

2014

MUSC 350-01 Functional Piano

Sonya Szabo-Reynolds

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XAVIER UNIVERSITY
DEPARTMENT OF MUSIC
SYLLABUS

Course Number & Title: MUSC 350: Functional Piano

Semester/Year: Fall 2014

Class Time: Tue / Thur, 2:30- 3:20

Instructor: Sonya Reynolds, phone: 745-3978, email: reynolds@xavier.edu

Office Hours: Edgecliff Hall Room 203 (by appointment)

Course Description:

Development of basic skills needed for playing accompaniments and harmonizations at the keyboard. Designed for students who wish to teach school music.

Course Objectives:

1. Become proficient at various styles of harmonizing at the keyboard, including one hand accompaniments, two hand accompaniments, right hand patterns (various treatments of melody and supporting harmonies in the right hand), and four-voice chorale style.
2. Gain experience playing by ear and improvising at the keyboard in various styles.
3. Improve sight reading skills, including familiarity with vocal and instrumental score reading.
4. Develop transposition skills, including playing transposed instrumental parts.

Textbooks (Required):

Harmonization at the Piano (6th ed.), Arthur Frackenpohl, McGraw Hill, 1991

Harmonization-Transposition at the Keyboard (2nd ed.), Alice M. Kern, Alfred Publishing, 1994

Supplementary books (classroom use; provided)

Ensemble Music for Group Piano, James Lyke & Geoffrey Hayden, Stipes, 2002

50 Hymn Tunes Without Words for Sightreading, compiled by Donald L. Patterson, Stipes, 2006

Course Requirements:

1. **Attendance:** Attendance at all class meetings is expected. Student grades may be lowered if classes are missed--evaluation of such absences is at the discretion of the instructor.
2. **Practice:** Weekly assignments must be prepared and practiced in advance of class meetings. Consistent practice and preparation is imperative. A minimum of one hour of practice per day is recommended.

Grading & Calendar:

1. 4 tests @ 20% each:

Test #1: September 18

Test #2: October 14

Test #3: November 13

Test #4 (Final): December 16, 1:00 pm

Tests consist of: 1) skills portion, and 2) application of skills.

2. Class preparation (includes "pop" quizzes): 20%