

2014

MUSC 270-01 Chamber Orchestra

Manami White

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MUSC 270-01
XAVIER UNIVERSITY CHAMBER ORCHESTRA
Fall Semester 2014

-SYLLABUS-

Manami White

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Course Description/Goals

The main goal of this course is to explore and perform the finest and most appropriate literature available for Chamber Orchestra. Along the way, we hope to be able to provide a professionally nurturing and meaningful music experience for members through engaging rehearsals and performances. The content of this course will expose participants to both basic and new repertoire for Chamber Orchestra; this includes music for all periods and will include contemporary music.

Course Syllabus

Registration: Unless you have a specific conflict that you have cleared with the conductor, you must be registered for this course to participate.

Attendance/Grading: Grades for this course are solely based on attendance and performance in rehearsals, dress rehearsals, and concerts. “Be on time, and be prepared.” Attendance and promptness are basic expectations in a professional setting, therefore students are expected to demonstrate these qualities during this course.

- A Attends all rehearsals, sectionals, dress rehearsals, and performances on time; practices his/her part outside of rehearsal; shows improvement from rehearsal to rehearsal; demonstrates confidence in performing solos/techniques/musical phrases for others; comes to rehearsals and concerts with energy and a positive attitude and serves as a musical leader.
- A- Attends all dress rehearsals and performances on time; practices his/her part outside of rehearsal; shows improvement from rehearsal to rehearsal, but has one unexcused absence from a sectional or rehearsal.
- B+ Attends all dress rehearsals and performances on time; practices his/her part outside of rehearsal; shows improvement from rehearsal to rehearsal, but has two unexcused absences from a sectional or rehearsal.
- B Etc.

In order for an absence to be excused, an email or phone call must reach the conductor by 12:00pm the day of the rehearsal. Two tardy arrivals will be treated as an absence. **Missing a dress rehearsal will result in a full letter grade deduction for the course. Missing a performance will result in a two-letter deduction.** Family emergencies and illness will be handled on a case-by-case basis.

Students forced to miss various rehearsals to attend classes that meet during our scheduled rehearsal time will be held responsible to communicate with the conductor on a regular basis to clear times/conflicts throughout the semester and will be asked to work with their other professors to ensure their attendance at dress rehearsals and performances is possible. **Attendance at dress rehearsals and concerts is mandatory.**

Concert Dress: Gentlemen wear all black, with black dress shoes with black socks. Women wear all black (pants or long skirt below knees, appropriate black blouse, black shoes). Orchestra members provide their own concert attire.

Rehearsal Schedule: The full ensemble will meet to rehearse regularly on Monday evenings from 4:30-5:45pm and Thursday evenings from 5:30-6:45pm. Sectionals will be held on a rotational basis during those time slots and a schedule will be distributed separately. You are only required to attend your assigned sectionals.

PERFORMANCE SCHEDULE:

Concert 1: Monday, October 27, 2014 – Bellarmine Chapel, 7:30pm

Sinfonia No. 2 - Mendelssohn
Serenata Notturna K. 239 - Mozart
Intermezzo Sinfonico from *Cavalleria Rusticana* - Mascagni
Suite for Strings - Rutter

Rehearsals: Mondays from 4:30-5:45pm and Thursdays from 5:30-6:30pm.

Dress Rehearsal: Monday, October 27, 2014 from 6:00 - 7:00 pm in Bellarmine Chapel

NOTE: This is not during our regular rehearsal time. There will be no regularly scheduled rehearsal on Oct 27th at 4:30.

Concert 2: Monday, December 8, 2014 – Gallagher Student Theater, 7:30pm

Combined concert with Choirs and Chamber Orchestra

Concerto Grosso in G minor "Christmas Concerto" - Corelli
Selections from *Messiah* - Handel

Rehearsals: Mondays from 4:30-5:45pm and Thursdays from 5:30-6:30pm.

Combined Choir & Orchestra Rehearsal, Monday, Dec 1 from 3:00 - 4:15 in Long Recital Hall followed by regular rehearsal at **4:30** in EDC #205

Dress Rehearsal – Monday, Dec 8, 2014 from 5:30 - 6:45 pm in the GSC Theater

NOTE: This is not during our regular rehearsal time.

****As in all courses, this syllabus is subject to change due to unforeseen circumstances or according to the needs of the class.**

Xavier University Music Department

**XAVIER CHAMBER ORCHESTRA PERSONNEL INFORMATION
2014-2015**

Please print clearly

Semester _____ Year _____

Name: _____ Instrument: _____
(as you would like it to appear in programs)

Alternate instruments: _____

Local Phone Number: _____

Mobile Phone Number: _____

Local Address: _____
(street) (city, state) (zip code)

Email address (that you check regularly): _____

Your major/position at Xavier: _____

Year in school (circle one): FR SOPH JUNIOR SENIOR (COMMUNITY)

Year of expected graduation: _____

Hometown: _____
(city) (state)

Musical background: _____

Repertoire Wish List::

