

2016

JAPN 101 Elementary Japanese I

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Xavier University
Elementary Japanese I - JAPN 101, Fall 2016
Meeting place: Alter 307
Meeting time: 8:30 – 9:45
Syllabus

Instructor Information

Instructor: Akiko Marui

Email: maruia@xavier.edu

Telephone: 513-745-3239

Office: Schott 912

Office Hours: Tuesday and Thursday from 11:15 – 12:15 and by appointment in Schott 1001

Course Information

Course Description

This is the first entry level of Japanese courses and requires no pre-requisite. This is an introduction to basic language skills and emphasizes the acquisition of high-frequency vocabulary and practical conversation, building linguistic foundation for the functional and communicative Japanese. The course helps deepen understanding of the Japanese culture and broaden views of the non-western world.

Course Learning Outcomes

1. Communicate short messages on highly predictable, everyday topics and social settings such as **introducing self, first-time meeting with others, browsing in a town, friendly daily conversation with peers at school and work.* **(SPEAKING)**
2. Demonstrate understanding verbally, physically or in writing, on simple oral questions, statements, and high-frequency commands on the topics and settings as *mentioned above in **. **(LISTENING)**
3. Generate grammatically correct texts using Hiragana, Katakana and introductory Kanji characters, to convey simple messages on the highly predictable, everyday topics and social settings such as *mentioned above in **. **(WRITING)**
4. Derive meaning from short, non-complex written texts written in Hiragana, Katakana and introductory Kanji characters that convey basic information for which there is contextual or extra-linguistic support on the very day topics and social settings such as *mentioned above in **. **(READING)**
5. Identify grammatical components unique to Japanese. **(LINGUISTIC)**
6. Compare and contrast differences between Japanese language and culture and at least one other language and culture in English, thereby gaining insight into life in a non-western society. **(CULTURAL)**

Achievement of above outcomes will be measured through various forms of assessment such as simulations, synchronous online interviews, skits, peer-reviews, recorded or live oral presentations, online publication of personal blogs, or creating a promotional media of a selected topic.

Required Course Materials

1. **Genki I, Textbook, Author:**Banno, et al, **Publisher:** Japan Times; **SECOND edition ISBN-10:** 4789014401
2. **Genki I Workbook, Author:** Banno, et al.**Publisher:** Japan Times; **SECOND edition, ISBN:** 978-4-7890-1441-0
3. Dry-erase marker, an eraser, and a whiteboard
4. An USB flash drive
5. A stapler

Recommended Course Material

1. **KANA FLASHCARDS, Author:** Hodges, **ISBN:** 9780974869438

Course Structure

Course Schedule

The details of the homework assignments is on a separate document, which will be posted on Blackboard. Below is a tentative overall schedule.

Week 1 and 2	Greetings, Self-introduction, and Hiragana & Katakana
Week 2 to 5	Meeting with people (Lesson 1)
Week 5 to 8	Shopping (Lesson 2)
Week 8 to 11	Daily activities (Lesson 3)
Week 11 to 14	Browsing in a town and past events (Lesson 4) Week
15	Video production: My Town (or another place)

Note: The document is subject to change in the event of extenuating circumstances and to accommodate the needs and progress of students. You are expected to check Canvas announcements and Xavier email accounts regularly and adhere to the established course deadlines. In order to contact your classmates, use Xavier's email or the Canvas communication tool unless your classmates indicate otherwise.

Graded Course Activities and Tentative Point Distribution

Homework	1 point x approximately 80 = 80 points
Quizzes	10 points x 10 = 100 points
Chapter projects	10 points x 5= 50 points
Final exam	50 points
Attendance & Participation	1 point x 29 = 29 points

❖ **HOMEWORK** must be completed on time. Early submission is welcome. Late work may be accepted with partial or full credit with instructor's permission only. Your communication about homework may include listening, speaking, reading and writing from the workbook or textbook, or creating Journal (Blackboard) entries, or local or online cultural excursion in your area or at home.

- ❖ **QUIZZES.** There are multiple quizzes per chapter covering vocabulary, characters or grammar. **No make-up quiz will be given**, unless there is an extreme circumstance.
- ❖ **CHAPTER PROJECTS** are summative assessments that involve with multiple processes of script editing, and can be individual or group projects, in the forms of skits, interviews, presentation, movies etc.
- ❖ **CLASS PARTICIPATION and ATTENDANCE** will be critical to students' acquisition of the Japanese and evaluated as follows: 1 = Present / Satisfactory preparation and participation. 0 = Absent, no preparation or disruption. You will be asked to leave the class, if you cause disruption in class. You should come to class familiarized with new vocabulary and prepared to do exercises from assigned chapters. Class activities will be conducted mainly in Japanese at the level you can comprehend, in order to strengthen your communicative skills. Any absence will receive 0 point for the participation and attendance. Your contact about your anticipated absence to the instructor is expected and appreciated. **Any student missing more than four (2 days a week classes) or six (three days a week classes) classes, regardless of excused or unexcused absences, will receive a 10 percent deduction on his or her final grade on top of already reduced Participation and Attendance points.** Chronic tardiness may result in the loss of participation points.
- ❖ **FINAL EXAM** is a comprehensive written assessment on your listening and reading comprehension skills.
- ❖ **GRADING SCALE** : The grading scale is as follows:

A	93 – 100 %	B+	87-89.9 %	C+	77-79.9 %	D+	67-69.9 %
A-	90-92.9 %	B	83-86.9%	C	73-76.9 %	D	63-69.9 %
		B-	80-82.9 %	C-	70-72.9 %	D-	60-62.9%
						F	Below 60%

Plagiarism

In this Japanese course, the use of sentences directly from a computerized translator is prohibited and considered as plagiarism. Those automatic translators are not reliable nor help develop skills expected from this course. The use of electronic or traditional dictionaries is encouraged; however, you should generate your own composition.

Late Work/Make-Up Work

Complete all assignments by the posted deadlines. All the assignments and projects are carefully sequenced and require you to work daily. Contact the instructor if you have difficulties completing your assignments or projects immediately so you get assistance necessary to complete your work on time.

Incomplete Policy

Read **Incomplete Work – Undergraduates** <http://www.xavier.edu/register/facultyandstaff/Grading-Scale.scfm>

Academic Support

Learning Assistance Center

The [Learning Assistance Center](#) (LAC) provides support services to facilitate learning. The LAC has two main purposes: tutoring and disability services. The tutoring services include subject specific tutoring,

drop-in sessions, study skills assistance, and Supplemental Instruction (SI). For students with documented disabilities, services include accommodations such as extended time on exams, reduced distraction testing environment, note-taking assistance, and assistive technology. Services are provided in a positive and encouraging environment, which promotes appreciation for diversity and *cura personalis*. Students in an online course can contact the LAC at (513) 745-3280 to set up an appointment. The LAC is located in the Conaton Learning Commons room

514. <http://www.xavier.edu/lac/>

Writing Center

The [Writing Center](#) offers free one-on-one tutoring on writing assignments for all Xavier students. Students in an online course can contact the Center at (513) 745-2875 to set up an appointment. Sessions can be conducted in multiple ways, including discussions by phone and by email at

writingcenter@xavier.edu. The Writing Center is located in the Conaton Learning Commons room 400.

<http://www.xavier.edu/writingcenter/>

The Writing Center for this Japanese course could be beneficial when you are drafting outlines for your written work to be translated into Japanese.

University Policies

Academic Honesty Policy

The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited, as is the use of any work untruthfully submitted as one's own.

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Students with Disabilities

Any student who feels he/she may need an accommodation based on the impact of a documented disability should notify the course instructor and contact Cassandra Jones in the Learning Assistance Center at 513-745-3280 or e-mail jonesc20@xavier.edu to coordinate reasonable accommodations.