

2016

JAPN 201 Intermediate Japanese I

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Xavier University
Japanese 201, Fall 2016
Meeting place and time: Schott 1001
Syllabus

Instructor Information

Instructor: Akiko Marui

Email: maruia@xavier.edu

Telephone: 513-745-3239

Office: Schott 912

Office Hours: Tuesday and Thursday from 11:15 – 12:15 and by appointment

Course Information

Course Description

This course is the continuation of Japanese 102. The course emphasizes to nurture students' ability to initiate conversation and participate in guided discussions, by introduction of a wide range of grammatical forms in a variety of situations related to a daily life of a typical exchange student in Japan. More expansive knowledge of the lives of Japanese people living in Japan will be introduced. Course Specific Learning Outcomes: By the end of semester, you will:

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1. Be able to communicate both verbally and in written forms on such topics as, but not limited to, various degrees of formality in Japanese language, expressing one's opinions, comparatives, intentions, desires, plans, experiences, taking care of emergency situations, potential forms, predictions, etc.
2. Read and write all types of Japanese writing systems with extensive use of Kanji characters in addition to Hiragana and Katakana.
3. Compare and contrast Japanese culture with your own. Achievement of above outcomes will be measured through various forms of assessment such as simulations, synchronous online interviews, skits, peer reviews, recorded or live oral presentations, online publication of personal blogs, or creating a promotional media of a selected topic.

Required Course Materials

1. **Genki I, Textbook, Author:**Banno, et al, **Publisher:** Japan Times; **SECOND edition ISBN-10:** 4789014401
2. **Genki I Workbook, Author:** Banno, et al.**Publisher:** Japan Times; **SECOND edition, ISBN:** 978-4-7890-1441-0
3. **Genki II, Textbook SECOND edition, ISBN:** 978-4-7890-1443-4
4. **Genki II Workbook, SECOND edition, ISBN:** 978-4-7890-1441-1

Recommended Course Material

1. Kanji Look and Learn, Author: Banno, et al, Publisher: The Japan Times; ISBN10: 4789013499

Time Commitment Expectations

The amount of work and time depends on your skills and nature of assignments. In order to optimize your Japanese acquisition, it is important that you spend 1 hour to 90 minutes on a daily basis rather than spending several hours on the day before class meetings. The aim for this course is not only for you to pass it, but also to acquire and function in Japanese. Try to let 24 hours be your maximum absence from the course materials. For the reasons stated above, assignments will be given on a daily basis and following the sequence of the assignments is crucial.

Week 1 to 3 Comparison, Superlatives, Intention, Public transportation, Folk tale (L10)

Week 3 to 6 Desires, Experiences, New Year's, Personal ads (L11)

Week 6 to 9 Health and Illness, Medical emergency, Prediction, Supposition, Imperative, and Japanese climate,

Japanese legend (L12)

Week 9 to 12 Potential, Subjunctive, Reasoning, Names of Years, Culture shock (L13)

Week 12 to 14 Desires, Giving & Receiving, Suggestion, Supposition, Annual events, Counters, Advice (L14)

Week 15 Video production

Note: The schedule is subject to change in the event of extenuating circumstances and to accommodate the needs and progress of students. You are expected to check Canvas announcements and Xavier email accounts regularly and adhere to the established course deadlines. In order to contact your classmates, use Xavier's email or the Canvas communication tool unless your classmates indicate otherwise.

Grading Policy and Graded Course Activities

Homework	1 point x approximately 80 = 80 points (25%*)
Quizzes	10 points x 10 = 100 points (30%*)
Chapter projects	10 points x 5 = 60 points (30%*)
Final exam	50 points (15%*)
Attendance & Participation	1 point x 30 = 30 points (10%*)

*Percentage is approximation. The percentage depends on the total number of items in each category.

- ❖ **HOMEWORK** must be completed on time. Early submission is welcome. Late work may be accepted with partial or full credit with instructor's permission only. Your communication about your latency is important for the instructor to consider the acceptance of your late work. The homework may include listening, speaking, reading and writing from the workbook or textbook, or creating Journal (Blackboard) entries, or local or online cultural excursion in your area or at home.
- ❖ **QUIZZES.** There are multiple quizzes per chapter covering vocabulary, characters or grammar. **No make-up quiz will be given**, unless there is an extreme circumstance.
- ❖ **CHAPTER PROJECTS** are summative assessments that involve with multiple processes of script

editing, and can be individual or group projects, in the forms of skits, interviews, presentation, movies etc.

- ❖ **CLASS PARTICIPATION and ATTENDANCE** will be critical to students' acquisition of the Japanese and evaluated as follows: 1 = Present / Satisfactory preparation and participation. 0 = Absent, no preparation or disruption. You will be asked to leave the class, if you cause disruption in class. You should come to class familiarized with new vocabulary and prepared to do exercises from assigned chapters. Class activities will be conducted mainly in Japanese at the level you can comprehend, in order to strengthen your communicative skills. Any absence will receive 0 point for the participation and attendance. Your contact about your anticipated absence to the instructor is expected and appreciated. **Any student missing more than four (2 days a week classes) or six (three days a week classes) classes, regardless of excused or unexcused absences, will receive a 10 percent deduction on his or her final grade on top of already reduced Participation and Attendance points.** Chronic tardiness may result in the loss of participation points.
- ❖ **FINAL EXAM** is a comprehensive written assessment on your listening and reading comprehension skills.
- ❖ **GRADING SCALE**: The grading scale is as follows:

A	93 – 100 %	B+	87-89.9 %	C+	77-79.9 %	D+	67-69.9 %
A-	90-92.9 %	B	83-86.9%	C	73-76.9 %	D	63-69.9 %
		B-	80-82.9 %	C-	70-72.9 %	D-	60-62.9%
						F	Below 60%

Plagiarism

In this Japanese course, the use of sentences directly from a computerized translator is prohibited and considered as plagiarism. Those automatic translators are not reliable nor help develop skills expected from this course. The use of electronic or traditional dictionaries is encouraged; however, you should generate your own composition.

Late Work/Make-Up Work

Complete all assignments by the posted deadlines. All the assignments and projects are carefully sequenced and require you to work daily. Contact the instructor if you have difficulties completing your assignments or projects immediately so you get assistance necessary to complete your work on time.

Incomplete Policy

Read **Incomplete Work – Undergraduates** <http://www.xavier.edu/Registrar/facultyandstaff/Grading-Scale.scfm>

Academic Support

Learning Assistance Center

The [Learning Assistance Center](#) (LAC) provides support services to facilitate learning. The LAC has two main purposes: tutoring and disability services. The tutoring services include subject specific

tutoring, drop-in sessions, study skills assistance, and Supplemental Instruction (SI). For students with documented disabilities, services include accommodations such as extended time on exams, reduced distraction testing environment, note-taking assistance, and assistive technology. Services are provided in a positive and encouraging environment, which promotes appreciation for diversity and *cura personalis*. Students in an online course can contact the LAC at (513) 745-3280 to set up an appointment. The LAC is located in the Conaton Learning Commons room 514. <http://www.xavier.edu/lac/>

Writing Center

The [Writing Center](#) offers free one-on-one tutoring on writing assignments for all Xavier students. Students in an online course can contact the Center at (513) 745-2875 to set up an appointment. Sessions can be conducted in multiple ways, including discussions by phone and by email at writingcenter@xavier.edu. The Writing Center is located in the Conaton Learning Commons room 400. <http://www.xavier.edu/writingcenter/>

The Writing Center for this Japanese course could be beneficial when you are drafting outlines for your written work to be translated into Japanese.

University Policies

Academic Honesty Policy

The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited, as is the use of any work untruthfully submitted as one's own.

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no responsibility for individuals who improperly use copyrighted material placed on the web site.

Students with Disabilities

Any student who feels he/she may need an accommodation based on the impact of a documented disability should notify the course instructor and contact Cassandra Jones in the Learning Assistance Center at 513-745-3280 or e-mail jonesc20@xavier.edu to coordinate reasonable accommodations.