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Modern Languages Syllabi Fall 2020

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2020

### FREN 103-02 Accelerated Elementary French I

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**FRENCH 103**  
**Accelerated Elementary French I. Section 02**

**PROF: Rebecca Deaton**

**Email: deatonr@xavier.edu**

**Class Meetings: M,W,F 10-10:50am**

**Office: Schott 811**

**Office Hours: M,W 3-5 pm & by appt.**

**Room: Hailstones 19**

**REQUIRED TEXTS :**

*Cosmopolite A1*, Textbook, Workbook, and Parcours Digital.

A hard copy or loose-leaf version of the text is REQUIRED for use in class.

**COURSE DESCRIPTION, GOALS AND OBJECTIVES:**

French 103 covers the material of both French 101 and 102 in one accelerated section. The course meets for three class hours per week. The focus of the course is on real-life language use, the integration of language and culture, and the development of the four skills: listening, speaking, reading, and writing. The methodology used is communicative and literacy-based, meaning that in every chapter of the book you will be learning language in order to perform a variety of interpersonal, presentational and interpretive tasks. You can expect to engage in pair and group work on a regular basis and to participate actively in class. Regular attendance is extremely important to your success in this course. This point cannot be stressed enough!

**Note that this course moves at a substantially faster pace than FREN101 or 102, and is designed for students who already feel comfortable with the introductory basics of the French language. If you feel that you need thorough review in order to succeed in the French classroom, please contact your instructor. You may consider joining 101 or 102 for slower-paced instruction. Because of the intensive nature of this course, the workload will be a bit heavier.**

This course is part of the Xavier Core Curriculum, which aims to develop people of learning and reflection, integrity and achievement, in solidarity for and with others. It addresses the following core learning objective(s) at the introductory level. You should be able to:

- \* Communicate and interact with other speakers of French in diverse situations and relating to a variety of everyday topics.
- \* Comprehend the French language with sufficient ability to grasp the main ideas and additional details in a variety of short conversations relating to topics covered in class.
- \* Develop skills for filling in the gaps of imperfect comprehension.
- \* Ask and answer questions on a variety of everyday topics, describe people and places, narrate recurring events.
- \* Read almost any simple material related to francophone culture.
- \* Write about everyday activities, and descriptions of people and places.
- \* Appreciate and explain elements of French culture, including daily practices, prevalent attitudes, worldviews, etc. (i.e. cultural literacy).

*Note that this syllabus and the accompanying course schedule may be modified given the uncertainty surrounding COVID-19 and potential unannounced health guidelines at the time of its design. Students will always be duly warned of changes and I will do my absolute best to accommodate should we have to move to remote or hybrid instruction, or should you find yourselves in a situation where you have to take precautions for your own health. Please let me know if there is anything I can do. Also know that the accommodations I may take will always ensure the academic rigor of this course is preserved, regardless of its format.*

**EVALUATION:** The exact measure of your hard work will be as follows:

CLASS PARTICIPATION/PRÉSENCE: 20%  
QUIZZES: 15%  
DEVOIRS: 20%  
ÉCRITURES: 15%  
EXAMENS: 20%  
ACTIVITÉS ORALES 10%

**GRADING SCALE:** A 100-93, A- 92-90, B+ 89-87, B 86-83, B- 82-80, C+ 79-77, C 76-73, C-72-70, D+ 69-67, D 66-63, D- 62-60 F below 60

### **Participation et présence en classe 20%**

In this course, you will learn to use French to interact with other French speakers. While learning French, the principal site of this interaction is the classroom during scheduled class meetings. In order to participate fully in class and to fulfill your obligation to others in group and pair work, you must be active and present in person or on Zoom. Therefore, attendance is mandatory and will be checked every day. Please be forewarned that your grade will suffer significantly if you don't come to class (see below for Attendance Policy).

This being said, should you choose to join on Zoom for health reasons, you are allowed to do so. Turn your cell phones off while in class and **please note that students who engage in cell phone use during class will be marked absent for the day.**

**Important:** For you to succeed in this class, **preparing the day's lesson is the most important step you can take. This entails looking over what was done the previous class, reviewing your notes, and reading over the upcoming day's lesson. Our methodology is fast-paced and the class moves quickly, so set yourself up to do well by doing your part.**

### **Attendance Policy**

Xavier University is committed to the health, safety, and care of all individuals within our community. As part of our Ignatian values and in the spirit of *cura personalis*, Xavier University wishes to disincentivize class attendance when students may be sick. For the duration of the pandemic, students who are ill will be excused from classes. We recommend the following procedures:

- Students must adhere to University health and wellness procedures for self-evaluation, follow-up, and quarantine as necessary.
- Students who are in quarantine due to close contact with a person who has tested positive for COVID-19, but who are not themselves symptomatic, are expected to attend class remotely and complete course assignments.
- Students who attend class in person must wear a face mask at all times while inside.
- Untruthful student claims about illness may be regarded as a violation of the Student Handbook."

Note that being in class every day, in person or on Zoom, is one of the most important ways to assure your own success in this class, and that it is impossible to assess your progress if you are not in class. If you have to miss class for a period of time, please contact me and we will work together to make sure you do not fall behind.

### **Quizzes 15%**

You will have five announced quizzes (*interro*) this semester. These quizzes will cover the material covered in class, in your homework assignments, and will be taken out of class on Canvas. Quizzes will be available on Canvas on the dates indicated on the course schedule and must be completed by midnight on that day (**note: you will usually be given 15-20 minutes to complete the quiz once you open it, and quizzes are automatically submitted at midnight. To be safe, make sure to start quizzes at 11:30pm at the latest**).

Please note that Academic Integrity rules are in force for these quizzes, meaning that you cannot do them with other students or receive outside help while completing them. Please note that these assessments are timed. The lowest quiz grade will be dropped.

This grade also includes **regular in-class quizzes** to check your preparation for class.

The lowest online quiz grade will be dropped. In-class quiz grades cannot be dropped.

### **Devoirs (Canvas) 20%**

After each lesson, you will complete a series of exercises on Canvas for each dossier. These exercises provide you with the opportunity to practice your skills and work with new material as it is presented in class. Keeping up with these exercises is **vital** to your success in this course. These are due by **midnight** on the dates indicated. No late assignments will be accepted. If you do the exercises after the due date, you will receive the benefit of practice but your grade for these exercises will be a zero.

Note that the deadlines for Canvas homework assignments almost always fall on Tuesdays, Thursdays, and Saturdays, so as to give you ample time to complete the homework after class. However, you will have access to these assignments as soon as class ends so you can complete them on MWF if this is easier for you. The lowest two individual grades for each dossier will be dropped (this rule is not in effect for Dossier 0).

## Écritures 15%

You will complete one composition (*écriture*) that you work on throughout the course of the semester. Please note that various drafts of the composition must be turned in to your instructor in class on the due dates, and that no electronic copies will be accepted. If you do not turn the composition in on the date indicated on the course schedule and do not receive prior approval from your instructor, you will automatically receive a 0.

All written work you submit should be your own. You may not use translation programs of any kind; to do so is to violate your academic integrity. (You may of course use spelling and grammar checks, as well as print and online dictionaries.) **In addition, you may not hand your work to more advanced speakers of French (including tutors) for them to rewrite or globally correct what you have written. You will receive an automatic 0 if your instructor detects that your composition has been holistically edited by a more advanced French speaker.** You may consult with these people for help with specific language learning issues or difficult-to-translate expressions, but the only person who is to correct your work as a whole is your instructor. The rationale for having both in-class and at-home writing assignments is also to check the consistency of your writing skills and ensure academic integrity is respected.

## Contrôles 20%

Exams (*contrôles*) will be given four times this semester, and will test your knowledge of the past two Dossiers. Please see the course schedule for dates. Each exam, though heavily focused on the content of the past two Dossiers, will also check previously acquired skills. **No make-up tests will be given unless your instructor is contacted ahead of time and a written medical excuse is provided or a legitimate family emergency is documented.**

## Activités orales 10%

This grade will be composed of one oral examination conducted on Zoom at the end of the semester (10%), and one VidGrid-based oral conversation midway through the semester, which will be part of your homework assignments on that day (5%). Please see the syllabus for the corresponding dates. You will receive guidelines that explain the procedure and topic of your oral examination well in advance. Note that missing your oral examination will result in an automatic grade of zero.

**There is no final exam in this course. Instead, you will take have an *activité orale* (see above) during the week following Thanksgiving.**

Now a few words about rules, expectations, and various on/off-campus opportunities, including scholarships and study abroad.

## Academic Integrity

The pursuit of truth demands high standards of personal honesty. Academic and

professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited, as is the use of any work untruthfully submitted as one's own. You should be aware of the University policy on Academic Honesty, <http://www.xavier.edu/library/xu-tutor/Xaviers-Policy-on-Academic-Honesty.cfm> Penalties for violations of this policy may include one or more of the following: a zero for that assignment or test, an "F" in the course, and expulsion from the University" Your instructor may use plagiarism detecting software, such as Turn-It-In, to review your written assignments.

## **Cheating**

Anyone cheating or aiding in any way on any **class work** or **exams** will be subject to punitive grading up to and including a FAILING GRADE FOR THE COURSE. This policy includes instances of **plagiarism and academic dishonesty**. Please note:

- **All assignments must be written exclusively by the student.**
- **Use of online translators is prohibited and considered cheating (online dictionaries may be used outside of class). Full sentence translation is prohibited. I will have you write quite often in class. I can tell if what you turn in is at your level or not, and will treat inconsistencies as instances of plagiarism.**
- **Use of a cell phone during any type of evaluation (quiz, exam, in-class composition, oral evaluation, etc.) will be considered cheating.**
- **Use of a small aircraft to skywrite answers to quizzes in real time, or the training of carrier pigeons to deliver answers, is prohibited and would result in academic sanctions, and amazing stories for future generations of students.**

For further information regarding student conduct, see Hope's Code for Academic Honesty at [www.xavier.edu/library/xu-tutor/Xaviers-Policy-on-Academic-Honesty.cfm](http://www.xavier.edu/library/xu-tutor/Xaviers-Policy-on-Academic-Honesty.cfm)

## **Bias and discrimination**

Xavier University seeks to provide an environment that is free from discrimination based on sex and/or gender. If you have experienced sex discrimination, including sexual violence, intimate partner violence, stalking, or sexual harassment, we encourage you to seek support from Xavier's **confidential Advocacy & Prevention Coordinator** and to report to Xavier's **Chief Title IX Officer** and/or **Xavier University Police Department**. Xavier faculty is committed to supporting students and promoting a safe, respectful environment. Therefore, if a student shares information regarding sex discrimination with a Xavier faculty member, that faculty member will share this information with Xavier's Chief Title IX Officer so that she can provide you with comprehensive

information on your rights, options, and available resources. When sharing information with a faculty member, you may choose to withhold identifying information until you have spoken to a confidential resource to learn all options and resources. For a list of confidential and non-confidential resources, please see <http://www.xavier.edu/titleix/documents/22015-16XavierGender-BasedSexualMisconductReportingSupportOptions.pdf>

Reading your syllabus closely is extremely important to succeed in any university course. If you are reading this, send me a quick email and I will give you one point of participation extra-credit!

### **Note to students with disabilities**

If you have special needs related to a documented disability which may affect your performance in this course, please visit me during office hours or arrange an appointment with me within the first two weeks of the course to discuss your needs privately.

### **STUDY ABROAD**

If you are planning to study abroad during your time at Xavier (you should!), our program offers many francophone popular destinations to choose from: Paris, Grenoble, Lyon, Pau, Bordeaux (Business), Angers, Lille, Dakar, Rabat, and more! A semester abroad is typically cheaper or comparable to a semester at Xavier in terms of price, and all scholarships and grants you receive at Xavier will apply abroad as well. Additionally, our program offers competitive scholarships that cover up to 90% of the cost of one semester abroad.

Undergraduate students at Xavier University are invited to consider the **Fredin and Peter Memorial Scholarship Program**, which provides a stipend toward a full academic year or one semester of studies at either the Sorbonne in Paris, France, or the University of Grenoble - French Language and Culture in Grenoble, France, through the American Institute for Foreign Study (AIFS). Recipients of the Fredin and Peter Scholarships study the French language and take other courses in such disciplines as history, political science, geography, demography, philosophy, literature, music and art. In Paris, courses may also be taken at other universities at the same time. Recipients have a choice of spending the full academic year or the fall semester or the spring semester in France.

**Learn more here:** <https://www.xavier.edu/cas/current-students/fredin-and-peter-scholarship/index>

**TIPS FOR SUCCESS:** Daily practice is essential. When you study a foreign language, you build upon structures and vocabulary from previous lessons. Therefore:

- Read new material in the textbook before coming to class.
- Do WEBSAM activities as assigned before coming to class.
- Come to class every day, ready to participate! Try speaking, it makes it way more enjoyable for all of us.
- Spend time every day after class reviewing the material covered.

- Study the vocabulary. Label actual items in your room, draw some, if you like to draw or make flashcards.
- Practice speaking and listening using the various resources available in your eBook.
- Ask questions! Listen to French music or news. Use TV5monde or France24.

## **French 103** **Fall 2020 COURSE SCHEDULE**

**Please see your class Canvas page and promenades.vhlcentral.com for the due dates of other written assignments.**

### **Programme du cours**

#### **Introduction**

lundi 17 août	Introduction au cours. Présentations. <b>Dossier 0</b>
mercredi 19 août	<b>Dossier 1</b>
vendredi 21 août	Dossier 1 cont'd
lundi 24 août	Dossier 1 cont'd– <b>Quiz #1 (Canvas)</b>
mercredi 26 août	<b>Dossier 2</b> – Leçon 1. Aller voir ailleurs
vendredi 28 août	Leçon 2. Balade audioguidée.
Lundi 31 août	Leçon 3. Week-end à Aoste.
Mercredi 2 septembre	Leçon 4. Parle avec moi.
Vendredi 4 septembre	Leçon 5. Nous coachsurfons ! - Leçon 6. En route!
<b>Lundi 7 septembre</b>	<b>Contrôle #1 (0/1/2)</b>
Mercredi 9 septembre	<b>Dossier 3</b> – Leçon 1. En famille.
Vendredi 11 septembre	Leçon 2. Concours de selfies.
Lundi 14 septembre	Leçon 3. La France et nous.
Mercredi 16 septembre	Leçon 4. Vive le speak-dating !
Vendredi 18 septembre	Leçon 5. Quartier libre.
Lundi 21 septembre	Leçon 6. Vous avez mal où ? <b>Quiz #2 (Canvas)</b>
Mercredi 23 septembre	<b>Dossier 4</b> – Leçon 1. Une journée sur Terre.
Vendredi 25 septembre	Leçon 2. Une journée « écolo »
Lundi 28 septembre	Leçon 3. Une journée avec...
Mercredi 30 septembre	Leçon 4. Une journée en Pologne
Vendredi 2 octobre	Leçon 5. Sortir à la française + Culture
<b>Lundi 5 octobre</b>	<b>Contrôle #2 (3/4)</b>
Mercredi 7 octobre	<b>Dossier 5</b> – Leçon 1. Apprendre autrement
Vendredi 9 octobre	Leçon 2. Jeunes talents
Lundi 12 octobre	Leçon 3. Écrivains francophones <b>VidGrid conversation</b>

Mercredi 14 octobre	Leçon 4. Un livre, un jour
Vendredi 16 octobre	Leçon 5. Il a choisi la France
Lundi 19 octobre	DELF – Culture <b>Quiz #3 (Canvas)</b>
<b>Mercredi 21 octobre</b>	<b>Congé – PAS DE COURS</b>
Vendredi 23 octobre	<b>Dossier 6</b> – Leçon 1. 100% Photo
Lundi 26 octobre	Leçon 2. Voyager autrement <u>ET</u> Leçon 3. Tour de France
Mercredi 28 octobre	Leçon 4. Séjour au Maroc
Vendredi 30 octobre	Leçon 5. Quand partir ?
Lundi 2 novembre	Leçon 6. Carnets de voyages
<b>Mercredi 4 novembre</b>	<b>Examen #3 (5-6)</b>
Vendredi 6 novembre	<b>Dossier 7</b> – Leçon 1. Manger français à Bogotá / Leçon 2. La France à Budapest
Lundi 9 novembre	Leçon 4. Retour aux sources (Note : Leçon 3 en ligne)
Mercredi 11 novembre	Leçon 6. Petits coins de France <b>Quiz #4 (Canvas)</b>
Vendredi 13 novembre	<b>Dossier 8</b> – Leçon 1. Histoires d'étudiants
Lundi 16 novembre	Leçon 2. Un dîner en ville (Note : Module COD en ligne)
Mercredi 18 novembre	Leçon 4. Chez l'habitant
Vendredi 20 novembre	Leçon 5. Un peu de culture ? (Note : Module COI en ligne) <b>Quiz #5 (révisions - Canvas)</b>
Lundi 23 novembre	<b>Examen #4 (7-8)</b>

**THANKSGIVING BREAK MARKS THE END OF F2F INSTRUCTION.**

**FINAL ORAL EXAM to take place on Zoom during the week after break**

XAVIER UNIVERSITY

School of Classics and Modern Languages, Department of French

Syllabus Confirmation Form

Course: French 103

By signing below, I confirm that I have read the syllabus for my French course this semester and am responsible for knowing its contents, policies, and dates.

Printed Name \_\_\_\_\_

Signature \_\_\_\_\_

Date: \_\_\_\_\_

*Please return signed form to your instructor by August 21.*