

2015

## ARTS 106-01 Fiber Arts I

M. Katherine Uetz  
uetz@xavier.edu

Follow this and additional works at: [http://www.exhibit.xavier.edu/art\\_syllabi\\_fall\\_2015](http://www.exhibit.xavier.edu/art_syllabi_fall_2015)

---

### Recommended Citation

Uetz, M. Katherine, "ARTS 106-01 Fiber Arts I" (2015). *Art Syllabi Fall 2015*. Paper 25.  
[http://www.exhibit.xavier.edu/art\\_syllabi\\_fall\\_2015/25](http://www.exhibit.xavier.edu/art_syllabi_fall_2015/25)

This Restricted-Access Syllabus is brought to you for free and open access by the Art Syllabi 2015 at Exhibit. It has been accepted for inclusion in Art Syllabi Fall 2015 by an authorized administrator of Exhibit. For more information, please contact [exhibit@xavier.edu](mailto:exhibit@xavier.edu).

Fall Semester 2015

ARTS 106-01 FIBER ARTS I

Tuesdays and Thursdays 11:00 a.m. - 1:30 p.m.

Instructor: M. Katherine Uetz [Uetz@xavier.edu](mailto:Uetz@xavier.edu)

Office/COH 189B: 745-1919

Fibers Studio: 745-1918

Home: 553-3243

Room: 168F&168C Cohen

Office Hours: By appointment

Department of Art

Xavier University

Welcome to Fiber Arts. This class is an introduction to a variety of fiber techniques both on and off loom stressing design concepts and aesthetic values. Our emphasis this semester will be on off loom processes. The fiber experiences this fall will include, but not be limited to the following:

- \* Coiled Sculpture
- \* Fiber Collage
- \* Mixed-Media Sculpture/Punch Needle
- \* Handmade Silk Paper
- \* Handmade Felt/Handmade Paper
- \* Batik
- \* Surface Design Techniques: Fabric Dyeing, Stamping, Stenciling, Color Removal

The suggested text is *Color by Accident*. The following books are also in the McDonald Library - The Art Fabric: Mainstream, The Fiberarts Design Book Three, Textile Sculptures, The New Dyer. In addition, the journals Shuttle Spindle and Dye Pot and Surface Design are required reading.

You must keep a notebook devoted only to fibers. The notebook should consist of handouts, sketches, samples, exhibition reviews, quotes, thoughts, inspirations. Articles will be assigned to be read and reflected on in your journal and in class discussions. The notebook will be reviewed at mid-semester and at the end of the semester.

\*A minimum of two fiber exhibitions must be reviewed in your notebook.\*

Your lab fee is used to purchase dyes and supplies and equipment that you use in the studio. Additional supplies must be purchased by the student.

#### SUPPLIES:

latex gloves	colored pencils / pens	non-iodized salt	tapestry needles
undyed muslin (3 yards)	3 ring binder / sketchbook	jute (or thick rope)	sharp scissors
masking tape 1/2", 3/4", 1"	sewing needles	smock or apron	

#### LEARNING OBJECTIVES:

1. To provide the students with basic to advanced experiences in fiber arts so that they may acquire an understanding of the technical processes and the ensuing limitations and possibilities of the media.
2. To familiarize the students with the vocabulary related to the media.
3. To foster in the students high standards of craftsmanship in the execution and presentation of art work.
4. Fiber art is a fine art. Therefore this course encourages personal creative statements. The quality of concept and the quality of production are equally significant.
5. To aid the students in the effective self-evaluation of fiber art work.
6. To provide students with information on traditional and contemporary approaches to fiber art for the students' reflection, appreciation, and inspiration.

\*Instructor reserves the right to change syllabus and schedule. No texting and phone calls during class.

**LAB RULES / GENERAL INFORMATION:**

1. The complete policy for studio and equipment maintenance is posted on the bulletin board.  
**No equipment may leave the studio without the instructor's permission.**
2. The studios are open from 7:00 a.m. - 2:00 a.m.
3. Office hours are by appointment.
4. No emailing, cell phone calls, texting, tweeting, or computer use (unless for research about fibers) during class.

**I. EVALUATION:**

1. Projects are graded based on: Content, Design, Craftsmanship, and Timeliness.

**Content:** The project is an appropriate solution to the assigned problem.

**Design:** Good design based on design principles and techniques.

**Craftsmanship:** Good technical skills in the execution and presentation of the final piece.

**Timeliness:** Projects are to be completed and handed in on time. Grade drops a letter grade for each day work is late.

2. The final grade is based on the following:  
Attendance/Studio Work/Participation and Journal = 10%  
Average of student project grades = 90%
3. Grades may be influenced by the students demonstration of professional work ethic in class, including the productive use of in class work time, preparedness for class work, the willingness and ability to share ideas and work methods with others, active participation in critiques and discussions, progress and improvement throughout the semester, and prompt full attendance to class sessions.

**II. GRADING CRITERIA FOR THIS CLASS:**

93% & Above	=	A	78% – 80%	=	C+
91% – 92%	=	A-	73% – 77%	=	C
88% – 90%	=	B+	71% – 72%	=	C-
83% – 87%	=	B	60% – 70%	=	D
81% – 82%	=	B-	Below 60%	=	F

**Work is required to be done and submitted on time - late work drops a letter grade. Work is to be handed in finished and presented in a professional manner...matted, stretched, edges seamed, etc. Students are required to participate in All Critiques. If a student is unprepared or misses a critique, a grade of "0" will be assigned.**

**CLASS ATTENDANCE IS ABSOLUTELY MANDATORY!**

1. Class begins at 11:00 a.m. and ends at 1:30 p.m. If you are unable to attend class for any reason, notify the instructor or leave a message with the Department of Art office.
2. Students missing 2 classes: lowers final grade one (1) full letter grade.
3. Two (2) "tardies" equals one (1) absence. Students missing final critique will receive "F" for semester.

*This course fulfills Fine Arts (3 hr) requirement of the CORE CURRICULUM promoting such learning outcomes for students to: be effective communicators in writing and orally; be critical thinkers who analyze and interpret images, objects, and artifacts; discuss fundamental questions that arise from the human condition; be creators of new knowledge and expression utilizing your imagination and creativity; create, perform, and produce work that synthesizes technical execution and expressively communicates; understand and appreciate the arts, encouraged to use human experience and religious traditions as resources to address contemporary issues; act as global citizens who recognize the societal, ethical and moral dimensions of art-making.*

Fall Semester 2015  
ARTS 106 FIBER ARTS I – Tentative Schedule

Department of Art  
Xavier University

Week 1	August 25 August 27	Introduction to Course /Introduction to Coiling & Project Studio: Coiled Sampler
Week 2	September 1 September 3	Cindy Sturdevant Gallery Talk/Images of Beverly Semmens' fiber art Studio: Coiling Designs Due/Introduction to Low Water Dyeing
Week 3	<b>September 7</b> September 8 September 10	<b>LABOR DAY HOLIDAY-XU CLOSED</b> Introduction: Batik/ Studio: Coiling Batik Designs Due, Studio: Batik/Coiling/September 11 - <i>Patriot Day</i>
Week 4	September 13 September 15 September 17	<i>Rosh Hashanah</i> Begins Studio: Batik/ Coiling Studio: Batik/Coiling
Week 5	September 22 September 22 September 24	<i>Yom Kippur</i> Begins <b>Crit: Coiling, Introduction: Fiber Collage</b> Studio: Batik/Fiber Collage
Week 6	September 29 October 1	Studio: Batik/Fiber Collage Studio: Batik/Fiber Collage
Week 7	October 6 <b>October 8 &amp; 9 FALL HOLIDAY - NO CLASS</b>	<b>Crit: Batik &amp; Fiber Collage</b>
Week 8	October 13 October 15	Punch Needle Demonstration – Cindy Sturdevant Studio with Cindy: Punch Needle
Week 9	October 20 October 22	<b>Crit: Collage/Punch Needle/Intro. To Handmade Silk Paper/Journals Due</b> Studio: Silk Paper/Handmade Paper
Week 10	October 27 October 29	Studio: Silk Paper/Handmade Paper Introduction to Felt – Boyd Hastings – Guest Felter & Shepherd
Week 11	November 3 November 5	Studio: Felt/Introduction: Surface Design Studio: Felt & Surface Design
Week 12	November 10 November 12	Discussion of Final/ <i>Veterans Day</i> <b>Crit: Surface Design Project/Felt/Silk &amp; Handmade Paper</b>
Week 13	November 17 November 19	Final Project Design Due Final Project Studio
Week 14	November 24 <b>November 25, 26 &amp; 27 THANKSGIVING HOLIDAY - NO CLASSES</b>	Final Project Studio
Week 15	December 1 December 3 December 6	Final Project Studio Final Project Studio <i>Hanukkah</i> Begins, December 7 – <i>Pearl Harbor Day</i>
Week 16	December 8 December 10	Final Project Studio Last Class / Journals Due / <b>CLEAN-UP</b>
Week 17	<b>December 15</b>	<b>TUESDAY 10:30 am – 12:20 pm FINAL CRIT</b>

## DEPARTMENT OF ART GRADING POLICY:

### Grade F will be given for:

- a) failure to meet course requirements

### Grade D will be given for:

- a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
- b) incomplete or late projects
- c) absence from critiques, inadequate participation
- d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- e) repeated absences from class (**see policy**)

### Grade C will be given for:

- a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
- b) completion of all projects
- c) participation in discussions, critiques and classroom exercises
- d) ability to receive advice and criticism, and to exercise critical judgment in relation to works in progress
- e) attendance (**see policy**)
- f) minimum 5 hours per week spent on home and studio assignments

### Grade B will be given for:

- a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
- b-f) same as for grade C

### Grade A will be given for:

- a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
- b-f) same as for grade C

**NOTE:** Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).