

2014

MUSC 269-01 Chamber Music

Manami White

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Recommended Citation

White, Manami, "MUSC 269-01 Chamber Music" (2014). *Music Theatre Syllabi Fall 2014*. Paper 21.
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Chamber Music Ensemble

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Syllabus:
MUSC 269-01
Xavier University
Office Hours by appointment

- Description:** The chamber curriculum will consist of weekly rehearsals and weekly coaching sessions. Emphasis will be placed on group participation, rehearsal techniques, ensemble issues, intonation work, and mastery of staple chamber repertoire. Coaching sessions will be arranged between the individual group and their coach.
- Goals and Objectives:** The study of chamber music provides instrumental students with the opportunity to develop rehearsal and performance skills in small ensemble situations, and to gain close familiarity with works from the chamber music repertoire.
- Attendance:** Absences will be excused in the event of illness, emergency, death in the family, or official University business with the appropriate documentation. One (1) unexcused absence will be allowed, but each additional unexcused absence will lower your grade by 10%. Special circumstances (conflicting schedules, etc.) should be discussed with me in advance. If you cannot attend a coaching, I expect a phone call or an email a minimum of three (3) hours prior to the scheduled coaching.
- Grading:** Grading is based on participation, preparation and attitude (50%), attendance (25%), and a successful performance of assigned repertoire during the semester, either in a departmental concert or in another approved venue (25%).
- Practice:** Each group should arrange for a minimum of one hour of rehearsal time outside of coaching sessions in an effort to be fully prepared for these coachings. Every member of the group should be prepared with a pencil, instrument, music, and a copy of the score.