

2014

MUSC 263-01 Edgecliff Vocal Ensemble

Thomas Merrill

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2014 Fall Semester Edgecliff Vocal Ensemble Syllabus
MUSC 263
TR 4:00-5:15
Long Recital Hall

Dr. Thomas Merrill
Chris Albanese, assistant conductor
merrillt@xavier.edu
513-745-3135

Office hours by appointment

Course Description and Objectives: Chorus of mixed voices. Performance of choral compositions from the Western choral tradition and choral music of diverse cultures. Participation by audition only.

Attendance: Students are expected to attend every rehearsal, dress rehearsal and concert. Each *unexcused* absence will lower the grade by one full letter.

Evaluation:

1. Rehearsal attendance 50%
2. Concert attendance 50%

A = Attend ALL rehearsals and concerts, exceed rehearsal and concert expectations

B = Attend ALL rehearsals and concerts, meet rehearsal and concert expectations

C = Attend most rehearsals and ALL concerts, meet rehearsal and concert expectations

D = Attend most rehearsals and most concerts, does not meet rehearsal and concert expectations

F = Attends few rehearsals and no concerts

Fall 2013 Performance and Rehearsal Dates:

Fall Choral Concert

DRESS: TBD

CONCERT: Wednesday, October 29; Bellarmine Chapel, CALL TBA

Madrigal Dinner

DRESS: Madrigal Costumes

CONCERT: Friday, December 12 and Sunday, December 14, call 6:00 pm, Conaton Board Room

Amahl and the Night Visitors with Cincinnati Chamber Orchestra and Madcap Puppets (paid)

DRESS: ALL BLACK, Several rehearsals beginning December 13.

CONCERTS: December 19-22, Gallagher Theatre

Other dates added as necessary