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THE XAVERIAN NEWS

Published Weekly by Students of St. Xavier College

Vol. XI

CINCINNATI, WEDNESDAY, FEBRUARY 24, 1926

No. 19

MURRAY PADDACK, '26, AWARDED WASHINGTON MEDAL

Fine Speeches Mark Oratorical Contest

MUSIC REPRESENTATIVE OF THE HIGH CALIBRE OF THE CONTEST

Before an appreciative crowd, Murray Paddack, a senior, was awarded the Washington Medal for Oratory, given annually to the best public speaker at the Arts College. Paddack spoke on the subject, "The World's Cardinal," which is printed in this issue of the "News."

The judges were: Oscar J. Dreyer, '98; John H. Kilduff, '02; James W. Farrell, '04; Nicholas J. Hoban, '07; and William B. Poland, '37.

Other speakers and their respective topics were: Francis X. Arlinghaus, '26, whose subject was, "The Catholic Church and Science"; Paul Brophy, '28, "Heroes with Praises unsung"; Morse Conroy, '29, "The Locarno Treaty"; Raymond Daly, '28, "Religion and Patriotism"; Louis Keller, '29, "Cardinal Gibbons"; Edward McGrath, '28, "Jesuit Martyrs in North America"; Joseph Welp, '27, "Idols and Ideals."

During the intermission, the orchestra rendered to great advantage, "To a Wild Rose" by MacDonald, "Serenade" by Jeffery, and some selections from Victor Herbert's "Sweethearts."

PRESIDENT SPEAKS BEFORE ART STUDENTS

President Hubert F. Brockman, S. J., spoke to the students last Thursday in the Elet Hall Chapel. President Brockman advised the students to continue in whatever practices of penance they have started for this Lent. He desires that students of the College should individually have some form of penance for themselves this Lent.

U. of C. DIRECTORS OFFER LAW SCHOLARSHIP TO SENIORS

The Board of Directors of the University of Cincinnati, recently voted to re-establish a law scholarship in the University College of Law, to be open to Seniors of St. Xavier College receiving the degree of Bachelor of Arts. The Scholarship was suspended several years ago when St. Xavier started its evening courses in law.

PHILOPEDIAN SOCIETY ARGUES DEBT QUESTION

The Philopedian Society decided at its last meeting that the United States should not excuse her allies from paying their war debt.

The affirmative of the debate consisted of Henry Jarman, '28, and Raymond Fellingner, '28, the negative of Morse Conroy, '28 and Richard Hosler, '28.

Chairman Coughlin appointed Ray Daly, R. Gleuck and Frank Arlinghaus as Judges. John Russell was critic. Remarks were made by Rev. John F. Walsh, S. J., Moderator of the society.

The next debate will be, "Resolved that the Commission Manager form of government is best for municipalities, and should be adopted by them."

DEBATING TEAM TO TRAVEL

Members of the varsity Debating Squad, announced during the past week that their debate with Loyola University of Chicago, has been changed from March 10th to March 12th. On March 8th they will meet St. Louis University, and on March 11th St. Viator College, Bourbonnais, Illinois.

They are working upon their cases of the "World Court" and "Child Labor" with renewed interest as the time of the debates draw near.

A dual debate has been offered by Marietta College, and is being considered. It will be on the subject of "Child Labor."

Baseball Schedule Being Drafted

By TOMMY CLINES
Joe Farrell, business manager of the baseball team has been hard at work arranging a schedule to do merit to the splendid team the Musketeers expect to put on the field this spring. He announces that the following contests have been definitely booked: Georgetown, at Georgetown April 23; University of Louisville, at Louisville April 24; University of Louisville, here May 1; Georgetown College, here May 8; Antioch College, here May 15; and Antioch at Yellow Springs May 28. The Michigan Aggies, of East Lansing Mich., will probably show here April 7, and there is a possibility that the Battling Bishops, of Ohio Wesleyan will play here March 29. Negotiations are also under way with several schools in this vicinity.

BOXING GAINS FAVOR

By TOMMY CLINES

The Knights of Columbus Luncheon Club was entertained by an exhibition of fistie prowess by Coach Buck Green's "pugs" at the Business Mens Club Monday February 15. The boxers were enthusiastically received, and the Knights pledged their support to the meet with Notre Dame to be held at the Club Gymnasium March 4, 1926.

Coach Greene has not as yet designated the men who will face the "Fighting Irish" that night, but he has a likely looking bunch of candidates to choose from, and the meet is bound to produce some good milling, on the Xavier side at least. At the present writing, the following Musketeers seem most popular selections: Joe Buerger, Joe Switalski, Frank Swan, Eddie Burns, Lou Boeh, "Ponzi" Blackmore, and Billy Clines.

The ringsters are hard at work getting in shape for the fray, and it is a certainty that the "Irish" will meet a well conditioned foe on that night. Daily sprints around the track as well as rope skipping and shadow boxing constitute their training program.

Xavier Loses Hard One To Wilmington

St. Xavier Musketeers lost one of the most thrilling games played this season, when they fell before the fast Wilmington College quintet 24 to 23, after fighting every inch of the way. The tally was close throughout. The Cincinnatians put forth splendid efforts in the first half, but were unlucky with many of their shots and were on the trailing end of a 15 to 14 score when the period ended.

Hopes of the Musketeers to carry off the game ran high two minutes before the contest ended, when McGrath got home a beautiful shot from the center of the floor, giving St. Xavier the lead 23 to 22.

This advantage was short held, however. With a little more than a minute to play, F. Smith, Wilmington guard, registered a foul shot and the rivals were tied at 23 all.

Wilmington won out in the last minute of play. A. Smith, at the tip-off secured the ball and dribbled the entire length of the floor, but was fouled when ready to try for a basket. This gave him two free throws.

The Musketeers had visions of the game going into an overtime period when Smith failed on his first attempt, but he sent his flye into a winning lead when he scored on his second try. (Continued on page 4)

Lenten Assignments

It was announced by Rev. Hubert F. Brockman, S. J., President of the College that during the Lenten season Jesuit Fathers have been assigned as follows:

Rev. Richard J. Brown, S. J., of Chicago will preach the Lenten sermons at St. Mary's Cathedral, Covington, and at St. Andrew's Church, Avondale. Father Brown will also give a retreat to the students of St. Xavier Commercial High School.

Rev. Michael J. Grunthamer, S. J., of Toledo, will speak at St. Mary's Church, Hyde Park, at St. Cecilia's Church, Price Hill, and at the Cathedral in Louisville, Kentucky.

Rev. John Cosgrove, S. J., of Los Angeles, will take care of St. Henry's Church, Cincinnati, Sacred Heart Church, Reading, and St. Anthony's Church, Bellevue, Kentucky.

Rev. Leo F. Cunningham, S. J., of St. Louis, will be attached to St. Xavier Church and will deliver a sermon there every Wednesday evening during Lent.

Rev. Alexander J. Burrows, S. J., instructor of Tertiars, at Brooklyn Station, Cleveland, Ohio, and former rector of St. Xavier College, will conduct three sodality retreats at the Sixth Street Convent, one retreat at Notre Dame Academy, Reading, Ohio, and another retreat at St. Joseph's Academy Mt. Washington, Ohio.

Rev. John F. Walsh, S. J., Professor of Philosophy in the Liberal Arts Department will give a series of lectures on "Marriage" at St. Xavier Church, every Sunday evening.

Rev. John F. Kiefer, S. J., Professor of Classics in the Liberal Arts Department will preach the "Novena of Grace" at St. Xavier Church from the 4th to the 12th of March.

MISSION TEACHER VISITS HERE

Rev. Joseph H. Meuffels, S. J., who has been connected with St. John's College, Belize, British Honduras, for twenty-eight years is visiting at Hinkle Hall. Father Meuffels just returned from Rome where he accompanied Bishop Joseph Murphy, S. J., of British Honduras. Bishop Murphy attended the Missionary Congress at Rome.

Rev. John B. Kessel, S. J., visited Hinkle Hall last week.

FORTY HOURS CLOSES

The Faculty of the College attended the closing of "Forty Hours Devotion" at St. Xavier Church last week.

NEW STAFF TAKES CHARGE

The Xaverian News, Weekly paper of the entire College changed management last week. Earl Winter, a senior, formerly the editor was succeeded by Carl Steinbicker, a junior. W. Kesley Downing, '26 will continue as business manager. Other men on the new staff are: Bernard Bonte, '28; William McCarthy, '27; Edward McGrath, '28; Thomas Clines, '28; James Quill, '28; Raymond Daly, '28; William Danmerell, '28; William McQuade, '28; Frank Koester, '28; Charles Wheeler, '28 and John Blom, '27. Further appointments will be made in the near future. The policy of the publication will remain the same as in the past.

CO-OP DANCE A SUCCESS

A large and jovial assemblage celebrated Shrove Tuesday as guests of the St. Xavier Co-Operators at their annual card party and dance at the Hotel Gibson Roof Garden.

Handsome prizes were awarded the lucky card players, while many couples chose to dance accompanied by the strains of the Northern Hill Orchestra. The grand march and distribution of favors marked the climax of the evening.

About two hundred and fifty couples attended.

Passion Players Practice

By FRANK KOESTER
Bi-weekly rehearsals, for the cast of the Passion are now in progress. One rehearsal is for the entire cast while the other includes only principals. Tri-weekly and possibly four re-hearsals.

The completed revised scenic designs are now in the hands of the artist. Rev. Alphons Fisher S. J., faculty director of the Passion committee will go to Chicago probably this week to arrange for the costumes.

Tentative arrangements are being made to broadcast the first performance of the tragedy.

KEEP LENTEN RULES IS ADVICE

The undergraduates of the Liberal Arts Department are encouraged to make some sacrifices during Lent. Daily Mass and Communion, and contributions to the Mission Fund are recommended by the Faculty.

A students Mass is said every morning at Hinkle Hall at 8:45 a. m.

Xaverian News

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W. Kenley Downing, '25, Business Manager
John Blom, '27, Assistant Business Manager

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Joseph D. Farrell, '26, William McCarthy, '27
Ray Daley, '28, Edw. J. McGrath, '28
Charles Wheeler, '28, Frank Koester, '28
Tom Cline, '28, James P. Nolan, '28
James Quill, '28

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William McQuaide, '28, Advertising Manager

POLICY

Think, Talk and Live St. Xavier.
Ample encouragement to all activities: academic, athletic, dramatic, forensic, literary and social.

Operation of this newspaper as the student voice.

AIM

A co-operative bond between alumni, undergraduates and faculty.
Placement of college loyalty above departmental prejudice.

MEANS

A newsy, peppy, optimistic college paper.

ATHENEUM

Almost coincident with the advent of the 1926-27 Staff of the "News," there will appear on the campus of St. Xavier, a literary periodical, the ATHENEUM. While this publication may seem to be a new project to many at the College, it is, in reality, only a return of the Atheneum of the years prior to 1920.

The NEWS feels a special interest in the success of this endeavor, not only because the presence of the Atheneum in the school will serve the two-fold purpose of raising the standing of St. Xavier in undergraduate literary circles, and of offering a medium of expression to much latent ability among the students, but particularly because of the respect which the NEWS regards the Atheneum as its predecessor. While the present bow of this periodical is in many respects an innovation, it is also very decidedly a revival and continuation of that old Atheneum whose influences and standards can yet be detected in the columns of the NEWS.

To the students and Alumni of the College, therefore, we say, make the Atheneum a real success in every way. It is one of St. Xavier's most cherished traditions. And to those engaged in the forthcoming edition, we extend our most sincere wishes for all success.

—J. G.

OUR LIBRARY

Soon St. Xavier's new library will be finished; there will be then for everybody's use the best selection of books and authors that our college ever had. How will we use it and show our appreciation to the great men who built it. Have we read much in the past; are we reading now; will we read then. A resolution to read might be quite advisable for some. Remember, it will be our library.

THE ELIZABETHAN DRAMA

It is characteristic of the normal college man to find pleasurable an occasional excursion into the literary fields of the past. In some measure, as Dante gazed on the mount of Purgatory, it might be opportune to survey the heights of the English Parnassus and briefly consider the Elizabethan Drama.

That great wave of humanism known in history as the Renaissance, broke upon the shores of England some three hundred years after its appearance in Italy. The Renaissance in England gave rise to the Elizabethan Drama. In the history of English literature the Elizabethan Period ranges between 1588 and 1625.

It is known as the Augustan or Golden Age of English literature. In this epoch flourished, first of all, Shakespeare, then those other lesser lights such as Ben Jonson, Marlow, Beaumont and Fletcher. The name of Shakespeare, to adorn it with a metaphor, is the central sun in the literary firmament of the period, about which the names of the lesser writers gravitate.

Before the Elizabethan epoch, the English drama, like that of Continental Europe, was mainly religious and didactic. It confined itself to the Miracle and Morality play. But, with the revival of learning ushered in by the Renaissance, the English writers, following the example of the French and Italian dramatists began to analyze the classical plays of ancient Greece and Rome. So that the Elizabethan Drama strikes its roots into the masterpieces of antiquity. Together with the names of Aristophanes, Aeschylus and Plautus, the name of Aristotle deserves an honorable mention. For he it was, who in his treatise on "Poetics," has laid down the laws which govern the legitimate drama.

The various forms of the Elizabethan Drama are classed by literary critics under three categories. First in excellence is the tragedy; then, the comedy and chronicle history. It is universally known that Shakespeare remains the master tragedian. In "Macbeth," according to Mathew Arnold, he has reached the culmination-point of his mighty genius.

One other tragedy of the period rises to dramatic heights in the hands of Massinger. It is the "Virgin Martyr," a play which dramatizes the romance and martyrdom of Saints Theophilus and Dorothea. Seldom in the history world, was the social complexion of any age so stamped upon its literature, as was the social life of Elizabethan England upon the Elizabethan Drama.

—Don Bernardo '28

CONSULS PLAN FEATURES

The latest meeting of the Consuls was marked by the introduction of a more varied program. Ideas thick and fast were proposed for the publication of the Latin paper. This feature of their extra session work will appear coincident with the next publication of the News. Other interesting features proposed by the members, for the club's meetings will be tried in meetings in the near future.

MAIL

STILL ANOTHER STAND-POINT

Dear Editor:

I would like to submit the following in answer to a letter appearing in your columns of January 10th, relating to the proposed change of name of St. Xavier College.

At the Alumni Banquet of a week ago, Rev. Fr. O'Callaghan, S. J., Provincial of the Jesuit Province of Ohio, said that the Jesuit Colleges must not only do everything in their power to keep up with other institutions of learning, but that they must keep in front of them; add to this the fact that unless our colleges bestir themselves in many ways, we will not only not keep pace with others but fall far behind.

A change of name is most necessary to keep our school up with the procession. Education is a business in this modern age, and modern methods must be employed. St. Xavier College represented the institution on Sycamore St. of years ago; but now we have a school of University proportions, on a beautiful site, serving no longer this community only, but the entire middle West. A significant name must be given our school—a name worthy of the new era at hand. The name, St. Xavier, is a foreign one, hard to pronounce, easy to mispronounce, not American, and chosen at a time when all our religious institutions were named after illustrious Catholics of other times, because we in America had none or few great men so to honor. So much for the institution—but what of its students?

In all justice, is it right to encourage young men to attend our college, knowing that when they leave that they will suffer by comparison with graduates of other schools in no way, but by name.

We are positive that a Jesuit education is the best. We know for a fact that we are taught wisely and well, in a hard school of philosophy and science and language. Yet we must camouflage our Alma Mater by referring to it as "a Jesuit School," knowing that if we refer to it by name, our hearer immediately receives the impression of a seminary, an academy, perhaps a sodality—or if by chance he credits it with the honor of being a college, he conceives it as a small, unimportant, dry, minor college of no standing.

Why wrap a valuable article in a newspaper? We who argue for the change of name have no differences with St. Xavier; the name itself is all right, and St. Xavier is a most

illustrious Saint. But is his name the proper one for a modern, American University? Would it not be more fitting to attach such names to churches alone, or to seminaries or convents? The character of such institutions is much more in accord with such names, to my mind.

The first duty of Catholic educators is to save souls; the second, to educate as many as is humanly possible. To do so the name and fame of a school must be enhanced, then spread far and wide. It is a duty to make a college attractive to students and thus aid the student by affording him a good education that he might never have received if he had not heard of the school, and had not been attracted by it. It is the same in the saving of souls.

To be purely material in the matter, try and become a member of a University club as a graduate of St. Xavier; attempt to influence students to attend St. Xavier in preference to another University—unless they happen to know all about our school. Try and make auspicious relations with big schools in debating, athletics, or anything else, with our present name—compared to one of many we could choose right now. Try to influence any one but a wealthy Catholic to endow the school under its present name.

Rev. Albert Fox, S. J., President of Marquette University, says in his talk of February 11th at the Sinton Hotel, that this is the day of the layman. We also know that part of the Jesuit Policy is to adapt themselves to the country and age in which they are living. Why, then, not honor a layman, of this nation, of this locality, of our faith, and thus relate our Alma Mater for all time with our religion, our country, and our fellow American Citizen?

St. Ignatius was the founder of the Society of Jesus. His name was dropped for that of perhaps the greatest Catholic of America, John Carroll, and the school in Cleveland has suffered none.

Why not honor the greatest Catholic soldier of this country, a man who fought for the ideals of this great country that has always been so favorable for an auspicious Catholic Church? This man is General Philip Sheridan. "Little Phil" of story and romance, who was appointed to West Point from Ohio, who never lost a battle, who was received favorably afterwards in many courts of Europe as a soldier and a gentleman, and who died in the arms of Holy Mother Church. He lived and died as an example of fine American Catholic manhood.

Sincerely yours,
Henry E. Bunker, '21

FURTHER CONSIDERATION

Dear Editor,

The editorial in the "Xaverian News" of January 27, 1926 entitled "Floating with the Tide" was indeed appropriate for your subject. In regard to changing the name of St. Xavier College, I venture to wade against the tide.

It seems that the sentiment for changing the name of the college is a radical fancy that so far has not encountered much opposition. This is due to the fact, that it is evident the turbulent waters will recede without washing away the foundation-name of this institution.

The paramount reason given for the proposed name change is to facilitate the growth of the college. Will it accomplish this end? St. Xavier College has grown from the obsolete Jesuit school of 1831 to a college of importance under its present venerated and respected name. The greatest asset towards growth has been the new dormitory. Is it not fitting to believe that larger and better accommodations of this order, instead of experiments in name changing will tend towards like developments?

Another reason given is to get a name that will give us greater prestige in athletic activities. We should be careful that we are not lead astray by the ultra-modern tendency, "a stadium with a college attached." The name, St. Xavier stands for Higher Catholic Education, the principal on which this institution was founded. Let us keep this as our goal.

It is bad business to relinquish a valuable asset, especially when nothing is advanced to fill the vacancy. How shall we choose the new name? What proof is there that it will be better than our present one? It is safer to make this a better St. Xavier than to re-name it.

Congratulating Mr. Bidinger, '22 on his stand, and trusting the friends of the college, the faculty, the alumni and the undergraduates will follow a conservative course in this matter.

I am,

Very Respectively,
Tom Bohne
Law and Arts, '23

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XAVIER ORCHESTRA DESERVES COMMENDATION FOR ITS WORK

Orchestra Practicing for April Contest

The High School Orchestra has been making considerable progress during the past three weeks in preparation for the Concert in April.

As this is the first time an attempt has been made to put on a musical program in St. Xavier, the officers and members of the Society are anxious that it prove highly successful. Attendance at rehearsals has been fairly good and the musicians are working hard to master the compositions of Schubert, Jeffery, Rubinstein and several other world famous composers.

Two "Specials" have been arranged. The first will be a Vocal Duet, "Ave Maria," by Gounod, recognized everywhere as the most beautiful ever written. It will be sung by Messrs Thomas Insko and John Anton, with Orchestral accompaniment. The second has not yet been definitely decided upon, but will, in all probability, be an Instrumental Quartet, consisting of First and Second Violins, Clarinet and Trumpet.

Arrangements are being made for an elaborate program and invitations will be sent to all students and their parents. A record attendance is expected.

High School Orchestra at Oratorical

Last Sunday night marked what was probably the last appearance of the Orchestra before the Concert in April. The High School Musicians furnished the musical program for the College Oratorical Contest, with the following selections:

- Parade of the Wooden Soldiers..... Jessel
 - To a Wild RoseMacDowell
 - Serenade Jeffery
 - Selections from "Sweethearts" Herbert
 - Xavier and Rally Rhyme Mr. H. Brucker, S. J.
- The personal includes:
- Violins: H. Bens, Berding, Donohue, Hartings, Hoy, J. Kemme, A. Kemme, Kleinhaus, Moody, Piepmeyer, Reitz, Schauer, Grogan, Lieber, Bismeyer.
 - Trumpets: Wieland, Ciccarella, Bueters.
 - Concert Horn: Hartlaub.
 - Clarinet: Schmidt.
 - Saxophones: Wedemeyer, Matre, DePuccio.
 - Baritone and Trombone: McFadden, Manus.
 - Base Violin: VonHoene.

GEORGE WASHINGTON

Rupert Hughes, the novelist, has accused Washington of not being the ideal man that he has so often been painted. Evidently Hughes assumed the attitude of an iconoclast in order to obtain a maximum of publicity.

However, there may be a particle of truth in his accusation. We will grant that Washington was human and had human frailties, but nevertheless, he was a man worthy of our honor and reverence. His strategy, alone, during the Revolution, is enough to excite intense admiration.

The records of those days before the defeat of Cornwallis are as authentic historically as we could desire. They relate the trials and hardships which Washington underwent, how he suffered with his men from cold and hunger, how his genius overcame the well-trained British, and how he performed that most difficult feat of keeping his unpaid, unfed army from desertion.

Undoubtedly, we may continue to pay tribute to Washington as much as ever—or more—and not be troubled about any mis-placed honor.

—Jos. Dressman, '27

LURED BY GYPSIES

Nick Wilson was a little pioneer boy who went West by ox team in the early fifties. He settled with his parents in a frontier village just south of Great Salt Lake.

One night a band of Gitanos stopped at Nick's father's ranch, and, when leaving the next morning, abandoned a boy of ten years who found shelter in the Wilson home.

Nick was happy with his dusky, little companion. They soon became warm friends, and Nick picked up the gypsy language rapidly. But these pleasant days were cut short by the death of Nick's friend, and Nick once more had to herd his sheep alone. The life became very trying to the twelve-year old pioneer lad.

Another band of gypsies chanced to stop at the village to trade buckskins and trappings for food and other necessary articles. In wandering about the countryside they came upon the little shepherd, and were surprised to hear the boy converse in their own language. Nick, on his part, was glad of the encounter with the wanderers, and a friendship sprang up on both sides.

At this time the mother of the

Drums and Bells: Meiners.
Piano Accompaniment: F. Bens.

HIGH SCHOOL STAFF REGRETS LOSS OF PAPERS

In the present gap in news about the high school, the High School editors of the Xaverian News are glad to take the opportunity to publish any good literary articles submitted to them by any teachers or students. The editors deeply regret their inability to secure copies of Carl Kraus's essay, "The City Manager Plan," and Norbert Mairose's paper, "The Characterizations of Dickens." These papers were forwarded to St. Louis, and, unfortunately, no copies of them were kept by the writers or by the school.

A gypsy leader was sorrowing over the loss of two of her boys, who had been killed by a snowslide the preceding winter while they were hunting mountain sheep. Their death had nearly crazed the gypsy queen. But one night she had dreamt that one of her boys came to her, and that he was now white. The dream put into her mind the odd fancy to desire a white papoose.

So it was that when the gypsies found Nick Wilson, they decided that he was just the boy to get, if they could, for the old queen. But they had strict orders not to steal him; so they worked to win the boy's consent. Day after day they would come to talk to him. One bright morning they brought a little pinto pony. They told the delighted lad that he might have it if he would flee from home to live with them. They pictured to him the other attractions of the gypsy life, the hunt for meat and fish, the fun, and the day long roaming through strange spots in nature.

The boy hesitated. It was all a very great temptation, more alluring because of the loneliness of his shepherd's life. The gypsies waited patiently during two days for his decision. Finally he gave them his promise to come, and arranged to meet them one night at a certain elm tree near town.

He kept his word. Two gypsy boys at the appointed time met him with his pony and an extra horse for traveling. Up the Western shore of Great Salt Lake he traveled, devoted heart and soul to the gentle and beautiful queen.

—Frank Phelan, '29

SHADOWS ON THE TAPESTRY A DETECTIVE STORY

It was twilight, that beautiful hour when the sun is sending the last of its dancing sunbeams upon the great universe, and the air is still and chill with a crisp knock of freshness in it, when I was walking home at a brisk gait and was about to enter our humble home when from the neighboring house came a scream, a blood-curdling yell—then, all was silent.

The house was a large one, and the grounds and shrubbery showed that much money and labor had been spent in beautifying the place.

On entering the massive door, my eyes rested on a very richly furnished room with plush chairs, magnificent draperies, but as I was thus gazing spell-bound at those curios, a faint, weird, moan descended from the above chambers. At this time, on the nearby tapestry appeared a large shadow. I quickly glanced from corner to corner but nothing could be seen that was making the shadow. It seemed as though it came nearer and nearer, but never did. I will admit I was not afraid and began ascending the stairs. From behind the tapestry a paper fluttered silently down. I stooped to pick it up and hastily read—

LEAVE IMMEDIATELY BEWARE

Heeding not this warning, I dashed madly up the stairs whence the moanings issued. Reaching the top of the marble stairs, I came to a door, and opening this, I entered into a small, narrow hallway. Seeing a beautiful piece of tapestry, I went over to examine it and pushing it aside, discovered a small iron door from which the faint moanings still came. I stepped back a few paces in order to run, and so break the lock by force. The door did not budge, but the jar from the push aided a beautiful bronze statue to fall and crash to the floor. The head rolled a short distance away, and going after it and taking hasty examination I found that a paper was fastened to the inside.

Creak! creak! A sound arose from below. What could it be? I stuffed the paper into my pocket and dashed down the stairs, but when I reached the bottom not a soul was in sight.

"Come on out," I commanded. This I repeated a few times, but to no avail. Seeing that it was growing late and that to open the mysterious door was impossible, I was about to leave when taking a last glance at the beautiful tapestry, I saw a shadow: it was the very same one I had seen before. Now a terrible fear gripped me. It is hard to explain

rightly the feeling, but it felt as though it were drawing nearer and nearer, then as it was about to touch me, it vanished.

But look! Another sheet of paper! Be careful. If you enter here again, it will be your last. Trembling, I fairly flew home. I was about to send for the police, but on second thought decided not to. I tried to read the paper but failed, then seeing the headlines, I read—

Twelve year old girl missing. Police fail to find trace or clew.

Could that be connected with my discovery, I wondered?

APPOINTMENT OF SECRETARIES

The following have been appointed as recording secretaries for the second round of Activity Cup Scores: Dramatics, Wm. J. Wise; Missions, Fred Banabarger; Orchestra, Joseph Von Hoene; Second High Debating, John Brennan; Athletic scores are to be reported through the faculty director of athletics, while honors, prize scores, and demerits will be kept by the prefect of studies office. The second award will be made about April 15.

BASKETBALL GAMES CALLED OFF

Two basketball games scheduled for February 19 and 26 were called off. The Newport Quintet cancelled its game, and St. Mary's High will be in retreat on the 26th, and so will be unable to play. The cancelling of this game leaves St. Xavier the Catholic champions of Cincinnati.

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XAVIER'S QUINTET SWAMPS TRANSYLVANIA ON COURT

Worst Defeat Ever Sustained by Transy.

By JOE FARRELL

It is useless to try and figure the vagaries of this game of basketball. Only last week, the Musketeers took a trip to the northern end of the state, and were soundly trounced by Otterbein and Muskingum. Wednesday night, February 17, the Transylvania Pioneers, one of the strongest teams in Kentucky, and a team that the Musketeers were forced to travel at high speed to beat earlier in the season, were absolutely annihilated at the L. B. Harrison Gym. The score of this debacle was 63-0, and the score is a perfect indication of the relative merits of the two teams. If the varsity had played the ball at Muskingum and Otterbein that they played Wednesday night in their own backyard, they would now be leading the Ohio Conference with 2 victories and no defeats. But such is basketball, try and dope it!

As a basketball game, the exhibition was very poor, for after all, it is competition that makes the game, but as an exhibition of perfect teamwork and uncanny goal shooting, it was the finest seen in Cincinnati this winter.

From the time that the opening whistle started hostilities until the timers mercifully ended the slaughter, Transy was just a passive onlooker. Not that the Pioneers did not try to play, they were simply the unfortunate victims of the Musketeers big night. The score at half time was 33-6, and even with the advent of the reserves, the score kept mounting. Every varsity man in the game with the exception of the diminutive Tommy Clines scored, and it must be said that Tommy had hard luck. Despite his small stature, he kept the lanky Pioneers from the basket, and during the time he played, not a point was registered against him.

The medium sized crowd present was vastly pleased with the efforts of its favorites, and most of them left with the same impression that the writer carried away with him. How did the varsity ever lose to Muskingum and Otterbein? But as has been said, you can not figure this game of basketball.

ST. XAVIER

	FG	FT	T
Bray, f.	10	1	21
Reynolds, f.	2	0	4
Burns, f.	5	0	10
Williams, c.	4	0	8
McGrath, c.	2	0	4
Weiner, g.	4	0	8
Kelly, g.	4	0	8
Clines, g.	0	0	0
Referee—Reddington.			
Totals	31	1	63

TRANSYLVANIA

	FG	FT	T
Leach, f.	1	0	2
Battenfeld, f.	0	0	0
Adams, f.	2	2	6
Ware, c.	0	1	1
Gividen, g.	0	0	0

NEW PRESIDENT FOR THE STUDENT COUNCIL

Due to the recent resignation of Carl J. Winter, '26 as president of the Student Council it became necessary to elect another to carry on the work, which the student council has been sponsoring. Last Thursday, the council had a meeting and James J. Boyle, '26 was elected as president for the remainder of the school year. Frank A. Arlinghaus, '26 opposed him. Boyle is president of the senior class this year. The past policy of the Student Council will remain unchanged.

NIGHT SCHOOL TO TEACH TAXATION

A course on "Taxation" is to be given to the second and third year law classes by Prof. Sylvester Hickey, assistant prosecuting attorney of Hamilton County. The courses will consist of fifteen lectures.

—McQuaide

WILMINGTON WINS, 24 TO 23

(Continued from page 1)

St. Xavier made a desperate attempt to knot the tally again, but it failed in the remaining half minute of play.

The work of Ziegler, at a guard, was the outstanding event of the contest. He performed in the best manner for Wilmington and registered 12 of his quintet's points.

Metcalf and F. Smith also played well. The Musketeers, Reynolds, McGrath and Kelly did splendid work. The lineups:

Wilmington	Pts.	St. Xavier	Pts.
Chance, f.	6	Bray, f.	6
A. Smith, f.	4	Williams, c.	0
Metcalf, c.	0	Reynolds, f.	7
F. Smith, g.	2	Weiner, g.	1
Ziegler, g.	12	Kelly, g.	2
Weimer, g.	0	McGrath, c.	6
Brown, c.	0		
			23

24

Referee—Marquainot.

A LUNATIC'S DAY

Oh, would you mind explaining, please,

One or two simple things like these:
If the primroses are prin or gray?
What time the roses rosa today?

Do willows weep and feel upset
Do you believe a cowslip slips?
If the forget-me-nots forget?
And have most tulips got two lips?

I want to know some other things:
How many peals a bluebell rings,
What kind of gloves young foxes wear,
And if the harebells comb their hair?

Johnston, g.	0	0	0
Buckley, g.	0	0	0
Oldham, g.	0	0	0
Totals	3	3	9

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"The World's Cardinal" PRIZE SPEECH

A short month ago the final curtain was lowered upon the life-drama of a great man. We are the fortunate ones who witnessed the whole spectacle, and we have fresh in our memories the heroic words of him who so lately passed before our eyes. But future generations will read and thrill each in their turn when, coming upon the darkest pages of their histories, they find light in the darkness, and conjure up again that inspiring figure which contained all the world's ideals of fortitude, and peace and Godliness—Cardinal Mercier.

The life-work of Cardinal Mercier as I see it, is a perfect combination of theory and practice. By his earlier labors he expounded the traditional Catholic philosophy of growth through discipline, and with the memorable words and actions of his later years, he gloriously demonstrated the truth of what he had taught. For the Europe of 1851, into which he was born at Braine d' Alleud in Belgium, was deserting the age-old path of Catholic culture, for the mental wilderness of modernism. To point out again, the true highways of thought was the first great task undertaken by the "tall Abbe" after his ordination in 1874. He established his beacon-light at Louvain in Catholic Belgium, and his accomplishments, and those of his scholastic school of philosophy, are recognized as a potent factor in the present Catholic revival, whose mission it is to show, as St. Thomas declared, and as the Cardinal knew so well, that the "medieval system is not a finished, lifeless thing, but a ship on which one can go safely forward."

Those were the years in which he set before the world his theory. Its most crucial test by practice and example was yet to be. Came 1914, the disruption of the nations, and the German advance into Belgium. They overwhelmed a few troops in the ruins of captured cities. But a voice rang out against them, in which there was a strange, irresistible fearless note, a voice that stiffened the broken, wavering line, and gave pause to the myriad phalanx of the invaders. It was the Christmas pastoral of the Cardinal Mercier, destined to influence the fortunes of war and to be read with homage to the end of time—an utterance so exalted, so fired with Christian hope and dauntless turned with grateful hearts to him spirit that the distractible world

who still sat, God-fearing and God-trusting, in the very midst of the warring nations.

What a masterpiece of eloquence, compassion, patriotism and learning! What a bulwark of hope and strength to a wounded nation and a stricken world! And more precious to us now perhaps, what an admirable though unconscious picture of the beloved Archbishop of Malines.

We see him, in the closing months of that year, as he passes, bowed and sorrowful, through his dear land. "These last four months have seemed to me age-long," he writes. "I have traversed the greater part of the districts most devastated in my diocese, and the ruin I beheld and the ashes, are more dreadful than I, prepared by the saddest of forebodings, could have imagined."

Yet in the midst of such throes the Cardinal exhorts his people to shun bitterness and hatred, to make no questions of a divine justice which had chosen to smite an innocent and small and Catholic people. "Light springs from sacrifice," he assured them, "the ways of God are not our ways."

Perhaps the most touching picture is that of the venerable churchman gazing upon the dust and the stones that once had been his beloved Louvain, on the ruins of that magnificent library enriched with the artistic lore of five centuries—on all that was endeared and consecrated by his arduous early labors—now shattered, now early labors—now shattered,

But the deeds of enemy, soldier masses he can forgive. It is the perfidy of broken treaties and forsaken honor, it is the insidious plotting of a Saxon dynasty that moves the Cardinal to scorn and reproach. With the right of stubborn resistance to the false, this mighty pastoral mounts to sheer heights of eloquence. "God will save Belgium my brethren, you cannot doubt it. Nay, rather He is saving her. Across the smoke of conflagration, across the stream of blood, have you not glimpses, do you not perceive—signs of his love for us? Is there a patriot among you who does not know that Belgium has become great? . . . When on August 1, a mighty foreign power, confident in its strength and defiant of the faith of

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treaties, dared to threaten us in our independence, then did all Belgians, without difference of party or condition or origin, rise up as one man, close ranged about their own king and their own government and cry out to the invader, "Thou shalt not go through!"

Thus did the brave prelate inspire and uplift a people. Thus, in practice now, rather than in theory did he show that Christian tradition has made defense of the fatherland a duty and an ideal, and so did he stand unflinching with his breast to the foe.

He knew Belgium was right to resist invasion, and with his world-wide outlook, he knew that by so doing Belgium could aid in fixing the direction of civilization. The triumph of Germany would have meant not so much the establishment of autocracy as the victory of modernism, the downfall of that Roman tradition which, by the ideals and activities of a lifetime, he had striven to promulgate.

He is at peace now under the arches of Saint-Rombaut, where the relics of Belgium's noblest and ancient priesthood are treasured. No further din of war or glory can disturb his saintly rest. But his significance in the story of mankind, the share he took in the culture of its civilization, the emergence of his personality at a moment which demanded leadership, he averted chaos by his gospel of discipline, can never be forgotten. One may say, without fear of contradiction that, had this man not lived, the destiny of Europe would have been different.

His prophetic figure remains before us, towering above a mass of struggling humanity.



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