2014

109-01 Ceramics I

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COURSE DESCRIPTION:
• **ARTS 109: Ceramics I** - is a comprehensive survey of beginning handbuilding in the medium of clay.
• The student will study all aspects of producing a finished ceramic piece, including construction techniques (wet & dry), the mixing of clay bodies and glazes from scratch, kiln loading and firing, along with a historical background. The course consists of a combination of demonstrations/discussions, critiques, lectures, audiovisuals and interaction, both individually and collectively.

COURSE OBJECTIVES:
• Students will begin to possess a technical proficiency in manipulating clay as a 3-Dimensional material;
• Students will become skillful with the basic handbuilding processes and techniques of clay construction;
• Students will solve creative problems with originality, imagination and risk, including research and synthesis of technical, aesthetic and conceptual knowledge;
• Students will develop an awareness of the historical, anthropological, geological, chemical, physical and multicultural origins of clay and the ceramic arts, while referencing both ancient and contemporary ceramic art forms.

TEXT:
• HANDS IN CLAY (5th edition) By: Charlotte Speight and OhioLINK

ATTENDANCE POLICY:
• Attendance is mandatory due to the many lectures and demonstrations that cannot and will not be repeated for absentees. In addition to class time, be prepared to spend extra hours in the studio completing the various clay experiences. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence. Arrive on time and expect to stay the full 2 ½ hours.

GRADING POLICY:
• Grade F will be given for:
  a) failure to meet course requirements
• Grade D will be given for:
  a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
  b) incomplete or late projects
  c) absence from critiques, inadequate participation
  d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to work in progress
  e) repeated absences from class (see policy)
• Grade C will be given for:
  a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
  b) completion of all projects by the due date
  c) participation in discussions, critiques and classroom exercises
  d) ability to receive advice and criticism, and to exercise critical judgment in relation to work in progress
  e) attendance (see policy)
  f) minimum 5 hours per week spent on home and studio assignments
• Grade B will be given for:
  a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
  (b-f) same as for grade C
• Grade A will be given for:
  a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
  b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).

OTHER CLASS PROCEDURES:
• Studio maintenance is a crucial part of any art class. Students are expected to participate in all aspects of this, which includes the timely mixing of clays and glazes, assisting with the stacking and unstacking of the kilns along with other kiln maintenance, and cleaning up after themselves at the end of each class session. Strict adherence is expected, and will directly affect the final grade.
• Turn off all cell phones, pagers and other electronic devices while in class. An environment of mutual respect is expected.

This course fulfills Fine Arts (3 hr) requirement of the CORE CURRICULUM promoting such learning outcomes for students to: be effective communicators in writing and orally; be critical thinkers who analyze and interpret images, objects, and artifacts; discuss fundamental questions that arise from the human condition; be creators of new knowledge and expression utilizing your imagination and creativity; create, perform, and produce work that synthesizes technical execution and expressively communicates; understand and appreciate the arts, encouraged to use human experience and religious traditions as resources to address contemporary issues; act as global citizens who recognize the societal, ethical and moral dimensions of art-making.
Every class session of the semester is outlined on the following pages. Students are expected to be on time and prepared for each class and each designated critique. With each class session a project is late, it will be dropped one full letter grade. Active participation in class discussions and critiques will directly affect the final grade.

- COURSE OUTLINE -

Week of: Aug. 26/28  
**Tues:**  
*Introduction* to course  
*Demo:* Wedging; Pinch Method;  
Surface Treatment/Texture  
**Thurs:**  
*Demo:* Science and Practice of Mixing Clay  
*Keynote:* Pinch Method

Week of: Sept. 2/4  
**Tues:**  
*Due:* Outline on Pinch Method from text:  
*Finding One’s Way with Clay* by Paulus Berensohn  
(McDonald Library-closed reserve-Part I: 92 pages)  
*Due:* 8 Pinched Forms  
**Thurs:**  
Work Day  
Work Day

Week of: Sept. 9/11  
**Tues:**  
*CRIT #1:* 15 PINCHED FORMS  
*Demo:* Coil (Chapter 11)  
Pinch and Coil  
**Thurs:**  
*Lecture* - History, geologic origins, physical and chemical properties of clay. (Chapters 1, 9, 10)  
Work Day

Week of: Sept. 16/18  
**Tues:**  
*Intro:* Prehistoric Jomon Pottery  
**Thurs:**  
Work Day  
Work Day

Week of: Sept. 23/25  
**Tues:**  
*CRIT #2:* 2 COILED FORMS (min. 12” any direction)  
*Due:* Jomon Sketches & photo references  
**Thurs:**  
*Glazing:* Science and Practice of Dry Mixing Ceramic Glazes (Chapter 14)  
*Demo:* Making Test Tiles for Glazes

Week of: Sept. 30/Oct. 2  
**Tues:**  
*Glazing:* Wet Mixing  
Mix Glaze #2  
**Thurs:**  
*Demo:* Kiln Stacking

Week of: Oct. 7/9  
**Tues:**  
*CRIT #3:* 1 JOMON-ESQUE COILED VESSEL (min. 15”)  
*Demo:* Slab (leatherhard); Joints (Chapter 11)  
**Thurs:**  
NO CLASS—FALL BREAK

Week of: Oct. 14/16  
**Tues:**  
*MID-TERM EXAM*  
*Intro:* Tribal Masks (soft slab)  
*Demo:* Drape and Press Molds (Chapter 13)  
**Thurs:**  
Work Day

- MID-SEMESTER -
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Week of: Oct. 21/23

Tues: Glazing: Application/Glaze Test Tiles for Palette
Due: Tribal Mask Sketches and photo references

ASSIGNMENT: GRAND FINALE PIECE
(large scale/requires approval of sketches)
(1) Portrayal of the Written Word (with one (1) page paper)
(1) Narrative Piece (with one (1) page paper)
(1) Cultural Replica (with documentation and one (1) page paper)

Thurs: CRIT #4: SLAB BOX FORM (angular w/lid, textured, no squares, min. 8”)
Glazing: Mix Glaze #3

Week of: Oct. 28/30

Tues: Work Day

Thurs: CRIT #5: 1 TRIBAL MASK (SOFT-SLAB PIECE)
(non-angular, using a drape mold)
Due: Grand Finale Sketches/Maquettes

Week of: Nov. 4/6

Tues: Glazing: Mix Glaze #4

Thurs: Work Day

Week of: Nov. 11/13

Tues: Glazing: Mix Glaze #5

Thurs: Work Day

Week of: Nov. 18/20

Tues: Work Day

Thurs: CRIT #6: GRAND FINALE PIECE (large scale)

NO MORE CLAY WORK!  NO EXCEPTIONS!

Week of: Nov. 25/27

Tues: Glazing & Kiln Firing

Thurs: NO CLASS—HAPPY THANKSGIVING!

Week of: Dec. 2/4

Tues: Glazing & Kiln Firing

Thurs: Glazing & Kiln Firing

Week of: Dec. 9/11

Tues: Glazing & Kiln Firing (LAST DAY TO GLAZE –NO EXCEPTIONS!)

Thurs: STUDIO CLEAN-UP

• FINAL EXAM AND CRITIQUE:  (MANDATORY) TUESDAY, DECEMBER 16, 2014  10:30 A.M. - 12:20 P.M.

• ACCORDING TO XAVIER UNIVERSITY POLICY, ABSENCE FROM THE FINAL EXAM PERIOD COULD RESULT IN FAILURE OF ARTS 109

• BRING A NOTEBOOK/SKETCHBOOK AND THIS SYLLABUS TO CLASS EVERY TUESDAY AND THURSDAY* These will be checked periodically for accuracy in note taking and development of ideas (sketches/photos).

• The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.