

2014

MUSC 150-01 Beginning Class Piano

Sonya Szabo-Reynolds

Follow this and additional works at: [http://www.exhibit.xavier.edu/
music_theatre_syllabi_fall_2014](http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014)

Recommended Citation

Szabo-Reynolds, Sonya, "MUSC 150-01 Beginning Class Piano" (2014). *Music Theatre Syllabi Fall 2014*. Paper 18.
http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014/18

This Restricted-Access Syllabus is brought to you for free and open access by the Music Theatre Syllabi 2014 at Exhibit. It has been accepted for inclusion in Music Theatre Syllabi Fall 2014 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

XAVIER UNIVERSITY
DEPARTMENT OF MUSIC
SYLLABUS

Course Number & Title: MUSC 150-01: Beginning Class Piano

Semester/Year: Fall 2014

Class Time: Mon 1:00-1:50

Instructor: Sonya Szabo-Reynolds email: reynolds@xavier.edu phone: 745-3978

Office/Hours: Edgecliff Hall Room 203 (by appointment)

Course Description: Group instruction in basic piano techniques.

Course Objectives: To develop the skills applicable toward recreational music making at the keyboard, including:

1. note reading of treble and bass clef; interval recognition
2. playing of chords and basic chord sets (progressions)
3. keyboard exercises to develop facility and coordination
4. improvising and playing by ear

Textbook:

Contemporary Class Piano, Seventh Edition. Elyse Mach. Oxford University Press. 2011.

Supplementary Music & Optional Study Aids:

1. Occasional technical exercises and supplementary solos will be provided by the instructor and assigned at various times throughout the semester.
2. Supplementary music of the student's choosing may be studied by permission of the instructor after Quiz #2
3. Study aid recommended website: <http://www.musictheory.net/>
Study aid recommended app: Tenuto

Course Requirements:

1. **Attendance:** Attendance at all class meetings is expected. Student grades may be lowered if classes are missed--evaluation of such absences is at the discretion of the instructor.
2. **Practice:** Your progress and enjoyment is greatly enhanced by regular and consistent practice (not just before quizzes/final exam). Practice facilities in Edgecliff Hall include the basement practice rooms and Room 204 (when classes are not in session).

Important Dates & Grading Information:

Sept. 22 Quiz #1 (20% of final grade)

Oct. 27 Quiz #2: (20% of final grade)

Nov. 24 Quiz #3 (20% of final grade)

Dec. 19, 12:00 Quiz #4 (20 % of final grade)

Class preparation, attendance and personal progress (20 % of final grade)

XAVIER UNIVERSITY
DEPARTMENT OF MUSIC
SYLLABUS

Course Number & Title: MUSC 150-02: Beginning Class Piano

Semester/Year: Fall 2014

Class Time: Wed 1:00-1:50

Instructor: Sonya Szabo-Reynolds email: reynolds@xavier.edu phone: 745-3978

Office/Hours: Edgecliff Hall Room 203; by appointment

Course Description: Group instruction in basic piano techniques.

Course Objectives: To develop the skills applicable toward recreational music making at the keyboard, including:

1. note reading of treble and bass clef; interval recognition
2. playing of chords and basic chord sets (progressions)
3. keyboard exercises to develop facility and coordination
4. improvising and playing by ear

Textbook:

Contemporary Class Piano, Seventh Edition. Elyse Mach. Oxford University Press. 2011.

Supplementary Music & Optional Study Aids:

1. Occasional technical exercises and supplementary solos will be provided by the instructor and assigned at various times throughout the semester.
2. Supplementary music of the student's choosing may be studied by permission of the instructor after Quiz #2
3. Study aid recommended website: <http://www.musictheory.net/>
Study aid recommended app: Tenuto

Course Requirements:

1. **Attendance:** Attendance at all class meetings is expected. Student grades may be lowered if classes are missed--evaluation of such absences is at the discretion of the instructor.
2. **Practice:** Your progress and enjoyment is greatly enhanced by regular and consistent practice (not just before quizzes/final exam). Practice facilities in Edgecliff Hall include the basement practice rooms and Room 204 (when classes are not in session).

Important Dates & Grading Information:

Sept. 24 Quiz #1 (20% of final grade)

Oct. 22 Quiz #2: (20% of final grade)

Nov. 19 Quiz #3 (20% of final grade)

Dec. 19, 1:00 Quiz #4 (20 % of final grade)

Class preparation, attendance and personal progress (20 % of final grade)

XAVIER UNIVERSITY
DEPARTMENT OF MUSIC
SYLLABUS

Course Number & Title: MUSC 150-03: Beginning Class Piano

Semester/Year: Fall 2014

Class Time: Wed 2:00-2:50

Instructor: Sonya Szabo-Reynolds email: reynolds@xavier.edu phone: 745-3978

Office/Hours: Edgecliff Hall Room 203; by appointment

Course Description: Group instruction in basic piano techniques.

Course Objectives: To develop the skills applicable toward recreational music making at the keyboard, including:

1. note reading of treble and bass clef; interval recognition
2. playing of chords and basic chord sets (progressions)
3. keyboard exercises to develop facility and coordination
4. improvising and playing by ear

Textbook:

Contemporary Class Piano, Seventh Edition. Elyse Mach. Oxford University Press. 2011.

Supplementary Music & Optional Study Aids:

1. Occasional technical exercises and supplementary solos will be provided by the instructor and assigned at various times throughout the semester.
2. Supplementary music of the student's choosing may be studied by permission of the instructor after Quiz #2
3. Study aid recommended website: <http://www.musictheory.net/>
Study aid recommended app: Tenuto

Course Requirements:

1. **Attendance:** Attendance at all class meetings is expected. Student grades may be lowered if classes are missed--evaluation of such absences is at the discretion of the instructor.
2. **Practice:** Your progress and enjoyment is greatly enhanced by regular and consistent practice (not just before quizzes/final exam). Practice facilities in Edgecliff Hall include the basement practice rooms and Room 204 (when classes are not in session).

Important Dates & Grading Information:

Sept. 24 Quiz #1 (20% of final grade)

Oct. 22 Quiz #2: (20% of final grade)

Nov. 19 Quiz #3 (20% of final grade)

Dec. 17, 2:00 Quiz #4 (20 % of final grade)

Class preparation, attendance and personal progress (20 % of final grade)