

1924-02-27

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Recommended Citation

Xavier University - Cincinnati, "Xavier University Newswire" (1924). *Xavier Student Newspaper*. Book 85.
http://www.exhibit.xavier.edu/student_newspaper/85

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The Xaverian News

Published bi-weekly by the
Students of St. Xavier College

Vol. IX.

CINCINNATI, WEDNESDAY, FEBRUARY 27, 1924

No. 10

Xavier Wins in Second Half

Weiskittel Scores 20 of 29 Points—
Saints Miss Many Opportunities
To Score

After being held to a 9-to-9 tie score at the close of the first half, the St. Xavier collegians pulled away from the Covington "Y" Puritans at the latter's gym, Saturday night, February 23, in the second half and won the tilt by a 11-point margin. The score was 29 to 18.

Dick Weiskittel, Xavier center, with his rangy arms scooped up passes and dribbles in a most interesting manner. He tallied 20 points, seven times he hit the rim from the field, and he made 6 of his 13 attempts from the free throw line.

The Saints had three shots to one for the Puritans, yet inability of the college boys to locate the rim prevented their score from reaching a higher mark. St. Xavier made only 9 of their 18 attempts for free throws. The Puritans were not much better in this respect, as they missed about as many as they made.

"Irv" Hart, '23, and former star guard at St. Xavier, played with the Puritans. His defensive work, together with that of Ritter, was responsible for checking the Xavier cagers during the first half. Eddie Coons, forward and coach of the "Y" five, and former star U. C. athlete, played a good game, although lacking the steadiness which characterized his play in college.

The line-up:

Puritans—	G.	F.	T.P.
Overand, f.	1	5	7
Coons, f.	2	2	6
Linneman, c.	0	0	0
Hart, g.	1	0	2
Ritter, g.	0	0	0
Leslie, g.	1	1	3
Totals	5	8	18
St. Xavier—	G.	F.	T.P.
Reynolds, f.	1	1	3
Weimer, f.	1	2	4
Weiskittel, c.	7	6	20
Marnell, g.	0	0	0
Sullivan, g.	1	0	2
Bartlett, g.	0	0	0
Totals	19	9	29

Referee—Lane.

BULLETIN BOARD

Wednesday, February 27.—Basketball, St. Xavier vs. Muskingum, Fenwick Gym.

Friday, February 29.—College Club Dance, Gibson roof garden.

Saturday, March 1.—Conditioned examinations.

"Box and Cox," operetta by the Three Arts Society, at the Odeon, 8:15 p. m.

Tuesday, March 4 to Wednesday, March 12.—Novena of grace in honor of St. Francis Xavier, at St. Xavier Church.

Friday, March 14.—First all-St. Xavier convocation, at St. Xavier High School, 8 p. m.

PASSION PLAY TO BE THIS YEAR'S ALL-ST. XAVIER SHOW

All Departments Will Participate in Presentation During Holy Week.

A departure from the accustomed theatrical presentations heretofore given by students of St. Xavier will be made this spring when a Passion Play will serve as the "all-St. Xavier" show of the year.

Passion Play performances have grown in vogue throughout the country, and this type of sacred drama in many instances has been cited as ranking with the highest form of dramatic effort. The presence of the Oberammergau players in the United States at this time has increased American interest in the Passion Play. Lovers of all that is the best in art and in the theater flocked to the Cincinnati Music Hall when the original Passion Players from the little Bavarian village exhibited their handiwork here recently.

The Passion Play to be given by St. Xavier will be based on either "The Upper Room," by Rt. Rev. Msgr. Robert Hugh Benson, or another work based on the suffering of the Saviour, written by Rev. Michael Gorman, S. J. The play will be presented during Holy Week, as the college authorities in charge believe that time to be most fitting and suitable for the rendition.

Characters in the cast will be selected from among the student body of the College of Liberal Arts, the Law School, the School of Commerce

(Continued on page 7)

First All-St. Xavier Convocation

Attendance of Students To Be Compulsory. Purpose Is To Stimulate School Spirit.

Compulsory attendance at the first general convocation of students in the College of Liberal Arts, the College of Law and the School of Commerce and Sociology will be required at the session to be held in St. Xavier Memorial Hall, Seventh and Sycamore streets, Friday evening, March 14. This announcement was made recently by Rev. Hubert F. Brockman, S. J., president of the college.

Father Brockman will deliver an important message at the convocation, while a prominent outside speaker will also give a short talk on a pertinent subject to the assembled collegians.

The convocation will count as class attendance in the respective departments. Hence, a "cut" of the convocation will be dealt with in the same procedure as a "skip" of class. The convocation will probably be held from 8 to 9 p. m.

According to the plan proposed by Father Brockman student speakers from each of the departments will give a brief talk.

The purpose of the general inter-department assembly is to stimulate enthusiasm and school spirit in all the students. "One for all and all for one" will be the slogan.

Provided that the first convocation, similar to that in vogue at other colleges and universities, is successful, periodical assemblies will be held at stated intervals in the future.

MANION WINS WASHINGTON MEDAL

Thomas J. Manion, '26, was declared the winner of the Washington medal at the annual oratorical contest held at Hamilton County Memorial Hall, Thursday evening, February 21. Speaking on "The World Court," Manion declared it to be the off-spring of the League of Nations. He argued against the entry of the United States into the court, saying that America's internal problems remain to be solved before she should even consider interfering in complicated international difficulties.

(Continued on page 7)

The Xaverian News

Students of St. Xavier College

Subscription.....\$1.50 per year

Published bi-weekly.

Publication day, Wednesday.

Office, Room 103, Alumni Hall, Dons and Herald Avenues.

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FOR A GREATER ST. XAVIER

An All-St. Xavier Student Council
Parliamentary Student Conventions
Organization of Dramatic and Glee Clubs
Student Assn.
Construction of Gymnasium Building
Continued Effort in Dormitory Drive
Increased Interest in Academic Pursuits
and in Existing College Societies
Fitting Recognition of Academic Leaders.

ALL-ST. XAVIER

"To stimulate enthusiasm and school spirit in all the students." Such, according to a news item, will be the aim of the first all-St. Xavier convocation to be held soon, which if successful will mean the realization of one more of the divisions in the platform of THE NEWS.

That there is a woeful lack of coordination and harmony between students of our different departments is evident. Under present conditions, this has been, to a certain extent, unavoidable. Students of one department in nearly all their activities are totally separated from those of another.

The Junior Prom is in reality an activity of the Liberal Arts department, not of the entire school, as its name would indicate. In the other departments the same condition exists. Besides the annual all-St. Xavier show, it seems that athletics is the only activity in which all the colleges are represented.

It is the purpose of the convocation to remedy the situation as nearly as may be. A solution for the problem has been sought by authorities for some time, and the convocation is the first plan to be tried.

Too much cannot be said in commendation of this manifestation of the policy of the present administration. It is a truly progressive step. We owe it to our Alma Mater to see that the plan is given a real trial, not only by being present, but also by lending our efforts to achieve the end in view.

In Our Letter Box

Dear Editor:

The St. Xavier High School team again was the last of the city high schools to go down in defeat at the recent basketball tournament held at the University of Cincinnati gymnasium. It was only after a bitter struggle that the Franklin (Ind.) team defeated them in their fifth game. It certainly was a splendid showing and one of which St. Xavier and Cincinnati may be proud.

The way in which the other city high school teams, after they themselves had been defeated, and also many students of the institution where the tournament was held, accepted this feat, is a mark on Cincinnati's athletic record. From their jeers and cries of derision were directed at St. Xavier High players. In the game with Franklin, a university man wearing a sweater which bears a letter representing the city as well as the institution from which it was received, rose and led cheers for the opposition. It should be mentioned here, though, that the athletic director and all others conducting the tournament were in no way responsible and they showed the high school team the greatest courtesy and good will.

It has been the policy of St. Xavier High School and St. Xavier College to refrain from such conduct and for the most part they have lived up to this policy. It can be said of them that they have led the way but have received little co-operation from the other city schools. Petty jealousies leading to unwholesome rivalry is destructive of the furtherance of athletics and much of the blame for Cincinnati's lethargy in scholastic athletics can be heaped on this evil—M. ED., '24.

To the Editor:

The Alumni Association, by the activities of the immediate past and those planned for the future, has given indications of a healthy growth and expansion. The idea of unity and solidarity of effort has begun to take hold. The leaven of the "valiant few" is working on the general membership; and more and more the individual alumnus is coming to realize that the continual growth of the college is a matter of his personal concern.

We suggest at this time that the most pressing need of the organization is for an executive secretary. Without such an officer it cannot expect the development of which it is inherently capable. The necessarily inefficient methods and unsatisfactory results which came of leaving everything to the willingness of the "few" to sacrifice their time and money have been a major obstacle in the society's growth. An organization with the constitution, personnel and aims of our alumni requires for its proper functioning an official who can give constant attention to the

Annals of the Past

(From the Xavier Athenaeum)

Ten Years Ago

The Alumni Association lost a faithful and active member by the death of Joseph A. Brockman, which occurred at his home February 19. Mr. Brockman was well-known in business and church circles and was a brother of Rev. Hubert F. Brockman and Mr. Harry Brockman, both of the Society of Jesus. Father Brockman was the celebrant of the solemn funeral Mass.

Five Years Ago

The Philopedian Society is heartily co-operating with the Peace Conference in deciding all the important political and social problems of the present day.

"With the Sophs"

Guiney, Amann, Kyle, Maggini, Bunker and Boeh furnish the "eat" and amusement for the class.

"With the Freshmen"

Freshmen showed that they had one of the best speakers in the Philopedian Society when E. J. Anthony spoke in a recent debate on the proposed third term of President Wilson.

The result of the weekly collection for the foreign missions are posted on the bulletin board each week. The results this week show that the junior class led in the college department with an average of 720 per cent.

multitude of intimate detail that is a necessary part of its existence.

A discussion of this proposal at the next meeting would be interesting.

ALUMNUS.

FINAL REHEARSAL FOR "BOX AND COX"

Everything is in readiness for the presentation of the operetta, "Cox and Cox," the two-act musical show to be given at the Odeon by the Three Arts Society, March 1. The final rehearsal, at which the entire cast was present, was conducted at Memorial Hall in the high school by Musical Director Eugene Perazzo.

"Cox and Cox" is the first of its kind to be given by Liberal Arts Students, but every indication points to a successful performance on March 1. This is mainly due to the time and labor expended by Perazzo and the members of the choral division of the Three Arts Society.

This division is composed of the following members: Walter Ryan, J. Leroy Grogan, John K. Mussio, Phil J. Kennedy, Harry Moore, William M. Carthy, Arthur Lyntonman, Albert Metz, John Dacey, John Murray, Thos. J. Manion, Carl Steinberger, Charles Kennedy, Albert Berger, Goodwin Cahill, Joseph Higgins and Charles F. Murphy.

The price set for admission is \$1 on lower floor and 50 cents for balcony seats.

XAVIER CRUSADERS TO ENTER NATION-WIDE CONTEST

Prize Drama Contest Announced by Students' Crusade.

Rev. Jeremiah J. O'Callaghan, S. J., moderator of the H. P. Millet Unit of the Catholic Students' Mission Crusade and professor of English, is making special efforts to interest Xavier Crusaders, especially those in his classes, in the Crusade drama contest, announcement of which is made in the February 15 number of *The Shield*, official organ of the Crusade.

The contest, full rules of which are published elsewhere in this paper, was instituted to stimulate the writing of mission plays, according to *The Shield*. "There is a continued demand for such plays from the Catholic schools affiliated with the Crusade," reads the announcement. "The staging of mission plays has, in fact, become a regular activity with many of the senior Crusade units."

The total amount of prize money offered in the contest is \$300. It is divided into two awards: the first prize being \$200, and the second \$100. The money was donated to the Crusade by the Trinity Foreign Mission Society of Trinity College, Washington, D. C.

The judges for the contest have not been named as yet. Present plans, however, call for three judges, one to be a member of the Crusade official staff, one to be named by the Catholic Drama Guild, and the third to be a playwright of national reputation.

Father O'Callaghan calls to the attention of all prospective contestants the article by Rev. Daniel A. Lord, S. J., which appears in the February 15 number of *The Shield*. Father Lord, who is well-known as a playwright and author, describes therein the great possibilities open to contestants.

Rev. Frank A. Thill, national secretary-treasurer of the Crusade, in commenting upon the character of the plays, said:

"Every mission play, as we understand it, must be an argument for the spread of Christianity among non-Christian peoples. It is the absence of this argument from the modern American plays which keeps them from being real mission plays."

Mention was made by Father Thill of a play in which Walker Whiteside is starring this season as being "almost a mission play." The unfortunate thing about this play, as of most others of similar plot, is that the action stops before it reaches the mission lesson, in the opinion of Father Thill.

WANTED—The pianos, violins and other musical instruments standing idle in your homes. With these we can give many children an opportunity to develop their musical talent. For further particulars call St. Xavier Parochial School, 520 Sycamore St., Main 7266.

St. X. Eliminated in Province Debates

The St. Xavier debating team was defeated in the debate with the John Carroll University, and was thereby eliminated from the Ohio District series of the Missouri Province debates. The debate was held Friday, February 15, at the auditorium of the Knights of Columbus in Cleveland.

Robert Dambuck and William Greadan, of John Carroll University, defended the affirmative side of the question and Thomas Manion and Frank Arlinghaus, of St. Xavier, the negative. The question debated was: Resolved, That the United States should enter the World Court (the permanent Court of International Justice) under the plan advocated by the late President Harding.

The judges at the contest were Hon. Daniel B. Cull, Judge of the Court of Common Pleas; Hon. Manuel Levine, Judge of the Court of Appeals, and Hon. John J. Sullivan, also Judge of the Court of Appeals. Prof. James V. Harwood was the acting chairman and the music was furnished by the college orchestra.

St. Xavier won the first debate in the series when her team defeated the St. John team at Toledo, January 10th.

HIGH SCHOOL NOT IN ON ANNUAL

It has been finally decided by the executive staff of the 1924 Annual that the selling price of the finished copy will be \$2, which price will include a so-called molloy, or imitation leather cover.

It has also been definitely settled that the high school will not be included in the Annual, thus making it strictly a college year-book. The space originally allotted to them will be divided among the several college departments.

Robert A. Ruthman, business manager, makes the gratifying announcement that 50 per cent of the quota originally set has been obtained, and that 75 per cent of the alumni have sent in their \$4 checks, which entitles them to a copy and a card in the alumni and professional directory.

The separate classes of all the college departments will be photographed in groups and the graduates and students connected with college activities, who will be photographed individually, are all expected to have their pictures in before March 1.

A canvass of all the college classes will be made in the near future, and all those who wish a copy are requested by Ruthman to subscribe, for no extra copies will be printed. This is due to the fact that the cost of publishing each copy amounts to \$4.

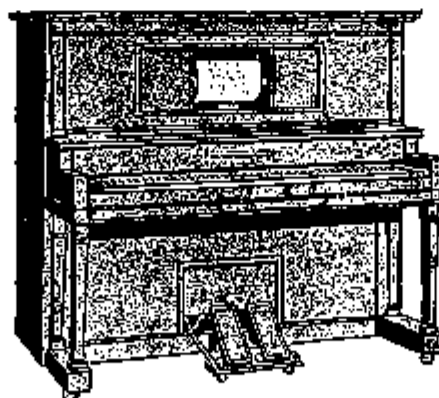
It is announced that anyone who is not solicited and wishes a copy of the Annual may have one reserved by sending a check for \$2 to Robert A. Ruthman, 687 Ghelson avenue, city.

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SPORTING PAGE

PERFORM BRILLIANTLY IN VICTORY OVER "Y"

St. Xavier's sophomore forwards, George Reynolds and Jake Wiener, distinguished themselves in the 29-to-26 victory over the Cincinnati Y. M. C. A. Wildcats at the "Y" floor, Wednesday night, February 20. Reynolds played a brilliant floor game, using his head to great advantage in keeping his teammates on an even keel despite the excitement of the contest. Wiener displayed considerable basketball ability in caging four field goals, most of which were from difficult angles.

Dick Weiskittel, Xavier center, was runner-up to Bernie Lohr, Wildcat forward, who tallied a total of 19 points. "Weis" scored 15. Lohr was a trouble maker for the Saints in the first half, which the "Y" five won, 19 to 13. Lohr made 13 of the "Y" points in this frame.

For once St. Xavier did not lose speed in the second half. On the other hand, it seemed as if the collegians gathered momentum as the game wore on. This must have been a decided encouragement to Coach Joe Meyer, who has been working to remedy the slackening of speed evident in Xavier games this season.

The Wildcats have a creditable cage five, the forward pair, Lohr and Borgman, possessing the innate ability to create sufficient trouble to keep any two opposing guardsmen busy. Frank Lane and Ed Krueck officiated.

The line-up:

St. Xavier—29			
	F.G.	F.T.	T.P.
Reynolds, f.	2	0	4
Wiener, f.	4	0	8
Vail, f.	0	0	0
Weiskittel, c.	6	3	15
Bartlett, g.	0	0	0
Marnell, g.	0	0	0
Sullivan, g.	1	0	2
Bien, g.	0	0	0

"Y" Wildcats—26			
	F.G.	F.T.	T.P.
Lohr, f.	6	7	19
Borgman, f.	1	1	3
Bodkin, c.	0	0	0
Venn, g.	1	0	2
Schierloh, g.	0	0	0
Ernst, g.	1	0	2

XAVIER GUARD MERITS PRAISE OF WRITERS

Bartlett and Weiskittel Star in Victory Over Kenyon.

Walter Bartlett, Xavier back guard and acting captain under the system of rotation used by Coach Joe Meyer, received the favorable comment of sport writers who witnessed the Saints defeat Kenyon 32 to 27, Saturday night, February 16, in an

O FORTUNATI!

Coincident with the departure of Tom Hart, baseball catcher and member of the senior class in the College of Liberal Arts, who has joined the training camp of the New York Giants at Sarasota, Fla., comes the announcement that James ("Yobby") Cushing, former all-sport athlete wearing the "X," has received an offer from the Boston Red Sox.

Hart left for Florida accompanied by "Hank" Gowdy, veteran National League catcher. Tom, or "Red," as his familiars on the campus called him, intends to do his best to make the grade on John McGraw's team.

Incidentally, Tom has a likeable nature and should not find any trouble making friends with his fellow-Giants. Hart was reckoned as one of the best college catchers playing baseball in the Central West.

Besides his baseball activities at St. Xavier, Hart holds a letter for football. He was unable to play last fall as he desired to avoid any mishap that would have prevented his try-out this spring.

Cushing, a shortstop in baseball, forward in basketball and the greatest quarterback ever to have guided a St. Xavier eleven, is considering the proposal made by Bobby Quinn of the Boston Americans. Cushing graduated in June, 1923.

All hail to you, Tom! May you succeed. The same greetings to you, "Yobby," provided you decide to enter the major league.

Ohio Conference clash at the little old college town of Gambier.

"Bart" proved to be a literal "bear" on defense, and his guarding work in the region of the bankboard proved to be one of the high points in the contest.

Dick Weiskittel was the high scorer in the game, tallying five field goals and three free throws. Captain E. Evans, Kenyon guard, was rated as playing the best brand of ball for the home team by critics. St. Xavier won the first half 25 to 15. As has been demonstrated in the games played to date this season, the Saints were unable to keep up the stiff pace in the second frame and the Kenyon five gradually cut down the lead. The size of the Xaverian lead at the end of the first half was the fortunate feature that kept the heads of the Saints above water.

COUNCIL RULE WOULD ABOLISH PRESENT EVIL

By Earl Winter

Institution of a rule by the Athletic Council forbidding sophomores from playing basketball on varsity teams unless they have been faithful members of the freshman squad during the year of their apprenticeship might solve a condition in St. Xavier athletics which at the present time is very discouraging to the coach.

Under the present system, an athlete may, unfortunately, neglect to enter freshman competition for place on the yearling squad, and then in his sophomore year report for practice without ever having done so much as had a good sweat up playing freshman ball.

Admittedly, the advocacy of a rule that would prevent an athlete from playing college ball unless he has actively been a member of the freshman squad is a drastic as well as radical move. It is needed, nevertheless.

Instances can be shown in which the "frosh" who was a "skull-dragger" during his freshman year, and missed but few practices, is displaced by the lethargic individual who "slacked" during the first year, but appeared bright and early for college basketball. The loyal "frosh" (thanks to the many energetic freshmen now playing the court game there are such), during his year of apprenticeship learns much of the St. Xavier system, which extends itself into basketball as well as football.

The "frosh" who starts his training in his first year, although ineligible for varsity playing, is certain to be in good shape for the next season, provided he exercises reasonable care. The "slacker" sort of freshman, the type who believes in "giving little" and "grabbing all" indulges in "tea-party" proclivities and avoids the gym as though it were poison, shows everything but the proper spirit. Even granting that a "frosh" practices once in a while or occasionally, he is not doing his duty towards his Alma Mater, towards the athletic director, or towards himself. There are exceptions, where a freshman athlete is obliged to work after class hours to pay his tuition or his board or is engaged in an important school activity and hence is unable to attend freshman practice. There are a few exceptions of this sort where a legitimate excuse can be accepted. But too many of the "frosh" instanced in my category of "slackers" are not the "poor, deserving student-athletes" who are forced to work their ways through school.

Subscribe to the Annual.

SUCCESS OF NEW SYSTEM MEANS RETENTION FOR SEASON

Anomalous Situation Caused Adoption of Present Plan.

By Earl Winter

Use of the rotating captain system in basketball has proven so successful in the college's court games this winter, that the plan will be continued until the close of the season.

When Coach Joe Meyer gathered his basketball candidates together following the close of the football season, he discovered that he had no captain-elect for the 1924 cage outfit. This peculiar situation existed for the simple reason that letter men of the 1923 team had neither re-elected Dick Weiskittel, last year's captain nor had selected a new pilot.

Unable to collect the 1923 letter men in basketball, Coach Meyer opened the season by appointing a captain. As the season grows in age, Coach Meyer continues his practice of naming his captain just a few minutes before the start of play is announced.

While lack of an elected captain may find opposition in some quarters by virtue of the absence of a known floor-leader who remains as a fixture and as an inspiration to his teammates, the new system, or rather improvised system, is not without its advantages.

Selection of a new captain for each game forces the veterans who are called upon to serve, to rely upon their initiative and resourcefulness for proper direction of team play from the floor.

So far this season, Herb Davis, Dick Weiskittel, Dick Marnell and Walter Bartlett have served as captains of the quintet.

Provided the system continues to be successful, who knows but what the rotation system may be adopted in the matter of the captaincy in preference to the orthodox elective method?

GOODYEAR RUBBERS GAME OFF

Coach Joe Meyer announced that the basketball game scheduled with the Goodyear Rubbers at Akron, Friday night, February 29, had been canceled. The Saints play Akron University in a Conference game on the following evening.

William A. Moeller recently began a series of lectures on "C. P. A. Problems" to students of senior accounting of the School of Commerce and Sociology.

Moeller is connected with the J. D. Cloud Company of Cincinnati.

Rev. A. J. Breen, S. J., of "The Queen's Work," monthly magazine published at St. Louis, Mo., was a visitor at Hinkle Hall recently. Father Breen stopped at St. Xavier enroute east to New York City on a business trip.

CUSHING ARRANGING FOR ALUMNI GAME

James "Yobby" Cushing, '23, star athlete while in college, is recruiting fellow-alumni for a basketball game to be played with the college five on some date to be arranged in the near future. "Yobby" is accredited with being the best quarterback ever produced at Xavier, and was a fine court forward and shortstop on the baseball team.

Among other alumni expected to return for a game against the Blue are "Bill" Bechtold, '23, center, who is playing with the Catholic A. C. at Covington, Ky.; "Irv" Hart, '23, Covington, Ky., now taking graduate work at U. C.; "Ben" Geause, '22,

present coach at Elder High School, Cincinnati.

The game will probably be played at the Fenwick.

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MICHAEL FARADAY
1791-1867

Apprentice to an English book-binder. Attracted the attention of Sir Humphrey Davy, becoming his assistant. "The greatest experimentalist of all times," says one biographer. The electrical unit Farad was named for him.



In 1880 the Edison Electric Illuminating Company, of New York City, installed a generator of 1200 lamps capacity, then considered a giant. By continuous experimentation and research the General Electric Company has developed generators 900 times as powerful as this wonder of forty years ago.

"What's the use of it?"

Michael Faraday saw the real beginning of the age of electricity nearly a century ago when he thrust a bar magnet into a coil of wire connected with a galvanometer and made the needle swing.

Gladstone, watching Faraday at work in his laboratory, asked, "What's the use of it?" The experimenter jestingly replied, "There is every probability that you will soon be able to tax it." The world-wide use of electricity that has followed the Faraday discovery abundantly justifies the retort to Gladstone.

Faraday's theory of lines of force is constantly applied in the Research Laboratories of the General Electric Company in devising new electrical apparatus of which Faraday never dreamed. Every generator and motor is an elaboration of the simple instruments with which he first discovered and explained induction.

GENERAL ELECTRIC

PLAINTIFF WINS MOOT TRIAL

Regular Court Procedure Followed. Practical Value Shown.

At the moot trial held by the members of the first and second year classes of the College of Law, February 15, the plaintiff was awarded the decision, with judgment.

The counsel for the plaintiff were Robert J. Gable, John C. Ernst and McQuade. Charles C. Boyle and J. F. Cain were the attorneys for the defense. The witnesses for the plaintiff were Charles McLaughlin, J. J. Corbett, Donald Walsh and Miss McGarr. Calvin A. Shook, Joseph F. Nieman, John H. Winglewitch and John A. Murray furnished evidence for the defendant. William J. Schrimpf acted as bailiff and Joseph C. Clark represented the clerk of court. Charles S. Bell, instructor in evidence and original instigator and organizer of the trial, acted as the presiding judge.

The case presented to the would-be court was that of Reming, administratrix, vs. Smith. The facts in the case were that Mr. Reming, late husband of Mrs. Reming, the plaintiff in the case, suing for damages, had been killed by an automobile driven by Smith, when alighting from a street car at Sixth and Sycamore streets. The witnesses were examined and cross-examined according to regular court procedure, the respective attorneys addressed their rebuttals to the jury and the presiding judge, after instructing the jury as to the law in the case ordered them to retire to consult upon a verdict. A verdict was returned for the plaintiff and a judgment awarded amounting to \$24,999.

All the law students who attended the trial admitted that it was a pronounced success and acknowledged the practical value of such presentations.

MANION WINS WASHINGTON MEDAL

(Continued from page 1)

The order in which the speeches were given and their respective subjects follow:

- "Pro Inhabilis, Omnia; Pro Sanis, Nihil" ("For the disabled, everything; for the able-bodied, nothing").....J. Harry Moore, '25
- "The World Court".....Thos. J. Manion, '26
- "America Assailed".....Phil J. Kennedy, '25
- "I Was Ever a Fighter".....Joseph J. Egan, '26
- "Americanism vs. Intolerance".....Chas. J. Farrell, '24
- "The American Indian".....James P. Glenn, '26
- "Unity for Preservation".....John A. Murray, '25
- "Myth of the Mayflower".....William Dammerell, '27

The board of judges was composed of the following: J. E. Mackentope, Albert D. Cash, Morgan W. Williams, Dr. Ancel, C. Minor and Herbert S. Heeken.

Exchanges

At the University of Toronto during the winter months, the stadium is converted into a skating rink, and the tennis courts into ice-hockey arenas.—The Hornet.

Life at Columbia University is to be portrayed soon in a five-reel motion picture. One of the aims is to present a living picture of life at Columbia, to serve as an inducement to students at secondary colleges who are planning to attend a university.—The Hornet.

Dr. Karl T. Waugh, dean of the Arts College at the University of Southern California, says that the ideal programme for college students is sixteen hours a week recitation, thirty-two hours for preparation, twelve for meals and dressing, twelve for recreation and forty-eight for sleep.—Buchtelite.

Valparaiso University is earnestly taking steps to correct the misinformation sent out last summer that it was about to be taken over by the Ku Klux Klan. A committee composed of former students, the membership of which is nation-wide, is being organized to carry this into effect.—Northern Review.

The Student Council of Western Reserve has created an "R" day. On every Friday all athletes who have varsity sweaters will be asked to wear them. In the past, according to the complaint, the men have neglected to sport their college letter.

"The Dreamer Awakes," a musical masque written by Rev. Daniel A. Lord, S. J., of St. Louis University, will be presented in that city by the St. Louis local conference of the Catholic Students' Mission Crusade. Five hundred actors from twenty-five schools will take part. This pageant was shown in Cincinnati in 1922, but not on so large a scale as planned for this production. Members of the symphony orchestra and other prominent organizations of the city are to take important parts. All the male speaking-parts of the production are in the hands of St. Louis University alumni and students.

PASSION PLAY TO BE ALL-ST. XAVIER SHOW

(Continued from page 1)

and Sociology and the high school. Feminine parts will be portrayed by co-eds in the evening departments.

The faculty directors of the play include: Charles H. Purdy, '15, secretary of the Law School and Schools of Commerce and Sociology, and John H. Doerger, '15, instructor in the high school, dramatic directors; Gerald Walsh, S. J., supervisor of business arrangements and Hartford Brucker, S. J., musical director. Messrs. Walsh and Brucker are instructors in St. Xavier High School.

NATIONAL BASKETBALL TOURNAMENT TO BE HELD

St. Xavier High Receives Invitation to Enter Chicago Meet.

A national Catholic interscholastic basketball tournament, the first of the kind ever attempted, will be held under the auspices of Loyola University at Chicago, March 26, 27, 28 and 29.

The tourney will be similar in many respects to the national high school affair sponsored by the University of Chicago.

The Catholic interscholastic tournament was inspired because Catholic high schools are not permitted to enter the University of Chicago tourney at present, although the restriction did not exist prior to the last several years, an announcement made by the Loyola committee states.

Catholic high school champions in every state of the union will be asked to take part in the Loyola meet.

St. Xavier High School has an invitation to enter the meet. This speaks highly for the athletic fame of the local college preparatory school.

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HI SCHOOL SECTION

EDITORS

Raymond Daley Chas. Wesselkamper
Edward McGrath Gerald Flannery
James Quill Harry Schmidt

CONGRATULATIONS!

We wish to give the team a vote of thanks and congratulate them on their record; to thank Coach Tom King for the team he has produced; to congratulate "Botts" on his place on the "All-Tournament" team; and to let the school know we have some team—a team of which old St. Xavier is proud.

THE TOURNAMENT

Big Blue Team Fights Way Into the Fourth Round—Crowley on "All-Tournament" Team

Thursday evening, February 14, the St. Xavier basketball team opened the annual Tri-State tournament at the University of Cincinnati by defeating the Camden (Ohio) quintette, 19 to 9. The game, while interesting, was Xavier's all the way, and the "Blue" was never in danger. "Botts" Crowley and Tom Eagen were in for a big night, each playing a fine game, while Ray King wound up the evening as high-point man of the contest.

Friday afternoon, Coach King's Saints played and defeated the Jamestown (Ohio) five to the tune of 18 to 8. Just as the first game, this one, too, was easy and soon after the second half was under way the subs were sent in so that the regulars might be saved for the next game. Jamestown tried hard, but did not succeed in making more than one field goal. Credit in this game must be given to the whole team, for everyone played well, if not brilliantly.

That evening at 8:30 the big Blue team played its third game in the second round, and this time the victims happened to be the Lebanon (Ohio) five. In their previous game they appeared to be a fair aggregation, but Xavier gave them a drubbing. The final count this time was 22 to 7. Although they played a fast game and at times threatened, they were never close to Xavier and the latter team was never in danger. Xavier's fast play and determined spirit soon put this one on ice and everybody turned their attention to the next game with "East."

At 10:30 was played the third game within eight hours, but the boys did not mind that, for they were to play East High. The Yellow team was nervous, and showed it. After it was all over the score-book said, Xavier 19, East 6, and East had exactly one field goal. From the start the Xaverians were out for blood and they showed it in their playing. East was outclassed, and at no time even

MISSIONS

Slowly but surely the thermometer rises! Already Father Kelly has collected over \$200 for the missions. A new system of collecting the pennies was originated by Father Kelly: Everyone puts his donation in a "mite" box at the entrance to the chapel. The system has done wonders during the past few weeks. Undoubtedly the atmosphere of the chapel helps out the system.

But \$200 will never be enough. Come on, fellows, get behind the Students' Mission Crusade movement and put St. X. Hi to the fore. Let's get that \$1,000! We can do it.

THE LEAGUE'S STILL THE ATTRACTION

They are packed like sardines in the gym each noon to see those league games, for they sure have the punch in them. 3rd E is still leading its league, while 2nd A is at the top in the second league. In the first year league a real race is on, for both B and D are pushing the leaders. In a fast and furious game the B boys defeated the A crowd for their first defeat of the season. The score was 4 to 3.

threatened. At the half the score was 9 to 4, with the Blue team on the long end. With fifteen seconds to go, Ray King was forced from the game because of four personal fouls, his only time out in five games. In this contest Crowley, Williams, Eagen and Bob Bray all played extraordinary ball and the work of King was not far behind.

Saturday morning the fifth and final game of the tournament was played. Franklin, Ind., were our opponents. The final score was 22 to 16, with Franklin on the long end. In the first half things were about even, but the Hoosiers were 4 points ahead. In the second half Bob Bray and Captain "Botts" were ejected from the game when the referee called four personals on each of them.

For the second time in two years Xavier secured one of her players on the enviable "All-Tournament" team, Captain "Botts" being the fortunate player holding down one of the forward positions. Last year Tom Eagen was given the back guard position.

The record of the team is given below:

St. Xavier, 19; Camden, Ohio,	9
St. Xavier, 18; Jamestown, Ohio,	8
St. Xavier, 22; Lebanon, Ohio,	7
St. Xavier, 19; East,	6
St. Xavier, 16; Franklin, Ind.,	22
Total,	94
Points	Points
per game, 18 1/2	per game, 10 2/3

THE STAFF

The editorial staff for the high school for the second semester has finally been chosen. All are well known throughout the school. "Jeff" Daley, Eddie McGrath and Charles H. Wesselkamper are the fourth year generals, while Jimmy Quill "does his stuff" on sports. Schmidt and Flannery occupy berths from third year. The "Shylocks" of the staff are yet to be announced. Also ("Deo Gratias") there is now an official sanctum for the high school: Room 132, like 210, will not be a historical spot.

Whenever you have any news, stories or poetry (take notice, senior Parsonians), just give it to one of the editors, and if it isn't put in the paper raise a "yell." Watch our smoke!

THE GAME OF THE YEAR

In the classiest game of the season, the 4th B crowd put one over on the 4th C crew. The game was for the lead of the league. "Snap" Corcoran, Stacey and Dan Tehan were right there for the B boys, while Ed Brennan and Sanning played well for C. Crowley and John Williams handled the game in a manner worthy of the real stuff. Frank Lane and Ed Krueck could learn much from them.

THE JUNIOR TEAM

The juniors to date have been carrying on gloriously. Only two defeats have been marked up against them, while they have six wins to their credit. In their last two games, which were played within twenty-four hours, they broke even. In the morning they fell before the fast team-play of the St. Francis Cardinals, while in the evening they took the strong I. C. C. Cadets into camp.

MIDGETS HAVE STILL TO WIN

Yes, the St. X. Midgets are a hoo-doo, for no matter how they try they can not break into the win column. They have lost four straight games, playing teams out of their class. We have some real contests for the next few weeks, and Lee Miller and Pat McKeown and the rest of the Midget stars have promised to bring home joyful tidings for a change.

RESERVES TAKE FINN SPARKS IN

The Reserves gave the much-touted and far-renowned Finn Sparks the trimming of their lives in a game somewhat marred by a little rough play. The Sparks have a fine aggregation, but they should not attempt too much. Ed Brennan, Droegge Sanders and Bob Williams were the stars of the game.

A PRESENT DRIVE

From about February 29 to March 22 the Times-Star will contain each day an item calling the attention of the pedestrians of the city to the careless and unsanitary way in which paper is thrown anywhere along our streets. This daily publication is expected to greatly aid the Civic and Vocational League of the public and parochial schools of Cincinnati in its "Clean-Up" campaign, which will be held within the same time.

The men and women of the city are possibly more to blame for the scraps of paper and such material over our streets than boys in school. But nevertheless we are at fault in at least a small degree. Consider our own yard and the street directly in front of it. Do these not often look disgraceful? Carelessness, for that is all it is, is what this drive wishes to conquer. For this reason all school children are asked to help a worthy cause by not forgetting to carry each small or large piece of paper to one of the many cans they pass as they roam at any time from the school yard.

PLAYERS' BANQUET

The members of the cast of the high school play, "Seven Keys to Baldpate," together with the managerial staff, were given a banquet in the high school cafeteria, Thursday evening, February 21. It was the first get-together meeting of the players since the performance on January 16. "Tim" Meyer, ex-stage manager and "cop," gave some timely advice on "Big Business." Eddie McGrath, not satisfied with having said so much in the play, gave a highly literary, but nevertheless quite interesting address in his "Words of Appreciation," and Urban Meyers, alias "Mr. Hayden, president of the Reuten Asquean Suburban Railway Company," who refused to answer for fear of incriminating himself, kept the men in a continual gale of laughter with his "Off-Stage Remarks."

Following this, the players were each presented with a token in appreciation of their work.

NATION-WIDE CONTEST ON CONSTITUTION

The Cincinnati Times-Star and other large newspapers of the country are carrying on a nation-wide oratorical contest on the Constitution, open to all high school students. The prizes are all quite considerable, ranging from \$1,500 to \$5,000. The particulars of the contest have been published throughout the school, and articles are appearing daily in the Times-Star. Come on, you Websters and Clays, win fame and fortune for yourselves and glory for old St. Xavier High!

DEBATING

Among things now being planned are debates with St. Mary's, Elder and Newport. (Girls on all three teams, boys.) The Westerfield debate is also a matter of great interest. Watch for some hot debates from our senators.

A COMMUNICATION

To the Editors of the high school section:

It is just about time students at St. Xavier awoke from the coma that has embraced them from the beginning of the year. They should strike their breasts with true contrition, for they are guilty of great faults. In our opinion they have lost two games for the basketball team this year. Yes, they have lost two games. The Hamilton and the Covington games can be blamed directly on the student body. What is the matter, St. X. students? Are you dead or only sleeping?

We feel that the student body as a whole, (and may we add the upper class men in particular, for they are the ones to whom we look in particular for support?) are very much remiss in their duty as we see it. But there is a handful of loyal students at St. X. of whom we are justly proud. They have followed the team to Covington, to Newport, to Price Hill, and they are in no small measure to be praised for their wonderful loyalty and the remarkable showing of the team.

We feel that we can not be too outspoken in our praise for fellows like

SECOND "D" DEBATES

On February 6th, another spirited debate was held in the class of second "D", on the important bonus bill question. Grogan, Niember and Nolan argued that the bonus bill should be passed against Elbert, O'Connor and Matre, who were opposed to the passing of the bill. Even though the affirmatives were declared the victors, there is due to each speaker unqualified praise for the elegant manner in which the subject was handled, and this augurs well for the success in years to come.

Second "D" still renews the challenge of several months ago whereby it wishes to meet in forensic battle any second year debating team in the high school. Atta boy, second "D"! Keep it up!

We have a track team in the high school, and, perhaps, you are one of its members, although you do not realize it. The boys are down to hard training. Every morning not less than fifty runners do their "stuff" in and near the school. The marathon runners from Kentucky start from the Dixie Terminal and from Third and Sycamore; the middle distance men from Price Hill, College Hill and the other west end suburbs usually begin at Sixth and Vine, and the dash men from Walnut Hills, Hyde Park and Oakley "take off" at Sixth and Sycamore for their work-out. No doubt you wonder what this is all about! Here's the secret: The track men try to reach the tape in the main corridor before 8:30 A. M. Many of them do reach the tape on time, yet many become fatigued, and are told to condition up in training room 210.

"Get Our Rates." See—
CHAS. A. ROMER, '24, AGT.
The Union Central Life Ins. Co.

Isco, McGrath and Bob Tapke, who have gotten out in the face of hostile crowds and led the cheering of their small handful of followers. Good work fellows; keep it up! At what game was the cheering the best of the season? At Elder, we say. At what game did the team play the best? At Elder, we repeat! Is there a connection between the team's playing and the crowd's cheering? We'll say there is! Look at the Hamilton and the Covington games and then look at the Newport and Elder games.

May we add a respectful word about the faculty. It is our humble opinion that they should lead in devotion to our teams as they do in other things. At the Elder game we counted about a dozen members of the Elder faculty and exactly two of our own. Of course Elder is only about half as large as we are.

An ardent fan and admirer of
the best high school team in
Cincinnati.

NEWS

Give us news! It is but natural that eight men can not know all that occurs about the school every day. Consequently, the co-operation of the entire student body is necessary to fill the high school section. The editors will do their utmost, but they need your help.

When you have some news or a good story, don't be bashful. Put it in the box at the end of the corridor on the first floor and if it makes the grade it will surely be seen in THE NEWS. News, that's what we want, gentlemen; news!

IN THE BIBLIOTHECA

As the result of much overtime work by the librarians, our library is fast progressing to complete order. All the fiction has been indexed and work is being done rapidly among the other books. These latter are being catalogued according to the Dewey decimal system. Moreover, numerous new magazines have been added to the shelves, together with some new dictionaries and a copy of "Who's Who in America." A large case has been built, and in a few days there will be a catalogue of all the books. The staff also has been increased. Edward McDonald, Le Roy Fitzgerald and Frank Koester are the new librarians, while the old ones, William Husing and Edward McGrath, are still working hard.

LET'S HELP THEM OUT

On the bulletin board the other day the following notice appeared: "Julius Caesar" and "The Merchant of Venice" "Snowbound" in the book store.

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MAGAZINE SECTION

CONFESSIONS OF A SENIOR

C. J. S., '24

As I look back over almost four years of college life, with its pleasures, hardships, advantages and disadvantages, I can see a distinct change that took place each year in our class as we ascended the educational ladder.

Certainly our experiences are no different from those of any other class. Comparing our outlook upon the world as frivolous freshmen with that of serious seniors, one almost fails to recognize any similarity.

The freshman enters college with great ambitions, which he thinks will be in easy grasp upon graduation. He has visions of astounding the world with his achievements, and gathering great wealth as a reward from his education alone. He too has some desire for learning for learning's sake.

It was not until my senior year that I appreciated the pathetic spectacle the freshman registration in September is. Illusioned by the folly of their youth, exuberant in their unsophistication, spurred on by class honors and the praises of high school teachers, they are eager to make this final step to fame and wealth, and so they smilingly register their names on the roster of some college or university where each year this same scene is enacted. Their awakening is coming, poor creatures. To many it comes too late.

Next comes the sophomore, haughty and proud. Having weathered the storm of the freshman year, he now feels that in every way he is a real college man. An active interest in college functions is shown. He too is greatly thrilled when mention is made of his going to this or that college.

Whenever some sort of reform is inaugurated within a college you can be sure that the junior class started it. It is almost an inherent quality of a junior to want to reform the world. To him the whole social, economic and political system is wrong. He wishes he were in a position enabling him to right the whole situation. Life has become a more serious problem and his interests have broadened and are beginning to go beyond the local realm of family, home and friends. He is reaching true manhood.

If on visiting a college campus you meet a sedate, serious-looking youth in the twenties, you can be certain he is a senior. The senior year might be called the year of self-realization. Skeptical as to his own ability, he is frequently worried about the future. Getting a suitable position after graduation is uppermost in his mind. He realizes his lack of practical experi-

ence and suffers from it keenly.

Sometimes I think a course on "getting a job" should be made a part of the senior curriculum. Such a class would find a one hundred per cent registration. But why worry? After graduation we are only freshmen again to cope with the problems of this class in the business world sometimes called the college of "hard knocks and bumps." We too may be sophs and juniors, and who knows but that we may again be seniors?

DRUDUS HARSFALL

By Scribe Audly, '25

He was a temperamentalist—Drudus was. His was a nature that tried to make everything and everyone measure up to the acme of his expectations—nay, demands. Failing to find circumstances or individuals thus, he either tried to make them conform to his desires, or utterly loathed and despised them, and left them severely alone. He might have ended differently had he been as most of us are, but he knew no restrictions.

Left at the age of twenty-three an orphan and sole heir to vast estates, he had unlimited scope for his eccentricities and puny whims. His very essence required all things to be perfect, according to his own standards; and so it was, after a few years of hectic excess, that failing to find his own peculiar tastes pandered to, he turned to himself, took an estimate of his own fancies, and set about building his own heaven; ensconcing himself as a god over his "creations"—here's the story.

First of all, he ardently loved the beautiful, adored art, and fairly reveled in anything bizarre. It was, I believe, the endeavor to satisfy the gnawing hunger for perfect and Elysian surroundings, or inordinate atmosphere, that led him to pursue the course that he did; no other solution seems adequate or convincing. Finding himself untrammelled at twenty-three, and heeding the urge of his unique nature, he naturally sought to requite the call.

He entered with amusing intrigue upon a life in the slums, hoping to be caught up in some shocking expose of a band of hardened criminals. His only profit from this adventure was the realization that you can't believe all you read. The only gang that took him in was a crowd of sharpers, that played him, but gave nothing in return. Still undaunted, rather all the more set upon finding his own peculiar tastes satisfied, he changed his procedure to an opposite extreme.

Resourceful, he turned himself to the task of finding that which would still that insistent surge in him (for the outve). At first he chafed at his

seeming hopeless quest; persisting, he suddenly determined upon religion, and plunged with the same reckless impetuosity that marked his first step, into passionate fanaticism. One after another he tried the rites of the heathens. Starting with fire worship, he ran the scale, up to occultism, forsaking them as they failed to conform to his standard and eagerly taking up the next. Avidiously he studied the theology of each ritual, that he might the more thoroughly appreciate its merits, and thus realize his expectations, but in each case he found only ephemeral and tawdry pretense, instead of the solace he sought.

Devil worship was more to the point. He was introduced to one Mme. Benoit, who was "Priestess in the Shrine of Serpents," and head of her own little band of maniacs. The interior of Mme.'s apartment was laid out in the most ornate, and approved Egyptian fashion, with dim lights, of all shades of red, incense pots on tripods and the like. Drudus was exuberant at the prospects of this most fortunate break, and attended the next gathering at the "Shrine," but the horrors that are accomplished by the orisons, and incantations of this cult revolted him, shocked him, and he fled its soul-damning influence. He even tried mysticism, but this advanced practice of quietism amounted to naught—merely the most pitiable humbug. Again he was forestalled.

Every form of worship that his conniving mind could evolve was tried without success. He, of course, in his desire for the unusual overlooked Christianity. It was practised by the "herd" as he often expressed it and could hold nothing for him. The upshot of the whole fevered course left Drudus Harsfall an agnostic, violently intolerant and an ardent cynic.

Still the fire of his inordinate desire for the unusual gave him no rest; rather was it made more pronounced by the exciting forces to which, up to now, he had surrendered his every emotional faculty—it was the inevitable result.

Again his ingenuous mind was wracked, and again a most novel, and unheard of plan was the result. Since, he confidently told me, he was unable to find anything in the sociological systems of the human curriculum, he was determined to provide himself with all these necessities that his nature needed and demanded, and that he was to have things as he wished or die in the attempt, and he did.

His first step in the development of his plans was to purchase a tract of land and wall it around, isolating it from the contaminating influences of present-day civilization. He

evinced the same untiring zeal for the accomplishment of this new scare that he had shown when embarking on his too previous and unsatisfactory freaks.

Drudus was exuberant when the encompassing wall had been finished, and laboriously composed a verse to commemorate the occasion. He saw the way to his theoretically perfect existence. Landscapers, an army of them were next set to alter the topography. Nothing was omitted. Fens, sunken gardens, artificial lakes, birds, shrubs and animals of the herbivora genus were installed at no small cost. Meanwhile the house was not neglected.

The plans were drawn by him with infinite care and submitted to the best architectural contractors known. The great power of money was again proven by the dispatch with which the building was begun and completed. Scarce three months were spent in the building, a record achievement, for it was entirely of concrete, two stories high and covering an acre or two of ground. It resembled an Egyptian temple, with its pillared porticoes, sloping walls, and flat roof which he arranged as a hanging garden. That Drudus Harsfall was not far from mild insanity was evident; nothing was spared: men and money were but incidental factors in the development of his elaborate plans.

More care was lavished on the interior of the house and every luxury anticipated. The decorations are still a marvel in the artistic fields. The richest of hangings, draping, carpets, and furniture were planned and made with elaborate care. Had I time, I could fill a volume describing that palace. Suffice it to say that every object within it was made to conform to a two-tone color scheme; that of black and red, and the lighting effects were carefully studied out beforehand. During the time that this project was going forward, Drudus gave rein to all his nervous energy. He spent his time in shops, studios, and curio places, and in overseeing the work on the house. He was positively ubiquitous and untiring in the fulfilling of his plans and desires.

Not quite a year from the date of his embarking on his monstrous task he was occupying his "heaven" and invited me down for a week of celestial bliss. On arriving, I was escorted to a room, dimly lit, by the butler (as I guess he was). It was draped from floor to ceiling with some heavy material that made me shiver. Music of a very ponderous character, something of Bach's, I believe, was being played from beyond the draping.

Peering into the shadows, I made out Drudus lying on a couch. On approaching, I could see that he had his eyes closed and that he was dressed in a heavy robe. I coughed but he did not stir. I called and he started, looked at me, and then rose. Taking me by the arm, he led me through the hangings into another room fitted out as a study.

Greetings were exchanged, and we sat talking over very mellow cigars. It was here that Drudus told me that his dreams had been realized. He had surrounded himself with the atmosphere that he needed. He had a retinue of artists; a musician, a singer

and a poet; and he paid them a fixed salary to entertain him. In some unaccountable way he had secured a store of the choicest liquors, and a supply of opium to tide him over times of ennui if they approached. Long did I remonstrate with him, pointing out the folly of his course, but he was as adamant, so I left bad enough alone.

During my week stay nothing remained undiscovered to me. I must confess that I became as much an aesthetic as Drudus, but I could not have stood much more than a week of it. One must be cut out for such an existence as that; but he was supremely contented, or so he told me. Surrounded as he was with all that was conducive to his quietude, he was no doubt quite contented—for a while—but he tried to create heaven on earth . . . that's where he failed.

A year later I visited him again, and was shocked at the change in him. He had done away with his entourage of artists, and now spent his time in melancholy broodings and poppy dreams. Again I expostulated, but was equally ineffective. Every liberty was mine. The servants were ordered to respect my very wish and to anticipate my desires; a library of the choicest books was open to me, along with access to the liquor stores, but again I was more than glad to get back to my routine. I liked luxury but the air of materialism that emanated from Harsfall's palace weighed me down. Just before I left he called me into his den and endeavored to show me visions in a large crystal that rested upon a fancifully carved table, but I saw nothing; perhaps I needed the stimulus of a pipe of opium; but the fact remained that Drudus Harsfall was far gone in the excesses that he now practiced with perfect abandon.

Three months later I received word that Harsfall had died of an overdose of drug, leaving me as administrator of his property to dispose of as I saw fit. He was found attired in the heavy velvet robe he always wore—I suppose, so as to the more completely remove himself from any connection with the outside world, which he hated, and wished to forget in his Utopia. He was sitting at the table on which he kept his crystal. One of his metal pipes lay on the table before him, the instrument no doubt of his demise. Before him, resting on the crystal, lay a book, the verses of Omar Khayyam. It lay open, and his cold, rigid fingers marked this:

"Yesterday, this madness did prepare,
Tomorrow, silence, triumph, or despair.

Drink, for you know not whence you came nor why—

Drink for you know not why you go, nor where."

So ended a man, great in his way, but a fool; he tried to realize the impossible, that of endeavoring to bring about heaven on earth.

BOOK REVIEW

"The Midlander" by Booth Tarkington. Doubleday & Page.

"Booth Tarkington" is becoming

synonymous with "America's foremost novelist," for where we see his name, immediately comes the other in after thought. And no one in the field of American literature has done more to merit the title; no story writer has succeeded in picturing American life with more adeptness, more sureness, more interest.

His latest book, a worthy successor of "The Turmoil" and "The Magnificent Ambersons" is a picture of the preceding generation and one that rings true also in the present day.

"The Midlander"—he who sprung from the middle west, whose vision was a material one and who made his dream a true dream, is the subject of Tarkington's story. It is a tragic story and a piteous one, and it leaves the reader stunned with its very futility. Yet the deeds of the midlanders make America possible today, and what the probable outcome of this "tearing down and building up" period will be is difficult to conjecture. The author does not attempt a solution. He has merely made us see what was before our noses all the time.

Read "The Midlander." It's a corking good story and well worth its modest price.

—C. H., ex-Commerce and Sociology.

ON THE ROCKS

The wind has purred, this sable night,
Through idle sail, and mast, and rope,

And told drear tales of flaming hope
Cradled and cooled by an ocean's night.

The schooner stiffens for the flight,
With fiends that froth like seething soap;

She feels her way as a thief might grope,
And makes for the winking beacon light.

'Tis dawn—and on the glass face of a sea

There rides one broken spar; one pink-toed gull

Parades its length in devilish glee;

On yonder blackened rocks, a shattered hull

Is washed—and washed again by lapping waves,

That surge from century-old, to new found graves.

—James P. Glenn, '26.

Outnerving The Wits

By J. Harry Moore, '25

"TIME TO RETIRE"

The newest and most novel fad in feminine circles is a lady's purse made out of an old inner tube of a tire. And from our far-seeing minds the prophecy is of no little fluster upon the rubber market, to say nothing of the endless mass of complications among those who intend to have and use these back-tire purses.

No doubt in order to keep in style, every woman will have to have a bag individualistic from other woman's

hand-bag, so we might suggest as a help that each lady buy a purse according to the size proportioned to her figure, age and weight; for instance, one of our diminutive flappers might purchase a bag size 30 x 3½. The only trouble is, there may be a scarcity of small sizes, each woman trying to get one as small as possible.

Some of the remarks we will now hear over the counter may sound something like the following:

"I'd like to purchase a Firestone Cord 36 x 4 purse and throw in a package of 'E-Z Mend Purse Vulcanizer.'" To which the clerk might reply:

"Now, madam, here are some beautiful oversize 36x3½'s in the grey or henna, special guaranteed for 12,000 miles; also we have here a special preparation which when injected into the purse makes it proof against punctures and blow-outs."

"I'll take that henna-colored one if you say it won't pick up tacks."

"Oh, absolutely not; our only advice is not to keep too much air in it."

It is thought that some women will use Balloon Tire purses during the Christmas shopping days, so as not to have to apply the four-wheel brakes to their purchasing spree.

The greetings between two women now may be summed up in this manner: "Oh, my dear, what a beautiful new Goodyear hand-bag you have."

"But, honey, you are all to the wrong; this isn't new; in fact, it is nothing but a spare. You see, I've already gotten more than 15,000 miles out of it, and the fabric is showing signs of wear; the tread is all worn down."

"You don't say! By the way, will you let me borrow your jack? I've got a bulge in this purse from too much air. I usually keep about fifty-five pounds, but my gauge shows seventy. I'll have to use a spare too."

And: "Have you brought along your skid chains today? I think it is going to rain soon," etc., etc.

There is no doubt, the whole idea in these Rubber-tire Purse is to make the money stretch farther. Money? I should rather say — Tire Dough!

RULES IN CRUSADE DRAMA CONTEST

1. Every play must be the original work of the person submitting it and must never have been staged nor printed. However, collaboration of two or more persons will be permitted.

2. Manuscripts should be neatly typewritten on one side of the paper, with numbered sheets, and should be securely fastened at the upper left-hand corner.

3. The contestants are not limited to any particular dramatic form. One-act plays, full-length plays, fantasies, serious plays or comedies may be submitted.

4. The subject matter must be in some way connected with the Catholic missions. It may represent life in the missions, with dramatic episodes either from the lives of natives, Christian or pagan, or of missionaries, either historical or fictional. It may represent the mission spirit of those at home who are working for the missions. But it should create interest in the missions, either by picturing them dramatically or making a dramatic appeal for them.

5. The plays will be judged by two things:

(a) By their correctness of dramatic form. This implies that they must be technically according to the recognized standards of play structure.

(b) By the truth and dramatic quality of their subjects. The subjects should be true to life, dramatic in their nature, and with a genuine appeal to the emotions of the audience.

6. All manuscripts must be submitted before October 1, 1924.

7. The winning plays become the exclusive property of the Catholic Students' Mission Crusade and the writers of the winning plays must transfer all rights to their manuscripts to the Crusade.

8. Plays which do not win places will be returned, provided that stamps for return postage are enclosed.

9. The following prizes are offered:

FIRST PRIZE, \$200.

SECOND PRIZE, \$100.

10. The judges will be announced later. Probably there will be three judges chosen.—The Shield.

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PROCEEDS OF DANCE TO GO TO ELET HALL FUND

The dormitory fund of St. Xavier College will be swelled by the proceeds of the social function to be given by members of the College Club at the Roof Garden of the Hotel Gibson, Friday evening, February 29. The committee in charge of the event is composed exclusively of St. Xavier men, both alumni and undergraduates.

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PROMINENT CLERGY AND PROMINENT LAYMEN

Met at Annual Reunion of Xavier's Old Grads. Testimonial Presented to Archbishop.

The characteristic St. Xavier spirit, the spirit of good fellowship and mutual friendliness, permeated the annual alumni reunion banquet held at the Business Men's Club, on the evening of February 12. Although the event was announced as an informal dinner, nevertheless, dinner coats were in evidence. However, formal attire was not a criterion of fellowship, as both "hard-boiled white fronts" and the "soft-bosoms" mingled together in the fashion that has distinguished St. Xavier men since traditional days of long ago.

Foremost among the alumni attending the reunion was His Grace, Most Rev. Henry Moeller, '66, archbishop of Cincinnati. In reply to a testimonial presented to His Grace by Dr. Theodore Wenning, '04, on behalf of his father Dr. William H. Wenning, '68, Archbishop Moeller urged continued co-operation between the laity and the clergy.

That alumni and the administration of St. Xavier could rely upon his support of college activities was one of the keynotes in His Grace's extemporaneous remarks.

"St. Xavier, Why?" was the interesting topic of the discourse of Rev. Louis J. Nau, S. T. D., newly-appointed rector of Mt. St. Mary Seminary, Norwood. Father Nau, in a very able manner that characterizes his oratorical ability reviewed the achievements of St. Xavier College and the glories attained by St. Xavier men. He declared that the college would continue its cultural influence, which combines moral and mental betterment of the community.

Richard Crane, member of the board of directors of the Fenwick Club, in his address on "Ethics in Business," urged application of the Golden Rule in daily business affairs.

"Laws cannot make a man moral nor a woman chaste," Mr. Crane stated in advocating spiritual regeneration rather than legislative reformation.

Attorney Joseph P. Goodenough, '26, addressed the diners on "The American Government." He urged the use of the ballot and proper interest in governmental affairs as a happy medium to effect the ideals of right government and proper management of public affairs.

The cultural value of the College of Liberal Arts to any community was the general theme on which Rev. Hubert F. Lrockman, S. J., president of the college, based his remarks when called upon during the course of the banquet.

The address of welcome was given by John E. Hoban, '03, president of the Alumni Association, who acted as toastmaster.

Rev. George R. Kister, S. J., dean of the College of Liberal Arts, and moderator of the Alumni Association, said grace before the banquet.

Musical entertainment was provided by Esberger's orchestra, and George Mulhauser, soloist.

ALL IN READINESS FOR OPENING OF NOVENA

Rev. Joseph F. Kiefer, S. J., professor of Latin, will conduct a novena of grace in honor of St. Francis Xavier at St. Xavier Church from March 4 to March 12. The novena will precede the anniversary of St. Francis' canonization.

Prayers of the novena will be said each day, after the 6, 7 and 8 o'clock Masses. Besides this there will be special devotions from 12:15 to 12:30 p. m., and from 5:15 to 5:30 p. m. These fifteen minute devotions are for the benefit of those who can not well attend other exercises.

During the 7:45 p. m. services, Father Kiefer will speak of St. Francis under the following captions:

March 4—"The Easque and the Man"; March 5, "Xavier and Wolsey"; March 6, "Explorer and Adventurer"; March 7, "Xavier, Railroads and Steamships"; March 8, "The Internationalist"; March 9, "The Stronous L'oe"; March 10, "Xavier at Midnight"; March 11, "The Mystic Millionaire"; March 12, "In the Hall of Fame."

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Booklets with novena prayers for each day are being especially prepared, and may be had on the first and second days of the novena.

St. Francis Xavier, the Apostle of the Indies, and the wonder-worker of his and later centuries, has been made universal patron of all apostolic work by the Holy Father. By the novena of grace, spread as it is all over the country, it is hoped to make him the Apostle of America. The growth of this novena throughout the United States during the past few years has been remarkable. Thousands have attended it in New York, Baltimore, Buffalo, Cleveland, Detroit, Milwaukee, Chicago, St. Louis and other large cities of the country.

In Baltimore alone over sixty thousand people make the novena in thirty-eight churches and in many religious houses. It is hoped that students of St. Xavier College and High School will, by their presence, encourage this worthy work.

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SWINGING DOWN THE LANE

Rev. John A. McClorey, S. J., of the class of '92, has come to be recognized as one of the country's great orators. During Lent he will speak every Thursday night in Detroit and every Friday night in Chicago. It is said that Father McClorey and Caruso are the only two individuals who have ever filled Arcadia Hall, Detroit, which has a seating capacity of 5,500.

Rev. Chas. Towell, A. B., '15, has recently been assigned to an assistant pastorate at Lexington, Ky.

James Barry, LL. B., '22, is associated with the firm of Clove, Schwab and McCaslin in the Provident Bank.

Jule Dyer, A. B., '10, has recently been appointed sales manager of the local office of the Ohio Industrial Endowment Fund Company. If you want to know how to make two dollars grow where only one grew before, see Jule.

Emile C. Fussinger, B. C. S., '21, is now a public practitioner of accounting with offices in the Blymyer Building.

Jos. A. Welply, A. B., '18, is a member of the teaching staff of the high school.

Jos. King, A. B., '13, captain of the squad in his senior year, is credit man for the Louis Marx Furniture Company in Covington.

James (Yabby) Cushing, A. B., '28, has received an offer to play short

stop for the Red Sox. We wish him the best of luck.

Thos. J. Glenn, A. B., '05, is now a hoary-headed and sedate M. D., specializing in pediatrics, with offices in the Lancaster Building. Doc is especially qualified to practice his specialty as he has four fine youngsters of his own.

Where, oh where is the "two dollars a month" scheme for completing the unfinished work at Avondale? This plan, the most popular and comprehensive yet advanced for reaching all the alumni, seems to have gone the way of a lot of other New Year's resolutions. Better get us now while we have the money; we won't be very approachable after March 15.

NEW VICAR GENERAL FORMER XAVERIAN

Rt. Rev. Msgr. Daniel A. Buckley, pastor of St. Raphael Church and dean of the Springfield deanery, Springfield, Ohio, has been appointed vicar general of the Cincinnati archdiocese by Most Rev. Henry Moeller. Msgr. Buckley succeeds the late Msgr. William D. Hickey, who died January 21. The new vicar general is a native Cincinnati. He was born here June 10, 1861, and here he received his early education in the parochial schools. Later he attended St. Xavier, but left before his graduation, and entered St. Thomas Seminary, Bardonia, Ky. After a course in philosophy there he matriculated at Niagara University, New York, where he completed his theology. He was ordained to the priesthood at Cincinnati, December 21, 1884.

ADVANCE PLANS FOR LOCAL RALLY MADE

Tentative plans for the holding of the annual mission rally were formulated at the February 24 meeting of the Cincinnati Local Conference of the Catholic Students' Mission Crusade held at the conference headquarters, Crusade Castle.

The celebration, which will take place early in May, will utilize the Castle and the spacious grounds surrounding it. Ault Park may be reserved for the day, it is said. Exemplification of the Ordinal of Admission, used for the first time at the Notre Dame convention, will be a prominent feature of the rally.

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