 14 hours for entire summer.
• Permission to exceed maximum course load limits, even if additional hours are to be taken for audit, must be obtained from the college dean.

TUITION AND FEES

UNDERGRADUATE
Application Fee .......... Payable once by degree students .......... $25.00
Tuition on campus ...... Workshop or class - per credit hour .......... $335.00
Tuition off campus ...... Workshop or class - per credit hour .......... $225.00
Senior Citizen Rate ...... Per credit hour (except nursing & OT) .......... $30.00

GRADUATE
Application fee .......... Payable once by all students except MBA . $25.00
Application fee .......... Payable once by all MBA students .......... $35.00
Tuition on campus ...... Workshop or class - per credit hour .......... $380.00
MEd & non-degree Education Certification per credit hour .......... $340.00
MEd Executive HRD Program per credit hour .......... $410.00
Occupational Therapy Courses Per credit hour .......... $450.00
Tuition off campus ...... Workshop or class - per credit hour .......... $265.00
Graduation Fee .......... By deadline .......... $50.00
Graduation Fee .......... After deadline .......... $100.00

COURSE FEES
Students in modern languages, psychology, and the sciences have the usual laboratory fees. Rates are listed with courses in the front of the bulletin.

TUITION PAYMENT PLAN
Students have the following options for payment of summer tuition and fees:
1. Payment of 100% of tuition and fees at time of registration
2. Employer tuition reimbursement deferral
3. The "Four-Pay" deferred payment plan:
For a $20 administrative charge, students may choose one of the payment plans above. Billing statements will be sent showing current amount due. No interest is charged if payments are made by due dates, otherwise a standard 1.0% interest rate will be charged.

REGISTRATION PAYMENT DUE DATES FOR @ REGISTRATION BALANCE PAYMENTS

<table>
<thead>
<tr>
<th>REGISTRATION</th>
<th>PAYMENT DUE</th>
<th>DATES FOR</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>AT REGISTRATION</td>
<td>BALANCE PAYMENTS</td>
</tr>
<tr>
<td>March 24 - May 31</td>
<td>25% of tuition</td>
<td>25% - June 25</td>
</tr>
<tr>
<td></td>
<td>Plus all fees</td>
<td>25% - June 25</td>
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<tr>
<td></td>
<td></td>
<td>25% - August 22</td>
</tr>
<tr>
<td>June 1 - July 2</td>
<td>50% of tuition</td>
<td>25% - July 25</td>
</tr>
<tr>
<td></td>
<td>Plus all fees</td>
<td>25% - July 25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>25% - August 22</td>
</tr>
<tr>
<td>July 6 - July 31</td>
<td>75% of tuition</td>
<td>25% - August 22</td>
</tr>
</tbody>
</table>
Summer Parking Permit 1998

Directions: Place this pass on the dashboard of your car in plain view. Parking is free in the summer. In order to park in the Xavier student lots, you must have either a regular Xavier student permit for 1997-98 on your windshield OR this completed parking form on your dashboard. Cars parked in the student lots without a permit or this form will be ticketed. This permit is valid in the following locations: North/South Campus, Cohen Center, & Elet Student Lots ONLY!

Name ________________________________________________________________

Dates of Attendance From: _____________________ To: _____________________

Please check the office where you registered:
☐ Office of the Registrar-Undergraduate ☐ Office of the Registrar-Graduate ☐ Center for Adult & Part-Time Students

REFUND SCHEDULE

A refund of tuition may be claimed in the case of official withdrawal or dismissal. Refunds are authorized only if an official withdrawal form is submitted to the office in which the student is registered. Lab and course fees are not refundable after classes begin. The following schedule applies to all colleges and schools of the university for summer sessions. NOTE: Attendance in class is no factor in computing refunds.

Evening Classes:

<table>
<thead>
<tr>
<th>Before 2nd class meeting</th>
<th>100% refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 3rd class meeting</td>
<td>80% refund</td>
</tr>
<tr>
<td>Before 4th class meeting</td>
<td>60% refund</td>
</tr>
<tr>
<td>Before 5th class meeting</td>
<td>40% refund</td>
</tr>
<tr>
<td>Before 6th class meeting</td>
<td>20% refund</td>
</tr>
<tr>
<td>After 6th class meeting</td>
<td>No refund</td>
</tr>
</tbody>
</table>

Day Classes:

<table>
<thead>
<tr>
<th>Before 2nd class meeting</th>
<th>100% refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 3rd class meeting</td>
<td>80% refund</td>
</tr>
<tr>
<td>Before 4th class meeting</td>
<td>60% refund</td>
</tr>
<tr>
<td>Before 5th class meeting</td>
<td>40% refund</td>
</tr>
<tr>
<td>Before 6th class meeting</td>
<td>20% refund</td>
</tr>
<tr>
<td>After 6th class meeting</td>
<td>No refund</td>
</tr>
</tbody>
</table>

Workshops:

<table>
<thead>
<tr>
<th>Before workshop begins</th>
<th>100% refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>On first day of class</td>
<td>50% refund</td>
</tr>
<tr>
<td>After first day of class</td>
<td>No refund</td>
</tr>
</tbody>
</table>

CLASS SCHEDULE CHANGES

Courses listed are the best estimate of the semester offerings. The university reserves the right to change these courses as deemed necessary.

FINAL EXAM SCHEDULE

Final exams will be taken during the last scheduled class.

FINAL GRADES

Grades will be run three times during the summer sessions.
Mail-In Registration, Application, and Payment Instructions

If you have previously or are currently attending Xavier do not submit an application - UNLESS you want to change your status (i.e. undergrad to graduate). If you are a graduate student who has previously attended Xavier University, but not within the last calendar year, you must complete the non-degree application but do not have to pay the $25 application fee.

If you have NEVER attended Xavier University and wish to take a course(s) as a non-degree student - complete the appropriate application form (either page 31 or 32).

If you wish to be a degree-seeking student you MUST be accepted for admission prior to registration. To obtain an application for admission:

- For Undergraduates UNDER the age of 22 CALL: Office of Admissions 745-3301
- For Undergraduates 22-years and old CALL: Center for Adult and Part-Time Students (CAPS) 745-3355
- For All Graduate Programs EXCEPT MBA/MHSA CALL: Office of Graduate Services 745-3360
- For Masters in Business Administration Program CALL: MBA Office 745-3525
- For Masters in Health Services Administration CALL: MHSA Office 745-1912

PAYMENT FORM INSTRUCTIONS
1. Complete top of form.
2. Calculate total amount due.

REGISTRATION FORM INSTRUCTIONS
1. Complete top of registration form completely. NOTE: All undergraduate non-degree students are in "CAPS" division.
2. List course(s) you wish to register for and alternates in case of closed course (see example below).
3. Complete "College" section and sign form.

MAIL REGISTRATION & PAYMENT CHECKLIST
Before mailing in your materials, check to make sure you have included all the forms necessary in order to complete the registration process.

- Application - if required
- Registration Form
- Mail-In Payment Form
- Submit payment

WHERE TO SEND THE FORMS
If you are a current CAPS student mail your forms to:
CAPS Office
Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-3120

If you are a current Xavier - graduate or undergraduate student, mail your forms to:
Office of the Registrar
Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-3131

If you are a guest or graduate release student, mail your forms to:
CAPS Office
Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-3120

If you are a degree or non-degree graduate student, mail your forms to:
Office of Graduate Services
Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-6541

SAMPLE

<table>
<thead>
<tr>
<th>DEPT.</th>
<th>COURSE NO.</th>
<th>SECT.</th>
<th>COURSE TITLE</th>
<th>CR. HRS.</th>
<th>DAYS</th>
<th>TIME</th>
<th>(check if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>101</td>
<td>93</td>
<td>ENGLISH COMPOSITION</td>
<td>3</td>
<td>T Th</td>
<td>6:15-9:30</td>
<td>V</td>
</tr>
</tbody>
</table>

* SAMPLE *
Xavier 1998 Summer Registration Form

Social Security Number: _________________________ Last Name: _________________________ First: _________________________ Middle Initial: _________________________ Date of Birth: _________________________

Local Address: _________________________ City: _________________________ State: _________________________ Zip + 4: _________________________

<table>
<thead>
<tr>
<th>Local Phone</th>
<th>Business Phone</th>
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<thead>
<tr>
<th>Term:</th>
<th>Division:</th>
<th>Last semester attended:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall (F)</td>
<td>Undergraduate</td>
<td>Term / Year</td>
</tr>
<tr>
<td>Spring (S)</td>
<td>Graduate</td>
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<tr>
<td>Summer (M)</td>
<td>CAPS</td>
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<tr>
<td>Year:</td>
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<table>
<thead>
<tr>
<th>Gender:</th>
<th>Citizenship/Country:</th>
<th>Ethnic/Racial origin (U.S. citizens only):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>USA</td>
<td>Black (non-Hispanic)</td>
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<tr>
<td>Female</td>
<td>Permanent resident</td>
<td>American Indian/Alaskan</td>
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<td></td>
<td>Non-Resident</td>
<td>Hispanic</td>
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<thead>
<tr>
<th>Religious Affiliation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baptist</td>
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<td>Buddhist</td>
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<td>Catholic</td>
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<td>Episcopalian</td>
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<td>Hindu</td>
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<td>Jewish</td>
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<td>Lutheran</td>
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<tr>
<td>Methodist</td>
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<td>Misc. Other Religion</td>
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<tr>
<td>Moslem</td>
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<tr>
<td>Protestant</td>
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<tr>
<td>Presbyterian</td>
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</table>

<table>
<thead>
<tr>
<th>Dept.</th>
<th>Course Number</th>
<th>Sect.</th>
<th>Course Title</th>
<th>CR</th>
<th>Hrs</th>
<th>Days</th>
<th>Time</th>
<th>Check if applicable</th>
<th>Audit</th>
<th>Ugrad CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
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**NOTE:** Failure to attend class is not sufficient notice to the University in order to qualify for a refund and may result in a punitive grade of "VF" (failure to officially withdraw).

<table>
<thead>
<tr>
<th>Dept.</th>
<th>Course Number</th>
<th>Sect.</th>
<th>Alternate Courses</th>
<th>CR</th>
<th>Hrs</th>
<th>Days</th>
<th>Time</th>
<th>Check if applicable</th>
<th>Audit</th>
<th>Ugrad CR</th>
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</thead>
<tbody>
<tr>
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</table>

**College:**
- Arts & Sciences
- Business Administration
- Social Sciences
- Non-Degree

**Degree:**

**Major:** ______________________________________

Student's Signature ______________________________________ Date _________________________

Advisor's Signature ______________________________________ Date _________________________

Dean's Signature (if undergraduate taking more than 18 hrs) ______________________________________ Date _________________________
NON-DEGREE APPLICATION FOR ADMISSION
XAVIER GRADUATE PROGRAMS

Please PRINT OR TYPE:

Social Security Number ____________

1. Name ____________________________
   (Last) ____________________________
   (First) ____________________________
   (Middle) _________________________
   (Maiden) _________________________

2. Mailing Address
   (Number) ____________________________
   (Street) ____________________________
   (City) ____________________________
   (State) ____________________________
   (Zip) ____________________________

Phone(_____) ____________________________
Email ____________________________

The information in the following questions (3-7) will not be used in making an admission decision. Your disclosure of this information is voluntary, but it will be valuable to the University for statistical, planning, and administrative purposes.

3. Citizenship ____________________________
   Religion ____________________________

4. Date of Birth (Month) (Day) (Year)
   Marital Status ____________________________
   Gender ____________________________

5. Ethnicity: (check one)  
   - African American  
   - American Indian  
   - Asian, Pacific Islander  
   - Hispanic  
   - White  
   - Other ____________________________

6. Employer ____________________________
   Position ____________________________
   Phone ____________________________

7. How did you hear about Xavier's graduate programs? ____________________________

Academic Information:

List ALL Colleges and/or Universities Attended

<table>
<thead>
<tr>
<th>College/University</th>
<th>Dates</th>
<th>Degrees</th>
<th>Major</th>
</tr>
</thead>
</table>

8. Your intended course load:  
   - Full-time (9 sem. hrs. or more)  
   - Part-time (less than 9 sem. hrs.)

9. Indicate the status for which you are applying:
   - Non-degree, Certification in Education
   Area of certification: ____________________________

Students pursuing certification must submit two copies of official transcripts of all previous college work.

   - Non-degree, All Other Areas

Areas Of Interest:

10. Do you intend to enroll in a degree program:  
   - No  
   - Yes  
   If yes, which semester?  
   Year ____________  
   - Fall  
   - Spring  
   - Summer

- Please complete the degree application available at the Office of Graduate Services.

Applicant's signature ____________________________ Date ____________

Return this application with $25 non-refundable application fee to:
Office of Graduate Services/Xavier University Room 312, Elet Hall/3800 Victory Parkway/Cincinnati, OH 45207-6541/(513) 745-3360

For Office Use Only:  
   - APP FEE ____________________________ ID# ____________________________
Xavier 1998 Summer Housing Registration

Type or print all information. Fill in completely.

Name___________________________ SS #____________________

Address __________________________________________________________

City ___________________________ State __________ Zip

Phone(______) __________________________

Reservation Dates - Summer housing dates are Sunday, May 17 to Friday, August 14. If you need housing prior to or after the stated dates, contact the Office of Residence Life at (513) 745-3203.

Please reserve a room from ___________________________ to ___________________________

day/date day/date

Check the following that apply to you:  □ Male □ Female □ Single room □ Double room □ Smoking □ Non-Smoking

Name of preferred roommate:

NOTE: In order for your room to be reserved - FULL PAYMENT MUST BE ENCLOSED WITH THIS FORM or the form will be returned.

Room Rates:

Single Per Night: ………….. $15  Single Per Week: ………….. $95

Double Per Night: ………….. $10  Double Per Week: ………….. $65

Meals are on a pay-as-you-go basis. Linen (including pillows) and maid service are not provided. Local telephone service is provided, however, you will need to bring a touch-tone telephone for your room to use this service. Mail completed form with payment to:

SUMMER CAMPUS HOUSING

Summer school students requiring housing will be accommodated in Brockman Hall which is air-conditioned and conveniently located near the University Center. Each single or double room is equipped with two single beds, desks and chairs, and has a built-in closet w/drawer units.

• Chapel - The hall chapel serves as a place for quiet reflection.

• Kitchens - Fully-equipped kitchens and kitchenettes with microwaves are available.

• Laundry Rooms - Card operated washers and dryers are located in laundry rooms. The machines operate on the All-Card System.

• Recreational Areas - Located in the basement, includes a ping pong and pool table, large screen T.V., ice machine and vending/kitchen area.

• Storage - Storage space in the residence halls is limited to the space available in students' rooms.

• Study Lounges - Each residence hall has study lounges designed for quite study.

FOR OFFICE USE ONLY:

ROOM# _______________________

IN DATE ________________________

OUT DATE ______________________

AMOUNT ENCLOSED _____________

PAYMENT DUE __________________

BY ____________________________

• Telephone Service - Each room is equipped with telephone service. Students must provide their own touch tone telephones. Long distance call can be made by dialing collect or by using the university's long distance telephone service.

• Vending Areas - Vending machines offering snacks and drinks are located in each of the halls. In addition, ice machines and change machines are available.
Xavier Center For Adult And Part Time Students - CAPS
Non-Degree Application for Undergraduate Programs

DIRECTIONS: This application is for students who are NOT applying for degree status at Xavier University but who wish to take undergraduate level courses. If you wish to take a graduate level course, do not wish to enroll as a graduate student, see page 32. NOTE: Acceptance into the CAPS program does not guarantee automatic acceptance into the university. Non-degree students who decide to pursue a degree at Xavier must complete a degree application and be accepted into a college. Please CHECK ONE of the following that applies to you and complete the appropriate application sections:

- Guest Application - For students who regularly attend or plan to attend another university and who wish to take a course(s) at Xavier for transfer credit. It is recommended that transient students have written permission from their university to authorize that the Xavier credit will transfer to their program of study.
- Graduate Release Application - For students who hold baccalaureate degrees and who wish to take an additional undergraduate course(s).
- Other Non-degree Status - For students who have never attended Xavier and who do not have a baccalaureate degree or are not currently attending or planning to attend another university.

ALL STUDENTS COMPLETE THE FOLLOWING:

Name: __________________ __________________ ______________________________ 

Last First Middle Maiden

Address: ______________________________________________________________ 

Street City State ZIP

Social Sec #: __________ Date of Birth: __________ Citizenship: __________ 

HOME Phone #: __________ WORK Phone #: __________

Have you previously attended Xavier?  □ No  □ Yes - Semester/Year: __________ 

GUEST STUDENTS COMPLETE THE FOLLOWING:

College or university you regularly attend or are planning to attend:

CONDITIONS: An official of your college or university should approve in writing the specific courses you wish to take. Send this authorization along with your non-degree application and registration form to the CAPS office at the address above.

Signature: __________________________________ Date: __________

GRADUATE RELEASE STUDENTS COMPLETE THE FOLLOWING:

I hereby apply for undergraduate credit courses as a non-degree undergraduate student at Xavier. I understand graduate credit cannot be given for course taken.

I hold a baccalaureate degree from: __________________________________________

Signature: __________________________________ Date: __________

ALL OTHER Nondegree UNDERGRADUATE STUDENTS COMPLETE THE FOLLOWING:

Has your application been rejected by Xavier Admissions within the last three years?  □ No  □ Yes - If yes, give the date: __________

Have you attended another college?  □ No  □ Yes - If yes, were you suspended?  □ No  □ Yes - If yes, why? __________

Were you on probation?  □ No  □ Yes - If yes, why? __________

List high school(s) and college(s) with the dates that attended:

________________________________________

________________________________________

Signature: __________________________________ Date: __________

MAIL THIS APPLICATION ALONG WITH YOUR REGISTRATION FORM AND MAIL PAYMENT FORM TO:

CAPS • 102 Alter Hall • Xavier University • 3800 Victory Parkway • Cincinnati, Ohio 45207-3120
MAIL-IN PAYMENT FORM - SUMMER 1998

Type or print all information. Fill in completely.

Name ____________________________ Last __________ First __________ Middle __________

Home #: ( ) ________________________ Business #: ( ) ________________________

Social Security #: ______________________

AMOUNT DUE: Use the following worksheet to determine the amount due.

- Previous balance from past semesters - if applicable ........................................ $ __________
- Application fee for non-degree graduate student - payable once only @ $25.00 ................ $ __________
- Fee for Four-Pay Plan option - payable once in summer @ $20.00 ................................... $ __________

TUITION:

- # of undergraduate on-campus workshop/class credit hours .............................................. x $335 . $ __________
- # of graduate on-campus workshop/class credit hours ...................................................... x $380 . $ __________
  For MA, MS, MBA, & MHA Students
- # of graduate on-campus workshop/class credit hours ...................................................... x $340 . $ __________
  For MED & Non-degree Education Certification Students
- # of Special Rate* workshop/class credit hours .............................................................. x $ __________ $ __________
- # of undergraduate off-campus* workshop credit hours .................................................. x $225 . $ __________
- # of graduate off-campus* workshop credit hours .......................................................... x $265 . $ __________
- Noncredit workshop fee - refer to bulletin ........................................................................... $ __________
- Lab and/or materials' fees - refer to bulletin ........................................................................... $ __________

* "Special Tuition" refers to rates stated in the bulletin different than those listed above.
** "Off-Campus" rates only apply to workshops not held on Xavier's Campus - see workshop descriptions.

Total Charges: $ __________

Less Financial Aid (Specify): $ __________

Less Amount Deferred on Four-Pay Plan: $ __________

Total Amount Due $ __________
GRADES IN AN INSTANT...

VoiceFX

Use the New Grade Reporting Touch Tone service (VoiceFX) provided by the Registrar's Office. Call 1-800-599-2118, enter your SID (social security number) and PIN (six digit date of birth). You are welcome to call as many times as you need for a complete grade report listing...if no grade is reported to you, the Registrar's Office has not receive your grade for that course. Grades are not posted to the system over weekends for holidays. In order to provide this free service, you will initially hear a short message from a commercial company offering student discounts. The VoiceFX service will be available beginning Tuesday, June 30th at 12:00 noon for summer grades. If a student has a private hold, that student's record will not be sent to Voice.