

2016

SPAN 303 Spanish Composition

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Jacovkis, Natalia, "SPAN 303 Spanish Composition" (2016). *Modern Languages Syllabi Fall 2016*. 95.
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Spanish Composition

SPAN 303

Otoño 2016

MWF 2:00 – 2:50

Clase: ALT 003

Oficina: Schott Hall 807

Horas de oficina: a determinar

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Course description: This course has two main components: the practice of more complex aspects of Spanish grammar, and the development of effective writing skills. The course will cover the four major modes of writing: description, narration, exposition, and argumentation. Students will learn writing as a process that includes brainstorming, organization, outline, draft and revisions. Students will engage in both informal and formal writing, and will practice the forms and processes of writing used in professions related to the Spanish language field. Readings will offer models of these styles; grammar and vocabulary building exercises will help you develop your writing as well.

Course objectives: By the end of the semester, the student should be able to:

- Describe, using metaphors and similes, as well as identifying place, time and context
- Narrate in the past, present and future
- Follow a process approach to writing that covers description, narration, argumentation, and academic essays
- Expand his/her knowledge of Spanish vocabulary through periodic readings
- Use complex structures of Spanish grammar in contextualized exercises and written activities in a way that would be generally comprehensible to native readers.

This course prepares students to meet the following requirements of the **Xavier University Core Curriculum:**

GOAL 1: Students will be effective communicators in writing and orally

1. Students will organize and express their ideas in writing and orally
2. Students will formulate clear and arguable theses, supported by evidence drawn from appropriate sources
3. Students will utilize an effective writing process guided by audience, purpose, cultural context, and disciplinary standards

GOAL 4: Students will be able to understand and appreciate the arts, humanities and science disciplines, and reflect on connections among these studies

2. Students will recognize and interpret artistic and literary expression

GOAL 5: Students will be integrated individuals who articulate a coherent, ethical perspective on the world and their place in it

1. Students will relate their knowledge and skills in a reflective and constructive way to their life experiences and the challenges confronting today's world

GOAL 6: Students will be aware global citizens

5. Students will engage Catholic, ecumenical, cross-cultural, and inter-religious perspectives in reflecting upon contemporary issues of significance
6. Students will communicate in a foreign language and to read and interpret cultural materials related to the language studied

ACADEMIC HONESTY

You should be aware of the University policy on Academic Honesty, as stated on the Web site. This policy applies to all courses in the Department of Modern Languages.

“All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited as is the use of any work untruthfully submitted as one's own.

Penalties for violations of this policy may include one or more of the following: a zero for that assignment or test, an “F” in the course, and expulsion from the University”

Your instructor may use plagiarism detecting software, such as Turn-It-In, to review your written assignments. Help on specific homework from a tutor is also considered a violation since your work is yours not the tutor's; tutors can help with general questions and grammatical problems; they are not to correct work that is going to be submitted for a grade. Copying homework from a classmate, copying from internet sources including translation services, will be considered violations. As you can see, penalties for violations can be severe, so you are encouraged to submit only your own work in all your classes.

REQUIRED MATERIAL:

Bleichmar, Guillermo, and Paula Cañón. Taller de escritores: Grammar and Composition for Advanced Spanish (with Supersite Access code), *Second Edition*, Vista Higher Learning, 2016. ISBN: 9781680040135

A Good English/Spanish dictionary

Assessment and Evaluation policies

Compositions (5)	25%
Final essay	15%
Pruebas (6)	30%
Homework	20%
Attendance and participation	10%

Compositions: There will be 5 compositions (Taller de escritura) throughout the semester. In the days marked on the calendar, students will brainstorm and write the first draft of their composition in class. They will be allowed to use a dictionary and the textbook. At home, they will revise and edit their first draft following detailed guidelines. Within a week, the student will bring to class the final version of the composition (typed), and the first draft.

Topics and length of compositions will vary, and will be assigned as the course progresses.

Final Essay: The student will choose a short story/novel in Spanish, and write a 4-6 pages long academic essay. Specific guidelines will be given during the semester

Pruebas: There will be one Prueba after each chapter, on the days marked on the Calendar. It will assess the Lexico and Estructuras learned in that particular chapter.

Homework: On the calendar you will see columns labeled **Tarea para la próxima clase**. You are responsible for preparing all reading and writing assignments before coming to class on the designated day (with the exception of the first day of class). The homework will consist of any assigned activities from the Supersite activities are to be done in preparation for the section taught in the next class in order to consolidate your understanding so you are better prepared for the class discussion.

Attendance and Participation: As in any other class, assistance and participation are essential. You need to do the readings and complete the assigned homework before class in order to be able to participate in the class discussion.

GRADING SCALE

100%-93%	A	76%-73%	C
92%-90%	A-	72%-70%	C-
89%-87%	B+	69%-67%	D+
86%-83%	B	66%-60%	D
82%-80%	B-		
79%-77%	C+	59 and below	F

CALENDARIO

	EN CLASE	TAREA PARA LA PROXIMA CLASE
AGOSTO		
22	Introduccion al curso	Leer y estudiar <i>Lexico 1.1 y 1.2</i> (pgs 7-10)
24	<i>Lexico 1.1</i> (Vocabulario para describir) y <i>1.2</i> (Expresiones de percepción sensorial)	Leer y estudiar <i>Estructuras 1.3</i> (pgs 11-12) Supersite: Hacer ejercicios de <i>Lexico 1.1 y 1.2</i> y <i>Estructuras 1.3</i>
26	<i>Estructuras 1.3</i> (Ser Y Estar)	Leer <i>Estructuras 1.4</i> (p.14-15) y Taller de escritura 1ª, Descripción de lugares y objetos (p. 22) Supersite: Hacer ejercicios <i>Estructuras 1.4</i> y <i>Taller de escritura 1ª</i> .
29	<i>Estructuras 1.4</i> (<i>Preposiciones</i>) Taller de escritura 1ª)	
31	Taller de escritura 1ª)	Leer “La siesta del martes” (p. 34-39) Supersite: Hacer ejercicios de Lectura Completar Prueba 1
SEPTIEMBRE		
2	Lectura “La siesta del martes”	Leer <i>Lexico 2.1 y 2.2</i> (pgs 42-44) Supersite: Hacer ejercicios <i>Lexico 2.1 y 2.2</i>
5	LABOR DAY	

7	<i>Lexico 2.1 y 2.2</i>	Leer <i>Estructuras 2.3</i> (p.46-48) Supersite: Hacer ejercicios <i>Estructuras 2.3</i>
9	<i>Estructuras 2.3</i> (Narrating in the past)	Leer <i>Estructuras 2.4</i> (p.50-51) Supersite: Hacer ejercicios <i>Estructuras 2.4</i>
12	<i>Estructuras 2.4</i> (Adjectival relative clauses)	Leer <i>Taller de Escritura 2a: La narración de un evento</i> (pg 58-59) Supersite: Hacer ejercicio <i>Taller de escritura 2a)</i> Estudiar para Prueba 2
14	Prueba 2 <i>Taller de escritura 2a)</i>	
16	<i>Taller de escritura 2a)</i>	Leer “Una bandera rota y embarrada” (pgs 72-74) Supersite: Hacer ejercicios de lectura
19	Lectura “Una bandera rota y embarrada” (pgs 72-74)	Leer <i>Lexico 3.1</i> (p. 77-78) Supersite: Hacer ejercicios <i>Lexico 3.1</i>
21	<i>Lexico 3.1</i> (las conjunciones)	Leer <i>Estructuras 3.3</i> (p.81-82) Supersite: Hacer ejercicios <i>Estructura 3.3</i>
23	<i>Estructura 3.3</i> (Passive Constructions)	Leer <i>Estructura 3.4</i> (p.85-86) Supersite: Hacer ejercicios <i>Estructura 3.4</i>
26	<i>Estructura 3.4</i> (The future and the conditional)	Leer <i>Taller de Escritura 3c</i> Editorial (pgs 99-100)

		Supersite: Hacer ejercicio <i>Taller de escritura 3c</i> Estudiar para Prueba 3
28	Prueba 3 <i>Taller de escritura 3c</i>	
30	<i>Taller de escritura 3c</i>	Leer “La generación de los mil euros” (pgs. 104-108) Supersite: Hacer ejercicios de Lectura
OCTUBRE		
3	Lectura “La generación de los mil euros” (pgs. 104-108)	
5	Lectura “La generación de los mil euros” (pgs. 104-108)	Leer <i>Lexico 4.1</i> (pgs 111-112) Supersite: Hacer ejercicios <i>Lexico 4.1</i>
7	FALL HOLIDAY	
10	<i>Lexico 4.1</i> (Expresiones de transición)	Leer <i>Estructuras 4.3</i> (pgs 116-119) Supersite: Hacer ejercicios <i>Estructuras 4.3</i>
12	<i>Estructuras 4.3</i> (The Subjunctive)	
14	<i>Estructuras 4.3</i> (The Subjunctive)	Leer <i>Estructuras 4.4</i> (pgs 122-124) Supersite: Hacer ejercicios <i>Estructuras 4.4</i>
17	<i>Estructuras 4.4</i> (Infinitives and Participles)	Estudiar para Prueba 4
19	Prueba 4	Elegir tema para <i>Taller de</i>

		<i>escritura 4</i>
21	<i>Taller de escritura 4</i>	
24	<i>Taller de escritura 4</i>	Leer “La civilización del espectáculo” (pgs 142-144) Supersite: Hacer ejercicios de lectura
26		
28	Lectura “La civilización del espectáculo” (pgs 142-144)	Leer <i>Lexico 5.1</i> (147-148) y <i>Lexico 5.3</i> (149-151) Supersite: Hacer ejercicios <i>Lexico 5.1</i> y <i>Lexico 5.3</i>
31	<i>Lexico 5.1</i> (Cognados falsos) y <i>Lexico 5.3</i> (Verbos seguidos de preposiciones)	
NOVIEMBRE		
2	<i>Lexico 5.1</i> (Cognados falsos) y <i>Lexico 5.3</i> (Verbos seguidos de preposiciones)	Leer <i>Estructuras 5.5</i> (157-158) Supersite: Hacer ejercicios <i>Estructuras 5.5</i>
4	<i>Estructuras 5.5</i> (Si clauses)	
7	<i>Estructuras 5.5</i> (Si clauses)	Estudiar para Prueba 5
9	Prueba 5	Leer <i>Taller de escritura 5ª</i> El ensayo argumentativo (p. 162-163) Supersite: Hacer ejercicios <i>Taller de escritura 5a</i>
11	<i>Taller de escritura 5a</i>	
14	<i>Taller de escritura 5a</i>	Leer Taller de Lectura 6b (p.200-202) y 6c (p.204-207)
16	Discusion Ensayo final	

18	NO CLASSES – PROFESSOR OUT OF TOWN- Student read short story/novel for Final essay	
21	NO CLASSES – PROFESSOR OUT OF TOWN- Student read short story/novel for Final essay	
23	THANKSGIVING	
25	THANKSGIVING	Leer <i>Lexico 6.2 y Lexico 6.3</i> (p.182-186) Supersite: Hacer ejercicios <i>Lexico 6.2 y Lexico 6.3</i>
28	<i>Lexico 6.2</i> (El lenguaje académico) y <i>Lexico 6.3</i> (Los anglicismos)	Leer <i>Estructuras 6.5</i> (p.191-192) Supersite: Hacer ejercicios <i>Estructuras 6.5</i>
30	<i>Estructuras 6.5</i> (Reported Speech)	Leer <i>Ortografia y Puntuacion 6.6</i> (p.195-196) Supersite: Hacer ejercicios <i>Ortografia y Puntuacion 6.6</i>
DICIEMBRE		
2	<i>Ortografia y Puntuacion 6.6</i> (Notas y referencias bibliográficas)	Estudiar para Prueba 6 FINAL ESSAY due Sunday, December 4th, at 11:59 pm
5	Prueba 6	
7	Recapitulacion del curso	
9	Recapitulacion del curso	