ENGL 101-07 English Composition

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English Composition

General course description:

This is a 3-credit-hour course designed to help you become a careful reader, an effective writer, and an analytical thinker. The approach is very process oriented, proceeding carefully through selecting a topic, presenting the writing plan, drafting, peer review, revising, and editing to finish. As such, your collaborative involvement with each other is crucial to the process. Learning to both give and receive constructive criticism is an important part of the course (and of your grade). More specifically, the course goals are:

**Goal 1: Rhetorical Knowledge and Writing Processes**
For you to become a writer who has developed an effective writing process guided by the rhetorical elements of audience, purpose, and cultural context.

**Goal 2: Critical Thinking, Reading, and Writing**
For you to understand writing as an art that helps you solve problems analytically, creatively, and rhetorically and as a means of inquiry, thought, communication, and argumentation.

**Goal 3: Knowledge of Conventions**
For you to become a writer who understands the role and use of information.

**Goal 4: Writing in Community**
For you to become a writer who understands the power and ethical responsibility that come with the producing written discourse.

Required texts:

- Axelrod & Cooper (eds.). *Sticks and Stones and Other Student Essays*, 8th edition.

Essays:

You will be writing five essays, adapting one to new audience, and substantially revising two of them for inclusion in an end-of-semester portfolio. The final drafts of all essays must be typed, double-spaced and in MLA format (unless otherwise specified). Assignment specifics, evaluation criteria and format requirements for each will be detailed on handouts. Essays less than the minimum length will not be accepted. Be sure that your name, my name, and the course number appear on the top of the first page.

**Submitting an essay is a two-step process:** (1) Giving me a stapled, *not paper clipped*, hardcopy and (2) submitting the essay electronically through Canvas. Late essays will be marked down one grade for each day they are late. (For example, an essay due Monday but turned in Wednesday is two days late; a B+ would be marked down to a B-, and so on.)

You are responsible for reading, understanding and abiding by the Xavier University rules on plagiarism.
Grade determination:

Essay 1 (Narrative: “Remembering an Event”): 10%
Essay 2 (Exploratory research: “Explaining a Concept”): 15%
Essay 3 (Researched argument: “Arguing a Position”): 15%
Essay 4 (Researched argument adaptation: “Going Public”): 10%
Essay 5 (Common Assignment): 15%
Portfolio revisions of essays 2 and 3: 10%
Final exam: 5%
Participation: 20%

Attendance:

This is not a lecture course; feedback from each other will be very important in this class. Thus, your attendance is important, both to you and to your classmates. If you miss more than three classes, your grade may be lowered. If you miss as many as six, you will not receive credit for the course.

Course schedule:

**** C = Concise Guide to Writing   S = Sticks and Stones reader   X = online student writing
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<table>
<thead>
<tr>
<th>Date</th>
<th>In-class topic</th>
<th>Assignment due</th>
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<tr>
<td>Week 1</td>
<td>M 8/24 Course introduction</td>
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<tr>
<td></td>
<td>W 8/26 “Remembering an Event”</td>
<td>C: 29-30, 8-28 (Assignment, Basic Features, Readings)</td>
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<td></td>
<td>(Narrative)</td>
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<td>F 8/28 Topic selection</td>
<td>S: 3-31 (Readings)</td>
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<td>Week 2</td>
<td>M 8/31 Topic selection/planning</td>
<td>X: narrative essays (online)</td>
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<td>W 9/2 Board presentation</td>
<td>C: 30-41 (Writing a Draft)</td>
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<td>F 9/4 Board presentation</td>
<td>C: 41-48 (Evaluating the Draft)</td>
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<td>Week 3</td>
<td>M 9/7 Labor Day (no class)</td>
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<td>W 9/9 Spirit Day (no class)</td>
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<td>F 9/11 “Remembering an Event”</td>
<td>Essay 1 draft due (peer review)</td>
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<td>Week 4</td>
<td>M 9/14 “Explaining a Concept”</td>
<td>Essay 1 due, C: 125-126, 101-124 (Assignment, Basic Features, Readings)</td>
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<td>(Research)</td>
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<td></td>
<td>W 9/16 Topic selection</td>
<td>S: 57-78 (Readings)</td>
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<td>F 9/18 Topic selection/planning</td>
<td>X: Research essays (online)</td>
</tr>
</tbody>
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Week 5  M 9/21  Topic selection/planning  C: 127-141
W 9/23  Annotated bibliographies  C: 402-403
Using sources  C: 420-430
MLA (& APA) format  C: 438-465, (466-475)
F 9/25  Topic discussion  Research your topic

Week 6  M 9/28  Topic discussion  Research your topic
W 9/30  Topic discussion  Annotated bibliography due
F 10/2  Board presentation  -----  

Week 7  M 10/5  Board presentation  -----  
W 10/7  Board presentation  -----  
F 10/9  Fall Break (no class)  -----  

Week 8  M 10/12  “Explaining a Concept”  Essay 2 draft due (peer review)
W 10/14  “Explaining a Concept”  Essay 2 due, C: 171-172 (Assignment)  
Basic features)
F 10/16  “Arguing a Position”  C: 147-170 (Readings)  
(Researched argument)

Week 9  M 10/19  Topic selection  S: 98-122 (Readings)
W 10/21  Topic selection  X: argument readings (online)
F 10/23  Topic selection  C: 172-187 (Writing a Draft)

Week 10  M 10/26  Topic discussion  Annotated bibliography due
W 10/28  Board presentation  -----  
F 10/30  Board presentation  -----  

Week 11  M 11/2  Board presentation  -----  
W 11/4  “Arguing a Position”  Essay 3 draft due (peer review)
F 11/6  “Arguing a Position”  Essay 3 due  
“Going Public” introduction

Week 12  M 11/9  “Going Public” discussion  -----  
W 11/11  “Going Public” presentation  Essay 4 due
F 11/13  “Common Assignment”  “How do we define and enact  
Introduction  citizenship?”
Week 13
M 11/16  Topic discussion  Common Assignment readings
W 11/18  Topic discussion  Common Assignment readings
F 11/20  Topic discussion  Common assignment readings

Week 14
M 11/23  Topic discussion  Common assignment readings
W 11/25  Thanksgiving Break (no class)  -----  
F 11/27  Thanksgiving Break (no class)  -----  

Week 15
M 11/30  Conferences (no class)  Discuss revisions, Common Assignment
W 12/2  Conferences (no class)  Discuss revisions, Common Assignment
F 12/4  Conferences (no class)  Discuss revisions, Common Assignment

Week 16
M 12/7  Common Assignment  Draft due (peer review)
W 12/9  Portfolio  Portfolio due (2 revisions, Common Assignment)
F 12/11  Review for Final Exam/Course conclusion

Final exam  F 12/18  10:00 – 11:50