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The Xaverian News

Published by The Xaverians - St. Xavier College



Vol. VIII

CINCINNATI—APRIL 1, 1923

No. 11

YOU'LL MISS HALF YOUR LIFE


IF YOU DON'T SEE

"HELLO, BILL"

THE ALL-ST. XAVIER SHOW

EMERY AUDITORIUM, APRIL 10

"TALK IT UP" AMONG YOUR FRIENDS



J. M. MURRAY.

"HELLO, BILL"

ROUNDING INTO SHAPE

Officials Invited

From the training grounds of the embryonic Thespians who are to present the College show on April 10 come confident assurances that "Hello, Bill" will prove to be the proverbial "knock-out." The aspiring actors and actresses are being subjected to a period of intensive rehearsing which is intended to give the play the finest finish a St. Xavier effort has ever had. The play itself has been called "actor proof"; but the management promises that every member of the cast will fully play up to his role and that the finished performance will be one of which the student body and Alumni can justly be proud.

The demand for tickets, which went on sale last week, is indicative of the wide interest the production has aroused. Every Department of old St. Xavier is directly concerned in the presentation of the show and a capacity house (Continued on page 2)

BULLETIN BOARD

- April 2—Senior Prom.
- April 4—Philopedian Society discusses elective system in high schools.
- April 5—St. Xavier vs. Notre Dame U. at Corcoran Field.
- April 10—College play "Hello Bill" at Emery Auditorium.
- April 10—Intercollegiate Latin Contest.
- April 11—Philopedian Society meets.

CONTESTANTS SELECTED FOR VERKAMP DEBATE

"Resolved, that the policy of the closed shop should be adopted." is the subject for the annual Verkamp Debate, to be held this year at Memorial Hall, May 3.

Jerome J. Corbett, '23, and Harry J. Moore, '25, will uphold the affirmative of the question, while Phil J. Kennedy, '25, and John A. Florbain, '24, will defend the negative. John A. Murray, '25, will be Chairman. These men were chosen at the preliminary contest, held at Alumni Hall, March 14.

Judges for the debate have not yet been decided upon.

PLACES DESIRED

IN INTERCOLLEGIATE

Essays Chosen

The Intercollegiate English Contest of the Jesuit Colleges of the Missouri Province was held March 19. The subject chosen for this annual literary event was "The Need of Religion in Modern Education." It was not made known until the morning of the contest, which made previous preparation, except in a most general way, impossible. A maximum of six hours time was allowed the contestants, and 3000 words were set as the limit of length for their essays.

About sixty St. Xavier students competed. The College faculty will select three papers from those submitted, to be forwarded to St. Louis for final judgment. One hundred dollars in prize money will be distributed among the winners. Last year, St. Xavier College secured third and sixth places.

The professors of Latin of the Liberal Arts College are whispering words (Continued on page 7)

The Xaverian News

Published by the Students of St. Xavier College

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FOR A GREATER ST. XAVIER
Improvement of High School Building.
Continued effort in Dormitory Drive.
Construction of Gymnasium Building.
Increased interest in Academic Pursuits.

AN APPRECIATION

The present staff of THE XAVERIAN NEWS desires to commend the retiring staff for its efforts spent in behalf of the College organ. We feel that the former editor, Mr. Raymond A. Huwe, and his co-workers merit unstinted praise for managing the paper during the scholastic year '22-'23. Considering the handicaps under which they labored they did remarkably well. An impoverished bank account and wretched business methods were their legacy. These were but a few of the annoyances with which they had to contend.

If their product at times left something to be desired we must ascribe it to human fallibility rather than to reluctance to serve their Alma Mater. The year of activity for the above is over; what they have accomplished will be incorporated in the annals of St. Xavier College as history.

They have given their best endeavor; they have won our gratitude.

OUR POLICY

The "best ideal" for St. Xavier in the way of College papers would be to have both a literary and a news organ. The former would be the epitome of the literary effort of the school, the latter would embody up-to-the-minute news, expressed in a weekly.

At present we consider these ideals impracticable. We have followed the golden mean—namely, making the College organ a synthesis of literary and news material. While the present paper is a compromise, we do not intend to let it degenerate into a makeshift.

By the very nature of things both the literary and the news articles must be restricted. This is both an advantage and a disadvantage. The advantage lies in the fact that only the best articles can be selected and therefore a larger amount will be served up to the reader.

The disadvantage however is obvious. Owing to the limited space only a particular phase of a subject may be developed; this leaves much to be de-

sired. Treatment from many angles is the method that spells satisfaction. The XAVERIAN NEWS, then, is now in a transition state to something higher and better.

CAN YOU BEAT IT?

As the conditional examinations have but recently been held, we consider that now is the appropriate time to announce our discovery. Truly, gentlemen, we have a find! Think of it! We have actually unearthed a man who admits quite blantly that HE FLUNKED.

Yes, we were skeptical ourselves. We remonstrated with the gentleman and asked if he did not mean that HE WAS FLUNKED. But no, "This individual (like Peter when he committed his heinous crime) denied three times that HE WAS FLUNKED and actually insisted that HE FLUNKED."

The editor of the "Village Gossip" (Cincinnati Post) discovered a man who boasted that he was the sole resident of Cumminsville. This gentleman's neighbors and even his immediate family were living—according to their own testimony—in Northside.

We insist that we have a find before which the above pales into insignificance. The following is the confession of this student as taken down by our iron-nerved reporter.

"I, _____, being sound in body and mind, do hereby declare that I flunked myself, and I cannot in truth say "He flunked me."

"I, S.—April fool. We have found no such a chap.

IN OUR LETTER BOX

Dear Editor:

Amidst of the discussion regarding Freshman Rules, I would like to state that I am heartily against them. In the first place rules that are silly or pointless should receive the condemnation of all. Therefore, I will assume that the advocates of Freshman Rules desire those of a light disciplinary character, for anything that savors of "hazing" is revolting.

I will instance a case of light discipline that at first sight seems desirable. It is that freshmen should be required to remain standing during Student Assembly meetings, and only upper classmen should be seated. Now supposing—as is more than likely—that several frosh refuse to stand when there are chairs vacant: how will the rule be enforced? If it is not enforced, it is worse than useless. The alternative is—force.

Force is a dangerous weapon to be wielded by the student body. It opens up an avenue for the venting of personal grudges, petty spite, and class vindictiveness. It likewise destroys the spirit of harmony and unity that should exist between all classes. The irritation and soreness caused by insistence upon such a rule will result in more obnoxious legislation when the freshmen become upper classmen. The fact that the evil effects of Freshman Rules cannot be calculated should be enough to sound their death-knell.

Please print this and don't chuck it in the waste basket—Paul.

COLLEGE WEBSTER

Library—A place where you can lounge and yet create the impression that you are developing your mentality.

Gladstone—So named because his dad was glad that he was not a girl. "Stone" undoubtedly refers to his early mental make-up. He outgrew it though, so there is still a chance for us. His famous saying was "Don't shoot until you see the whites of their eyes."

Radio Hurling—The way to prevent this disturbance is to close the door of your room, and the baby will cease to irritate you.

Consciousness—According to some psychologists there is just as much "Consciousness" in a door-knob or "ivory" as in a human being. We have always held that the two were synonymous, at least in certain cases, and we are glad to have this verified.

Universal Man—Philosophers agree that there is no such thing as a universal man. We are surprised at this when we reflect that there are universal joints.

Note Book—A small book in which one industrious member of the class "takes notes" on the lecture, and which is eagerly sought after by the other members of the class one week before exams.

Physics—A study that would make Job shed his patience like a cloak. It is at present used to make defenseless students writhe.

Rule Book—A book supposedly written to explain the rules of a game. Don't be duped by this; it contains as a matter of fact nothing but deluding material.

Thistle Tube—A piece of chemistry apparatus, so fragile that it is a constant source of amusement to the "jancher" of breakage-cards.

Drinking Fountain—A device that aims to make drinking through the nose popular. At first the innovation is rather nauseating, but when "the blessed thing" always wells up in your nose you grow accustomed to it.

Moleskins—The "skins" of a mole.

Lawn—A thing to be admired, raked and watered. "Oh, isn't that a smooth-slaved lawn?" and "Oh! Isn't your back nearly broken?"

"HELLO, BILL"

(Continued from Page 1)

is expected when the curtain rises on the first act.

A special musical program is being arranged by Mr. Hartford Brucker, S. J., conductor of the Elgh School orchestra, which will furnish the melody for the occasion.

In addition to the reservations made for the Faculty and the Archbishop, boxes have been put at the disposal of the Mayors of the three cities who have been invited to attend with their families.

As "The News" goes to press the seats are selling rapidly and prompt ordering is necessary to insure best reservations.

SPORTING PAGE

THE "ALL-AROUND" ATHLETE

There is a tendency to-day for an "all-around" college athlete to monopolize the whole field of college athletics. We frequently find the same men on the football, basket-ball, base ball and track teams. Now this is detrimental to the athlete, the college and the various teams in which he is represented. Of course, we cannot put the blame upon the "all-around" athlete alone, for in most cases, it is the coach or the student body, or the desire to bring glory to his college that spurs him on to take part in several sports rather than the individual benefit that he wishes to gain.

It is only sports that require rigid training and great exertion, such as football, basketball, rowing and track, and not tennis or golf that this article concerns. If a college student wishes to play on a certain team, let him concentrate all his athletic effort on that sport and that sport alone. If this is done, training rules will be strictly kept, he will seldom be absent from practice and a greater eagerness to learn the fine points of that particular game will be shown. That is what insures the success of any team. It was this kind of concentration that made McMillan and Brickley the stars that they were. This is the ideal type of college athlete.

To play on two or three or more teams for three years has an injurious effect upon the athlete physically; it tends to build up a high blood pressure and is liable later to bring on many disorders that come from too much exertion. Besides this, his class work and his studies must suffer, and the primary object of college is almost made secondary to athletics.

C. S.

FIFTH PLACE

WITH A PERCENTAGE OF 700

With the basket-ball season over St. Xavier stands fifth in the Conference. Her record shows seven victories and three defeats. Dennison, Akron, Wittenberg, and Oberlin finished ahead in the order named.

This is about the first time any Cincinnati school has finished so high in the race. More credit is due to our team because of the fact that the majority of the games were played away from home. It was the most successful basket-ball season St. Xavier has experienced, and the supporters of the team have every right to be proud of their quintet. The school is deeply indebted to the players, their coach, and all supporters who have made this accomplishment possible.

J. E.

BASEBALL OUTLOOK ROSY

The prospects for the 1923 base ball team are very bright. The only loss to last year's team is Noppenberger who was the backbone of the pitching staff. Any candidate for that position should not fail to report to Joe Meyer. He can rest assured that he will be given close watching.

The infield of last year's team, seems likely to remain intact. With Bill Bechtold at first base, Irv Hart at second, Herb Davis at short and "Yobby" Cushing at third, St. Xavier has an infield that has few equals in college base ball. Tom Hart, the peppery red leat, is sure to be a fixture behind the bat. His line work both on the defensive and offensive was a big factor in the good showing made by the team last year.

There should be plenty of competition for outfield berths. All in all of the men who played in the outer garden last year are still in school, none of them can feel sure of their positions. Unless they show improvement, any new candidate who can hit and field in fair style has a good chance to displace a veteran.

EVEN BREAK WITH FRIARS

The College five closed its season Thursday, March 15, with a victory over the Friars, 25-11. The Tuesday previous they lost to the same aggregation, 17-14, so that the post-schedule season ended one-all. Both games were of the interesting variety, and the large crowds which turned out to witness them were sent away satisfied.

In the first battle St. Xavier was sadly deficient in accuracy of shooting, tho they outclassed their opponents in every other department. They would have won by several points had they been able to locate the basket. Only one field goal was made by them in the first half. Shot after shot went wild. They missed many more than the Friars attempted.

The second game was of a different kind. The Saints hit their stride, ran away with the contest, and sewed it up with their line guarding. It was the first time in three years that the Friars have been defeated on their own floor, and the only time they were beaten on any floor this season.

Several men played their last basket-ball game for the College that night and celebrated their finale by brilliant work. They were Bill Bechtold, Yobby Cushing, Irv Hart and Dick Marzell. All during the years of their attendance at St. Xavier they have rendered valuable service to the school. It is with a feeling of appreciation mingled with regret that we watch the time of their departure draw near. We assure them that they will not be forgotten.

"WEIS" THE RELIABLE MAY PITCH OPENER

When Coach Joe Meyer issued the call for football candidates in the fall of '21, there came amid the assortment, a tall boyish individual of the type usually described as "bunky." He was about six feet, two inches in height and of spare build. During the early workouts, Coach Meyer hardly considered him as football timber for the "lengthy one" appeared to lack the rugged physique demanded by the grid-iron game.

As the training grid continued, punctuated by scrimmage sessions, this youth began to show signs of football ability. During the first three games of the season "Dick" Weiskittel rode the bench, but his unlagging efforts on the practice field enabled him to break into the line-up of the fourth contest. His creditable exhibition gained for him a place among the first string men and a letter at the end of the season.

After the short interval between donning the molosskins and donning the basket-ball regalia, Dick appeared as a capable aspirant for the pivot position on Xavier's representative five. He went about the business of securing a regular position with the same persistence and untiring effort that characterized his play on the gridiron; and let it be said he carried off his court honors with the same modest demeanor that featured his success in football.

At the beginning of last year, Dick was a candidate for an outfield position. Later when it was realized that the pitching staff was extremely weak, Dick who had never aspired to pitch, said he could try. So Dick tried and tried as he always does, wholeheartedly, continuously and successfully. He later became a regular on the staff.

The "bunky" youth was a mainstay on the line of the '22 eleven, captained the X basket-ball team of this year and great things are expected of him on the mound during the spring campaign.

"Weis" will in all probability be the "chiefs" choice on opening day, April 7. Opposition of the stiffest sort will be met with as Notre Dame's diamond stars are scheduled to show on that gala occasion. The fame of the latter institution's football teams have in no way eclipsed that of its output on the diamond. There are at present several members of the team who are greatly sought by major league aggregations. George Castner is a southpaw slhman of high caliber, while it is claimed that "Mickey" Kane is capable of holding down the "hot corner" in the speediest kind of company. A ball game of quality it will be, and one worthy of a large attendance.

JAMES MANLEY.

HI SCHOOL PAGE

HIGH SCHOOL PAGE

EDITORS

John Clarke Richard Kennedy
Bernard Janszen J. W. Boehmer
Eugene Perazzo Donald Crone
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DAVIS-MEN MAKE SPLENDID RECORD

The High School has just closed one of the most successful basket-ball seasons of its history. By winning 14 out of the 16 high school games the 1928 quintet has established a most enviable record for itself, one that future teams may well aim at.

Great praise is certainly due Coach Herb Davis for his untiring efforts to round out this truly great team. In December, Herb started on the hunt for a good center and a running mate for Crowley at forward. By the first of February these two places were well taken care of by McGrath and Concoran and from then on the team began setting a lively pace. The defense gave Coach Davis but little worry having these two great stars of last year's squad still with the team. Tom Eagan, All Tournament Standing Guard and "Determination" Kelley, both of whom played the best game of their careers. With subs of the type of Champ, Llaneman, Kentz and Tabin the team was well fortified from every angle.

The season is over, the uniforms are already perfumed with moth balls, the referee's whistle is silenced but the great record established by this year's team will live long in the memory of the St. Xavier High Students.

CORBETT AND STENZE ANNEX MEDALS

The High School Elocution Contest for Fourth and Second Year was held March 19 in Memorial Hall. Quite a large audience gathered to hear our youthful orators, and it is to their credit that they acquitted themselves admirably. The successful contestant in Second Year was David Corbett whose "Stella at the Movies" was enthusiastically received. However, the judges gave John Boehmer special mention for his "How I Got Up This Morning". In Fourth Year, the Medal went to John Stenze, who delivered "A Chicago Lawsuit" in fine style. Owing to illness William Dammarell was unable to compete.

The Philharmonic Society presented a splendid musical programme as a feature of the contest. Victor Herbert's operetta, "Sweethearts," was sung and played by the Glee Club and the orchestra. Franklin Jens sang "The Trumpeter," assisted by the Glee Club, and Eugene Perazzo played the Rigolito Paraphrase by Liszt.

HUGHES NOSED OUT BY BLUE AND WHITE

On March 10 the high school team met the big red team from Hughes for the second time this season. The game was played in the Freeman Avenue Armory and a crowd of about two thousand turned out to cheer their favorites to victory. Through a close game throughout, the Xavier lads outplayed Coach Krucek's warriors in every department. The final count was 22-19 with Xavier on the long end.

Playing a ragged guarding game in the early moments, the purple clad team allowed Hughes to get away to a six point lead before they began registering. Early in the second quarter, however, McGrath and Crowley put us in the lead and from then on we were never in real danger until the final moments when Hughes dropped in two markers.

McGrath and Kelley, participating in their last game for St. X., played wonderful ball throughout the contest. Big Mac was literally all over the court and dropping them in from all angles, while Kelley played a brilliant floor game besides nailing a beautiful shot from the center of the floor. Eagan played his usual game at standing guard, Hughes getting only two shots beneath the basket. Franz was the shining light for Hughes, making 13 of their 19 points. Anderson and Holton likewise played a great guarding game and the big center again came through with one of his long shots from the middle of the floor.

TOM KING IS NEW ATHLETIC DIRECTOR

There is great joy in the high school athletic camp. Tom King is our new athletic director and coach for the remainder of this year and all of next. Tom is not a stranger to us, having coached our football team last fall, a team that, despite all the schedule set-backs, made quite a nice record for the school. Coached by the great Rockne himself and using the Notre Dame style of play in all sports Coach King will, no doubt, put some great teams on the field for St. X.

We welcome you, Mr. King, and wish you the greatest success. The school is behind you; the teams are with you; in a word we're pulling for you. Go, get 'em!

ANNUAL HI RETREAT

The Annual High School Retreat commenced on March 20 and lasted until the morning of March 25 when the student body received Holy Communion at Mass in the chapel. Owing to the great number of students, there were two divisions made. Fr. Rolce S. J., conducted the retreat of Second, Third and Fourth Years, while Fr. Ellis, S. J., conducted the First Year retreat. The retreat masters arrived one day late owing to their trains being snowbound in Chicago, and Fr. Ryan of St. Xavier College served in their stead.

At Mass on the final day, Fr. Rolce commented on the unusually large attendance and declared that it was a sign that there had been an earnest effort among the students to make a successful retreat. After the Mass, the students were dismissed for the day.

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MAGAZINE PAGE

INTRIGUE

A heavy machine rolled up to the door of Jim Benson's summer home and stopped. The night was unaccountably dark, the sky overhanging and black, the air bleak and dismal. The nearest habitation was a mile away.

Jim stepped from the driver's seat and walked around the car to the opposite side. He opened the door and assisted the occupant to the ground. She was a woman, young and beautiful, but the darkness hid her pale outline. The pale permeated up the steps to the front entrance of the house.

Producing a ring of keys, Jim selected one, inserted it in the latch and opened the door. He lit the light and invited the girl to enter. They strolled into the large salon, profusely furnished, and sat down vis-a-vis.

"My, what a great time I am having tonight," exclaimed the girl. "Don't you know, I am almost 'soused' to go out with men, anymore. They are nearly all so treacherous and deceitful. But I enjoy your company."

"Yes, Lil, that is so. The modern girl must be very careful in whom she confides. I believe it is a little stuffy in here. Let's move into the rear room. I think there is some glitchee there. We can see at least."

They passed through the adjacent room and stopped before the portal of the next. It was locked. Benson opened it with a key and held it ajar for the girl to enter. She gussed before him and walked across the floor. Benson with a quick movement, stepped inside, reinserted the key and snatched the girl.

The girl wheeled suddenly about. Every line of her features depicted horror. Her eyes popped, her mouth gaped, her fists clenched. "You—" she panted and stopped, gasping.

"Take it easy, Lil. Don't be hysterical. It is evident I have you at my mercy. I have been planning this for a week. I perfected every detail. I schemed and plotted by night and day. I quieted your least suspicion. I waited patiently until now, my hour of triumph."

"And you have been such a brute and I never thought. But, surely you wouldn't—" she discontinued in tears.

"No use of crying. We are all alone. If you scream, you'll not be heard. If you try to jump from the window, you'll only meet wooden bars. You're a captive. So take it easy and keep quiet. You're not going until I let you."

The man approached and seized her wrists.

"Girl, you're going to promise me something."

She looked up into his determined face.

"You're going to promise—to quit chewing gum"

She was his stenographer.—Dell.

WHAT WRITERS

HAVE EARNED

Of the two great poets of antiquity one was a vagrant, the other the darling of an emperor. Homer begged his bread; Virgil received \$10,000 from the Lady Delavin for twenty-seven lines in the "Aeneid." From the dawn of civilization, it seems, famous men of letters have starved and flourished in almost equal numbers. But it is not always the greatest who have prospered or the least worthy who have lived in destitution.

Milton sold "Paradise Lost" for \$25; while Moore received \$75,000 for "Lalla Rookh." Chatterton, that unhappy boy genius, perished miserably in his garret; Goldsmith was refused to whiching small honors from his acquaintances; but Pope lived affluently from his literary earnings at his comfortable Twickenham villa. Burns received only \$100 for his first volume of poems; while Byron strayed and squandered half a dozen fortunes in his brief, tempestuous life.

His writings made Washington Irving a wealthy man. During his lifetime 300,000 copies of his books were sold, and since his death their sales have amounted to 30,000 annually. Many of Poe's best tales brought him but \$5 apiece, and he died almost a pauper.

Dickens, who was a lavish spender, left an estate amounting to nearly half a million dollars. His pen earned \$70,000 a year from the time "The Pickwick Papers" launched him on the wave of fame. Thackeray, on the other hand, received only \$5,000 for his masterpiece, "Henry Esmond," and even less for "Vanity Fair." But toward the end of his life, he too, began to receive large rewards. Each one of the thirty-two "Roundabout Papers" was sold for \$500.

The prodigal Bonnas though often without a single gold-piece in his pocket, made in his day of popularity between \$60,000 and \$80,000 a year. Eugene Sue was paid \$20,000 for his "Mysteries of Paris." Balzac won huge sums with his pen, but his earnings were usually mortgaged long in advance through his fondness for embarking in visionary ventures.

Mark Twain started life a poor boy and died worth \$500,000. During the forty years of his literary career he earned \$1,800,000 with his pen. Extravagance and a long series of unfortunate speculations cost him \$1,000,000 of this.

Stevenson was poorly paid till near the end of his life. The real returns from his books came after his death, posthumous royalties amounting to \$25,000 a year over a long period. Once Kipling tried vainly to sell some of his best Indian tales for \$50 apiece. Now he can command \$5,000 merely for the American rights to a short story. Booth Tarkington received \$1800 apiece

for the "Penrod" stories and Conan Doyle \$2 a word for his later tales of "Sherlock Holmes."

—JOSEPH D. MEYERS.

TUTANKHAMEN'S RING

In the field of archeology nothing has aroused such widespread interest as the recent discovery by Lord Carnarvon an English millionaire, and Howard Carter, an American, of Tutankhamen's tomb near Luxor, Egypt. The sepulchre has yielded up to our present civilization art treasures and relics in a quantity never dreamed of by any former exploring archeologists. Historically, scientifically, and artistically, their values are past all computation.

But the object in which we wish to interest our readers was found in Egypt some years ago and now reposes in the Metropolitan Museum of Art, New York City. It consists in a signet ring engraved with the name of Tutankhamen. The signet rings of the Pharaohs were presented to their ambassadors as the seal and badge of authority. The ring we refer to weighs as much as four or five modern signet rings (about 75.2 grammes) and contains about fifty dollars worth of gold as we reckon. Many of the rings carried by the minor Egyptian officials have come down to us, but very few have surpassed the massiveness of this one, according to the official bulletin published by the Museum, which states: "In the standard of its day it weighed just a fraction over eight kelets, and from what we know of contemporary values, eight kelets of gold would purchase about ten acres of good farm land—land enough in the fertile Nile valley to support a fairly prosperous family. We can hardly suppose that a signet ring which alone could have been sold for a competent living would have been conferred on a nobody."

We wonder, could this ring have been the one referred to in the Bible with those words: "And again Pharaoh said to Joseph, Behold, I have appointed thee over the whole land of Egypt; and he took his ring from his own hand, and gave it unto his hand. And he put upon him a robe of silk, and put a chain of gold about his neck, proclaiming him governor over the whole land of Egypt." (Genesis XL, 41-43).

We also read that when Pharaoh Tutankhamen sent Huy south to be viceroy of Ethiopia, the royal chancellor handed Huy the King's signet as he inducted him into office.

Those who have longed for the opportunity of making a trip to the Valley of the Kings need only visit the Metropolitan Museum, where they can view the most comprehensive collection of Egyptian relics in the entire world. Many of these objects have rested for ages, secure from the eye of man, in the tomb of Kings.

—JOSEPH H. MUSCHLE.

BEAUTIES IN "HELLO, BILL"



JEANETTE SCHRAMM



HILDA REINKE

ALUMNI NOTES

There will be a meeting of the executive board of the Alumni, Sunday, April 8, at St. Xavier High School Building, Seventh and Sycamore Sts. The meeting will take place in the Law School lounge room.

The regular meeting of the Alumni Association will be held April 18.

Mr. Walter S. Schmidt, '05, is on a three-weeks' trip to New York and the Panama Canal Zone.

Mr. Alfred T. Geisler, '17, professor of Law and English in the St. Xavier Night School, recently delivered an address at the University of Cincinnati, before the Cincinnati Real Estate Board.

The New Crusade

The lecturers of the Henry P. Millet Unit gave their final presentation of the illustrated lecture, "India," at the Notre Dame of Providence Academy, Newport, Thursday, March 22.

The field secretary, Victor Felghery, has announced that no more dates would be made, except upon application, and stated that the short lecture series had been a very successful one, though it was the fullest undertaking of the Unit. Notre Dame Academy, Sixth St., Mt. St. Joseph-on-the-Ohio, College of the Sacred Heart, The Summit, and the Academy of Notre Dame of Providence, were the places visited.

The lecturers and assistants were: W. Kestley Downing, Norbert Hills, John A. Thorburn, Earl A. Winter, and Geo. R. Vollman, Jr.

MANY DATES BOOKED
BY DANTE LECTURERS

The Dante Club made its best appearance of the year Friday, March 23, at the La Salle Academy, Covington, where the illustrated lecture on the Divine Comedy was given. The following members lectured: Thomas J. Ball, Charles J. Farrell, Peter J. McCarthy, Jr., Joseph Meyers, John K. Muscio, Richard J. Verkamp, and Geo. R. Vollman, Jr.

This lecture was in great demand, during the Dante sex-centenary and during 1921-1922, thirteen engagements were filled. The management announces that any requests made now for the presentation of the lecture will be taken care of.

Thursday, March 27, the lecture was presented before the Knights of Columbus, Kehoe Council, Ludlow, Ky.

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PHILOPEDIANS DISCUSS
LITERACY TEST

"Resolved, that a literacy test should determine what citizens should vote," was the topic of the March 21 meeting of the Philopedian Society. Edwin Dittman and Nicholas Jansen upheld the affirmative and negative respectively.

The old, old question as to whether a man's ability to read and write denoted a corresponding ability to vote intelligently was affirmed by one side and most emphatically denied by the other. A touch of humor appeared during the discussion by the house, when it became manifest that one of the debaters wished to "leave things as they were and keep the literacy test." One of the members, of voting age, denied the truth of this statement, and proffered as proof his own experience.

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WITH THE MUSES



GOLDEN TREASURE

The golden fleece drew Jason's sight
Alluringly toward Colchus' strand.
Disciples there have sought the light
That leads to fairy Midas-land.

I did not seek where treasure lies
Like slaving alchemists of old;
But soon as I did open my eyes
I found my mother—purest gold.
Kim.

"PERSICOS ODI"

(Horace, Bk. I, Ode 38.)

Boy, I detest the ostentations Persian
And chaplets unken-twined are my
aversion!

Give over seeking for the spot where
grows
A lust, belated rose.

Add nothing to the modest myrtle band.
It well becomes you, serving flask in
hand,

And me, that lie at ease and sip my
wine.

Beneath this mantling vine,
—Roland.

VILANELLE: AD MAJORA

Through the years of toil and woe,
Shame of splendor, greed and hate,
Still we climb, but ah! so slow.

Since the Master bade them, "Go,
Teach all men: My path make
straight."

Oh, the years of toil and woe!

Oh, the bitter, racking throes!
Oh, the dreary, hopeless wait!
Whilst we climb—but ah, so slow.

Yet we climb, nor to and fro
Creep, but forward, blindly great,
Tolling on through years of woe.

Age by age our graces grow;
Age by age our ills abate;
Still we climb—but ah, so slow.

Till at last we'll gain it, lo!
(At some golden future date)
Goal of all our years of woe!

Ah, but tides of time will flow
Ere we reach that high estate
Which we climb to—ah, so slow!

This some fit-off age shall know
When that end is consummate:
Through the years of toil and woe
Still we climb—but ah, so slow!
Alan.

TWO PIECES OF SUGAR



GERTRUDE ZIMMER

Here are two more of the girls who will be seen in "Hello, Bill," at Emory Auditorium on Tuesday evening, April 10.



LORETTA HAIS

FACULTY NOTES

Rev. Charles H. Cloud, S. J., regent of the School of Medicine, St. Louis University, is giving a retreat to the Children of Mary, Sacred Heart College, Clifton.

Very Rev. Joseph Kiefer, S. J., of the High School faculty, recently conducted a retreat for the Young Ladies' Sodality of St. Xavier Church.

Very Rev. P. X. McManis, S. J., provincial of the Missouri Province, stopped over at Hinkle Hall for a day en route to Detroit and St. Louis.

Rev. Albert C. Fox, S. J., president of Marquette University, and Rev. William Wallace, S. J., of St. Louis University, are visitors at Hinkle Hall. Father Fox is giving a retreat to the Children of Mary, Notre Dame Academy, Sixth Street.

Rev. John A. Bolte, S. J., conducted a retreat for the students of St. Xavier High School during the week of March 18.

Rev. Robert Kelly, S. J., president of Regis College, Denver, is giving a retreat at Mt. St. Joseph College.

A new member has been added to the High School faculty. This is the Rev. Thomas Kelly, S. J., former missionary in Kuril, East India. Father Kelly arrived at Hinkle Hall March 21.

PLACES DESIRED

(Continued from Page 1)

of encouragement to their students and omitting hints on the uses of the subjunctive mood, in preparation for the Intercollegiate Latin Contest, April 10. Milberta, St. Xavier has been more too successful in the Latin contest. Only one place has been secured in the past five years, whereas two or three places are captured annually in the Intercollegiate English contest. It is to be hoped that a better showing will be made this year by our budding Ciceros.

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