Summer 1993

1993 Xavier University Summer Sessions Class Schedule Course Catalog

Xavier University, Cincinnati, OH

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SUMMER CALENDAR 1993

Open Summer Registration Schedule

March 29  Monday  7:30am - 7:00pm

Beginning March 30th, registration will continue during regular office hours. Last day to register for any summer class is before the 2nd time the class meets.

Monday-Thursday  8:00am - 6:30pm
Friday  8:00am - 5:00pm

May 17 - June 24  First Session Dates
June 16  Wed  Miller Analogies Test  7:00pm - Kelley Auditorium/Alter Hall
May 31  Mon  Memorial Day - Classes will not meet
May 25  Tues  Last day in first session to elect audit to credit or vice versa
June 11  Fri  Deadline to apply for August graduation
June 12  Sat  Deadline for application for MEd Comp
June 6  Sat  GMAT Workshop
June 13  Sat  GMAT Workshop
June 14  Mon  Last day to withdraw from first session

June 21 - July 15  Second Session Dates
June 21 - July 22  Third Session Dates
June 16  Wed  Last day in second session to elect audit to credit or vice versa
June 17  Thurs  Last day in third and fourth session to elect audit to credit or vice versa
June 20  Mon  GMAT Test
June 30  Wed  Last day to withdraw from second session
July 5  Fri  Observation of Independence Day

May 31  Mon  Miller Analogies Test
July 6 - Aug. 12  Fifth Session Dates
July 15  Thurs  MEd Comprehensive examination - 1:30pm
July 13  Tues  Last day in fifth session to elect audit to credit or vice versa

July 26 - Aug. 19  Sixth Session Dates
July 21  Wed  Miller Analogies Test  1:30pm - Kelly Auditorium
August 2  Mon  Last day to withdraw from sixth session
August 5  Thurs  Last day to withdraw from fifth session
August 20  Fri  August graduation

MAP OF CAMPUS

<table>
<thead>
<tr>
<th>Map #</th>
<th>Building</th>
<th>BLDG Code</th>
<th>Map #</th>
<th>Building</th>
<th>BLDG Code</th>
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<td>Corbett Physical Ed Bldg</td>
<td>CBA</td>
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<td>Linkshire Jesuit House</td>
<td>MUS</td>
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<td>MUS</td>
<td>33.</td>
<td></td>
<td>SCH</td>
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<td>TBA</td>
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NUMBERS TO CALL
Office Hours: 8:30am - 5:00pm

ADMISSIONS • UNDERGRADUATE 745-3301
Bursar 745-3435
Bookstore 745-3311
Center for Adult & Part-time Students 745-3355
Consortium Information 745-2964
Education Department 745-3521
Financial Aid 745-3142
Graduate Programs 745-3360
Information 745-3201
Library 745-3881
MBA Program 745-3525
Registrar 745-3941
Security & Safety 745-1000
Summer Sessions 745-3601
Residence Life 745-3203

WHERE WE ARE LOCATED
Summer Sessions Office
101-A Alter Hall
3800 Victory Parkway
Cincinnati, Ohio 45227

SUMMER SESSIONS 1993
FIRST SESSION
MAY 17 - JUNE 24
SECOND SESSION
JULY 6 - AUGUST 12
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Credits

Photography: Greg Rust
Graphic Design: Paty Zahler

Xavier University is an academic community committed to equal opportunity for all persons regardless of age, sex, race, religion, handicap or national origin.
### Accounting

**MAY 17 - JUNE 24**  
Mon/Wed classes also meet on Friday, June 4

<table>
<thead>
<tr>
<th>OLD COURSE #</th>
<th>NEW COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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<tbody>
<tr>
<td>AC 205-80</td>
<td>ACCT 200-80</td>
<td>Principles of Accounting I</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Surdick</td>
<td>3</td>
<td>CBA 17</td>
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<tr>
<td>AC 301-90</td>
<td>ACCT 300-90</td>
<td>Intermediate Financial Accounting I</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Rooney</td>
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<td>CBA 17</td>
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<tr>
<td>AC 501-90</td>
<td>ACCT 501-90</td>
<td>Financial Accounting</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Staff</td>
<td>3</td>
<td>CBA 19</td>
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<tr>
<td>AC 641-90</td>
<td>ACCT 602-90</td>
<td>Survey of Taxation</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Schutzman</td>
<td>3</td>
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**JUNE 28 - AUGUST 5**  
Mon/Wed Classes also meet on Friday, July 9

<table>
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<th>OLD COURSE #</th>
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<th>TIMES</th>
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<tr>
<td>AC 206-83</td>
<td>ACCT 201-83</td>
<td>Principles of Accounting II</td>
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<td>AC 302-93</td>
<td>ACCT 301-93</td>
<td>Intermediate Financial Accounting II</td>
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<td>6:15-9:30pm</td>
<td>Allen</td>
<td>3</td>
<td>CBA 17</td>
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<tr>
<td>AC 311-83</td>
<td>ACCT 311-83</td>
<td>Introduction to Taxation</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>&quot;O'Clock</td>
<td>3</td>
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<td>AC 601-83</td>
<td>ACCT 601-83</td>
<td>Managerial Accounting</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Devine</td>
<td>3</td>
<td>CBA 19</td>
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<tr>
<td>AC 601-93</td>
<td>ACCT 601-93</td>
<td>Managerial Accounting</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Devine</td>
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### Art

**MAY 17 - JUNE 24**

<table>
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<tr>
<th>OLD COURSE #</th>
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<tr>
<td>AR 111-90</td>
<td>ARTS 111-90</td>
<td>The Art Experience</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Schmidt</td>
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<td>CO 168C</td>
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Materials fee $15 payable to instructor on 5/17/93

**JUNE 21 - JULY 22**

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<tr>
<td>AR 221-11</td>
<td>ARTS 221-11</td>
<td>*Elementary School Art</td>
<td>MTWTh</td>
<td>7:30-10:00am</td>
<td>Copfer</td>
<td>3</td>
<td>CO 168A</td>
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<tr>
<td>AR 421-11</td>
<td>ARTS 521-11</td>
<td>*Elementary School Art</td>
<td>MTWTh</td>
<td>7:30-10:00am</td>
<td>Copfer</td>
<td>3</td>
<td>CO 168A</td>
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</table>

*Materials fee $10 payable to instructor on 6/21/93

### Biology

**MAY 17 - JUNE 24**  
Mon/Wed classes also meet on Friday, June 4  
BIOL 112-10 & 127-00 are for non-majors; there are no pre-requisites  
BIOL 200-40 plus lab for Christ Hospital nursing students. Other registrations on space available basis.

<table>
<thead>
<tr>
<th>OLD COURSE #</th>
<th>NEW COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
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<tr>
<td>BL 126-10</td>
<td>BIOL 112-10</td>
<td>Life: Growing &amp; Evolving</td>
<td>MW</td>
<td>6:15-8:30pm</td>
<td>Petri</td>
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<tr>
<td>BL 133-00</td>
<td>BIOL 127-00</td>
<td>Life: Investigation II Lab</td>
<td>TTh</td>
<td>6:15-8:45pm</td>
<td>Petri</td>
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<td>ALB 303</td>
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<tr>
<td>BL 106-50</td>
<td>BIOL 140-50</td>
<td>Human Anat. &amp; Phys. I</td>
<td>MTWTh</td>
<td>3:00-4:35pm</td>
<td>Grossman</td>
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<td>BL 107-60</td>
<td>BIOL 141-60</td>
<td>*Human Anat. &amp; Phys. Lab I</td>
<td>MTTh</td>
<td>4:45-6:15pm</td>
<td>Pecquet</td>
<td>1</td>
<td>ALB 302</td>
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<tr>
<td>BL 210-40</td>
<td>BIOL 200-40</td>
<td>Microbiology</td>
<td>TThF</td>
<td>1:00-2:35pm</td>
<td>Laine</td>
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<td>BIOL 201-30</td>
<td>*Microbiology Lab</td>
<td>TTh</td>
<td>10:00-12:15pm</td>
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<td>ALB 207</td>
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<tr>
<td>BL 211-40</td>
<td>BIOL 201-40</td>
<td>*Microbiology Lab</td>
<td>TTh</td>
<td>2:45-5:00pm</td>
<td>Laine</td>
<td>1</td>
<td>ALB 207</td>
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<tr>
<td>BL 211-50</td>
<td>BIOL 201-50</td>
<td>*Microbiology Lab</td>
<td>WF</td>
<td>2:45-5:00pm</td>
<td>Laine</td>
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<tr>
<td>BL 362-70</td>
<td>BIOL 340-70</td>
<td>Advanced Physiology</td>
<td>MTWTh</td>
<td>5:00-6:35pm</td>
<td>Grossman</td>
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**JULY 6 - AUGUST 12**  
Mon/Wed Classes also meet on Friday, July 9

<table>
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<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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<tbody>
<tr>
<td>BL 108-53</td>
<td>BIOL 142-53</td>
<td>Human Anat. &amp; Phys. II</td>
<td>MTWTh</td>
<td>3:00-4:35pm</td>
<td>Grossman</td>
<td>3</td>
<td>ALB 103</td>
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<tr>
<td>BL 109-63</td>
<td>BIOL 143-63</td>
<td>*Human Anat. &amp; Phys. Lab II</td>
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<td>4:45-6:15pm</td>
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* Labs have a course fee of $75

### Business Law

**MAY 17 - JUNE 24**  
Mon/Wed classes also meet on Friday, June 4

<table>
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<th>OLD COURSE #</th>
<th>NEW COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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<tr>
<td>LA 500-80</td>
<td>BLAW 500-80</td>
<td>Legal Environment</td>
<td>MW</td>
<td>6:15 -8:30pm</td>
<td>Fiorelli</td>
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<td>CBA 19</td>
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**JULY 6 - AUGUST 12**

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<td>LA 300-93</td>
<td>BLAW 300-93</td>
<td>Legal Environment</td>
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<td>BLAW 500-93</td>
<td>Legal Environment</td>
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<td>6:15 -8:30pm</td>
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# COURSE OFFERINGS

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<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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### CHEMISTRY

#### MAY 17 - JUNE 18

<table>
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<th>Old Course</th>
<th>Title</th>
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<th>Instructor</th>
<th>Hrs</th>
<th>RM/BLDG</th>
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</thead>
<tbody>
<tr>
<td>CH 116-10</td>
<td>CHEM 140-10</td>
<td>Principles of Chemistry I</td>
<td>MTWThF</td>
<td>8:30-10:20pm</td>
<td>Hopkins</td>
<td>3</td>
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<tr>
<td>CH 117-20</td>
<td>CHEM 141-20</td>
<td>*Principles of Chemistry I Lab</td>
<td>TWR</td>
<td>10:30-12:20pm</td>
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#### MAY 24 - JULY 1

<table>
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<th>Instructor</th>
<th>Hrs</th>
<th>RM/BLDG</th>
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<tr>
<td>CH 240-10</td>
<td>CHEM 240-10</td>
<td>Organic Chemistry I</td>
<td>MTWThF</td>
<td>7:30-8:50am</td>
<td>McLoughlin</td>
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<tr>
<td>CH 241-20</td>
<td>CHEM 241-20</td>
<td>*Organic Chemistry I Lab</td>
<td>MTTh</td>
<td>9:00-12:20pm</td>
<td>Majeti</td>
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*Co-requisite: CHEM 240

#### JULY 6 - AUGUST 13

<table>
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<th>Old Course</th>
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<td>CH 242-13</td>
<td>CHEM 242-13</td>
<td>Organic Chemistry II</td>
<td>MTWThF</td>
<td>7:30-8:50am</td>
<td>Johnson</td>
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<tr>
<td>CH 243-23</td>
<td>CHEM 243-23</td>
<td>*Organic Chemistry II Lab</td>
<td>MTTh</td>
<td>9:00-12:20pm</td>
<td>Majeti</td>
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*Pre-requisite: CHEM 240 or equivalent

*Co-requisite: CHEM 240 and 241 or equivalent; Co-requisite: CHEM 242

#### JULY 12 - AUGUST 13

<table>
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<tr>
<td>CH 118-14</td>
<td>CHEM 142-14</td>
<td>Principles of Chemistry II</td>
<td>MTWThF</td>
<td>8:30-10:20am</td>
<td>Hopkins</td>
<td>3</td>
</tr>
<tr>
<td>CH 119-24</td>
<td>CHEM 143-24</td>
<td>*Principles of Chemistry II Lab</td>
<td>TTh</td>
<td>10:30-12:20pm</td>
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*Pre-requisite: CHEM 140 or equivalent

*Pre-requisite: CHEM 140 and 141 or equivalent; Co-requisite: CHEM 140

* Lab Fee: $55; Materials deposit $20

### COMMUNICATION ARTS

#### MAY 17 - JUNE 24

*Mon/Wed classes also meet on Friday, June 4

<table>
<thead>
<tr>
<th>Old Course</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>RM/BLDG</th>
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<tbody>
<tr>
<td>CA 101-40</td>
<td>COMM 101-40</td>
<td>Oral Communication</td>
<td>MW</td>
<td>1:15-4:30pm</td>
<td>Finch</td>
<td>3</td>
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<tr>
<td>CA 101-80</td>
<td>COMM 101-80</td>
<td>Oral Communication</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Hagerty</td>
<td>3</td>
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<tr>
<td>CA 200-10</td>
<td>COMM 107-10</td>
<td>Interpersonal Communication</td>
<td>TTh</td>
<td>8:00-11:20am</td>
<td>Pearce</td>
<td>3</td>
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<tr>
<td>CA 200-80</td>
<td>COMM 107-80</td>
<td>Interpersonal Communication</td>
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<td>6:15-9:30pm</td>
<td>Daily</td>
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<tr>
<td>CA 211-90</td>
<td>COMM 110-90</td>
<td>Art of the Film</td>
<td>MTWTh</td>
<td>6:15-9:30pm</td>
<td>Hagerty</td>
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<tr>
<td>CA 332-10</td>
<td>COMM 345-10</td>
<td>Intro to Broadcast Journalism</td>
<td>MTWTh</td>
<td>8:00-9:35am</td>
<td>Yaw</td>
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</tr>
<tr>
<td>CA 237-20</td>
<td>COMM 270-20</td>
<td>Principles of Public Relations</td>
<td>MTWTh</td>
<td>9:45-11:20am</td>
<td>Schick</td>
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<tr>
<td>CA 360-20</td>
<td>COMM 230-20</td>
<td>Introduction to Advertising</td>
<td>MTWTh</td>
<td>9:45-11:20am</td>
<td>Kelly</td>
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</table>

*NOTE: COMM 110-90 Course fee $25

#### JULY 6 - AUGUST 12

*Mon/Wed Classes also meet on Friday, July 9

<table>
<thead>
<tr>
<th>Old Course</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
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<th>Hrs</th>
<th>RM/BLDG</th>
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<tr>
<td>CA 101-93</td>
<td>COMM 101-93</td>
<td>Oral Communication</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
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<tr>
<td>CA 214-83</td>
<td>COMM 216-83</td>
<td>Film Criticism</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Hagerty</td>
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### COMPUTER SCIENCE

#### MAY 17 - JUNE 24

*Mon/Wed classes also meet on Friday, June 4

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<th>Title</th>
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<th>Times</th>
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<th>Hrs</th>
<th>RM/BLDG</th>
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<tr>
<td>CS 175-80</td>
<td>CSCI 175-80</td>
<td>The &quot;C&quot; Language</td>
<td>MW</td>
<td>6:15-9:30pm</td>
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*Requires knowledge of programming

#### JUNE 21 - JULY 29

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<th>Times</th>
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<th>Hrs</th>
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<td>CS 170-91</td>
<td>CSCI 170-91</td>
<td>Computer Science I</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
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XAVIER UNIVERSITY SUMMER SESSIONS 1993
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<td>CJ 576-92</td>
<td>CJUS 576-92</td>
<td>Psychology of Delinquency</td>
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<td>Intro to Corrections</td>
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<td>CJUS 266-93</td>
<td>Crime &amp; Personality</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Kapp</td>
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<td>ELT 318</td>
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<td>CJUS 566-93</td>
<td>Crime &amp; Personality</td>
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<td>JOS 306</td>
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<td>CJUS 634-25</td>
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<td>JOS 306</td>
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<td>DECS 156-90</td>
<td>Business Statistics</td>
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<td>6:15-9:30pm</td>
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<td>Managerial Statistics</td>
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<td>DECS 503-50</td>
<td>Intro to Management Sciences</td>
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<td>DECS 503-90</td>
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<td>TTh</td>
<td>6:15-9:30pm</td>
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<td>DECS 250-93</td>
<td>Applied Quantitative Methods</td>
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<tr>
<td>US 100-OS</td>
<td>UNST 100-OS</td>
<td>E Pluribus Unum</td>
<td>MWF</td>
<td>6:00-8:30pm</td>
<td>Hedeen</td>
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<tr>
<td>EC 690-OS</td>
<td>ECON 690-OS</td>
<td>Seminar: Current Economic Problems</td>
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<td>1-5pm</td>
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<td>Money &amp; Banking</td>
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<td>EC 601-90</td>
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<td>6:15-9:30pm</td>
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<td>CBA 5</td>
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<td>Macroeconomic Principles</td>
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## COURSE OFFERINGS

### OLD COURSE # NEW COURSE #

<table>
<thead>
<tr>
<th>MAY 17 - JUNE 24</th>
<th>Mon/Wed classes also meet on Friday, June 4</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
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<tbody>
<tr>
<td>---</td>
<td>EDPE 230-80 Physiology of Exercise</td>
<td>MW</td>
<td>6:15-9:30pm</td>
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<td>ED 261-30</td>
<td>EWWW 261-30 Social Psychology</td>
<td>MTWTh</td>
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<td>EDSM 376-90 Theory &amp; Principles of Coaching</td>
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<td>6:15-9:30pm</td>
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<td>EDSM 623-80 Sport Administration Seminar</td>
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<td>EDHR 686-50 Advanced Study: Per Train, Ed &amp; Dev</td>
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<td>EDSM 692-91 Facility Planning &amp; Design</td>
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<td>FLH 2</td>
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### JUNE 21 - JULY 2

The following 2-week course is being offered at Leeds Polytech - Leeds, England

The cost is $1190 which includes tuition. Limited enrollment. Cost does NOT include airfare, meals or weekend travel. For more information call 745-2981.

| --- | ED 295-OC Observation & Teach Methodology in British Schools | MTWThF | Vertuca | 9:00-4:00pm | 3 |
| --- | ED 895-OC Observation & Teach Methodology in British Schools | MTWThF | Vertuca | 9:00-4:00pm | 3 |

### JUNE 21 - JULY 22

| --- | ED 314-21 EDRE 314-21 *Teaching Reading | MTWTh | 9:35-11:30am | Hooks-Gray | 3 | JOS 312 |
| --- | ED 215-21 EDRE 315-21 Developmental Reading | MTWTh | 9:35-11:30am | Perry | 3 | JOS 306 |
| --- | ED 351-31 EDME 351-31 Montessori Ed: Phil Approach | MTWTh | 9:35-11:30am | McKenzie | 3 | JOS 111 |
| --- | ED 353-21 EDME 353-21 Montessori Materials Overview | MTWTh | 11:40-2:00pm | McKenzie | 3 | JOS 111 |
| --- | ED 453-31 EDME 363-31 Early Cognitive Development | MTWTh | 11:40-1:35pm | Barry | 3 | FLH 6 |
| --- | ED 454-31 EDME 364-31 Montessori Methods & Matls I | MTWTh | 11:40-2:00pm | Bronsil | 3 | JOS 113 |
| --- | ED 479-41 EDSP 441-41 Methods & Materials: Exceptional Child | MTWTh | 1:45-3:40pm | Staff | 3 | JOS 306 |
| --- | ED 501-31 EDFD 501-31 Philosophy of Education | MTWTh | 11:40-1:35pm | Riordan | 3 | ALT 222 |
| --- | ED 502-21 EDFD 502-21 History of American Education | MTWTh | 9:35-11:30am | Riordan | 3 | ALT 222 |
| --- | ED 503-31 EDFD 503-31 Advanced Educational Psychology | MTWTh | 11:40-1:35pm | Goulet | 3 | JOS 306 |
| --- | ED 505-11 EDFD 505-11 Educational Administration | MTWTh | 7:30-9:25am | Boothf | 3 | ALT 301 |
| --- | ED 505-21 EDFD 506-21 Educational Administration | MTWTh | 9:35-11:30am | Drauf | 3 | ALT 302 |
| --- | ED 507-11 EDFD 507-11 Educational Research | MTWTh | 7:30-9:25am | Gaffney | 2 | ALT 224 |
| --- | ED 507-21 EDFD 507-21 Educational Research | MTWTh | 9:35-11:10am | Gaffney | 2 | ALT 224 |
| --- | ED 507-T1 EDFD 508-T1 Educational Research Paper | MTWThF | TBA | Gaffney | 2 | TBA |
| --- | ED 508-B1 EDFD 508-B1 Educational Research Paper | MTWThF | TBA | Gaffney | 1 | TBA |
| --- | ED 533-21 EDCG 533-21 Counseling Prin & Techniques | MTWTh | 9:35-11:30am | Kriner | 3 | JOS 212 |
| --- | EDCG 536-31 Group Process | MTWTh | 11:40-1:35pm | Richardson | 3 | JOS 212 |
| --- | ED 540-41 EDCG 540-41 Field Experience in Guidance | MTWTh | 1:45-3:40pm | Staff | 3 | JOS 212 |
| --- | ED 541-31 EDAD 541-15 Elementary School Administration | MTWTh | 11:40-1:35PM | Bradley | 3 | ELT 11 |
| --- | ED 542-11 EDAD 542-11 Secondary School Administration | MTWTh | 7:30-9:25am | Brandt | 3 | ALT 314 |
| --- | ED 561-21 EDME 551-21 Montessori Ed: Phil Approach | MTWTh | 9:35-11:30am | McKenzie | 3 | JOS 111 |
| --- | ED 753-21 EDME 553-21 Montessori Materials Overview | MTWTh | 11:40-2:00pm | McKenzie | 3 | JOS 111 |
| --- | ED 562-11 EDAD 562-11 Political Struct & Public Relat | MTWTh | 7:30-9:25am | Varis | 3 | ELT 218 |
| --- | ED 564-31 EDME 564-31 Montessori Methods & Matls I | MTWTh | 11:40-2:00pm | Bronsil | 3 | JOS 113 |
| --- | ED 565-31 EDME 565-31 Early Cognitive Development | MTWTh | 11:40-1:35pm | Barry | 3 | JOS 318 |
| --- | ED 566-11 EDAD 566-11 Admin of Staff Personnel | MTWTh | 7:30-9:25am | Effron | 3 | ELT 318 |
| --- | ED 565-31 EDAD 565-11 School Law I | MTWTh | 11:40-1:35pm | Keough | 3 | ALT 224 |
| --- | ED 566-21 EDAD 566-21 School Finance & Economics | MTWTh | 9:35-11:10am | Boothf | 3 | ALT 301 |
| --- | ED 570-11 EDAD 570-11 Policy Planning and Evaluation | MTWTh | 7:30-9:35am | Drauf | 3 | ALT 302 |
| --- | ED 678-41 EDRS 578-41 *Diag and Correct of Read Disabled | MTWThF | 1:45-3:40pm | Prosek-Beres | 3 | JOS 312 |
| --- | EDCG 636-11 Career Dev & Info Services | MTWTh | 7:30-9:25am | Kriner | 3 | JOS 212 |
| --- | EDSP 641-31 Methods & Materials: Exceptional Child | MTWTh | 11:40-1:35pm | Merrill | 4 | JOS 306 |
| --- | EDAD 660-21 Curr Design & Teach Strategies | MTWTh | 9:35-11:30am | Bradley | 3 | ALT 317 |
| --- | EDCG 669-41 Counseling Lab | MTWTh | 1:45-3:40pm | Rulli | 3 | JOS 212 |

*Reading Endorsement Program

Education courses continued on next page

XAVIER UNIVERSITY SUMMER SESSIONS 1993
<table>
<thead>
<tr>
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<tr>
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<td>Child Psychology</td>
<td>MTWTh</td>
<td>9:35-11:10am</td>
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<td>ELT 318</td>
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<tr>
<td>ED 232-A2</td>
<td>Child Psychology</td>
<td>MTWTh</td>
<td>9:35-11:10am</td>
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<tr>
<td>ED 271-12</td>
<td>Intro to Emotionally Dist Child</td>
<td>MTWTh</td>
<td>7:30-9:05am</td>
<td>Seta</td>
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<tr>
<td>ED 276-92</td>
<td>Psychology of Delinquency</td>
<td>TTh</td>
<td>6:15-8:30pm</td>
<td>Staff</td>
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<tr>
<td>ED 343-12</td>
<td>Education &amp; Behavior Management</td>
<td>MTWTh</td>
<td>9:35-11:10am</td>
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<tr>
<td>ED 311-32</td>
<td>Teaching Science</td>
<td>MTWTh</td>
<td>11:40-1:15pm</td>
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**Materials fee: $10.00**

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<td>Teaching Math in Elementary School</td>
<td>MTWTh</td>
<td>7:30-9:05am</td>
<td>Miller</td>
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<td>Special Techniques: SH</td>
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<td>1:45-2:30pm</td>
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<td>7:30-9:05am</td>
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<td>Brandt</td>
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<td>JOY 206</td>
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<td>7:30-9:05am</td>
<td>Perry</td>
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<td>*Theories in Teaching Reading</td>
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<td>11:40-1:15pm</td>
<td>Hooks-Gray</td>
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<td>JOY 206</td>
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<td>Education &amp; Behavior Management</td>
<td>MTWTh</td>
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<td>Survey: Exceptional Children</td>
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*Reading Endorsement Program*
## COURSE OFFERINGS

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<th>TIMES</th>
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<td>Richardson</td>
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### ENGLISH

**MAY 17 - JUNE 24**

Mon/Wed classes also meet on Friday, June 4

NOTE: Pre-requisite for any literature class is EN 101 or EN 115

| EN 124-90    | ENGL 124-90 | Studies in Fiction | TTh | 6:15-9:30pm | Russell | 3   | ALT 301 |
| EN 205-80    | ENGL 205-80 | **Lit & Moral Imagination** | MW | 6:15-9:30pm | Winkelmann | 3   | ALT 317 |
| EN 304-90    | ENGL 304-90 | *Teaching & Research in Writing | TTh | 6:15-9:30pm | Wessling | 3   | ALT 222 |
| EN 269-80    | ENGL 349-80 | Myth in World Literature | MW | 6:15-9:30pm | Wessling | 3   | ALT 314 |
| EN 504-90    | ENGL 504-90 | *Teaching & Research in Writing | MW | 6:15-9:30pm | Wessling | 3   | ALT 222 |
| ----         | ENGL 691-80 | ***Victorian Poetry & Art | MW | 6:15-9:30pm | Fontana | 3   | LOG 105 |

**JUNE 21 - JULY 29**

Mon/Wed classes also meet on Friday, July 9

EN 101-91    | ENGL 101-91 | English Composition | TTh | 6:15-9:30pm | Glenn | 3   | ALT 302 |
EN 122-81    | ENGL 122-81 | Studies in Drama | MW | 6:15-9:30pm | Glenn | 3   | LND 101 |

**JULY 6 - AUGUST 12**

Mon/Wed classes also meet on Friday, July 9

EN 121-93    | ENGL 121-93 | Studies in Poetry | TTh | 6:15-9:30pm | Paddock | 3   | ALT 218 |
EN 124-83    | ENGL 124-83 | Studies in Fiction | MW | 6:15-9:30pm | Timbertake | 3   | ALT 217 |
| ----         | ENGL 695-93 | ***Sesna: Contemporary Amer Poetry | TTh | 6:15-9:30pm | Finkelstein | 3   | ALT 220B |

*ENGL304/504-90 is required for secondary certification

"It is recommended that students take one "Studies in" class before taking ENGL 205

***Open to graduate students only

### ENGLISH LANGUAGE

**JUNE 7 - JULY 25**

Restricted to students in English Language American Culture Program

| EL 130-AC    | ELAC 112-AC | Reading/Discussion | MTWThF | 1:00-2:50pm | Stites | 0   | ALT 220B |
| EL 120-AC    | ELAC 113-AC | Communication Skills | MTWThF | 11:00-11:50am | Stites | 0   | ALT 220B |
| EL 135-AC    | ELAC 114-AC | Grammar/Composition | MTWThF | 9:00-10:50am | Fogle | 0   | ALT 220B |
| EL 170-AC    | ELAC 124-AC | Communication Skills | MTWThF | 11:00-11:50am | Staff | 1   | ALT 320A |
| EL 196-AC    | ELAC 125-AC | Grammar/Composition | MTWThF | 9:00-10:50am | Staff | 1   | ALT 320A |
| EL 191-AC    | ELAC 127-AC | Reading/Discussion | MTWThF | 1:00-2:50pm | Abboushi | 1   | ALT 320A |
| EL 257-AC    | ELAC 135-AC | Grammar/Composition | MTWThF | 9:00-10:50am | Connell | 1   | ALT 220A |
| EL 241-AC    | ELAC 136-AC | Academic Skills | MTWThF | 11:00-11:50am | Hallez | 1   | ALT 220A |
| EL 231-AC    | ELAC 137-AC | Reading/Discussion | MTWThF | 1:00-2:50pm | Fogle | 1   | ALT 220A |
| EL 210-AC    | ELAC 140-AC | Grammar/Composition | MTWThF | 9:00-10:50am | Staff | 1   | ALT 320B |
| EL 215-AC    | ELAC 141-AC | Communication Skills | MTWThF | 11:00-11:50am | Staff | 1   | ALT 320B |
| EL 225-AC    | ELAC 142-AC | Reading/Discussion | MTWThF | 1:00-2:50pm | Staff | 1   | ALT 320B |

### FINANCE

**MAY 17 - JUNE 24**

Mon/Wed classes also meet on Friday, June 4

| FI 300-80    | FINC 300-80 | Business Finance | MW | 6:15-9:30pm | Cagle | 3   | CBA 5 |
| FI 501-90    | FINC 501-90 | Corporate Finance | TTh | 6:15-9:30pm | Gerdsen | 3   | CBA 1 |
| FI 601-80    | FINC 601-80 | Managerial Finance | MW | 6:15-9:30pm | Pawlukiewicz | 3   | CBA 1 |
| FI 601-90    | FINC 601-90 | Managerial Finance | TTh | 6:15-9:30pm | Pawlukiewicz | 3   | CBA 3 |
| FI 621-80    | FINC 621-80 | Options & Futures Markets | MW | 6:15-9:30pm | Johnson | 3   | CBA 3 |

**JULY 6 - AUGUST 12**

Mon/Wed Classes also meet on Friday, July 9

| FI 501-93    | FINC 501-93 | Corporate Finance | TTh | 6:15-9:30pm | Gerdsen | 3   | CBA 7 |
| FI 652-83    | FINC 602-83 | Investment Management | MW | 6:15-9:30pm | Johnson | 3   | CBA 3 |

XAVIER UNIVERSITY SUMMER SESSIONS 1993
<table>
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*Studenst who normally would have taken IS 100 should substitute INFO 100 & INFO 300
## MANAGEMENT

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<td>5:00-9:00pm</td>
<td>Weissbuch</td>
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See instructor if second week conflicts with 1st session course.

### MAY 17 - JUNE 24

Mon/Wed classes also meet on Friday, June 4

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### JUNE 22 - AUGUST 12

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<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
</tr>
</thead>
<tbody>
<tr>
<td>MG 699-91</td>
<td>Business Policy &amp; Strategy</td>
<td>TTh</td>
<td>6:15-8:45pm</td>
<td>Staff</td>
<td>3</td>
<td>CBA 4</td>
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</table>

### JULY 6 - AUGUST 12

Mon/Wed Classes also meet on Friday, July 9

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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<tbody>
<tr>
<td>MG 308-93</td>
<td>Business Communications</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Bagley</td>
<td>3</td>
<td>ALT 213</td>
</tr>
<tr>
<td>MG 316-83</td>
<td>Complex Organizations</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Weissbuch</td>
<td>3</td>
<td>ALT 207</td>
</tr>
<tr>
<td>MG 321-93</td>
<td>Industrial Psychology</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Quartman</td>
<td>3</td>
<td>ELET 217</td>
</tr>
<tr>
<td>MG 499-83</td>
<td>Strategic Formulation and Implementation</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Staff</td>
<td>3</td>
<td>CBA 1</td>
</tr>
<tr>
<td>MG 601-93</td>
<td>Managerial Behavior</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Park</td>
<td>3</td>
<td>ALT 207</td>
</tr>
<tr>
<td>MG 644-83</td>
<td>Motivation &amp; Behavior in Organizations</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Cosgrove</td>
<td>3</td>
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</table>

## MARKETING

### MAY 8 - MAY 28

The following course is scheduled for six days

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
</tr>
</thead>
<tbody>
<tr>
<td>MK 660-10</td>
<td>Sales &amp; Sales Management</td>
<td>May 8</td>
<td>1:30-5:30pm</td>
<td>VanKirk</td>
<td>3</td>
<td>CBA 2</td>
</tr>
<tr>
<td>MK 660-10</td>
<td>Sales &amp; Sales Management</td>
<td>May 14,15,21,22</td>
<td>8:30-12:30pm &amp; 1:30-5:30pm</td>
<td>VanKirk</td>
<td>3</td>
<td>CBA 2</td>
</tr>
<tr>
<td>MK 660-10</td>
<td>Sales &amp; Sales Management</td>
<td>May 28</td>
<td>8:30-12:30pm</td>
<td>VanKirk</td>
<td>3</td>
<td>CBA 2</td>
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### MAY 17 - JUNE 24

Mon/Wed classes also meet on Friday, June 4

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
</tr>
</thead>
<tbody>
<tr>
<td>MK 300-90</td>
<td>Principles of Marketing</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Kumpf</td>
<td>3</td>
<td>CBA 2</td>
</tr>
<tr>
<td>MK 355-20</td>
<td>New Product Development</td>
<td>MTWTh</td>
<td>9:45-11:20am</td>
<td>Nulsen</td>
<td>3</td>
<td>CBA 1</td>
</tr>
<tr>
<td>MK 404-80</td>
<td>Marketing Management</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Nulsen</td>
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### JULY 6 - AUGUST 12

Mon/Wed Classes also meet on Friday, July 9

<table>
<thead>
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<th>TITLE</th>
<th>DAYS</th>
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<th>HRS</th>
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</thead>
<tbody>
<tr>
<td>MK 361-83</td>
<td>Promotion - Selling</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Law</td>
<td>3</td>
<td>ALT 201</td>
</tr>
<tr>
<td>MK 501-83</td>
<td>Marketing Concepts</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Ahuja</td>
<td>3</td>
<td>CBA 9</td>
</tr>
<tr>
<td>MK 664-93</td>
<td>Consumer Behavior Theory</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Ahuja</td>
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## MATHEMATICS

### MAY 17 - JUNE 24

Mon/Wed classes also meet on Friday, June 4

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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</thead>
<tbody>
<tr>
<td>MT 105-90</td>
<td>Fundamentals of Math</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Bruggeman</td>
<td>3</td>
<td>ALT 224</td>
</tr>
<tr>
<td>MT 143-80</td>
<td>Mathematics of Finance</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Trunnell</td>
<td>3</td>
<td>ALT 223</td>
</tr>
<tr>
<td>MT 145-80</td>
<td>Mathematics of Liberal Arts</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Otero</td>
<td>3</td>
<td>ALT 224</td>
</tr>
<tr>
<td>MT 149-20</td>
<td>Pre-Calculus</td>
<td>MTWTh</td>
<td>9:45-11:20am</td>
<td>Holland</td>
<td>3</td>
<td>ALT 223</td>
</tr>
<tr>
<td>MT 150-90</td>
<td>Elements of Calculus I</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Otero</td>
<td>3</td>
<td>ALT 223</td>
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### JUNE 21 - JULY 22

<table>
<thead>
<tr>
<th>COURSE #</th>
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<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 140-21</td>
<td>Principles of Contemporary Math</td>
<td>MTWTh</td>
<td>9:35-11:30am</td>
<td>Snodgrass</td>
<td>3</td>
<td>ALT 313</td>
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### JUNE 21 - JULY 29

Mon/Wed Classes also meet on Friday, July 9

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS</th>
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<th>INSTRUCTOR</th>
<th>HRS</th>
<th>RM/BLDG</th>
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</thead>
<tbody>
<tr>
<td>MT 141-81</td>
<td>Principles of Geometry</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Daniel</td>
<td>3</td>
<td>ALT 302</td>
</tr>
<tr>
<td>MT 215-91</td>
<td>Differential Equations</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Snodgrass</td>
<td>3</td>
<td>ALT 314</td>
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Math courses continued on next page
## Old Course # New Course #

<table>
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<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
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<td>----------</td>
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</tr>
<tr>
<td>JULY 6 - AUGUST 12</td>
<td>Mon/Wed Classes also meet on Friday, July 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 146-83</td>
<td>MATH 116-83</td>
<td>Elementary Statistics</td>
<td>MW</td>
<td>6:15-9:30pm</td>
<td>Staff</td>
<td>3</td>
<td>ALT 223</td>
</tr>
<tr>
<td>MT 149-93</td>
<td>MATH 120-93</td>
<td>Pre-Calculus</td>
<td>TTh</td>
<td>6:15-9:30pm</td>
<td>Daniel</td>
<td>3</td>
<td>ALT 223</td>
</tr>
<tr>
<td>MT 150-33</td>
<td>MATH 150-33</td>
<td>Elements of Calculus I</td>
<td>MTWTh</td>
<td>11:30-1:05pm</td>
<td>Walker</td>
<td>3</td>
<td>ALT 223</td>
</tr>
<tr>
<td>MT 156-23</td>
<td>MATH 156-23</td>
<td>General Statistics</td>
<td>MTWTh</td>
<td>9:45-11:20am</td>
<td>Pulsomark</td>
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<td>ALT 223</td>
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### Military Science

**MAY 17 - JUNE 24**

<table>
<thead>
<tr>
<th>Old Course #</th>
<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
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<tbody>
<tr>
<td>MS 290-20</td>
<td>MILS 499-20</td>
<td>Directed Study</td>
<td>MTWTh</td>
<td>9:45-11:20am</td>
<td>McFarland</td>
<td>3</td>
<td>ARM 1</td>
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*No tuition: $15 operating fee; NOTE: Course open to all students without any military obligation*

**JUNE 9 - JULY 19**

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<tr>
<th>Old Course #</th>
<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS 105-01</td>
<td>MILS 299-01</td>
<td>ROC Leadership Camp</td>
<td>TBA</td>
<td>TBA</td>
<td>McFarland</td>
<td>4</td>
<td>TBA</td>
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*No tuition but there is a $15 operating fee • Chair approval required
• Location: Fort Knox, KY • Duration: 6 weeks per cycle*

**JUNE 14 - JULY 23**

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<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS 220-01</td>
<td>MILS 399-01</td>
<td>Army ROC Advanced Camp</td>
<td>TBA</td>
<td>TBA</td>
<td>Buck</td>
<td>4</td>
<td>TBA</td>
</tr>
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*No tuition but there is a $15 operating fee • Chair Approval Required
• Location: Fort Bragg, NC • Duration: 6 weeks per cycle*

### Modern Languages

**MAY 17 - JUNE 24**

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<th>Old Course #</th>
<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL 111-80</td>
<td>ASLN 101-80</td>
<td>*Elementary American Sign Lang I</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Reckner</td>
<td>3</td>
<td>ALT 321</td>
</tr>
<tr>
<td>FR 111-80</td>
<td>FREN 101-80</td>
<td>*Elementary French I</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>McDiarmid</td>
<td>3</td>
<td>ALT 324</td>
</tr>
<tr>
<td>FR 121-80</td>
<td>FREN 201-80</td>
<td>*Intermediate French I</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Monahan</td>
<td>3</td>
<td>ALT 321</td>
</tr>
<tr>
<td>SP 111-80</td>
<td>SPAN 101-80</td>
<td>*Elementary Spanish I</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Staff</td>
<td>3</td>
<td>LOG 101</td>
</tr>
<tr>
<td>SP 121-80</td>
<td>SPAN 201-80</td>
<td>*Intermediate Spanish I</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Staff</td>
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<td>ALT 324</td>
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**JULY 6 - AUGUST 12**

<table>
<thead>
<tr>
<th>Old Course #</th>
<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL 112-83</td>
<td>ASLN 102-83</td>
<td>*Elementary American Sign Lang II</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Monahan</td>
<td>3</td>
<td>ALT 321</td>
</tr>
<tr>
<td>FR 112-83</td>
<td>FREN 102-83</td>
<td>*Elementary French II</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Staff</td>
<td>3</td>
<td>ALT 322</td>
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<tr>
<td>FR 122-83</td>
<td>FREN 202-83</td>
<td>*Intermediate French II</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Staff</td>
<td>3</td>
<td>ALT 323</td>
</tr>
<tr>
<td>SP 112-83</td>
<td>SPAN 102-83</td>
<td>*Elementary Spanish II</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Staff</td>
<td>3</td>
<td>LOG 101</td>
</tr>
<tr>
<td>SP 122-83</td>
<td>SPAN 202-83</td>
<td>*Intermediate Spanish II</td>
<td>MWFTh</td>
<td>6:00-8:15pm</td>
<td>Staff</td>
<td>3</td>
<td>ALT 324</td>
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*All 100 level courses have a lab fee of $10*

### Music

**JUNE 14 - JULY 8**

<table>
<thead>
<tr>
<th>Old Course #</th>
<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 100-22</td>
<td>MUSC 100-22</td>
<td>Basic Music Theory</td>
<td>MWFTh</td>
<td>9:35-11:10am</td>
<td>Kloth</td>
<td>2</td>
<td>ALU 204</td>
</tr>
<tr>
<td>MU 121-22</td>
<td>MUSC 120-22</td>
<td>Fundamentals of School Music</td>
<td>MWFTh</td>
<td>9:35-11:10am</td>
<td>Eagen</td>
<td>2</td>
<td>ALU 202</td>
</tr>
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</table>

**GROUP INSTRUCTION** - 12 sessions children to adults. Will use new Baldwin electronic piano lab. Sessions may be scheduled at other times/days not listed by contacting Music Dept., 745-3801. Cost: non-credit - $120; credit - $240; Materials fee - $20

**MAY 10 - JUNE 18**

<table>
<thead>
<tr>
<th>Old Course #</th>
<th>New Course #</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 151-20</td>
<td>MUSC 150-20</td>
<td>Class Piano</td>
<td>MTh</td>
<td>10:00-11:00am</td>
<td>Buel</td>
<td>1</td>
<td>ALU 204</td>
</tr>
<tr>
<td>MU 151-30</td>
<td>MUSC 150-30</td>
<td>Class Piano</td>
<td>MTh</td>
<td>12:00-1:00pm</td>
<td>Buel</td>
<td>1</td>
<td>ALU 204</td>
</tr>
<tr>
<td>MU 153-20</td>
<td>MUSC 152-20</td>
<td>Class Guitar</td>
<td>MTh</td>
<td>10:00-11:00am</td>
<td>Beaty</td>
<td>1</td>
<td>LOG CASH</td>
</tr>
<tr>
<td>MU 153-30</td>
<td>MUSC 152-30</td>
<td>Class Guitar</td>
<td>MTh</td>
<td>12:00-1:00pm</td>
<td>Beaty</td>
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**JUNE 22 - JULY 29**

<table>
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<th>Title</th>
<th>Days</th>
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<th>Instructor</th>
<th>Hrs</th>
<th>Room/Building</th>
</tr>
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<tbody>
<tr>
<td>MU 151-21</td>
<td>MUSC 150-21</td>
<td>Class Piano</td>
<td>MTh</td>
<td>10:00-11:00am</td>
<td>Buel</td>
<td>1</td>
<td>ALU 204</td>
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<tr>
<td>MU 151-31</td>
<td>MUSC 150-31</td>
<td>Class Piano</td>
<td>MTh</td>
<td>12:00-1:00pm</td>
<td>Buel</td>
<td>1</td>
<td>ALU 204</td>
</tr>
<tr>
<td>MU 153-21</td>
<td>MUSC 152-21</td>
<td>Class Guitar</td>
<td>MTh</td>
<td>10:00-11:00am</td>
<td>Beaty</td>
<td>1</td>
<td>LOG CASH</td>
</tr>
<tr>
<td>MU 153-30</td>
<td>MUSC 152-30</td>
<td>Class Guitar</td>
<td>MTh</td>
<td>12:00-1:00pm</td>
<td>Beaty</td>
<td>1</td>
<td>LOG CASH</td>
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</tbody>
</table>

*Music courses continued on next page*

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XAVIER UNIVERSITY SUMMER SESSIONS 1993
PRIVATE LESSONS - In addition to regular tuition charge, 15 half-hour private lessons are $165. 15 1-hour private lessons are $330. Sections numbered "A1" are 1/2 hour lessons; "A2" are 1-hour lessons.
Graduate students registering for private lessons should use MUSC 480-498 which corresponds to MU 180-197.

<table>
<thead>
<tr>
<th>Old Course#</th>
<th>New Course#</th>
<th>Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor</th>
<th>Hrs</th>
<th>RM/BLDG</th>
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</thead>
<tbody>
<tr>
<td>MU 183-A1/A2</td>
<td>MUSC 183-A1/A2</td>
<td>Private Lesson: Guitar</td>
<td>TBA</td>
<td>TBA</td>
<td>Mercer</td>
<td>1</td>
<td>MUSCTR</td>
</tr>
<tr>
<td>MU 186-A1/A2</td>
<td>MUSC 186-A1/A2</td>
<td>Private Lesson: Cello</td>
<td>TBA</td>
<td>TBA</td>
<td>Johns</td>
<td>1</td>
<td>MUSCTR</td>
</tr>
<tr>
<td>MU 190-A1/A2</td>
<td>MUSC 190-A1/A2</td>
<td>Private Lesson: Clarinet</td>
<td>TBA</td>
<td>TBA</td>
<td>Campione</td>
<td>1</td>
<td>LOGCASH</td>
</tr>
<tr>
<td>MU 191-A1/A2</td>
<td>MUSC 191-A1/A2</td>
<td>Private Lesson: Saxophone</td>
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**NURSING**

**MAY 13 - JUNE 24**

- NR 400-10 NURS 400-10 Intro to Nursing Research MW 9:00-11:30am Schmidt 2 LOG 105
- NR 402-10 NURS 402-10 Nursing Process IV MW 12:30-4:00pm Schmidt 3 LOG 105
- NR 412-40 NURS 412-40 Nursing Process IV-Practicum TTh 9:00-3:00pm Pettigrew 2 COH 128A

**JULY 5 - JULY 26**

- NR 404-13 NURS 404-13 Contemporary Issues in Nursing MW 9:00-12:10pm Lutz 2 COH 128A

**PHILOSOPHY**

**MAY 17 - JUNE 24**

- PL 100-30 PHIL 100-30 Ethics as Intro to Philosophy MTWTh 11:30-1:05pm Colella 3 ALT 202
- PL 100-80 PHIL 100-80 Ethics as Intro to Philosophy MW 6:15-9:30pm Colella 3 ALT 318
- PL 200-20 PHIL 200-20 Metaphysics MTWTh 9:45-11:20am Gendreau 3 ALT 214
- PL 200-80 PHIL 200-80 Metaphysics MW 6:15-9:30pm Dumont 3 ALT 217
- PL 290-90 PHIL 290-90 Theory of Knowledge TTh 6:15-9:30pm Dumont 3 ALT 214
- PL 321-20 PHIL 321-20 Ethical Business Decisions MTWTh 9:45-11:20am Jones 3 ALT 213
- PL 321-90 PHIL 321-90 Ethical Business Decisions TTh 6:15-9:30pm Jones 3 ALT 213
- PL 329-50 PHIL 329-50 Medical Ethics TTh 2:30-5:45pm Gendreau 3 ALT 214

**JULY 6 - AUGUST 12**

- PL 100-23 PHIL 100-23 Ethics as Intro to Philosophy MTWTh 9:45-11:20am Matz 3 ALT 202
- PL 290-23 PHIL 290-83 Theory of Knowledge MW 6:15-9:30pm Matz 3 ALT 219
- PL 305-33 PHIL 305-33 History of Contemporary Philosophy MTWTh 11:30-1:05pm Davis 3 ALT 201
- PL 336-83 PHIL 336-83 Speculative Feminism MW 6:15-9:30pm Kruse 3 ALT 218
- PL 355-33 PHIL 355-83 Political Philosophy MTWTh 1:30-3:05pm Matz 3 ALT 202

**PHYSICS**

**MAY 17 - JUNE 24**

- PH 116-90 PHYS 116-90 Our Universe - The Earth TTh 6:15-8:25pm Diekmeyer 2 LND 103
- PH 117-A0 PHYS 117-A0 *Our Universe - The Earth Lab TTh 8:30-10:20pm Diekmeyer 1 LND 201

- Physics courses continued on next page
<table>
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<tr>
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<th>NEW COURSE #</th>
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*All labs have a course fee of $65

### Political Science

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### June 21 - July 15

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### June 21 - July 22

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<td>Advanced Educational Psychology</td>
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<td>Counseling Prin &amp; Techniques</td>
<td>MTWTh</td>
<td>9:35-11:30am</td>
<td>Kriener</td>
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<td>Group Guidance</td>
<td>MTWTh</td>
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### July 6 - August 12

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## COURSE OFFERINGS

### OLD COURSE # | NEW COURSE # | TITLE | DAYS | TIMES | INSTRUCTOR | HRS | RM/BLDG
---|---|---|---|---|---|---|---
### JULY 12 - AUGUST 12
PS 231-43 | PSYC 231-43 | *Developmental Psychology* | TTh | 1:00-4:30pm | Sexton | 3 | ALT 213

*For Christ Hospital Students; other registrations on space available basis*

### JULY 26 - AUGUST 19
PS 277-94 | PSYC 277-94 | Abnormal Psychology | TTh | 6:15-9:30pm | Kronenberger | 2 | ELT 217
PS 477-A4 | PSYC 477-A4 | Sports Psychology | MTWTh | 7:30-9:05am | Kronenberger | 2 | ELT 217
PS 477-14 | PSYC 477-14 | Sports Psychology | MTWTh | 7:30-9:05am | Kronenberger | 3 | ELT 217
PS 530-A4 | PSYC 530-A4 | Learning & Motivation | MTWTh | 9:15-10:50am | Cosgrove | 2 | ELT 217
PS 530-24 | PSYC 530-24 | Learning & Motivation | MTWTh | 9:15-10:50am | Cosgrove | 3 | ELT 217
PS 533-15 | PSYC 533-15 | Counseling Prin & Techniques | MTWTh | 7:30-9:50am | Rulli | 3 | JOS 212
PS 536-25 | PSYC 536-25 | Group Guidance | MTWTh | 10:00-12:20pm | Williams | 3 | JOS 212

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### SOCIAL WORK

#### MAY 17 - JUNE 24
SW 211-50 | SOCW 211-50 | Computer Apps for the Soc Sciences | MTWTh | 4:00-5:35pm | Crown | 3 | ELT 101
SW 261-30 | SOCW 261-30 | Social Psychology | MTWTh | 11:30-1:05pm | Dacey | 3 | ELT 11

#### MAY 28 - MAY 30
SW 211-60 | SOCW 211-60 | *Computer Apps for the Soc Sciences* | F | 6:00-9:30pm | Long | 1 | ELT 11
Sat/Sun | | | 8:30-5:00pm | |

#### JUNE 25 - JUNE 27
SW 211-70 | SOCW 211-70 | *Computer Apps for the Soc Sciences* | F | 6:00-9:30pm | Long | 1 | ELT 11
Sat/Sun | | | 8:30-5:00pm | |

#### JULY 23 - JULY 25
SW 211-61 | SOCW 211-61 | *Computer Apps for the Soc Sciences* | F | 6:00-9:30pm | Long | 1 | ELT 11
Sat/Sun | | | 8:30-5:00pm | |

*For Xavier University BSN students - other registrations on space available basis*

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### SOCIOLOGY

#### MAY 10 - MAY 21
SO 316-0S | SOCI 316-0S | Complex Organizations | MTWThF | 5:00-9:00pm | Weissbuch | 3 | ALT 302

*See instructor if second week conflicts with 1st session course.*

#### MAY 17 - JUNE 24
SO 101-80 | SOCI 101-80 | Intro to Sociology | MW | 6:15-9:30pm | Stinson | 3 | ALT 301

#### MAY 24 - JULY 2
SO 285-80 | SOCI 285-80 | Magic & Witchcraft | MW | 6:15-9:30pm | Weissbuch | 3 | ALT 201

#### JUNE 28 - JULY 12
SO 269-90 | SOCI 269-90 | Pop Culture: Fad,Fantasy,MTV | MTWThF | 5:00-9:00pm | Stinson | 3 | ALT 222

*See instructor if second week conflicts with 2nd session course.*

#### JULY 6 - AUGUST 12
SO 316-83 | SOCI 316-83 | Complex Organizations | MW | 6:15-9:30pm | Weissbuch | 3 | ALT 207

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### THEOLOGY

#### MAY 17 - JUNE 24
TH 111-40 | THEO 111-40 | Theological Foundations | TTh | 12:15-3:30pm | Dewey | 3 | ALT 207
TH 111-90 | THEO 111-90 | Theological Foundations | TTh | 6:15-9:30pm | Sauerbrey | 3 | ALT 218
TH 225-90 | THEO 225-90 | Meditation: Theory & Practice (R/C)* | TTh | 6:15-9:30pm | Miller | 3 | CBA 9
TH 258-80 | THEO 258-80 | Bible and Anti-Judaism (S/H)** | MW | 6:15-9:30pm | Dewey | 3 | ALT 222

*Theology courses continued on next page*
### Undergraduate Academic Requirements

The following courses offered in the summer semesters fulfill Xavier core requirement in the specified areas.

#### Math & Science Area

Students majoring in programs which do not specify Science or Mathematics requirements may satisfy core requirements by selecting from the following list. Labs must be taken with lectures.

- **BIOL 126/133**: Life Growing & Evolving and Lab
- **CHEM 116/117**: Principles of Chemistry I and Lab
- **CHEM 118/119**: Principles of Chemistry II and Lab
- **PHYS 116/117**: Our Universe Earth and Lab
- **PHYS 118/119**: Our Universe Sky and Lab
- **PHYS 104/105**: College Physics I and Lab
- **PHYS 106/107**: College Physics II and Lab
- **MATH 105**: Not Applicable

Other 100 level Mathematics courses apply.

#### Humanities & Fine Arts Elective Area

- **ARTS 111**: The Art Experience
- **COMM 211**: Art of Film
- **COMM 214**: Film Criticism

All Music courses except MUSC 121.

#### Humanities Elective Area

Courses in Philosophy (Area IV) and Theology beyond those needed to fulfill core requirements may be used as Humanities electives.

- **COMM 101**: Oral Communication
- **COMM 200**: Interpersonal Communication
- **COMM 237**: Principles of Public Relations
- **COMM 285**: Group Dynamics (Workshop)

Additional Humanities for students not requiring foreign language:

- **FREN 121**: Intermediate French I
- **FREN 122**: Intermediate French II
- **SPAN 121**: Intermediate Spanish I
- **SPAN 122**: Intermediate Spanish II

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### Humanities - Literature Elective

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<td>Studies in Drama</td>
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<td>ENGL 124</td>
<td>Studies in Fiction</td>
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<td>ENGL 132</td>
<td>Studies in Women's Literature</td>
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<td>ENGL 205</td>
<td>Literature and Moral Imagination</td>
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### Social Science History I & II Areas

For Arts & Sciences/Social Sciences majors only

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<td>U.S. History to 1865 I</td>
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<td>HIST 144</td>
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#### Social Science Area

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<td>PSYCH 277</td>
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### Additional Social Science Area

Business courses #200-299 are Sophomore level; 300-399 are Junior level

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<tr>
<td>BLAW 300</td>
<td>Legal Environment</td>
</tr>
<tr>
<td>ECON 205</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>ECON 206</td>
<td>Macroeconomics</td>
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<tr>
<td>MGMT 305</td>
<td>Organizational Behavior</td>
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<tr>
<td>MKTG 300</td>
<td>Principles of Marketing</td>
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</table>
COURSE DESCRIPTIONS

Courses that are numbered 100-499 are undergraduate level; courses listed 500 or above are graduate level. If you would like further information regarding the course, contact the department that is offering the course.

Accounting

<table>
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<tr>
<th>Course</th>
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<tr>
<td>ACCT 200</td>
<td>Principles of Accounting I (3)</td>
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<tr>
<td>ACCT 201</td>
<td>Principles of Accounting II (3)</td>
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<td>ACCT 206</td>
<td>Principles of Accounting I (3)</td>
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Business Law

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<td>BLAW 500</td>
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Chemistry

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<tr>
<td>CHEM 140</td>
<td>Principles of Chemistry I (3)</td>
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<td>CHEM 141</td>
<td>Principles of Chemistry I Lab (1)</td>
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<td>CHEM 142</td>
<td>Principles of Chemistry II (3)</td>
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<td>CHEM 143</td>
<td>Principles of Chemistry II Lab (1)</td>
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<td>CHEM 240</td>
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<td>CHEM 241</td>
<td>Organic Chemistry I Lab (1)</td>
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<td>CHEM 242</td>
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<td>CHEM 243</td>
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Classics

There are no summer offerings in this department.

Communication Arts

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<tr>
<td>COMM 101</td>
<td>Oral Communication (3)</td>
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<tr>
<td>COMM 107</td>
<td>Interpersonal Communication (3)</td>
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<td>COMM 110</td>
<td>Art of the Film (3)</td>
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<tr>
<td>COMM 216</td>
<td>Film Criticism (3)</td>
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</tbody>
</table>
COURSE DESCRIPTIONS

COMM 270 Principles of Public Relations (3) An overview of public relations concepts, functions, and strategies.
COMM 230 Introduction to Advertising (3) A survey of the advertising process within the framework of modern marketing activities.
COMM 345 Introduction to Broadcast Journalism (3) Survey of the structures and principles of radio and television news reporting and writing. Prerequisite: Fundamentals/Radio & Television

Computer Science 745-2015

CSCI 170 Computer Science I (3) Problem solving, algorithm development and verification, programming in a block structured language. Data manipulation, procedures, functions, arrays, fundamental algorithms, and files. Prerequisite: Secondary math proficiency.
CSCI 175 The "C" Language (3) Structured programming and problem-solving. Data manipulation, functions, arrays, structures, pointers and files. Fundamental algorithms. Prerequisite: Proficiency in a computer language.

Criminal Justice 745-3518

CJUS 103 Introduction to Corrections (3)
CJUS 266 Crime & Personality (3) (CJUS 566, ED 266, PSYC 266) Root causes of crime in the individual and in the culture. Consideration of personality dynamics and treatment approaches.
CJUS 434/634 Disruptive Child (3)
CJUS 566 Crime & Personality (3) Root causes of crime in the individual and in the culture. Consideration of personality dynamics and treatment approaches.
CJUS 576 Psychology of Delinquency (2) Types and causes of juvenile delinquency together with brief case histories.

Decision Sciences 745-3229

DECS 156 Business Statistics (3) An introduction emphasizing business applications. Topics include descriptive statistics, probability, sampling distributions, confidence intervals, classical hypotheses testing, simple linear regression and correlation analysis, and an introduction to multiple regression. Computerized data analysis is introduced. Prerequisite: MATH 150-Elements of Calculus I
DECS 250 Applied Quantitative Methods (3) An introduction to management science models and techniques. Topics include linear programming, transportation and assignment problems, project scheduling (PERT/CPM), inventory models, simulation, waiting line models and decision analysis. Model formulation is emphasized and the use of management science software is introduced. Prerequisite: DECS 156
DECS 501 Managerial Statistics (3) Graduate course. Descriptive statistics, discussion of frequency distributions, exploratory data analysis and measures of central tendency, dispersion and skewness. Classical statistical inference, probability and probability distributions, sampling distributions, estimation, test of hypotheses, simple linear regression and correlation analysis, and an introduction to multiple regression analysis and computerized data analysis. Prerequisite: College Algebra
DECS 503 Intro to Management Science (2) An intro to management science models and techniques. Topics include linear programming, transportation and assignment problems, project scheduling (PERT/CPM), inventory models, simulation, waiting line models and decision analysis. The use of management science software is introduced. Prerequisites: DECS 501 and INFO 501-Managerial Computer Applications or equivalent

E Pluribus Unum

UNST 100 E Pluribus Unum (1) Introduces first-year students to the social, ethnic and cultural diversity of American society

Economics 745-3051

ECON 200 Microeconomic Principles (3) Principles governing the efficient allocation of the nation's scarce resources. Economic behavior of consumers, producers, and resource owners.
ECON 201 Macroeconomic Principles (3) Economic activity of the economy as a whole. The role of public policy in relation to issues of full employment, price stability, economic growth, government finance and international trade. Prerequisite: ECON 200.
ECON 201 Money & Banking (3) Principles of money, credit and depository institutions. Analysis of monetary policy, international monetary conditions, and the role of the Federal Reserve in money management. Prerequisite: ECON 201.
ECON 501 Economic Analysis (4) Graduate course. An accelerated introduction to economics. Emphasis placed on the principles of microeconomics with a brief exposition of macroeconomic theory.
ECON 601 Economic Environment (3) Graduate course. Advanced course in the macroeconomic analysis of movement in real income, aggregate price, interest rates and factor prices using classical, Keynesian, and post-Keynesian models. Emphasis on the use of monetary and fiscal policy in an international economic environment. Prerequisite: ECON 501 or equivalent
ECON 690 Seminar: Current Economic Problems (3) Topics selected from current significant theory and policy issues. Held on Saturdays only. Prerequisite: ECON 601

Education 745-3521

For more information on Education courses refer to the Xavier University catalog of courses or contact department.

English 745-3627

ENGL 101 English Composition (3) Instruction in grammar, usage, diction, organization, and style. Frequent short writing assignments are required.
ENGL 121 Studies in Poetry (3)
ENGL 122 Studies in Drama (3)
ENGL 124 Studies in Fiction (3)
ENGL 205 Literature and Moral Imagination (3)
ENGL 304/504 Teaching & Research in Writing (3)
ENGL 349 Myth in World Literature (3)
ENGL 691 Victorian Poetry & Art (3)
ENGL 695 Seminar: Contemporary American Poetry (3)

English Language 745-3712

For more information regarding classes call department.

Finance 745-3108

FINC 300 Business Finance (3) The basic principles and techniques used in the financial management of a business with special emphasis on the corporation. Prerequisites: AC 206, DECS 200
FINC 501 Corporate Finance (3) Graduate course. The basic principles and techniques used in the financial management of a business with special emphasis on the corporation. Prerequisite: AC 501 or its
COURSE DESCRIPTIONS

Information Sciences  
745-3229

INFO 100  Business Computer Concepts (1) A lab-based computer concepts course which introduces the basics of Disk Operating Systems along with introductions to word-processing, spreadsheet and data base software.

INFO 300  Management of Information Tech (2) Introduction to computer-based information systems with an emphasis on the management of modern information technologies to support organizational operations. Prerequisite: INFO 100 and Junior status

INFO 651  Decision Support Systems (3) Emphasis on user computer interaction in a structured or a semi-structures environment where the user has complete control throughout the problem-solving process. A student project is required. Prerequisite: INFO 501

Management  
745-3429

MGMT 300  Organizational Behavior (3) Current concepts of human behavior as applied to the business organization. The disciplines of psychology and sociology are utilized.

MGMT 308  Business Communications (3) Essentials of communicating effectively in business with accent on written and oral communication skills.

MGMT 314  Leadership (3)

MGMT 316  Complex Organizations (3) (SOCI 316) A critical survey of formal organizations and the social processes and behaviors associated with them. Authority, control, motivation, socialization, and alienation are among the areas to be discussed.

MGMT 321  Industrial Psychology (3) (PSYC 251, INFO 330) Principles of sound psychological procedure as applied to personnel in commerce and industry. Concentration upon the human element in American industry. Prerequisite: MGMT 305

MGMT 499  Business Policy (3) Provides an opportunity to integrate business core and major related knowledge through the use of selected cases. Prerequisites: Senior status, FINC 300, MKTG 300, MGMT 305

MGMT 502  Business Communications (2) Graduate course. Fundamental of effective business communication; accent on written skills.

MGMT 503  Production Management (3) Techniques for planning, scheduling, operating, and controlling an operations environment. Problem-based course; includes forecasting, break-even analysis, inventory management, project management and related topics. Prerequisites: DECS 501

MGMT 601  Organizational Behavior (3) Graduate course. Applications of models and theories in the areas of organizational behavior, interpersonal communication, and organizational theory and design. Prerequisites: MGMT 502 and MGMT 503

MGMT 644  Motivation & Behavior in Organizations (3) Role of motivation in performance within organizations, various concepts of motivation, leadership and group interaction are studied, with emphasis on research findings. Prerequisite: MGMT 601

MGMT 699  Business Policy and Strategy (3) Integration of the content of all core courses through the analysis of cases in business production and service industries. Prerequisites: ALL core courses and final semester in program.

Marketing  
745-3059

MKTG 300  Principles of Marketing (3) Marketing concepts, functions, institutions, and policies. Marketing's role in society. Prerequisite for upper division courses unless waived by department chair.

MKTG 355  New Product Development (3) Focuses on new products as a major source of corporate growth. Included are such topics as: identification of new business opportunities; the stage of new product development; risk assessment and reduction.

continued on next page
Modern Languages

For further information contact department.

Music

MUSC 100 Basic Music Theory (2) Introduction to the rudiments of music theory for non-music majors including basic theoretical aspects of music such as notation of pitch, rhythm, scales, etc. Also emphasized relationship between theoretical concepts and musical context. Credits may not be applied toward a music major.

MUSC 120 Fundamentals of School Music (2) For classroom teachers. Basic elementary methods and materials for elementary grades.

MUSC 150 Class Piano (1) Group instruction in basic piano techniques.

MUSC 152 Class Guitar (1) Group instruction in basic guitar techniques.

Nursing

NURS 400 Intro to Nursing Research (2) An introduction to the basic theory of research in nursing. Research proposal is developed. Prerequisite: MATH 146 or CSCI 124

NURS 402 Nursing Process IV (3) Leadership and management in nursing practice. Collaboration, coordination, evaluation, and advocacy in planning for and administering care to individuals, families and groups. Co-requisite: NURS 412 Prerequisite: NURS 401, 411

NURS 404 Contemporary Issues in Nursing (2) The course provides an opportunity for the student to study in depth some of the social, political, economic, and legal issues which will affect the role of the professional nurse in contemporary American society. Taken last semester of program.

NURS 412 Nursing Process IV-Practicum (2) Principles of leadership and management in nursing are applied in a variety of health care settings. Co-requisite: NURS 402

Philosophy

PHIL 100 Ethics as an Introduction to Philosophy (3) The goals of human life; the first principle of morality; virtue, duty, law, responsibility. Special emphasis on justice.

PHIL 200 Metaphysics (3) Being and existence; change; limitation and participation of beings; principles and causes of being; categories and properties of being (unity, truth, goodness).

PHIL 290 Theory of Knowledge (3) Overview of human knowledge: sensation, intellection, proof, truth; the principal forms of knowledge.

PHIL 305 History of Contemporary Philosophy (3) Survey stressing structuralist basis and diverse styles of philosophizing in the twentieth century.

PHIL 321 Ethical Business Decisions (3) Case studies of several critical issues in business, analyzed according to the contemporary context and ethical principles.

PHIL 329 Medical Ethics (3) Moral issues arising in health care delivery, including social policy as well as clinical problems.

PHIL 336 Speculative Feminism (3)

PHIL 355 Political Philosophy (3) Principal problems of political philosophy, with emphasis on philosophical and religious legitimation of political institutions and on the nature of justice and law.

Physics

PHYS 104 & PHYS 106 College Physics I & II (3) For pre-med, pre-dent, and others. Mechanics, heat, sound, electromagnetism, optics and modern physics. Co-requisite PHYS 105 and 107 labs. Prerequisite: Algebra

XAVIER UNIVERSITY SUMMER SESSIONS 1993
**Political Science**

**745-3478**

**POLI 140** American Government and Politics (3) (CJUS 110) Legal, behavioral, historic and contemporary aspects of the American political system.

**Psychology**

**745-3533**

**PSYC 101** General Psychology (3) Basic psychological processes such as sensation, perception, motivation, learning, psychological measurements, personality development.

**PSYC 211** Computer Applications for the Social Sciences (3) (SW 211) Introduction to the fundamentals of the use of personal computers and mainframes. Examines measurements, data collection, data processing, statistical packages (SPSSX) and application, and word processing issues. Emphasis on basic knowledge for computer-based decision making and social science applications in applied settings.

**PSYC 231** Developmental Psychology (3) (ED 231) Factors influencing man's life span. Application to stages physiological maturation, developmental tasks, social learning, personality integration.

**PSYC 232** Child Psychology (2-3) (ED 232) The genetic study of growth and development; hereditary and environmental factors; early and later childhood to puberty.

**PSYC 251** Industrial Psychology (3) (MGMT 321, INFO 330) Principles of sound psychological procedure as applied to personnel in commerce and industry. Concentration upon the human element in American industry.

**PSYC 261** Social Psychology (3) (ED 261, SW 261) The individual's personality, attitudes and behavior in multi-individual situations.

**PSYC 266** Crime and Personality (3) (CJUS 266, CJUS 566, ED 266) Root causes of crime in the individual and in the culture. Consideration of personality dynamics and treatment approaches.

**PSYC 271** Introduction to Emotionally Disturbed Children (2) (ED 271)

**PSYC 276** Psychology of Delinquency (2) (CJUS 276, CJUS 576, ED 276) Types and causes of juvenile delinquency together with brief case histories.

**PSYC 277** Abnormal Psychology (2) (ED 277) Dynamics of the disturbed personality; symptoms, causes, treatment of psychoneurosises, psychoses, deviant personalities.

**PSYC 279** Psychological & Achievement Tests (2-3) (PSYC/ED 579) Principles of mental testing - norms, reliability, validity - along with a familiarity of various psychological tests and discussion of factors in mental testing, e.g., anxiety, maturation, ethics, sources, scoring techniques.

**PSYC 477** Sports Psychology (2)

**PSYC 503** Advanced Educational Psychology (3) (ED 503) The course is aimed at extending each student's knowledge of recent developments in psychology as applicable to the field of education.

**PSYC 530** Learning and Motivation (2 & 3)

**PSYC 533** Counseling Principles & Techniques (3) (ED 533) Foundations of counseling, specific methods used in counseling, basic issues related to the counseling process and special problems that are part of the counseling process are covered in this course.

**PSYC 536** Group Guidance (3)

**PSYC 580** Psychopathology (3) (ED 580)

**Social Work**

**745-4262**

**SOCW 211** Computer Applications for the Social Sciences (3) (PSYC 211) Introduction to the fundamentals of the use of personal computers and mainframes. Examines measurements, data collection, data processing, statistical packages (SPSSX) and application, and word processing issues. Emphasis on basic knowledge for computer-based decision making and social science applications in applied settings.

**SOCW 261** Social Psychology (3) (PSYC 261, ED 261) The individual's personality, attitudes and behavior in multi-individual situations.

**Sociology**

**745-3478**

**SOCI 101** Intro to Sociology (3) Social behavior within the context of group structure, society and culture. Basic sociological terminology and methodology.

**SOCI 269** Pop Culture: Fad, Fantasy, MTV (3)

**SOCI 285** Magic & Witchcraft (3) Mysticism and the supernatural in social context. The meanings and functions of magic and witchcraft within various cultural contexts.

**SOCI 316** Complex Organizations (3) (MGMT 316) A critical survey of formal organizations and the social processes and behaviors associated with them. Authority, control, motivation, socialization, and alienation are among the areas to be discussed.

**Theology**

**745-2049**

**THEO 111** Theological Foundations (3) The nature of revelation, religion and reform examined in general terms and then illustrated from religious traditions. (Required of all students as their first theology course.)

**THEO 201** A Survey of Church History (3) A survey of the development of the Church, in its institutional and theological dimensions, from the New Testament era to the 20th century.

**THEO 209** The Christian Tradition (3) A study of the treatment of major themes of God, Jesus, Church, sacraments, faith, spirituality from the first century through the end of the Middle Ages.

**THEO 225** Meditation: Theory & Practice (3)

**THEO 258** Bible and Anti-Judaism (3)

**THEO 262** Community of Beloved Disciple (3) An analysis of the Gospel and letters of John in light of the historical and theological developments of the Johannine community.

**THEO 293** Jesus in Modern Fiction (3) Modern fiction as it illuminates and is illuminated by the study of the Jesus of the gospels and of contemporary Christology.

**THEO 313** Christian Sexual Ethics (3) Ethical criteria Christians use in judging human sexuality from its origins throughout its development. Sex role socialization and common options in sexual behavior.

**THEO 322** The Eastern Orthodox Church (3)

**THEO 531** God: Problem and Mystery (3) Basic themes of the theological treatment of God (existence of God, atheism, creation, the Trinity) discussed within the context of fundamental questions of life (anxiety, death, evil, hope, and fulfillment.)
## Workshops By Dates

<table>
<thead>
<tr>
<th>WORKSHOP</th>
<th>COURSE NUMBER/S</th>
<th>DATES</th>
<th>DAYS/TIMES</th>
<th>HRS</th>
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<tr>
<td>Zoos are Classrooms (1)</td>
<td>EDWS 345-WS &amp; BIOL 301-WS</td>
<td>5/18, 22, 29 &amp; 6/5</td>
<td>9:15-12:15pm</td>
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<tr>
<td>Zoos are Classrooms (2)</td>
<td>EDWS 345-SW &amp; BIOL 301-SW</td>
<td>5/2, 9, 16, 23 &amp; 6/6</td>
<td>9:15-12:15pm</td>
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<tr>
<td>Purchase, Sale &amp; Valuation of a Closely Held Firm</td>
<td>FINC 640</td>
<td>5/10-5/14 &amp; 6/5</td>
<td>8am-6pm</td>
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<td>Introduction to Rational Behavior Therapy</td>
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<td>The Humanistic Manager/Leader</td>
<td>CJUS 430/630</td>
<td>5/14, 15, 21, 22</td>
<td>F/5-10pm, S/8-6pm</td>
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<td>Women &amp; Work</td>
<td>MGMT 645 &amp; CJUS 686</td>
<td>5/17-21</td>
<td>M-Th/8-30-4:30, F/8:30-7:30pm</td>
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<td>Entrepreneurial Finance</td>
<td>SOCW 355</td>
<td>5/24-28</td>
<td>5-10pm</td>
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<tr>
<td>Punishment &amp; Society, Schools, Court &amp; Community</td>
<td>FINC 622</td>
<td>5/24-26</td>
<td>8am-6pm</td>
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<td>Self-Discovery in the American Short Story</td>
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<td>Adapting Teaching Techniques to Learning Styles</td>
<td>ENGL 377 &amp; EDWS 325</td>
<td>6/1, 3, 5, 8, 10, 12</td>
<td>F/5-9:00, S/6am-6pm</td>
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<td>Family &amp; Society</td>
<td>EDWS 501-CS</td>
<td>6/4,5,11,12,19</td>
<td>F/6-9:30, S/7:30-5pm</td>
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<td>Total Quality Management for Schools</td>
<td>SOC 210 &amp; EDWS 360</td>
<td>6/4-6 &amp; 6/11-13</td>
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<td>Make &amp; Take Science Workshop (K-8)</td>
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<td>6/7-11</td>
<td>8:30-4:30pm</td>
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<td>Punishment &amp; Society, Schools, Court &amp; Community</td>
<td>EDWS 545</td>
<td>6/7-11</td>
<td>9am-3:30pm</td>
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<td>Adaptating Teaching Techniques to Learning Styles</td>
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<td>Developing a Multicultural Perspective</td>
<td>EDWS 501-WS</td>
<td>6/14-18</td>
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<td>Adapting Teaching Techniques to Learning Styles</td>
<td>EDWS 340/540</td>
<td>6/14-18</td>
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<td>Hands on Developmental Statistics &amp; Probability (5-9)</td>
<td>EDWS 531</td>
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<td>Pop Culture in America: Camp, Kitsch, Shock &amp; &quot;Art&quot;</td>
<td>ENGL 384 EDWS 305/505</td>
<td>6/18-20, 25, 26, 27</td>
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<td>Leadership Skills Update III</td>
<td>EDWS 570</td>
<td>6/18, 25 &amp; 7/2,9,16</td>
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<tr>
<td>Architectural Ceramics</td>
<td>ARTS 450</td>
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<tr>
<td>Adapting Teaching Techniques to Learning Styles</td>
<td>EDWS 501</td>
<td>6/21-25</td>
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<td>Dynamics of Older Adults</td>
<td>SOC 412</td>
<td>6/21-25</td>
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<tr>
<td>Sexism &amp; Racism In Society</td>
<td>HIST 291 &amp; EDWS 350</td>
<td>6/21-7/2</td>
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<td>Dynamic Reading</td>
<td>EDWS 365/565</td>
<td>6/25-26</td>
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<td>Hands on Developmental Statistics &amp; Probability (5-9)</td>
<td>EDWS 531</td>
<td>6/25, 26, 27</td>
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<tr>
<td>Addiction: An Epidemic</td>
<td>EDWS 531</td>
<td>6/28-7/2</td>
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<td>Behind the Scenes: Theater Production</td>
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<tr>
<td>Hands on Developmental Statistics &amp; Probability (K-4)</td>
<td>COMM 468 &amp; ENGL 378</td>
<td>7/9-11</td>
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<tr>
<td>Onstage: Theater Performance</td>
<td>EDWS 530</td>
<td>7/12-16</td>
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<tr>
<td>Teaching Music with Technology</td>
<td>COMM 469 &amp; ENGL 379</td>
<td>7/16-18</td>
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<tr>
<td>Hands on Developmental Statistics &amp; Probability (K-4)</td>
<td>MUSC 522</td>
<td>7/19-23</td>
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<tr>
<td>Intervention with Abused Children</td>
<td>EDWS 531</td>
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<td>American Film and Television as History and Myth</td>
<td>SOC 348 &amp; EDWS 370</td>
<td>7/23-25</td>
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<td>Language Issues in the Classroom</td>
<td>HIST 286 &amp; EDWS 286</td>
<td>7/26-30</td>
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<tr>
<td>Developing Leadership Skills II</td>
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<tr>
<td>Making Math Concrete for the 6-9 Year Old Child</td>
<td>EDWS 501</td>
<td>7/26-30</td>
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<tr>
<td>Making Math Concrete for the 6-9 Year Old Child</td>
<td>EDWS 395/595</td>
<td>7/26-30</td>
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<tr>
<td>Teaching Sex Offenders and Their Victims</td>
<td>SOC 350 &amp; PSYC 267 &amp; CJUS 350</td>
<td>7/30-31 &amp; 8/1</td>
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<tr>
<td>How to Make &amp; Use Simple Musical Instruments K-8</td>
<td>EDWS 355/355 &amp; MUSC 280/680</td>
<td>8/2-6</td>
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<tr>
<td>Concrete Road to Decimals, Fractions &amp; Algebra</td>
<td>EDWS 330</td>
<td>8/2-6</td>
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<td>Gestalt Therapy: Intro to Theoretical Foundations</td>
<td>PSYC 415/615 &amp; EDWS 520</td>
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<td>Interpersonal Communication</td>
<td>EDWS 560 &amp; COMM 294</td>
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**XAVIER UNIVERSITY SUMMER SESSIONS 1993**
Registration for Workshops - Registrations for workshops will be accepted beginning March 29, 1993. Registrations are accepted on a first come, first serve basis. Openings in workshops are most likely to be available to person registering prior to the deadline date. Registrations after the deadline date will be processed only if space is available. Full tuition and fees must accompany the registration form. Registrations may be done by mail or in person. Students new to Xavier must complete the proper application form and be accepted prior to registration.

Grading Policy - All workshops for two credit hours or less are graded on a PASS/FAIL basis unless otherwise indicated.

Workshop Limits - Only two semester hours maximum of graduate credit or undergraduate credit may be obtained in a one-week workshop unless the workshop is listed as three credit hours in the bulletin. Credit hours for any workshop may not be increased by doing additional work. No more than six semester hours workshop and/or institutes may be applied toward a graduate degree program.

Graduate Course Information - Workshops with a course number of 500 or greater are graduate courses. Workshops that are from 200-400 level may be taken for graduate credit by permission of program director ONLY.

The following workshops are in alphabetical order.

Adapting Teaching Techniques to Learning Styles

THREE OFFERINGS AT THREE LOCATIONS:
(1) Chatfield College: EDWS 501-CS - Two Credit Hours
June 4, 5, 11, 12, 19
5:00pm to 9:00pm (Fridays) • 8:00am to 4:00pm (Saturdays)
Suggested Registration Deadline: May 21

(2) Xavier University: EDWS 501-WS - Two Credit Hours
June 14-18 - ALT 221
8:30am to 3:30pm (MTWTh) • 8:30am to 12:30pm (Fri)
Suggested Registration Deadline: May 31

(3) Kentucky: EDWS 501-KS - Two Credit Hours
June 21-25 - The Drawbridge @ Buttermilk Pike exit off 75-S
8:30 am to 3:30 pm (MTWTh) • 8:30am to 12:30pm (Fri)
Suggested Registration Deadline: June 7

Director: Dr. Margaret Stier

This seminar will present a hands-on opportunity for participants to explore the fascinating and practical Dunn Model of Learning Styles. Every student, young or old, is an individual with particular modality strengths which function best when used in complementary settings. Using learning style theory does not mean one-on-one tutoring; group learning techniques will be experienced as participants learn about themselves and students as active learners.

Guest Speaker: Julie LaMothe

For more information contact Dr. Stier @ (513) 761-7600, ext. 340, or (606) 491-3359.

Who Should Attend?
• Elementary/Secondary teachers-all areas
• Faculty of Colleges and Universities
• Administrators
• Pre-Service Teachers
• Share Successful Styles/Time
• Understand Learning Style
• Influence Styles
• Mulll·Sensory Memory
• Interpret Student Profiles
• Experience Approaches for Tactile/Kinesthetic Child
• Analyze Learning Theory
• Analyze Reading Techniques
• Analyze Good Teaching Techniques
• Analyze New Group Techniques
• Juggle Varied Learning Styles/Time Management
• Share Successful Programs
• Implications for Critical Thinking
• Construct Content Area Materials
• Multi-Sensory Memory
• Influence of Brain Behavior
• Teaching Global Students
• Styles of the Gifted

Topics will include:
• Learning Style Elements
• Analyze Your Learning Style
• Interpret Student Profiles
• Do Applications to Homework
• Analyze Your Teaching Style
• Hands-OnApplications of New Group Techniques
• Juggle Varied Learning Styles/Time Management

LIMIT: 25 Participants per Offering
MATERIALS' FEE: $5.00
Non-Credit Fee: $220 (EDWS 501-NC)

Addiction: An Epidemic

SOCW 407-WS or EDWS 310-WS or PSYC 407-WS - One Credit Hour
July 9 to 11 - ELT 11
6:00pm to 9:30pm (Fri) • 8:30am to 5:00pm (Sat/Sun)

Director: Dr. Carolyn Jenkins, LISW

Various forms of addiction are becoming the leading social problems of this century. An overview of addiction will be imparted as well as specific manifestations such as sex, gambling, eating disorders, and drugs. The impact of addiction on the individual, family, and society will be discussed. Addiction ruins countless lives, drains money from the economy, causes violence and dysfunctioning at all levels of society. This workshop has been approved for 15 clock hours toward Ohio Social Work relicensing.

LIMIT: No Limit
Non-Credit Fee/No Documentation: $100 (SOCW 407-NC)
Non-Credit Fee/With Documentation: $150 (SOCW 407-ND)
Suggested Registration Deadline: June 25
American Film and Television as History and Myth
HIST 286-WS and EDWS 286-WS and COMM 296 - Two Credit Hours
July 26 to June 30 - Alter 301
4:00am to 9:30pm
Co-Directors: John Fairfield and Robert Cotter

The Hollywood film industry, by way of its control of the production, distribution, and exhibition of its movies, became the first non-print mass communication medium. The early movies functioned as a means of social integration by creating, educating, and entertaining a national audience. Because of their influence, movies became instrumental in shaping (and testing) national perceptions, identities, and morals. Hollywood became an effective communicator of cultural myths - as well as representations of American historical events - affirming accepted values and beliefs and, sometimes, attempting to change them. Today the film and television industries continue to operate as our society's central mythic and historical storytellers (consider, for example, the recent films on JFK, Malcolm X, and Jimmy Hoffa), responding to our national consciousness while at the same time influencing it. Recently, the Reagan presidency has underscored the power and influence of these mass medias and the intersection of cultural myth-making and politics.

This workshop will focus on the film and television industries as myth conveyors and purveyors, examining how films and television programs use cultural formulas (film genres and television formats) to communicate their messages. While they originated in the mass production processes and imperatives of the film and television industries, film genres and television formats are also historical and cultural documents which can be (indeed should be) critically examined. Their formulas and conventions and the cultural messages they convey will be deciphered, examined and evaluated. Six to eight feature films as well as numerous excerpts from other films and television programs will be screened.

Readings will be assigned from the following texts: Sklar, Movie-Made America; L. May, Screening Out the Past; Berg, An Empire of Their Own; Bergman, We're In the Money; Barnouw, Tube of Plenty; and Wills, Reagan's America.

LIMIT: 25 Participants
MATERIALS' FEE: $20.00
Suggested Registration Deadline: July 16

Architectural Ceramics
ARTS 450-WS - One Credit Hour
June 21 to June 25 - Cohen Center, Room 173
8:00am to 12:00pm
Director: Allan Naïm

This workshop, designed for CEUs, art educators and advanced ceramic students, is an opportunity to extend applications of ceramic art to works of monumental and architectural scale. Working as a team, the participants will develop a class proposal; learning techniques for the forming, replicating, coloring and firing of ceramic tiles and relief forms for installation in an architectural environment.

LIMIT: 10 Participants
MATERIALS' FEE: $50.00
Suggested Registration Deadline: May 31

Behind the Scenes: Theater Directing
COMM 468-WS or ENGL 378-WS - One Credit Hour
July 9 to 11 - Schott Building (1st night)/Theater
5-9:00pm (Fri) 8:30am-5:30pm (Sat) 1-6:00pm (Sun)
Directors: Cathy Kuhlman and Joe Wessling

Have the prospects of a production so overwhelmed you that you have found yourself immobile? Play and season selection got you down? Do you "see" what you would like to do with a production and get stuck in the reality of budget and space constraints, people power, motivational doldrums, etc., etc.? We can help! How? Nancy Nevinson (see workshop "Onstage: Theatre Performance") and other professionals will be on-hand to take you through the production process with insights that will help you:

- Resolve conflicts and problems in a way that promotes partnership and productivity
- Formulate concepts that are suited for maximum use of resources

Each participant should be prepared to present a monologue (max. 3 min.) which she/he would like to direct or be directed in. Start learning the processes that can free what you already "see"! May be taken as separate from workshop "Onstage: Theatre Performance" (see pge 28).

LIMIT: 30 Participants
MATERIALS' FEE: $25.00 (Covers Friday dinner and Saturday lunch)
NON-CREDIT FEE: $100.00 (COMM 468-NC)
Suggested Registration Deadline: June 25

Childhood Psychopathology: Identification, Assessment & Treatment Strategies
PSYC 716-WS or EDWS 500-WS - One Credit Hour
June 10 to 12 - CBA 9
9-4:00pm (Thurs & Fri) • 9-12:00pm (Sat)
Directors: Dr. W.M. Nelson and Dr. A.J. Finch

Many advances have occurred within the area of child and adolescent psychopathology in the past few years. This workshop is designed for professionals and graduate students in psychiatry, psychology, counseling, education, social work, corrections, and other related fields who work with children and adolescents in a therapeutic capacity. While this workshop is developed to present the theoretical basis and recent research in the area of child and adolescent psychopathology, the primary focus will be on developing the practical clinical skills of the participants' work with the various behavioral and emotional disorders. Cognitive-behavioral conceptualization of psychological disorders, assessment techniques, and treatment procedures will be explored in depth. Video tapes of therapy sessions, role playing, films, small group discussions, and lectures will be utilized to develop the understanding and clinical expertise of the participants. A variety of clinical procedures (self-instructional techniques, stress-inoculation, and pain control strategies) will be presented as methods in dealing with many of the psychological disorders (anger, depression, delinquency, phobias, hyperactivity, learning disabilities, etc.) experienced by children and adolescents.

LIMIT: 35 Participants
Suggested Registration Deadline: May 27
Children Out of Control
SOCW 338-WS or EDWS 320-WS
Two Credit Hours
June 14 to June 18 - ELET 11
4:00pm to 10:00pm
Director: Dr. Cecile Hewitt, MSW

For teachers, parents, social workers. Workshop will concentrate on adolescence and how it is being played out today. Learn about the family as a social organization and how it has changed through the years. Learn what the role of an adolescent was then and how the child interacts within a family situation today. Today's children are exposed to a gamut of cultural situations such as television, fashion, technology (video games, fun factory) drugs, sexuality, etc. Techniques will be taught to enable you to cope with the contemporary adolescent. You will learn about who is actually making the decisions in their lives and who is really in control - the parent or the child - the teacher or the child. This workshop has been approved for 30 clock hours toward Ohio Social Work relicensing.
LIMIT: 45 Participants
Non-Credit Fee/No Documentation: $100 (SOCW 338-NC)
Non-Credit Fee/With Documentation: $300 (SOCW 338-ND)
Suggested Registration Deadline: May 28

Common Sense & Education:
Low Tech Solutions in a Hi-Tech World
EDWS 375/575-WS - Two Credit Hours
June 14 to 18 - ELT 318
8:00am to 4:30pm
Co-Directors: Dr. Timothy Riordan and Diana Duncan Holmes

Tired of jargon and false promises about education? Tired of school reform panaceas? Tired of quick-fix formulas for the classroom? This workshop will encourage you to use what you've known all along about education, and will renew confidence in your own perception and judgment as a teacher, counselor, supervisor, or administrator. Some of the issues and alternatives to be addressed are:

- Examining myths and beliefs about education
- Trusting instincts and perceptions of reality
- Viewing education in an urban/rural landscape
- Analyzing classroom language
- Thinking clearly - and critically
- Counteracting media-hype and technology
- Dealing with public misconceptions about education
- Addressing the "whole person" in a fragmented world
- Integrating knowledge in an era of "information"

LIMIT: 15 Participants
Suggested Registration Deadline: May 31

The Concrete Road to Decimals, Fractions and Algebra
EDWS 330-WS - Two Credit Hours
August 2 to 6
9:00am to 4:00pm
Director: Martha McDermott

This course is geared towards teachers of 9 to 12-year-olds, participants will see demonstrated and learn how to use materials that support children in moving from the concrete to the abstract in fractions, decimals and algebra. All processes - addition, subtraction, multiplication and division - will be explored.
LIMIT: 20 Participants
NON-CREDIT FEE: $110.00 (ED 330-NC)
MATERIALS' FEE: $25.00
Suggested Registration Deadline: August 16

Developing a Multicultural Perspective
EDWS 340/540-WS - Two Credit Hours
June 14 to June 18 - ALT 319
8:00am to 4:00pm
Co-Directors: Dr. Susanne Kirk and Dr. Tyrone Williams

This workshop is designed primarily for educators who wish to develop a multicultural perspective. You will develop your cultural understandings and cultural sensitivity through "hands on experiences" in several Cincinnati neighborhoods. This field-based workshop highlights two Cincinnati cultures, African Americans and Appalachians. Community residents and leaders as well as professional educators, will examine issues of schooling, race, class, religion, and poverty. On campus sessions will focus on African American and Appalachian literature, history, film, and creative arts. We will guarantee that you will grow in self-knowledge and in multicultural understanding through this educational experience.
LIMIT: 30 Participants
Suggested Registration Deadline: May 31

Developing Leadership Skills II
EDWS 510-WS - Two Credit Hours
July 26 - 30 - CBA 19
8:30am to 5:00pm
Directors: Dr. Leo Bradley-Xavier University
Dr. Jim Boothe-Xavier University
J. Michael Brandt - Superintendent, Cincinnati Public Schools
Roger E. Effron, Assistant Superintendent, Cincinnati Public Schools

This workshop will focus on the specific leadership skills required of educational and business practitioners. Particular emphasis will be placed on total quality management, concepts of professional ethics, communication, planning, and the supervision of a diverse workforce. Also included is the concepts of professional ethics. This workshop is appropriate for potential and current leaders in the field.
LIMIT: No Limit
Suggested Registration Deadline: July 9
**Dynamics of Older Adults**

SOCW 412-WS - Two Credit Hours
June 21 to 25 - ELET 11
4:00 to 10:00pm
Director: Dr. Cecile Hewitt, MSW

In lieu of trying to escape older adulthood, learn more about it, accept it, and then improve the quality of your relationships with the older people in your life. This workshop will explore the biological, psychological and sociological aspects of older adulthood. Topics will include:

- Financial situations
- Fear of aging
- Healthcare
- The roles of older adults in American & world-wide society
- Sexuality
- The process of death, dying, and grieving
- How to live a productive, challenging life in later years

These dynamics will also be applied and discussed after a special viewing of an academy award winning movie, and through the interview process with an older adult of your choice. This workshop has been approved for 30 clock hours toward Ohio Social Work relicensing.

LIMIT: 30 Participants
Non-Credit Fee/No Documentation: $100 (SOCW 412-NC)
Non-Credit Fee/With Documentation: $300 (SOCW 412-ND)
Suggested Registration Deadline: June 4

**Dynamic Reading**

EDWS 365/565-WS - One Credit Hour
June 25 to 26 - ALT 221
4:00-8:00pm (Fri) and 9:00am to 2:00pm (Sat)
Director: Dr. Margaret Stier

This course is geared toward businesspersons, teachers or university students. Efficient reading techniques are essential for those in school or business. The plethora of information makes speed reading a desirable asset. Learn the simple dynamics that unlock practical approaches to flexible use of reading speeds by a complete immersion in reading multi-varied materials. The "state of the art" in research will be discussed as it applies to real-world goals. This is not a forced, group-paced experience; rather, students progress on an individualized continuum. Remedial reading is not a part of the course; average reading ability is necessary to assimilate advanced techniques for this intense learning experience. Dynamic Reading may be taken for graduate/undergraduate credit or non-credit.

LIMIT: 20 Participants
MATERIALS’ FEE: $5.00
NON-CREDIT FEE: $110 (EDWS 365-NC)
Suggested Registration Deadline: June 7

**Entrepreneurial Finance**

FINC 622-WS - Three Credit Hours
May 24-28 - CBA 19
8:00am to 6:00pm
Director: Dr. Wayne Jankowske

Focus on cash flow issues that are of particular concern to new and closely held firms. Incorporates cash aspects of investment, financing and cash distributions to owners. Includes tax planning problems faced by an owner-manager.

LIMIT: 30 Participants
Suggested Registration Deadline: May 7

**Family and Society**

SOCW 210-WS or EDWS 360-WS - Two Credit Hours
June 4 to 6 & June 11 to 13 - ELET 318
6:00 to 9:30pm (Fri) • 8:30am to 5:00pm (Sat/Sun)
Director: Dr. Carolyn Jenkins, LISW

A study of marriage preparation, partner selection, marital adjustment, family structure and functions, and marital dissolution. Current problems facing the family will be explored with an emphasis on macro and micro intervention strategies which may be employed for problem resolution. This workshop has been approved for 30 clock hours toward Ohio Social Work relicensing.

LIMIT: No Limit
Non-Credit Fee/No Documentation: $100 (SOCW 210-NC)
Non-Credit Fee/With Documentation: $300 (SOCW 210-ND)
Suggested Registration Deadline: May 21

**Gestalt Therapy: Introduction to Theoretical Foundations And Therapeutic Techniques**

PSYC 415/615-WS or EDWS 520-WS - One Credit Hour
August 11 to 13 - CBA 9
9:10am-4:10pm (Wed/Thurs) 9:12:00 pm (Fri)
Directors: Dr. W.M. Nelson, Ill and Dr. William Groman

Although Gestalt therapy is over three decades old, there was a sharp increase in interest and use of Gestalt methods in psychotherapy in the 1970's until it is now well established both as a major affiliation of psychotherapists and as a style of personal growth.

This introductory workshop is designed for professionals and graduate students in psychology, psychiatry, counseling, social work, corrections, education, nursing, and other related fields who work with adolescents and adults in a therapeutic capacity. While the workshop is developed to present the continually developing body of knowledge and philosophy of Gestalt therapy, the primary focus will be on developing the practical clinical skills for the participants who work with various clients.

Since the focus of Gestalt therapy is primarily experiential in nature, didactic material will be emphasized and supplemented by demonstrations and discussion. Another aim of the workshop will be to provide each participant with a group experience in Gestalt therapy coupled with an explanation of how such experiences are generated and can be used for personal growth. Particular emphasis will be on awareness exercises and dreamwork.

LIMIT: 30 Participants
Suggested Registration Deadline: July 28
Two Credit Hours

8:30am

Screening

8:30am

8:30am

Two

NycE

8 :30am

Transactional Analysis, Gestalt

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EDWS 530-WS - Two Credit Hours • CBA 4 & CBA 3
July 12-16 - 8:30am to 3:00pm • PLUS 4-hour follow-up in Fall
Co-Directors: Ann Dinkheller, Dr. David Flaspohler

Hollywood: A Social and Cultural History
of American Movies

HIST 285-WS or COMM 295-WS - Two Credit Hours
May 10 -14 - Screening Room - Alter 11
4:00pm to 9:30pm
Director: Dr. John D. Fairfield

Hollywood has always taken historical themes for some of its most ambitious projects, a trend that has become even more pronounced in the past decade. What has not always been understood is that Hollywood and the development of the America movie industry has been a central element in the social and cultural history of 20th century America. Thus this workshop has two purposes: to critically examine various film images of American history and, equally important, to place Hollywood and its products in the larger context of 20th century American history. The workshop will include the screening of six or seven major films and clips from many others. Robert Sklar's Movie Made America and Larry May's Screening Out the Past will serve as the primary historical texts. Guest speakers will focus on specific cinematographic and historical aspects of American film-making. The workshop should be particularly useful for secondary teachers interested in enriching and broadening their use of film in the curriculum.

LIMIT: 60 Participants
MATERIALS' FEE: $25.00
Suggested Registration Deadline: May 3

Hands on Developmental Statistics & Probability-K-4

(1) EDWS 530-WS - Two Credit Hours • CBA 4 & CBA 3
July 12-16 - 8:30am to 3:00pm • PLUS 4-hour follow-up in Fall
(2) EDWS 530-SW - Two Credit Hours • CBA 4 & CBA 3
July 19-23 - 8:30am to 3:00pm • PLUS 4-hour follow-up in Fall
Co-Directors: Ann Dinkheller, Dr. David Flaspohler

Hands on Developmental Statistics & Probability-5-9

(1) EDWS 531-WS - Two Credit Hours • CBA 4 & CBA 3
June 14-18 - 8:30am to 3:00pm • PLUS 4-hour follow-up in Fall
(2) EDWS 531-SW - Two Credit Hours • CBA 4 & CBA 3
June 28 -July 2 - 8:30am to 3:00pm • PLUS 4-hour follow-up in Fall
Co-Directors: Ann Dinkheller, Dr. David Flaspohler

The workshop integrates lecture, demonstration, and "hands-on" experience for all participants. A limit of 24 participants for each session will encourage active exchanges of concepts and techniques. Problems of mathematics anxiety are met directly by combining mathematicians, scientists, and psychologists as part of our team. A partial list of topics includes: graphical representation and analysis of data, introductory probability topics and experiments, and games and activities for classroom use. There is no tuition cost for this program. Support is provided by a grant under the federally funded Dwight D. Eisenhower Mathematics and Science Education Act, administered by the Ohio Board of Regents.

LIMIT: 24 Participants in each session
MATERIALS' FEE: $50.00

NOTE: Registration is by special application that must be submitted by March 15. For further information and application forms, contact Dr. David Flaspohler (513) 745-4359 Mathematics Dept.

How to Make and Use Simple Musical Instruments K-8

MUSC 280/680 or EDWS 355/535-WS - Two Credit Hours
August 2-6 - CBA 1 • 9:00am to 4:00pm
Director: Dr. Craig Woodson

Teachers will enjoy this hands-on workshop building and playing 25 simple musical instruments from many countries for kindergarten to 8th grade classroom use. Along with musical activities for the non-music teacher, participants will gain creative ways of teaching math, science, history, social studies, and the visual arts. Those who have musical training will benefit from a fresh approach to familiar subjects, such as conducting, composition, improvisation, band/orchestra performance, and notation. Instruments to be made represent the four families. No musical or technical skills are required and all tools and materials are provided except for three large coffee cans students need to bring.

LIMIT: None
MATERIALS' FEE: $50.00
Non-Credit Fee: $110 (EDWS 355-NC & MUSC 280-NC)
Suggested Registration Deadline: July 16

The Humanistic Manager/Leader

MGMT 645-WS or CJUS 866-WS - Three Credit Hours
May 17 to 21 - NYCE Room
8:30am to 4:30pm (M-Th) • 8:30am to 7:30pm (Fri)
Director: Dr. Daniel W. Geeding

This course is designed to integrate the philosophy, theories, and techniques of three powerful Humanistic Systems - Transactional Analysis, Gestalt Therapy, and Neuro Linguistic Programming with the process of leadership. Leadership is one of the important functions of management, administration, education, and other areas involved in human resource development. This integration is achieved through a balanced, didactic-experiential approach, with the focus on attaining behavioral as well as intellectual competencies. The behavioral competencies are identified for Transactional Analysis, Gestalt, and Neuro Linguistic Programming; participants will be evaluated on their ability to demonstrate attainment of these goals. After short theory - demonstration segments, participants will practice utilizing each component. The basic components will be combined into higher level systems that will become part of each participant's behavioral repertoire. Outside reading and written assignments are required after class dates.

LIMIT: 60 Participants
MATERIALS' FEE: $25.00
Suggested Registration Deadline: May 3

Instructional Leadership II

EDWS 550-WS - Two Credit Hours
June 14 to 18 - CBA 19 • 8:30am to 5:00pm
Co-Directors: Dr. James Boothe and Jon Draud

The purpose of this workshop is to provide educators with the knowledge, skill and motivation for effective instructional leadership in a school setting. Specific topics will include: leadership and learning styles, creating an effective school climate, classroom management, and strategies for helping educators improve instruction. This workshop is open to all educators. Students who have not taken Instructional Leadership I may take this workshop. There are no prerequisites.

LIMIT: 32 Participants
Suggested Registration Deadline: May 31
Interpersonal Communication

COMM 294-WS or EDWS 560-WS - Two Credit Hours
August 16 to 20 - Schott 200
8:30am-4:30pm (MTTHF) 8:30am to 9:00pm (Weds)
Director: Dr. William Daily

This workshop is designed for individuals who want to improve their knowledge and/or skills in interpersonal communication. Attitudes relating to inter and intra-communication as a self-concept will be presented and discussed. Emphasis will be placed on how to form and maintain interpersonal relationships. Topics to be presented include listening, attending, empathy, perception, non-verbal language and the resolution of conflicts. Identification, naming and sharing feelings will also be presented and discussed. Students will work individually, in diads, triads and small groups. Students are expected to attend all classes.

LIMIT: 30 Participants
MATERIALS' FEE: $25
Suggested Registration Deadline: August 2

Intervention With Abused Children

SOCW 348-WS or EDWS 370-WS • One Credit Hour
July 23 to 25 - ELT 217
6:00pm to 9:30pm (Fri)
8:30am to 5:00 (Sat/Sun)
Director: Dr. Carolyn Jenkins, LISW

This course is designed to acquaint the student with the different types of child abuse, family dynamics, and profiles of victims and offenders. Knowledge of various intervention strategies will be imparted. This workshop has been approved for 15 clock hours toward Ohio Social Work relicensing.

Non-Credit Fee/No Documentation: $100 (SOCW 348-NC)
Non-Credit Fee/With Documentation: $150 (SOCW 348-ND)
LIMIT: No Limit
Suggested Registration Deadline: July 9

Introduction to Rational Behavior Therapy

CJUS 430-WS or EDWS 380-WS • Two Credit Hours
May 14-15 & May 21-22 - JOS 206
5:00pm to 10:00pm (Fri) • 8:00am to 6:00pm (Sat)
Suggested Registration Deadline: April 30
Director: Dr. Jack Richardson

Rational Behavioral Therapy is a self-help form of counseling which teaches people how to increase their skill in reasoning so that they will be better able to deal with problems and stresses of daily living. It can enable normal people to improve their lives and disturbed people to regain emotional and mental health. Participants will receive individual training from Dr. Richardson and the University of Kentucky, College of Medicine RBT Staff during the workshop.

LIMIT: 15 Participants
Suggested Registration deadline: April 30

Language Issues in the Classroom

EDWS 306 or 506-WS or ENGL 306-WS
One Credit Hour
July 26-30 - ALT 218
10:00am to 4:00pm
Co-Directors: Dr. Jerry Cline-Bailey and Dr. Carol Winkelmann

In this workshop, participants will be introduced to language issues which impact theory and practice within the elementary, high school, or university classroom.

Topics will include:
- Language Acquisition
- Student Subcultures in the Classroom
- Standard and Non-Standard English
- Male/Female Language Differences
- English-Only Movement
- Black English
- Literacy Crisis
- English in the Disciplines

In each session, we will consider how our attitudes about language use can predicate our students' school success or school failure. We will be concerned with both theoretical and practical aspects of our language topics; however, our goal will be to affirm or reaffirm ways to manage our classrooms with an increased sensitivity to the critical role of language in learning.

Requirements include active participation in conversation, coursepack readings, and journal writing. This workshop is useful for both experienced or prospective teachers in any discipline.

LIMIT: No Limit
MATERIALS' FEE: $10.00
NON-CREDIT FEE: $110.00 (EDWS 306-NC)
Suggested Registration Deadline: July 9

Leadership Skills Update III

EDWS 570-WS - Two Credit Hours
June 18, 25 and July 2, 9, 16 - CBA 19
8:30am to 5:00pm
Co-Directors: Dr. James Boothe and Dr. Michael Brandt

Would You Like to be a More Effective Leader?

This workshop will help you develop and refine your leadership skills. You will learn how and when to use four specific leadership styles; how to unleash your creativity when solving problems; how to plan and make effective decisions; how to use time and stress to your advantage; how to make meetings more productive. The workshop is conveniently scheduled on successive Fridays and is open to all educators and professionals. Students who have not taken Leadership Skills I & II may take this workshop. There are no prerequisites.

LIMIT: None
Suggested Registration Deadline: June 4
Lifestyles in 19th Century America
HIST 291-WS or EDWS 350-WS - Three Credit Hours
June 21 to July 2 - CBA 7
10:30am to 5:00pm
Director: Dr. Paul L. Simon

This course is designed to appeal to those who teach grade school and high school units of 19th century U.S. history as well as history majors and history "buffs". It will offer the opportunity to learn more about the different ways in which Americans lived during the past century.

The course will begin at approximately 1820 and extend to 1900. It will study the people of 19th century American from a number of different example, were they upper, middle or rural or urban; conformist or non-conformist; immigrant or native born; from the East, Middle or West or South? It will be a special focus on the Ohio Valley. The lectures will be supplemented by movies and video cassettes, as well as by several field trips. There will be day-trips to Shaker Village at Pleasant Hill, Kentucky and to the Platt Castles in Ohio. There will also be an over-night trip to New Harmony, Indiana. These trips will give the student an opportunity for "hands on" learning experiences.

NOTE: Students should be prepared for an additional out-of-pocket expense of approx. $50.00 to cover such costs as: a) car-pool driving, b) entrance fees, c) over-night motel stay and food.
LIMIT: 20 Participants
Suggested Registration Deadline: May 24

Make and Take Science Workshop (K-8)
EDWS 385/585-WS - Two Credit Hours
June 7 to 11 - ALT 307
9:00am to 3:30 pm
Director: Dr. Napoleon Bryant, Jr.

Selected activities from earth/space, physical, biological sciences, resource personnel, and a field trip to Dayton - Wright Patterson Air Force Base - will be featured activities for the week. Everything done in the workshop will have direct transfer ability to the classroom (K-8) and will further understanding of and appreciation for science.

WORKSHOP GOALS:
- Commonly available materials will be utilized to develop science activities for elementary, middle/junior high grades.
- Hands-on experiences and suggested ideas for classroom implementation of the activities will be provided.
- Selected activities will be representative of life, earth, and physical sciences.
- Selected science activities must meet the criterion of having transfer value for classroom use.

Teaching Math Concrete for the 6 to 9 Year Old Child
EDWS 395 and 595-WS - Two Credit Hours
July 26 to 30 - JOS 111
9:00am to 5:00pm
Director: Martha McDermott

Participants will explore basic mathematical concepts and processes with hands-on materials. Ideas generally transmitted abstractly will be played with in concrete manipulative form. Participants will leave with a wide range of materials and strategies. These will bring clarity to the child with regard to place value, the logic and the beauty of our number system, e.g. all four processes with re-grouping will be covered. Material for memorization of all four processes will be included. Activities leading to simple algebra and to an understanding of fractions will be available.
LIMIT: 20 Participants
NON-CREDIT FEE: $110.00 (EDWS 395-NC)
MATERIALS' FEE: $25.00
Suggested Registration Deadline: July 9

Marital and Family Therapy
PSYC 627-WS or EDWR 580-WS - Two Credit Hours
June 8 to 11 - ELT 11
8:30am to 4:30pm
Director: Dr. Vytautas J. Bieliauskas

In the past few decades, there have been noticeable increases in marital and family difficulties. In recognition of this fact, various mental health professionals have been giving greater attention to developing new methods and techniques specially designed to provide help to couples and families. The purpose of this workshop is to: (a) give an overall introduction into marital and family therapy; (b) to acquaint the student with the newest advances in marital and family therapy and; (c) provide training in family therapy. While the emphasis will be given to the systems approach, other approaches and theoretical orientation such as the Adlerian point of view will be discussed and evaluated. The presentation will follow action oriented style with maximum involvement of participants. The course is designed for mental health professionals dealing with individuals and with family therapy: psychiatrists, psychologists, social workers, marriage counselors, school counselors, graduate students of psychology, counseling, social work, etc.
LIMIT: 20 Participants
Suggested Registration Deadline: May 24
- **Onstage: Theater Performance**
  
  COMM 469-WS or ENGL 379-WS - One Credit Hour  
  July 16 to 18 - Schott Bldg. (1st night)/Theater  
  5-9:00 pm (Fri) 8:30-5:30 am (Sat) 1-6:00 pm (Sun)  
  Directors: Cathy Kuhiman and Joe Weseling  

  Xavier is proud to share with you the talents of Nancy Nevinson, a prominent actress whose work with the Old Vic Company, Stratford-upon-Avon, and numerous West End theatres has garnered for her wide acclaim. She has appeared with Lawrence Olivier, John Gielgud, Paul Scofield and Dame Edith Evans. As a noted dialect coach she has worked with Franco Zeffirelli and David Lean (in "Dr. Zhivago") - and supervised dialects for the American Film, "Ellis Island". Nancy's extensive experience will be of extraordinary value to actors, instructors, and directors. The workshop is designed specifically for those who seek a "hands-on" participatory experience. Sessions will include: voice and dialect, acting, improvisation and stage combat. Participants should prepare in advance two monologues of the participant's choice (one from Shakespeare) - five minute total limit.  
  LIMIT: 30 participants  
  MATERIALS' FEE: $25.00 (covers Friday dinner & Saturday lunch)  
  NON-CREDIT FEE: $100 (COMM 469-NC)  
  Suggested Registration Deadline: June 25  
  This course may be taken with or separate from workshop "Behind the Scenes: Theatre Directing" (see page 28).  

- **Plants in the Classroom**
  
  BIOL 391-WS or EDWS 390-WS - Two Credit Hours  
  June 14 to 18 - Albers 307  
  8:30 am to 5:00 pm  
  Director: Linda Heath Giesmann  

  This workshop uses lectures and hands-on laboratory activities to familiarize teachers with plants and how they may be used in the classroom. Topics include growing and experimenting with plants, plant identification, economic and medicinal uses of plants, and plant ecology. There will be field trips to Krohn Conservatory and to the Cincinnati Zoological and Botanical Gardens. Come dressed in casual clothes and in shoes comfortable for walking.  
  **Required workbook:** GrowLab: *Activities for Growing Minds* - available in the Xavier University bookstore.  
  LIMIT: 20 participants  
  MATERIALS' FEE: $15.00  
  Suggested Registration Deadline: May 28  

- **Popular Culture in America: Camp, Kitsch, Schlock and "Art"**
  
  ENGL 384-WS or EDWS 305 and 505-WS - Two Credit Hours  
  June 18-20 & June 25-27 - ALT 222  
  5:30-9:30pm (Fri) 10:00am-4:00pm (Sat/Sun)  
  Director: Dr. Tyrone Williams  

  On two consecutive weekends we examine popular American culture in a variety of formats and genres: music (rap, post-punk, country), magazines (People, National Enquirer), film (cult and commercial), television (soaps, talk shows) and fantasy fiction (comic books, a romance novel). Our primary text will be Andrew Ross' *No Respect*.  
  LIMIT: No Limit  
  Suggested Registration Deadline: June 4  

- **Punishment & Society: Schools, Court & Community**
  
  CJUS 251/551-WS and EDWS 315/515-WS - Two Credit Hours  
  June 7-11 - ELT 11  
  5:00 to 10:00pm  
  Director: Paul Hahn  

  An overview of the punishment response to undesirable behavior at several levels of today's society, including schools, courts institutions, etc. Topics will include capital punishment, adult and juvenile corrections systems and alternative disciplinary responses presented and evaluated by professionals from the justice system, education, and public and private agencies. Some of the speakers include:  
  - Hon. O.J. Keller, U.S. Parole Commission (Retired)  
    Atlanta, GA  
  - Michael J. Pratt, Chief Probation Officer,  
    Montgomery County Juvenile Court - Dayton, OH  
  - William Ensign, Professor of Criminal Justice,  
    Ohio Dominican College - Columbus, Ohio  
  LIMIT: None  
  Suggested Registration Deadline: May 28  

- **Purchase, Sale and Valuation of a Closely Held Firm**
  
  FINC 640-WS - Three Credit Hours  
  May 10 to 14 & June 5 - CBA 19  
  8:00am to 6:00pm  
  Director: Dr. Wayne Jankowske  

  A practical approach to the valuation and purchase of a small business enterprise with an emphasis on factors considered most important to an owner/manager. Includes current concepts and techniques of business valuation, practical ideas for structuring a purchase to improve cash flow. Considers the value and implications of structured purchases as they affect taxes, financial risk and timing of cash flows.  
  LIMIT: 30 Participants  
  MATERIALS' FEE: $10.00  
  NON-CREDIT FEE: $200 (FINC 640-NC)  
  Suggested Registration Deadline: April 30  

- **Self-Discovery in the American Short Story**
  
  ENGL 377-WS or EDWS 325-WS - Two Credit Hours  
  June 1, 3, 5, 8, 10, 12 - ALT 220-A  
  6-9:30pm (Tues/Thurs) 9:00am to 4:00pm (Sat)  
  Director: Dr. Trudelle Thomas  

  Our growing understanding of human development shows that important stages of growth occur not just in adolescence but also in early adulthood, mid-life, and full maturity. Each stage brings unique challenges as well as opportunities for growth and creativity. In this workshop we will explore how women and men move through key "passages" in a number of American short stories and films.  
  Do women and men experience life's seasons differently? What changes occur in relation to sexuality, money, family, work, and community? Jungian archetypes and other perspectives on human growth will provide a framework for our discussion of stories by Cather, Hemingway, Jewett, O'Connor, Rylant, and more.  
  LIMIT: 18 participants  
  Suggested Registration Deadline: May 17
Sexism and Racism in Society
SOCW 340-WS, EDWS 339-WS or PSYC 340-WS - One Credit Hour
June 25-27 - ELT 318
6:00-9:30pm (Fr) • 8:30am to 5:00pm (Sat/Sun)
Director: Dr. Carolyn Jenkins, LISW

This course will explore the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the world of practical politics and government in an academic environment so that they in turn will be better prepared to teach about the American political process. Taft Seminars offer an exciting opportunity to explore American politics and the two party system with practicing politicians and government leaders. Over half the presentations will be made by practitioners, the remainder by University faculty. Sponsored by Xavier University and The Robert A. Taft Institute of Government. **Total cost for three credits, lunches, books and materials, will be $100.00** Limited enrollment. **Special application required.** Contact Dr. Neil Heigberger (513) 745-3119 for application materials.

NOTE: Do not use the registration forms in this bulletin.

Teaching Music With Technology
MUSC 522-WS - Two Credit Hours
July 19 to 23 - Alumni 204
9:00am to 4:00pm
Director: Dona Buel

The workshop is directed toward primary/secondary school music teachers. It will cover fundamentals of music technology (hardware and software), the benefits of integrating music technology into the school curriculum and specific skills/philosophies of group teaching in keyboard labs. These topics are of great importance to teachers today as schools districts strive to integrate technology into the curriculum across all subject areas. In addition to extensive lectures, students will receive hands-on experience in the new XU Baldwin lab with XP5088-note deluxe MIDI/digital keyboard and CC24-MIDI lab computer system (for the Mac and PC). Students will gain experience in group teaching in a lab environment and also in individual MIDI (musical instrument digital interface) technology.

NOTE: Total participants
MATERIALS/FEE: $10.00
NON-CREDIT FEE: $110 (MUSC 522-NC)
Suggested Registration Deadline: July 2

Thesis Preparation for Psychology
PSYC 629-NC - (Non-Credit)
June 14 to 18 - ELT 205
10:00am - 3:30pm
Director: Dr. Cynthia L. Crown

This workshop will provide the structure for the development of a thesis proposal. By the end of the workshop, each student will complete a first draft of a mock thesis proposal. This is limited to graduate students in psychology.

NOTE: 10 Participants
NON-CREDIT FEE: $110.00
Suggested Registration Deadline: May 28

Total Quality Management for Schools
EDWS 545-WS - Two Credit Hours
June 7 to 11 - ALT 221
8:30am to 4:30pm
Director: Dr. Leo Bradley

This workshop is designed primarily for school administrators. The workshop will also accept teacher participants who are in training for administrative or supervisory certification or who are interested in organizational management. The participants will apply the principles of Total Quality Management to school organization and administration. The following major tenants of TQM will be studies:

- Quality defined as meeting and exceeding the needs of the client
- Empowerment
- Continuous improvement as the standard of quality
- Deming's 14 points
- External quality concepts
- Internal quality concepts
- Redefinition of supervision
- Team building
• Client research
• Leadership philosophy based on quality
• Organizational focus
• Statistical process control

• Flattening the hierarchy
• Human Sensing
• Natural work groups
• Systems of abandonment
• Reallocation of existing resources

The workshop curriculum will be based on the research and publication of the workshop director, Dr. Leo H. Bradley who has spent the past four years researching TQM and applying it's principles to school management. His latest book 'Total Quality Management for Schools', Technomic Publishing Co., 1993, will be the basic resource for the workshop. It's purchase is included in the workshop material's fee.

LIMIT: No Limit
MATERIALS' FEE: $40.00
Suggested Registration Deadline: May 24

► Treating Sex Offenders and Their Victims

SOCW 350-WS, PSYC 267-WS or CJUS 350-WS - One Credit Hour
July 30-31 and August 1- ELT 11
6:00 to 9:30 pm (Fn) 8:30 am to 5:00 pm (Sat/Sun)
Director: Dr. Carolyn Jenkins, LISW

This workshop will explore treatment issues and approaches for working with sex offenders, victims and other family members. Guest speaker is Victoria Kepler Didato, Director of Child Sexual Abuse Institute of Ohio and author of two books. This workshop has been approved for 30 clock hours toward Ohio Social Work relicensing.

LIMIT: No Limit
Non-Credit Fee/No Documentation: $100 (SOCW 350-NC)
Non-Credit Fee/With Documentation: $150 (SOCW 350-ND)
Suggested Registration Deadline: July 16

► Women and Work

SOCW 355-WS - Two Credit Hours
May 24-28 - JOS 206
4:00-10:00pm
Director: Dr. Cecile Hewitt, MSW

Can working women have it all? Bring home the bacon, fry it up in a pan, and still remain sensible? How does one combine a successful home life and a successful career? How can one successfully deal with sexual harassment or discrimination practices? These provocative questions and more will be explored in this five-day workshop.

Demands that are placed on women by men, children and the workplace and can cause pressure and tension to build up in their lives. Through this workshop you can learn about these pressures and how to alleviate them by using tools such as prioritizing, setting goals and relaxing techniques. Learn how to find yourself, love yourself, and take care of yourself as well as everyone else. This workshop has been approved for 30 clock hours toward Ohio Social Work relicensing.

LIMIT: 30 Participants
Non-Credit Fee/No Documentation: $100 (SOCW 355-NC)
Non-Credit Fee/With Documentation: $300 (SOCW 355-ND)
Suggested Registration Deadline: May 7

► Writing is Power: A Writer's Workshop

ENGL 305-WS or EDWS 525-WS - Two Credit Hours
June 14-17 and June 21-24 (8 classes)
6:00-9:30 pm - ALT 220-A
Director: Dr. Trudelle Thomas

If you want to write more clearly and powerfully, and to enjoy writing more, this workshop will help you. Specifically, you will learn about:

• Overcoming writer's block
• Strategies for finding ideas to write about
• Skills for giving and seeking constructive criticism
• Guidelines for revising and editing your own work
• Principles of clear, effective writing
• Time management for writers
• Building a self-study library
• How to get your work into print

This workshop will feature prominent local writers as guest speakers, and will also include films, response groups, and individualized guidance from the director. Past participants include business people, teachers, novelists, students, thesis-writers, and homemakers. Because we will use the innovative techniques endorsed by the National Writing Project, this course will be especially useful to teachers of Language Arts and English at all levels. The workshop is geared to the mature student, and we assume participants have mastered basic grammar and sentence structure.

LIMIT: 15 Participants
NON-CREDIT FEE: $110.00 (ENGL 305-NC)
Suggested Registration Deadline: May 28

► Zoos Are Classrooms

TWO OFFERINGS:
(1) EDWS 345-WS or BIOL 301-WS - One Credit Hour
May 1, 8, 22, 29 and June 5 (Saturdays) - at the Zoo
9:15am to 1:15pm

(2) EDWS 393-SW or BL 301-SW - One Credit Hour
May 2, 9, 16, 23 and June 6 (Sundays) - at the Zoo
9:15am to 1:15pm
Director: Dr. Stanley Hedeen

This workshop will demonstrate how a zoo may be used as an educational facility. Participants will be introduced to the Cincinnati Zoo residents: mammals, birds, reptiles, amphibians, fish, and invertebrates. Animal behavior, ecology, evolution, conservation, adaptations, classification, and other zoo-related topics will be examined. Resource persons will include the zoo's keepers. On the first day of class, participants should meet at 9:00 am outside the zoo auto gate for free zoo admission. On-street parking is free.

LIMIT: 20 participants per class
Suggested Registration Deadline: April 16
GENERAL CAMPUS INFORMATION

Sports Center Information

The O'Connor Sports Center will be offering a special summer membership rate of $30.00 to all Xavier Summer Sessions students. This membership will be good May 17 through August 24, 1993. To apply for membership, stop in the O'Connor Sports Center and present proof of student status. For more information call the Sports Center at 745-3208.

Food Service Information

During the summer, Xavier's food service operates two dining facilities in the University Center: The main dining room, located on the first floor; and the Musketeer Inn, located on the ground floor.

The main dining room is used primarily for conference groups and camps; however, anyone may purchase the cafeteria style meals on a pay-as-you-go basis when the facility is open. The Musketeer Inn is a retail food operation featuring breakfast items, lunch specials including a salad bar, pizza, snacks, and beverages. For more information about food service or the hours of operation call 745-3717 or 745-4874.

Consortium Opportunities

Through the Greater Cincinnati Consortium of Colleges and Universities, full-time students may register at other schools in the area for courses not available at Xavier, subject to the approval of their college dean. For schedules and details about cross-registration, check with the Registrar's Office, Alter Hall, 129. The member institutions are:

- The Art Academy of Cincinnati
- The Athenaeum of Ohio
- Chatfield College
- Cincinnati Bible College & Sem.
- Cincinnati Technical College
- College of Mount St. Joseph
- Hebrew Union College-Jewish Institute of Religion
- Miami University
- Northern Kentucky
- St. Thomas Institute
- Thomas More College
- University of Cincinnati
- Xavier University

There will be no Consortium cross-registration of non-Xavier students before May 8.

Class Schedule Changes

Courses listed are the best estimate of the semester offerings. However, the university reserves the right to change these courses as deemed necessary by the university. Changes in the schedule of classes will be posted on the bulletin board outside the Registrar's Office (ALT 129).

Final Exam Schedule

Final exams will be taken during the last scheduled class session. Grades for each summer session will be available approximately one week after the final class meeting.

Additional Academic and Financial Information

Academic policies are explained in the University Catalog. General financial policies are published in the University Catalog and the Undergraduate Colleges Schedule of Tuition and Fees (Bursar's Office).

Summer Financial Aid

Listed below are the only financial aid resources available to summer students.

- Center for Adult and Part-Time Students degree seeking students may apply for summer scholarships through the CAPS office - deadline is April 15th. Call the CAPS office at 745-3355 for further information.
- Stafford and Perkins loans may be available to qualified summer students. Call the Financial Aid office at 745-3142 for more information on student loans.

Academic Computing Support Center

The Xavier University Academic Computing Support Center (ACSC) assists faculty, students, and staff with their instructional and research computing needs. ACSC is located on the ground level of Alter Hall. Facilities at this location include two large labs (B-2 & B-15), and the office of the manager and two coordinators of Academic Computing. The Faculty Resource Center (FRC) is also located within the suite of rooms (Alter B-14). ACSC is open seven days a week during the fall and spring semesters, and maintains a liberal operating schedule during the summer terms as well.
ACSC manages and operated four major computing labs on campus. Alter lab is composed of two work areas: (1) B-15 - contains VAX terminals and McIntosh computers, and (2) B-2 - contains IBM PS/2 Model 70 and Apple Ile computers. Elet lab (rooms 101 & 105) and CBA Lab (rooms 21 and 22) contain mostly IBM PS/2 Model 55SX computers. Cohen lab (room 108) is the first lab to have workstations networked to a file server. The network includes 12 HP Vectra and two Macintosh IIci workstations. All labs are attended by student lab consultants.

ACSC offers a complete slate of computing workshops for interested users during each academic term, including summer. The workshop topics cover a wide array of currently supported software applications. Users may also avail themselves of several tutorials that ACSC provides across all platforms, DOS, VMS and MAC. Users may take these tutorials at their own pace and convenience. Contact ACSC (745-3074) for further information.

**Computer Lab Phone Numbers**

<table>
<thead>
<tr>
<th>Location</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alter B2/B15</td>
<td>745-3074</td>
</tr>
<tr>
<td>CBA 21/22</td>
<td>745-3073</td>
</tr>
<tr>
<td>Cohen 108</td>
<td>745-3720</td>
</tr>
<tr>
<td>Elet 101/105</td>
<td>745-3017</td>
</tr>
</tbody>
</table>

*Summarized from the text.*
TRANSIENT STUDENT INFORMATION

A transient student is a student who is currently or will be attending another university and is just taking courses at Xavier for the summer.

• There is a $10.00 matriculation fee.
• Transient students register as non-degree students.
• A transient student application must be filled out (see page 37) and turned in with your registration form.
• There is NO undergraduate transient application fee.
• You must also register for the class at Xavier either in person or through the mail (see page 36).
• Transient students must have permission from their university verifying that the credit will transfer before they take a course at Xavier.
• You MUST also fill out a "Request for Transcript" form and turn it in to the Registrar's office towards the end of the session in order for your university to receive your credit hours.

UNDERGRADUATE PROGRAMS

Xavier offers Baccalaureate degrees in over 50 majors and Associate degrees in over 10 concentrations.

Admission to the university as a degree-seeking student must precede registration for undergraduate courses. Two categories of undergraduate students are recognized: degree-seeking and non-degree undergraduate students. Prospective degree-seeking students under 22 year of age should consult the Admissions office at 745-3301 for specific admission requirements. Prospective degree-seeking students over 21 years of age should consult the Center for Adult and Part-Time Student (CAPS) office at 745-3355 for specific admission requirements. The procedure for application to non-degree status requires the completion of the application on page 37 confirming the student holds a bachelor's degree from a regionally accredited college or university. Please note that graduate level business, psychology and hospital and health administration courses are only open to students admitted into those degree programs.

GRADUATE PROGRAMS

Xavier offers graduate degrees in the following areas:

• Business Administration
• Criminal Justice
• Education
• English
• History
• Hospital & Health Administration
• Humanities
• Nursing
• Psychology
• Theology

Admission to the university must precede registration for graduate courses. A student must hold a bachelor's degree to be admitted to graduate student status.

Two categories of graduate students are recognized: degree seeking and non-degree graduate students. (Please note that the MBA program does NOT admit non-degree students.) Prospective students should consult with either the MBA Office (745-3525) or the Graduate Programs Office (745-3360) for specific requirements regarding admission into degree programs. The non-degree category serves students who wish to begin graduate study before being admitted into a program, as well-as those who wish to take classes for initial certification, certificate renewal, enrichment or personal interest. The procedure for application to non-degree status requires the completion of the application on page 38 confirming the student holds a bachelor's degree from a regionally accredited college or university. Please note that graduate level business, psychology and hospital and health administration courses are only open to students admitted into those degree programs.

REGISTRATION INFORMATION

Dates and Times

Summer in-person registration will begin on Monday, March 29th and is continuous to the last session. Mail registrations will begin to be processed on Tuesday, April 13th. Registrations are accepted during regular office hours in the Registrar's Office and the Center for Adult and Part-Time Students (CAPS). See "Undergraduate Registration" below for the appropriate office. The following special registration time is for both locations: Monday, March 29 7:30am-7:00pm

Undergraduate Registration

Registrar's Office • 129 Alter Hall
• Undergraduates currently enrolled at Xavier who are not served by the Center for Adult and Part-Time Students
• Consortium Students

Center for Adult and Part-Time Students • 102 Alter
• Undergraduates currently enrolled at Xavier who are served by CAPS
• Transient (Guest) Students
• Non-Degree Students
• Non-Credit Students
• High School Juniors

XAVIER UNIVERSITY SUMMER SESSIONS 1993
Graduate Registration

Registrar’s Office • 129 Alter Hall
• All degree and non-degree graduate students.

Graduate and Undergraduate Registration Rules

Registration for the summer session is final. Students who register for courses and fail to appear, unless officially withdrawn in accordance with the catalogue regulations regarding withdrawals, will receive automatic failure for their courses and will be charged the regular summer sessions fees. Withdrawals must be made in writing in the office through which registration was made.

NOTE: Regardless of the starting dates 100% of tuition is due at the time of registration.

Special Registration Conditions

Late Registration
The last day to register for day classes is before the second class meeting of the specific session selected. The last day to register for evening classes is before the second class meeting of the specific night class selected.

Course Load
• Undergraduate students - 7 hours per session with a maximum of 14 hours for entire summer.
• Graduate students - 7 hours per session with a maximum of 14 hours for entire summer.
• Permission to exceed maximum course load limits, even if additional hours are to be taken for audit, must be obtained from the college dean.

Tuition and Fees

Students in modern languages, psychology, and the sciences have the usual deposit and laboratory fees. Rates are listed with courses in the front of the bulletin.

UNDERGRADUATE PROGRAM FEES

| Application Fee (payable once by degree students) | $25.00 |
| Tuition (per credit hour)                          | $270.00 |
| Matriculation (payable once by all students)      | $10.00 |

GRADUATE PROGRAM FEES

| Application fee (payable once)                        | $25.00 |
| Tuition (per credit hour)                             | $295.00 |
| Binding of Thesis                                     | $16.00  |
| Graduation Fee                                        | $50.00  |
| Late Graduation Fee (if applying after deadline)      | $70.00  |

Students in modern languages, psychology, and the sciences have the usual deposit and laboratory fees. Rates are listed with courses.

Refund Schedule

A refund of tuition may be claimed in the case of official withdrawal or dismissal. The following schedule applies to all colleges and schools of the university for Summer Sessions.

Day Classes:
Before 1st class meeting ........................................ 100% refund
Before 3rd class meeting ........................................ 90% refund
Before 5th class meeting ........................................ 70% refund
Before 7th class meeting ........................................ 50% refund
Before 9th class meeting ........................................ 30% refund
After 9th class meeting .......................................... No refund

Evening Classes:
Before 1st class meeting ........................................ 100% refund
Before 2nd class meeting ........................................ 90% refund
Before 3rd class meeting ........................................ 70% refund
Before 4th class meeting ........................................ 50% refund
Before 5th class meeting ........................................ 30% refund
After 5th class meeting .......................................... No refund

Refunds are authorized only if an official withdrawal form is submitted to the office in which the student is registered.

Workshops:

One-Week sessions: Withdrawal
Before session begins ........................................... 100% less $10 fee
On first day of class ............................................. 50% refund
Withdrawal thereafter ............................................. No refund

Weekend Workshops: Withdrawal
Before workshop begins ........................................... 100% less $10 fee
After first session begins ......................................... 50% refund

NOTE: Attendance in class is no factor in computing refunds.
Residence Life

Each residence hall is air-conditioned and has a number of attractive, convenient facilities available to students. They include:

- **Chapels**: The hall chapels hold masses and also serve as places for quiet reflection.
- **Computer Rooms**: All of the residence halls have computers for the students to use.
- **Kitchens**: Fully equipped kitchens, and kitchenettes with microwaves, are in each hall. Refrigerators for students' rooms can be rented from the university upon arrival.
- **Laundry Rooms**: Coin-operated washers and dryers are located in laundry rooms. The machines operate on quarters.
- **Recreational Areas**: Large recreational areas with televisions and game tables can be found in each of the halls.
- **Storage**: Storage space in the residence halls is limited to the space available in students' rooms.
- **Study Lounges**: Each residence hall has space designated for quiet study.
- **Telephone Service**: Each room is equipped with telephone service. Students must provide their own push-button telephones. Long distance calls can be made by dialing collect or by using the university's long distance telephone service.
- **Vending Areas**: Vending machines offering snacks and drinks are located in each of the halls. In addition, ice machines and change machines are available.

Xavier's newest hall which opens in the fall of 1993 is designed to meet the increasing demand for upperclassman housing. Two hundred and five students will live in 2-3-4 bedroom suites. The bedrooms have tile floors and are furnished with a bed, desk, chair and built-in closets with drawer space. Each suite includes a bathroom, a carpeted living room furnished with a couch, tables, two side chairs, and a microwave (microwave, refrigerator/freezer unit).

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**Summer Housing Registration 1993**

Type or print all information. Fill in completely.

Name __________________________ Social Sec# ______________________

Address ______________________ (Last) ______________________ (First)

(Street)

(City) (State) (Zip)

Reservation Dates - last day for summer housing is Friday, August 13, 1993 (check one):

- May 17 - June 24 (6 weeks)
- June 21 - July 15 (4 weeks)
- June 21 - July 22 (5 weeks)
- July 6 - August 12 (6 weeks)

Please reserve me a room from ____________ to ____________.

Occupancy - DOUBLE ONLY: limited availability for summer occupants due to renovation of one of the residence halls. Check the following that apply to you:

- Male
- Female
- Smoking
- Non-Smoking

NOTE: In order for your room to be reserved - FULL PAYMENT MUST BE ENCLOSED WITH THIS FORM - or form will be returned to you in the mail.

ROOM RATES: Per Night: $12 5 Week Session: $300 4 Week Session $240
Per Week: $60 6 Week Session $360

Meals are on a pay-as-you-go basis. Linen (including pillows) and maid serviceses are not provided. Local telephone service is provided; however, you will need to bring a touch-tone telephone for your room to use this service. Mail completed form with payment to: Xavier University, Office of Residence Life, 3800 Victory Parkway, Cincinnati, OH 45207-2811 (513-745-3203).

AMOUNT ENCLOSED (We accept personal checks ONLY): $________________________

Signature: __________________________

---

FOR OFFICE USE ONLY:

ROOM #

IN DATE __________________________

OUT DATE: __________________________

AMOUNT ENCLOSED $________________________

PAYMENT DUE $________________________

BY __________________________

---

XAVIER UNIVERSITY SUMMER SESSIONS 1993
Mail-In Registration, Application, and Payment Instructions

If you have previously or are currently attending Xavier do not submit an application - UNLESS you want to change your status (i.e. undergrad to graduate).

If you have NEVER attended Xavier University and wish to take a course(s) as a non-degree student - complete the appropriate application form - either page 37 or 38.

If you wish to be a degree-seeking student you MUST be accepted for admission prior to registration. To obtain an application for admission:

- For Undergraduates UNDER the age of 22 CALL: Admissions Office @ 745-3301
- For Undergraduates OVER the age of 22 CALL: Center for Adult and Part-Time Students (CAPS) @ 745-3355
- For all Graduate programs EXCEPT MBA CALL: Graduate Programs @ 745-3360
- For Masters in Business Administration Program CALL: MBA Office @ 745-3525.

Payment Form Instructions

1. Complete top of form. NOTE: If you have NEVER attended Xavier do not fill in XU ID# information.
2. Calculate total amount due.

Registration Form Instructions

1. Complete top of registration form completely. NOTE: All undergraduate non-degree students are in "CAPS" division.
2. List course(s) you wish to register for and alternates in case of closed courses. See example below:
3. Complete "College" section and sign form.

Mail Registration & Payment Checklist

Before mailing in your materials, check to make sure you have included all the forms necessary in order to complete your registration process.

- Application - if required
- Registration Form
- Mail Payment Form
- Personal Check - if it is your method of payment

Where to Send Your Materials:

If you are a current CAPS student, mail your forms to:

CAPS Office
Xavier University
3800 Victory Parkway
Cincinnati, OH 45207-3120

If you are a current Xavier student - graduate or undergrad - mail your forms to:

Registrar's Office
Xavier University
3800 Victory Parkway
Cincinnati, OH 45207-3131

If you are a new non-degree undergraduate student - mail your forms to:

CAPS Office
Xavier University
3800 Victory Parkway
Cincinnati, OH 45207-3120

If you are a new non-degree graduate student - mail your forms to:

Graduate Programs Office
Xavier University
3800 Victory Parkway
Cincinnati, OH 45207-6541

<table>
<thead>
<tr>
<th>DEPT.</th>
<th>COURSE NO.</th>
<th>SECT.</th>
<th>COURSE TITLE</th>
<th>CR. HRS.</th>
<th>DAYS</th>
<th>TIME</th>
<th>(check if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>101</td>
<td>2</td>
<td>ENGLISH COMPOSITION</td>
<td>3</td>
<td>T T</td>
<td>0:15-9:30</td>
<td>Ugrad Cr. Only</td>
</tr>
</tbody>
</table>
**REGISTRATION FORM - SUMMER 1993**

Social Security Number: 
Last Name: 
First: 
Middle: 

Local Address:  
City: 
State: 
Zip +4: 

Term:  
Year:  
Division:  
Last Semester Attended:  

Religious Affiliation:  

Gender:  
Citizenship/Country:  

Ethnic/Racial Origin:  

COURSE CR. DEPT. NO. SECT. COURSE TITLE CR. HRS. DAYS TIME (check if applicable)  
Audit Ugrad Cr. Only  

TOTAL HOURS: 

DEPT. NO. SECT. ALTERNATE COURSES HRS. DAYS TIME CHECK IF APPLIES  
Audit Ugrad Cr. Only  

College:  
Arts & Sciences  
Non-Degree  
Business Administration  
Social Sciences  

Degree:  
Major:  

Student's Signature:  
Advisor's Signature:  
Dean's Signature (if undergraduate taking more than 18 hrs.):  

Office use only: 

(Rev. Form 1/4/93)
NON-DEGREE APPLICATION FOR UNDERGRADUATE PROGRAMS
CENTER FOR ADULT AND PART-TIME STUDENTS - CAPS

DIRECTIONS: This application is for students who are NOT applying for degree status at Xavier University but who wish to take undergraduate level courses. If you wish to take a graduate level course, and do not wish to enroll as a graduate student - see page 38. NOTE: Acceptance into the CAPS program does not guarantee automatic acceptance into the university. Non-degree students who decide to pursue a degree at Xavier must complete a degree application and be accepted into a college. Please CHECK ONE of the following that applies to you and complete the appropriate application sections:

☐ Transient (Guest) Application - For students who regularly attend or plan to attend another university and who wish to take a course(s) at Xavier for transfer credit. It is recommended that transient students have written permission from their university to authorize that the Xavier credit will transfer to their program of study.

☐ Graduate Release Application - For students who hold baccalaureate degrees and who wish to take an additional undergraduate course(s).

☐ Other Non-Degree Status - For students who have never attended Xavier and who do not have a baccalaureate degree or are not currently attending or planning to attend another university. Student in this category who later apply for degree status are limited to a maximum of 18 credit hours applicable to the degree.

ALL STUDENTS COMPLETE THE FOLLOWING:

Name

Last

First

Middle

Maiden

Address

Street

City

State

ZIP

X.U. ID#________________________ Social Sec#________________________ Date of Birth:____________

Day Phone #: (__________) Night Phone #: (__________) Citizenship:________________________

Have you previously attended Xavier?  ☐ No  ☐ Yes - Semester/Year:________________________

TRANSIENT (GUEST) STUDENTS COMPLETE THE FOLLOWING:

College or university you regularly attend or are planning to attend:

CONDITIONS: An official of your college or university must approve in writing the specific courses you wish to take. Send this authorization along with your non-degree application and registration form to the CAPS office at the address above.

Signature:________________________ Date:________________________

GRADUATE RELEASE STUDENTS COMPLETE THE FOLLOWING:

I hereby apply to take undergraduate credit courses as a non-degree student at Xavier. I understand that graduate credit cannot be granted for course taken.

I hold a baccalaureate degree from:________________________ Date:________________________

Signature:________________________ Date:________________________

ALL OTHER NON-DEGREE STUDENTS COMPLETE THE FOLLOWING:

Has your application been rejected by Xavier Admissions within the last three years?  ☐ No  ☐ Yes - If yes, give the date:________________________

Have you attended another college?  ☐ No  ☐ Yes - If yes, were you suspended?  ☐ No  ☐ Yes - If yes, why?________________________

Were you on probation?  ☐ No  ☐ Yes - If yes, why?________________________

List college(s) and the dates that you attended:________________________

List high school(s) and the dates that you attended:________________________
XAVIER UNIVERSITY

NON-DEGREE APPLICATION FOR GRADUATE PROGRAMS

NAME: ____________________________

Last Name: ___________________ First Name: ___________________ Middle Name: ___________________ Maiden Name: ___________________

ADDRESS: ____________________________

Street: ___________________ City: ___________________ State: ______ Zip Code: ___________________

DAY PHONE: ( ) ___________________ EVENING PHONE #: ( ) ___________________

CITIZENSHIP: ___________________ SOC. SEC. #: ___________________

List all colleges and/or universities that you have attended:

<table>
<thead>
<tr>
<th>COLLEGE AND/OR UNIVERSITY</th>
<th>DATES</th>
<th>DEGREE</th>
<th>MAJOR</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Indicate status for which you are applying:

☐ NON-DEGREE Student - Field of Interest: ___________________

For which semester are you applying? Year: ___________________  ☐ Fall  ☐ Spring  ☐ Summer

Do you intend to enroll in a degree program?  ☐ No  ☐ Yes - Program: ___________________

Which semester? Year: ___________________  ☐ Fall  ☐ Spring  ☐ Summer

Transcripts and test scores are not required. Non-degree students are restricted from taking some courses. No more than six hours may be applied towards a masters degree.

☐ CERTIFICATION:  ☐ No  ☐ Yes - Area: ___________________

If yes, you must submit two copies of official transcripts of all previous college work.

Please complete the following:

How did you hear about Xavier's Graduate Programs? ___________________

I certify that the above information is true and complete. I understand that incorrect or withheld information can be the cause of refusal of admission, cancellation of admission or cancellation of credits. I also understand the restrictions regarding the student status for which I have applied.

Application fee: $25.00

Signature: ___________________ Date: __________

Optional: Employer: ___________________ Phone: ( ) ___________________

Position and duties: ___________________

Brief description of previous work experience: ___________________

Return application and fee to: Graduate Programs
Xavier University • 312 Elet Hall • 3800 Victory Pkwy
Cincinnati, OH 45207-6541 • (513) 745-3360

OFFICE USE ONLY:
☐ APP FEE DATE:
☐ DEPARTMENTAL COPY
☐ BURSAR COPY
MAIL PAYMENT FORM - SUMMER 1993

Office of the Registrar

Type or print all information. Fill in completely.

Name ____________________________________________

X.U. ID# ____________________________________________

Last First Middle

Home #: ( ) Business #: ( )

Social Security #: ____________________________

AMOUNT DUE: 100% of tuition and special fees for courses indicated on the registration and any previous balance is due at the time of registration. Use the following worksheet to determine the amount due.

Previous balance from past semesters (if applicable)........................................................................ $________________________

Application fee for non-degree undergraduate (payable once only) @ $25.00...........................................

Application fee for non-degree graduate student (payable once only) @ $25.00...........................................

Matriculation fee for all students (payable once only) @ $10.00...........................................................

Tuition: 

# of hours of undergraduate credit hours x $270 .................................................. $______________________

# of hours of graduate credit hours x $295 ______________________________________________ $______________________

Non-credit workshop fee (refer to Bulletin) ....................................................................................... $______________________

Lab and materials' fees (refer to Bulletin) .......................................................................................... $______________________

Total Charges: $______________________

Less Financial Aid: $______________________

Total Amount Due: $______________________

METHOD OF PAYMENT

☐ Personal Check

☐ Authorization to Bill Company (Attach signed authorization paper(s))

☐ Scholarship or Assistantship (Confirmation by Financial Aid Office must be attached to the registration form)

Credit Card

☐ VISA ☐ MasterCard ☐ Discover EXP Date: __________________________ AMOUNT: $____________

Cardholder Name (if different): __________________________________________

Signature: __________________________________________ Date: ________________

SUMMER PARKING PERMIT 1993

DIRECTIONS: PLACE THIS PASS ON THE DASHBOARD OF YOUR CAR IN PLAIN VIEW

Parking is free in the summer. However, in order to park in the Xavier student lots, you must have either a regular Xavier student permit for 1992-93 on your windshield OR this completed parking form on your dashboard. Cars parked in the student lots without a permit or this form will be ticketed.

ONLY VALID IN STUDENT LOTS

NAME: __________________________________________ STUDENT I.D.# __________________

DATES OF ATTENDANCE: From ___________________________ To: ___________________________

REGISTRATION OFFICE: Please check below the office where you are registered.

☐ Registrar's Office • Undergraduate

☐ Registrar's Office • Graduate

☐ Center for Adult and Part-time Students
**SUMMER 1993 ADDENDUM**
Changes to the Summer 1993 Schedule of Classes (93M) changes effective as of May 6, 1993
* indicates most recent changes

### SUMMER CALENDAR 1993

**Summer Open Registration Schedule**
- **March 29** Monday 7:30am - 7:00pm
- Beginning March 30th, registration will continue during regular office hours. Last day to register for any summer class is before the 2nd time the class meets.
- **Monday - Thursday** 8:00am - 6:30pm
- **Friday** 8:00am - 5:00pm

#### First Session Dates
- **May 17 - June 24**
- **May 25** Tues Last day in first session to elect audit to credit or vice versa
- **May 31** Mon Memorial Day - Classes will not meet
- **June 5** Sat GMAT Workshop
- **June 11** Fri Deadline to apply for August graduation
- **June 12** Sat Deadline for application for MED Comp GMAT Workshop
- **June 14** Mon Last day to withdraw from first session
- **June 16** Wed Miller Analogies Test 7:00pm - Kelley Auditorium/Alter Hall

#### Second Session Dates
- **June 21 - July 15**
- **June 21 - July 22** Third Session Dates
- **June 20** Mon GMAT Test
- **June 23** Wed Last day in second session to elect audit to credit or vice versa
- **June 24** Thurs Last day in third session to elect audit to credit or vice versa
- **June 30** Wed Last day to withdraw from second session
- **July 5** Mon Observation of Independence Day
- **July 6 - Aug. 12** Fourth Session Dates
- **July 13** Tues Last day in fourth session to elect audit to credit or vice versa
- **July 15** Thurs MED Comprehensive examination - 1:30pm
- **August 2** Mon Last day to withdraw from fourth session
- **July 26 - Aug. 19** Fifth Session Dates
- **July 21** Wed Miller Analogies Test 1:30pm - Kelly Auditorium
- **July 28** Wed Last day in fifth session to elect audit to credit or vice versa
- **August 9** Mon Last day to withdraw from fifth session
- **August 20** Fri August graduation

### ADDITIONS

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Cr</th>
<th>Room</th>
<th>Instr</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>ACCT 601-73</td>
<td>Managerial Acct</td>
<td>6:15-9:30</td>
<td>TR</td>
<td>3</td>
<td>LND 101</td>
<td>Staff</td>
<td>7/6-8/12</td>
</tr>
<tr>
<td>COMM 114-83</td>
<td>Film Criticism</td>
<td>6:15-9:30</td>
<td>MW</td>
<td>3</td>
<td>COH 143</td>
<td>Hagerty</td>
<td>7/6-8/14</td>
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<tr>
<td>DECS 503-53</td>
<td>Intro to Management Science</td>
<td>4:15-7:00</td>
<td>MW</td>
<td>2</td>
<td>ALT 221</td>
<td>Trunnell</td>
<td>7/6-8/14</td>
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<td>DECS 503-93</td>
<td>Intro to Management Science</td>
<td>7:15-9:30</td>
<td>MW</td>
<td>2</td>
<td>ALT 221</td>
<td>Trunnell</td>
<td>7/6-8/14</td>
</tr>
<tr>
<td>EDSP 305-01</td>
<td>Ed, Plan &amp; Curr Develop: DH</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
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<td>TBA</td>
</tr>
<tr>
<td>EDSP 342-01</td>
<td>Ed &amp; Psy Of Gifted</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>Knarr</td>
<td>TBA</td>
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<tr>
<td>EDSP 347-01</td>
<td>Curr Mets &amp; Mats: Gifted</td>
<td>TBA</td>
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<td>TBA</td>
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<td>EDSP 440-21</td>
<td>Ind Ass &amp; Precip Teach: Exc Child</td>
<td>9:35-11:30</td>
<td>MTWR</td>
<td>4</td>
<td>SCH 203</td>
<td>Staff</td>
<td>TBA</td>
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<td>EDSP 441-31</td>
<td>Met &amp; Mat: Exceptional Children</td>
<td>11:40-1:35</td>
<td>MTWR</td>
<td>4</td>
<td>SCH 203</td>
<td>Merrill</td>
<td>6/21-7/22</td>
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<tr>
<td>EDSP 436-01</td>
<td>Occupational Info &amp; Job Training</td>
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<td>EDSP 505-01</td>
<td>Ed, Plan &amp; Curr Develop: DH</td>
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<td>TBA</td>
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<td>9:35-11:30</td>
<td>MTWR</td>
<td>4</td>
<td>SCH 203</td>
<td>Staff</td>
<td>TBA</td>
</tr>
<tr>
<td>EDSP 641-31</td>
<td>Met &amp; Mat: Exceptional Children</td>
<td>11:40-1:35</td>
<td>MTWR</td>
<td>4</td>
<td>SCH 203</td>
<td>Merrill</td>
<td>6/21-7/22</td>
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<td>EDSP 644-41</td>
<td>Early Childhood: Exceptional Children</td>
<td>1:45-3:40</td>
<td>MTWR</td>
<td>3</td>
<td>JOS 306</td>
<td>Staff</td>
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<tr>
<td>EDSP 649-41</td>
<td>Early Child: Spec Ed - Met &amp; Mat</td>
<td>1:45-3:40</td>
<td>MTWR</td>
<td>4</td>
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<td>TBA</td>
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<td>FINC 632-83</td>
<td>International Finance</td>
<td>6:15-9:30</td>
<td>MW</td>
<td>3</td>
<td>CBA 3</td>
<td>Johnson</td>
<td>7/6-8/12</td>
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<tr>
<td>HHS 620-3H</td>
<td>Mgmt Accounting for Health Care</td>
<td>5:00-8:45</td>
<td>M</td>
<td>3</td>
<td>COH 110</td>
<td>Rogers</td>
<td>5/17-7/26</td>
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<tr>
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<tr>
<td>MUSC 120-23</td>
<td>Fundamentals of School Music</td>
<td>9:35-11:10</td>
<td>MTWR</td>
<td>2</td>
<td>ALU 202</td>
<td>Eagen</td>
<td>7/6-7/30</td>
</tr>
</tbody>
</table>

(Class will also meet Friday, July 30, 1993)
CANCELATIONS

ACCT 501-83 Financial Accounting
COMM 216-83 Film Criticism (see COMM 114-83)
EDSM 692-92 Facility Planning & Design
EDSP 441-41 Met & Mat: Ex Child (see EDSP 441-31)
EDSP 641-41 Met & Mat: Ex Child (see EDSP 641-31)
FINC 602-83 Investment Management
HHSA 620-1H Mgmt Accounting for Health Care (see HHSA 620-3H)
MUSC 120-22 Fundamentals of School Music (see MUSC 120-23)

REVISIONS

McDonald Library Summer Hours:
Mon.-Thurs. 8:00 - 6:00
Friday 8:00 - 4:00
Saturday 9:00 - 3:00
Sunday Closed

ACCT 200-80 Title should be "Introductory Financial Acct"
ACCT 201-83 Title should be "Introductory Managerial Acct"
BIOL 301-WS/SW Should be 1 credit hour
CHEM 140-10 Instructor is Stroud
COMM 216-83 Course # is COMM114-83
COMM 468-WS Course # should be 293-WS or NC. Re Note: "See page 27"
COMM 469-WS Course # should be 292-WS or NC. Re Note: "See page 21"
* DECS 250-93 Will meet 6:15 - 9:30
* ED 295/695-OC Should be "EDEL"
EDAD 541-15 Section should be #31
* EDEL 311-32 Moved to ALT 316, instructor is Kessler
* EDEL 315-12 Should be section #11, will meet through July 22
* EDEL 511-32 Moved to ALT 316
EDHR 664-83 Course # should be EDHR 644-83
EDME 353/553-31 Title should be "Mont Math & Geometry Methods"
EDME 364/564-31 Title should be "Early Childhood/ Montessori Methods"
EDPE 230-80 Section should be #03
EDSM 692-92 Title should be "Sport Management" Section is #91.
EDSP 675-02 Will meet 6/21 - 7/15, title should be "Teach Practicum: EEH"
EDWS 345-WS/SW Should be 1 credit hour
EDWS 393-SW Should be EDWS 345-SW
EDWS 501 501-WS & NC at XU, KS & NB at Kentucky, CS & NA at Chatfield
EDWS 580-WS Will Meet June 7 thru 11
EDWW 232-22 Course is EDCL 232-22
EDWW 232-A2 Course is EDCL 232-A2
EDWW 261-30 Course is EDCL 261-30
EDWW 277-94 Course is EDCL 277-94
ELAC 112-AC Title should be "Reading/ Conversation I"
ELAC 113-AC Title should be "Listening/ Pronunciation"
ELAC 114-AC Title should be "Grammar/ Composition I"
ELAC 124-AC Title should be "Pronunciation/ Vocabulary I"
ELAC 125-AC Title should be "Grammar/ Composition II"
ELAC 127-AC Title should be "Reading/ Conversation II"
ELAC 135-AC Title should be "Grammar/ Composition III"
REVISIONS CONTINUED

ELAC 137-AC  Title should be "Reading/Conversation III"
ELAC 140-AC  Title should be "Grammar/Composition IV"
ELAC 141-AC  Title should be "Pronoun/Vocabulary III"
ELAC 142-AC  Title should be "Reading/Conversation IV"
ENGL 378-WS  Re Note: "See page 27"
ENGL 379-WS  Re Note: "See page 21"
FREN 102-83  Instructor is Hare
FREN 201-80  Moved to ALT 323
FREN 202-83  Instructor is Recker
HHSA 545-1H  Class will meet Monday 8:30-12:15 in Cohen 110
HRES 301-OS  Section should be #0S
MGMT 503-80  Should be 2 credit hours
MGMT 499-83  Instructor is Merritt
MGMT 601-80 & 93 Title should be "Organization Behavior"
MGMT 699-91  Course is BUAD 699-91. Must contact MBA office for registration
MUSC 120-22  Section should be #23
NURS 402-10  Section should be #20
PHIL 355-83  Should be section "33"
PSYC 231-43  Class held at Christ Hospital
PSYC 279-22/A2 Moved to ELT 11
PSYC 627-WS  Will meet June 7 thru 11
SOCI 316-OS  Section should be #0S
SOCW 355-WS  Should be SOCW 335-WS