

2015

ARTS 102-03B Drawing for Non-majors

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Recommended Citation

Tindall, Dana, "ARTS 102-03B Drawing for Non-majors" (2015). *Art Syllabi Fall 2015*. Paper 23.
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**Xavier University
Department of Art
Weekend Degree Program
ARTS 102-03B: Drawing for Non-majors**

**Location: Cohen 168 C
Saturdays 8:30 - 12:00**

Instructor: Dana A. Tindall
E-mail: Tindall@xavier.edu or Dana.a.tindall@gmail.com
(Email is the preferred method of communication)
Meetings by arranged appointment

**Course
Goals and
Objectives**

- By the end of the course students will be able to demonstrate knowledge of and apply basic concepts and skills in drawing creation; those skills include use of line, value, perspective and compositional design.
- Students will be able to demonstrate basic appreciative ability by being able to examine, describe, and critically discuss artworks.

Course Policies

1. This course will be using Canvas for posting of assignments and other resources and information. You are expected to be familiar with using Canvas.
2. **The Xavier email is the official communication channel for this class.** Please check your Xavier email frequently.
3. **Attendance is critical and mandatory! Absences excused or not, will lower a student's grade in the course.** (Classwork points will not be awarded for missed class)
4. **Be on time to class.** Three or more occurrences of excessive lateness will count as an absence.
5. **Be prepared for class.** Bring the required materials and tools. If we are having critique be prepared to talk about your work.
6. The student is responsible for getting "missed information" resulting from absence or lateness.
7. NO phones or headphones in class, period!
8. Keep the studio clean. Be sure to leave the room in the same condition, or better than you found it.
9. The student is responsible for the security and storage of their artwork and materials.
10. I need to see and discuss your work in progress.
11. **Participation, interaction with the instructor and other students and a strong and concerted effort are critical to your final grade.**
12. **A positive and creative attitude, as well as originality is important.**
13. You **WILL** get messy, please dress accordingly.
14. **My preferred method of communication is email.** I will make every attempt possible to respond to your communications within 24 hours.
15. I am happy and anxious to work with you in person outside of class time

to discuss your drawings and the class. Should you want, please contact me to set up an appointment to meet.

16. Grades for this course are determined using the criteria set forth in the “**Art Department Grading Policy**” included in this packet

Grading Structure:

GRADES ARE AWARDED IN ACCORDANCE WITH THE DEPARTMENT OF ART GRADING POLICY. (attached)

- A..... Class Average 90% or better
- B..... Class Average 80-90%
- C..... Class Average 70-80%
- D..... Class Average 60-70%
- F..... Class average less than 70%

The class grade will be determined by the following:

Intro class meeting and assignment completion.	20 pts
In-class drawing, activities and participation	80 pts ea.
Home drawing assignments	20 pts ea.

Tools and Materials

Drawing Materials will be provided, if additional materials are needed adequate time will be provided for the student to acquire them.

Class Schedule

10/11	Intro
10/17	Working with Value
10/24	Working with Line
10/31	Perspective
11/7	Composition and Design
11/14	Drawing Studio (foreshortened subjects)
11/21	Drawing Studio (self-portraits)
12/5	Drawing Studio (still life)
12/12	Final Portfolio Critique

The instructor reserves the right to adjust this schedule as needed to best meet the course objectives.

Department of Art Grading Policy

Grade F will be given for:

- Failure to meet course requirements

Grade D will be given for:

- Overall poor quality of work, unsatisfactory effort, motivation and improvement during the semester
- Incomplete or late projects
- Absence from critiques, inadequate participation
- Lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Repeated absences from class (**see policy**)

Grade C will be given for:

- Overall average (satisfactory) quality of work, satisfactory effort, motivation and improvement during the semester
- Completion of all projects
- Participation in discussions, critiques, and classroom exercises
- Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Attendance (**see policy**)
- Minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:

- Consistently high quality of work, effort, motivation and improvement during the entire semester, and demonstrated attempts to go beyond the required standards for the course.
- Completion of all projects
- Participation in discussions, critiques, and classroom exercises
- Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Attendance (**see policy**)
- Minimum 5 hours per week spent on home and studio assignments

Grade A will be given for:

- Consistently exceptional quality of work, effort, motivation and improvement during the entire semester, and demonstrated attempts to go beyond the required standards for the course.
- Completion of all projects
- Participation in discussions, critiques, and classroom exercises
- Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Attendance (**see policy**)
- Minimum 5 hours per week spent on home and studio assignments

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project)

