A.W.D.G. & B.R.M.H.

CATALOGUE
OF THE
OFFICERS & STUDENTS
OF
ST. XAVIER COLLEGE
CINCINNATI, OHIO.
1859-60.

CINCINNATI:
GARNETT & STEELE, STEAM PRINTING OFFICE, 237 CORNER 3RD STREET.
1860.
CATALOGUE
OF THE
OFFICERS & STUDENTS
OF
ST. XAVIER COLLEGE
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CINCINNATI:
GAZETTE CO. STEAM PRINT, NORTH EAST CORNER FOURTH & VINE STS.
1860.
The Academic Year consists of but One Session, beginning on the last Monday in August, and ending about the beginning of July at which time, after a due examination of the Classes, a public exhibition takes place, followed by the conferring of degrees and a distribution of premiums.

The general age for admission is from ten to sixteen years. No student from any other College can be received without satisfactory testimonials of character and behavior from the Institution whence he comes.
Course of Instruction.

CLASSICAL COURSE.

The object of this Course is to impart a thorough knowledge of the English, Latin, and Greek Languages; of Mental and Moral Philosophy; of Pure and Mixed Mathematics; and of the Physical Sciences. This Course is completed in six years, and consists of a Collegiate and Preparatory Department.

PREPARATORY DEPARTMENT.

LOWER GRAMMAR CLASS.

SECOND DIVISION.

First Term—ENGLISH—Grammar (Putnam’s Murray), Exercises, Sacred History, Mitchell’s Primary Geography.
GREEK—Grammar, Exercises, Æsop’s Fables.
LATIN—Grammar, Exercises, Epitome—Historia Sacra.

Second Term—ENGLISH—The same authors continued.
GREEK—Syntax, Exercises, Hierocles, Polaephatus.
LATIN—Grammar, Exercises, Viri Illustres Romanæ.

Both Terms—Arithmetic, Penmanship.

FIRST DIVISION.

GREEK—Grammar, Exercises, Hierocles, Polaephatus.
LATIN—Grammar, Exercises, Viri Illustres Romanæ.

Second Term—ENGLISH—The same authors continued.
GREEK—Grammar, Exercises, Old and New Testaments.
LATIN—The same authors continued.

Both Terms—Arithmetic, Penmanship.

HIGHER GRAMMAR CLASS.

First Term—ENGLISH—Syntax, Exercises, History, Geography of Europe, Eloquence.
GREEK—Syntax, Exercises, Jacob’s Reader.
LATIN—Syntax, Exercises, Corn. Nepos.

Second Term—ENGLISH—The same authors continued.
GREEK—Syntax, Exercises, Plutarch, Lucian.
LATIN—Syntax, Exercises, Arnold’s Prose Compositions, Caesar.

Both Terms—Arithmetic, Penmanship.
CATALOGUE OF ST. XAVIER COLLEGE.

COLLEGIATE DEPARTMENT.

SECOND HUMANITIES.

First Term—English—Comparative Grammar of the English, Greek, and Latin Languages; General Principles of Literary Composition—Narrations, Descriptions, Letters; Modern History, Geography of Asia and Africa.

Greek—Grammar applied to Composition; Lucian's Dialogues, Xenophon's Cyropaedia; Anacreon.

Latin—Grammar applied to Composition, Ovid, Sallust, Cicero de Amicitia.

Arithmetic continued.

Second Term—English—General Outlines of English Literature, Composition.

Greek—General Outlines of Greek Literature, Composition, Xenophon, Homer.

Latin—General Outlines of Latin Literature, Composition, Virgil.

Mathematics—Algebra.

FIRST HUMANITIES.

First Term—English—Prosody, Principles of Literary Composition, Ancient History and Geography; Weekly Debates and Essays.

Greek—Prosody, Dialects, Homer continued, Composition.

Latin—Prosody, Livy, Virgil, Horace, Composition.

Mathematics—Algebra continued.


Second Term—English—The same authors continued.

Greek—Demosthenes; Composition in Verse and Prose.

Latin—The same authors continued; Composition in Verse and Prose; History of the Poets and Poetry of the English, Greek, and Latin Languages.

Mathematics—Geometry, Use of Globes.

Physics—Pneumatics, Meteorology, Acoustics.

Chemistry—Metallic Elements; Salts, Mineralogy.

RHE TORIC.

First Term—English—Blair's Rhetoric, Quintilian's Institutions, Principles of Criticisms, Weekly Debates, Oratorical Composition.

Greek—Demosthenes, St. Chrysostom, Sophocles, Composition.

Latin—Horace, Cicero's Orations, Composition.

Mathematics—Plane and Spherical Trigonometry, Surveying.


Chemistry—Vegetable and Animal Chemistry.

Second Term—English—Philosophy of Rhetoric, Lectures by the Professor.

Greek—Plato, Euripides, Composition.

Latin—Horace continued, Tacitus, Composition.

Mathematics—Analytical Geometry.

Physics—Optics, Principles of Photography.

Geology—Chemistry, Qualitative and Quantitative Analysis.

PH ILOSOPHY.

First Term—Mental Philosophy—Logic, Ontology, Cosmology, Psychology, Natural Theology, Lectures in Latin by the Professor, Dissertations and Discussions in Latin by the Students.

Greek—Aristotle's Metaphysics.

Mathematics—Differential and Integral Calculus.

Second Term—Moral Philosophy—Elements of Natural Law—Individual, Social, and International Rights and Duties, Evidences of Religion.

Greek—Aristotle's Ethics.

Analytical Mechanics, Astronomy.

COMMERCIAL COURSE.

This Course is completed in four years.

SECOND GRAMMAR CLASS.

Both Terms—Grammar (Putnam's Murray); Exercises; Elocution; Sacred History; Primary Geography; Arithmetic; Penmanship.
CATALOGUE OF ST. XAVIER COLLEGE.

FIRST GRAMMAR CLASS.
Both Terms—Grammar (Murray); Exercises; Epistolary Composition; Elucidation; Shea's History of the United States; Mitchell's Geography and Atlas; Arithmetic; Penmanship.

SECOND RHETORIC CLASS.
First Term—Boyd's Rhetoric; Principles of Literary Composition; Essays; Elucidation; History (Fredet); Book-keeping; Algebra; Olmsted's Natural Philosophy; Chemistry, Johnston's Turner.
Second Term—The same authors continued; Geometry.

FIRST RHETORIC CLASS.
First Term—Rhetoric (Blair); Composition; Weekly Debates; Mental Philosophy; Plane and Spherical Trigonometry; Surveying; Natural Philosophy; Chemistry; Evidences of Religion.
Second Term—Rhetoric; Principles of Criticisms; Oratorical Composition; Moral Philosophy; Natural Philosophy; Chemistry; Analytical Geometry; Evidences of Religion.

The study of the German and French Languages is optional with the student. The Classes are so arranged that both Languages can be studied by each student.

Book-keeping, though properly belonging to the First Class of Arithmetic, is taught at such an hour as will make it convenient for students of the higher Mathematics to attend.

TERMS FOR DAY SCHOLARS.
For Tuition per Session of 10 Months, $40 00
Use of Apparatus in Natural Philosophy, 4 00
N. B. In all cases payment must be made semi-annually or quarterly in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

For Tuition in Music, Instrumental, per quarter, $10 00
" " Vocal, " month, 50
N. B. The payments are to be made to the respective Professors.

CATALOGUE OF STUDENTS.

NAMES. RESIDENCES.

Ahrens, Gerard ........................................ Cincinnati, O.
Adzeno, Lawrence ........................................ "
Baines, Michael .......................................... "
Bosche, Aloysius ......................................... "
Brinkmann, John ......................................... "
Brock, Truman B. ......................................... "
Cady, Nicholas ........................................... "
Cardrew, John ............................................ "
Cavagna, Anthony ........................................ "
Cordesmann, William ..................................... "
Cosgrave, John ........................................... "
Costello, Thomas ......................................... "
Darr, Charles ............................................. Covington, Ky.
Demand, John ............................................ "
Dessauer, Levi ............................................ "
Deynen, Edward .......................................... "
Dobneyer, Anthony ....................................... "
Dobneyer, Michael ....................................... "
Dorgan, John ............................................. "
Erwin, Jacob ............................................. "
Faesig, Joseph ........................................... "
Felix, Michael ........................................... "
Fratz, Paul ................................................ "
Freyer, John ............................................. Covington, Ky.
Friedel, Joseph .......................................... Cincinnati, O.
Friese, Joseph ........................................... "
Fromlich, Edward ........................................ Covington, Ky.
Garry, Michael .......................................... Covington, Ky.
Gilliboe, James .......................................... "
### Catalogue of St. Xavier College

#### Names

<table>
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<tr>
<th>Names</th>
<th>Residences</th>
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<tr>
<td>Goerke, Ignatius</td>
<td>Cincinnati, O.</td>
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<td>Gosiger, John H.J.</td>
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<td>Hardingham, Max</td>
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<td>Moormann, Charles</td>
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<td>More, Thomas</td>
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<td>Murphy, Cornelius</td>
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<td>O'Brien, John</td>
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<td>O'Shaughnessy, Francis</td>
<td>Newport, Ky.</td>
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<td>Quirk, John W.</td>
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<td>Rogers, James</td>
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<td>Ronnebaum, Charles</td>
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</table>
Greek Piece—THE SALE OF ESOP.

Three slaves are exposed for sale in the market place of Samos. Xanthus, a philosopher, buys Esop in preference to the others.

Polon, a philosopher, buys Esop in preference to the others.

metrical names: A. H. Walburg.
Xenus, a philosopher, buys Esop in preference to the others.
Eumolpus, a philosopher, buys Esop in preference to the others.
Esop, a philosopher, buys Esop in preference to the others.
Xanthus—A Philosopher, buys Esop in preference to the others.

Was the Civilization of the Ancients Superior to that of the Moderns?

A DEBATE.

Written by the Students who take part in the Discussion.

CHAIRMAN, ................. CHRISTOPHER PICKERS.
AFFIRMATIVE, } Wm. LOCKIE. NEGATIVE, } J. STEPHENS.
A. WALBURG. M. DORMEYER.

DUET—"L'Elisir d'Amore," Donizetti, J. HIRSCHAUER & F. HOFER.

IRELAND—Latin Speech, ................ D. DONOVAN.

CHORUS—"Over the Summer Sea," from Recolletti, VERDI.

The Emperor of Japan and the German Poet.

EMPEROR, .................. CHAS. SIEFERT.
ALBIBOGHOI—Courtier, .......... Cl. NUELSCH.
ASAM—German Poet, ............. A. DORMEYER.
PAMPILHE—Poet's Famulus, ...... AL. BOSCHE.
KANUSI, } Interpreters of Court, } Jos. FRIGGE.
YAMABUSHI, } G. AHRENS.
KEKKO, } Servants of Court, } J. PARS.
KEKKOMI, } H. OSKAMP.

CHORUS—"Miller's Daughter,"—Bohemian.

GRADUATE'S ADDRESS—Patriotism—Valedictory, ........ F. HOFFER.

MUSICAL.

CONFERRING OF DEGREES.

DISTRIBUTION OF PREMIUMS.

POT POURRI—From Martha—Rhode, .... By the Orchestra.

ST. XAVIER COLLEGE,
For the Session of 1859-'60.

The Degree of A. B. was conferred on Denis Donovan.

Michael Dobmeyer.

Francis Hoeffer.

Anthony Walburg.

GOOD CONDUCT.

The First Premium has been Distinguished—Christopher Pickers.

Terence McSorley.

Francis Hoeffer.

Michael Dobmeyer.

Anthony Walburg.

CHRISTIAN DOCTRINE.

FIRST CLASS.

First Premium—Christ. Pickers, Distinguished—Joseph Lavery,
Second Premium—Gerard Ahrens, Aloysius Bosche,
Distinguished—Joseph Frigge, Joseph Tully.
### Second Class

**First Premium**—John Pahls, Distinguished—John Carbery,
**Second Premium**—Ant'y Isporing, " William Poland,

### Third Class

**First Premium**—Henry Gosiger, Distinguished—William McCornick,
**Second Premium**—E. Schatzmann, " John McCormick,
ex acque, " Stephen Hollen, " William Mulane.

### Philosophy

#### Mental Philosophy

**First Premium**—Michael Dobmeyer, Distinguished—Francis Heffer,
**Second Premium**—Ant'y Walburg,

#### Natural Philosophy

**First Class**

**First Premium**—Michael Dobmeyer, **Second Premium**—Ant'y Walburg,

**Second Class**

**First Premium**—Ant'y Dobmeyer; Distinguished—Michael Rooney,
**Second Premium**—Terence McSorley, " Michael Garry,
Distinguished—Charles Siefert, " Charles Siefert.

### Astronomy

**First Premium**—Joseph Frigge, Distinguished—Aloysius Bosche,
Distinguished—Christopher Pickers, " Louis Nadaul,
" Gerard Ahrens, " John Poland.

### Chemistry

**First Premium**—Christ. Pickers, Distinguished—Michael McDermott,
**Second Premium**—Joseph Frigge, " Anthony Dobmeyer,

### Mathematics

#### First Class

**First Premium**—Ant'y Walburg, Distinguished—Francis Hoeffler,
**Second Premium**—Mich. Dobmeyer, "

#### Second Class

**First Premium**—Louis Nadaul, Distinguished—Anthony Dobmeyer
**Second Premium**—William Gray, " William Locke,
Distinguished—C. Moormann, " Terence McSorley.

### Greek

#### First Class

**First Premium**—Joseph Frigge, Distinguished—Christ. Pickers,
ex acque, " Joseph Tully, " Christ. Nugent,
Distinguished—Clemens Nulsen, " Gerard Ahrens.

#### Second Division

**First Premium**—Michael Dobmeyer, Distinguished—Francis Hoeffler,
**Second Premium**—Ant'y Walburg,

#### Third Class

**First Premium**—Joseph Lavery, Distinguished—John Brinkmann,
**Second Premium**—Joseph Frigge, " Robert Ryan,
Distinguished—Aloysius Bosche, " John Luken.

### Fourth Class

**First Premium**—Christ. Pickers, Distinguished—John Wiechelmann,
**Second Premium**—William Gray, " John Stephany,
Distinguished—Gerard Ahrens, " Frederick Sielschott.

### Fifth Class

#### First Division

**First Premium**—Gerard Zurwellen, Distinguished—John O'Brien,
**Second Premium**—John Hugenberg, " Martin Klein,
Distinguished—Henry Gosiger, " Wm. A. McCornick.

#### Second Division

**First Premium**—John Freer, Distinguished—John Hirschauer,
ex acque, " Henry Oskamp, " Louis Willing,
Distinguished—Francis A. Hoffrogge, " James McCormick.

### Latin

#### First Class

**First Premium**—Terence McSorley, Distinguished—Anthony Dobmeyer,
**Second Premium**—John Stephens, " Charles Siefert.
SECOND CLASS.

First Premium—Michael Garry, Distinguished—Christopher Nugent.
Second Premium—Joseph Tully, " " Michael McDermott.
Distinguished—Patrick McDermott, " " Clemens Nulsen.

THIRD CLASS.

First Premium—Joseph Lavery, Distinguished—Aloysius Bosche.
Second Premium—Louis Nadaud, " " John Brinkmann.
Distinguished—Joseph Frigge, " " Robert Ryan.

FOURTH CLASS.

Second Premium—William Gray, " " John Wiechelmann.
Distinguished—Gerard Ahrens, " " Frederic Sielschott.

FIFTH CLASS.

First Division.

First Premium—John Hugenberg, Distinguished—Wm. A. McCormick.
Second Premium—Ger’d Zurwellen, " " Anthony Isphording.

Second Division.

Premium—Henry Oskamp, Distinguished—John Hirschauer.
Distinguished—John Freer, " " James McCormick.
" " Francis A. Hoffrogge, " " John B. Menke.

ENGLISH.

FIRST CLASS.

RHETORIC.

First Premium—Terence McSorley, Distinguished—Christopher Nugent.
Second Premium—Michael Garry, " " Patrick McDermott.
Distinguished—Joseph Lavery, " " William Gray.

ORIGINAL COMPOSITION.

First Premium—Michael Garry, Distinguished—William Gray.
Second Premium—Terence McSorley, " " Joseph Lavery.
Distinguished—John Stephens, " " Joseph Tully.

POETRY.

First Premium—John Stephens, Distinguished—Terence McSorley.
Second Premium—Michael Garry, " " Joseph Lavery.
" " William Gray, " " Joseph Tully.

ELOCUTION.

Distinguished—Anthony Dobmeyer, " " Joseph Lavery.
" " Michael Garry, " " Patrick McDermott.

SECOND CLASS.

RHETORIC.

First Premium—Joseph Frigge, Distinguished—Louis Nadaud.
Distinguished—Gerard Ahrens, " " Clemens Nulsen.

ORIGINAL COMPOSITIONS.

First Premium—Joseph Frigge, Distinguished—Gerard Ahrens.
Second Premium—Louis Nadaud, " " Aloysius Bosche.
Distinguished—Christopher Pickers, " " Clemens Nulsen.

THIRD CLASS.

Second Premium—J. Wiechelmann, " " James Gillice.
Distinguished—Henry Honkomp, " " John Litmer.

FOURTH CLASS.

First Premium—Wm. Poland, Distinguished—John Carbery.
ex aequo, W. McCormick, " " Francis A. Hoffrogge.
Distinguished—Martin Kleine, " " John Hugenberg.

FIFTH CLASS.

First Premium—John Freer, Distinguished—Nicholas Cady.
Second Premium—Ger’d Zurwellen, " " Michael Baines.
Distinguished—Edmund Schatzmann, " " John B. Menke.

GERMAN.

FIRST CLASS.

RHETORIC.

Second Premium—Gerard Ahrens, " " Anthony Isphording.
Distinguished—Joseph Frigge, " " John Brinkmann.

SECOND CLASS.

ex aequo, John Hugenberg, " " Francis A. Hoffrogge.
Distinguished—Henry Oskamp, " " Christopher Nugent.

THIRD CLASS.

First Premium—William Gray, Distinguished—Michael Rooney.
Distinguished—Louis Nadaud, " " Charles Unkrut.
CATALOGUE OF ST. XAVIER COLLEGE.

FRENCH.

FIRST CLASS.

First Division.

First Premium—Terence McSorley, Distinguished—Aloysius Bosche,
Second Premium—Joseph Frigge, Louis Nadaud,
Distinguished—Anthony Delmeyer, Michael Garry.

Second Division.

Premium—William Locke, Distinguished—Charles Siefort,
Distinguished—Charles Moorman, Patrick McDermott,
“ Michael McDermott, Charles Zimmer,

SECOND CLASS.

First Premium—Christ. Pickers, Distinguished—John Carbery,
Second Premium—Henry Honkamp, Anthony Isphording,
Distinguished—Henry Gosiger, Francis Meyer.

ARITHMETIC.

First Class.

First Premium—Antl. Isphording, Distinguished—John Litmer,
Second Premium—Char. Zimmer, Henry Honkamp,
ex aequo, J. Wiechelmann, Stephen Hollen.

SECOND CLASS.

First Premium—John Hugenberg, Distinguished—Henry Oskamp,
Second Premium—W. A. McCormick, John Carbery,
Distinguished—Francis Meyer,

THIRD CLASS.

First Premium—J. N. McCormick, Distinguished—John Cosgrave,
Second Premium—Ed. Schatzmann, Levi Dessauer,
Distinguished—Anthony Cavagna, William Mullane.

BOOK-KEEPING.

First Premium—Chris. Moorman, Distinguished—Anthony Isphording,
Second Premium—John Brinkmann, John Luken,
Distinguished—John Hugenberg,

ACCESSORY BRANCHES.

SUPPLEMENTARY ENGLISH.

First Premium—Francis Meyer, Distinguished—Nicholas Cady,
Second Premium—Wm. Mullane, Charles Unkraut,
Distinguished—Michael Baines,

HISTORY.

FIRST CLASS.

Premium—Joseph Lavery, Distinguished—Terence McSorley,
Distinguished—Christopher Nugent, William Locke,

SECOND CLASS.

Premium—Joseph Frigge, Distinguished—Gerard Ahrens,
Distinguished—Christopher Pickers, Louis Nadaud,
“ Aloysius Bosche, John Louken.

THIRD CLASS.

Premium—John O’Brien, Distinguished—Frederic Sielschott,
Distinguished—John Wiechelmann, Robert Ryan,
“ Henry Honkomp, John Litmer.

FOURTH CLASS.

Premium—John Carbery, Distinguished—John Hugenberg,
Distinguished—Wm A. McCormick, Albert Nulsen,
“ William Poland, Henry Gosiger.

FIFTH CLASS.

SACRED HISTORY.

Premium—John Treer, Distinguished—Michael Baines,
Distinguished—Edm’d Schatzmann, Louis Willging,
“ Nicholas Cady, William B. Menke.

GEOGRAPHY.

FIRST CLASS.

Premium—John O’Brien, Distinguished—John Litmer,
Distinguished—Henry Honkomp, James Gillieec,
“ John Wiechelmann, Edwin Kelly.

SECOND CLASS.

Premium—Wm. A. McCormick, Distinguished—Martin Kleine,
Distinguished—John Carbery, Albert Nulsen,
“ John Hugenberg, William Poland.

THIRD CLASS.

Premium—John Freer, Distinguished—Edm’d Schatzmann,
Distinguished—John B. Menke, William B. Menke,
“ Frederic Honkomp, Michael Baines.

PENMANSHIP.

FIRST CLASS.

First Premium—Henry Gosiger, Distinguished—John Pahls,
Second Premium—Fred. Honkomp, John Poland,
Distinguished—John Carbery,
SECOND CLASS.
First Premium—Wm. Mullane, Distinguished—Emile Knese,
Second Premium—John Hirshauer, " Edm'd Schatzmann,
Distinguished—Albert Nulsen, " Francis A. Hoffrogge.

FINE ARTS.

MUSIC.
Piano.
First Premium—Henry Honkomp, Distinguished—Frederic Honkomp,
Second Premium—Henry Oskamp, " William Hennessy,
Distinguished—John Poland,
Violin.
First Premium—Fred. Sielschott, Distinguished—Timothy Moriarty,
Second Premium—Clem. Nulsen, " William Poland,
ex aequo, " John Pahls, " John Carbery,
Distinguished—Christopher Nugent,
Flute.
First Premium—Wm. Mullane, Second Premium—Albert Nulsen,
Guitar.
Premium—Henry Gosiger.
Vocal Music.
Soprano.
Premium—John Hirshauer, Distinguished—Frederic Honkomp,
Distinguished—Henry Oskamp, " Edm'd Schatzmann,
" John Pahls, " John Freer,
" Sielschott, " Edwin Kelly.
Alto.
Premium—John Brinkmann, Distinguished—John Stephens,
Distinguished—Anthony Isphording, " Timothy Moriarty,
" John Wiechelmann, " John Luken.
Tenor.
Premium—Michael Dobmeyer, Distinguished—Anthony Dobmeyer.
Bass.
Premium—Charles Siefert, Distinguished—Henry Honkomp,
" Distinguished—Anthony Walburg.

Premiums for Distinction in three Classes

have been awarded to

GERARD AHERENS,
MICHAEL BAINES,
ALOYSIUS BOSCHE,
JOHN BRINKMANN,
NICHOLAS CAY,
JOHN CARTER,
ANTHONY DORMBEYER,
JOSEPH FRIGGE,
MICHAEL GARRY,
JOHN H. GOSIGER,
WM. GRAY,
FRANCIS HOFFFGER,
FRANCIS A. HOFFFROGGE,
FREDERIC HONKOMP,
HENRY HONKOMP,
JOHN HUGENBERG,
ANTHONY ISPHORDING,
MARTIN KLEINE,
JOSEPH LAVERY,
JOHN LITMER,
WM. LOCKE,
JOHN LUHEN,
JOSEPH TULLY,
Wm. A. Mccormick,
Michael McDermott,
Patrick McDermott,
John B. Menke,
Wm. B. Menke,
Terence McSorley,
Louis Nadaud,
Christopher Nugent,
Albert Nulsen,
Clemens Nulsen,
Henry Oskamp,
Christopher Pickers,
John Poland,
Wm. Poland,
Michael Roonby,
Robt. Ryan,
Edmund Schatzmann,
Chas. Siefert,
Frederic Sielschott,
Chas. Unkraut,
John Wiechelmann.
Good Conduct and Diligent Application to Study.

The following Students distinguished themselves during the year by their good conduct and their diligent application to study.

GERARD AHRENS,    MICHAEL McDERMOTT,
ALÖYSIUS BOSCHE,  PATRICK McDERMOTT,
ANTHONY DOBMEYER, TERENCE MCSORLEY,
MICHAEL DOBMEYER, TIMOTHY MORIARTY,
JOSEPH FRIGGE,    LOUIS NADAUD,
MICHAEL GARRY,    CHRISTOPHER NUGENT,
JOHN H. GOSIGER,  JOHN O'BRIEN,
Wm. Gray,         CHRISTOPHER PICKERS,
MAX HARDINGHAUS,  JOHN POLAND,
FRANCIS HOFFER,   MICHAEL ROONEY,
FRANCIS A. HOFFRÖGGE, Wm. RUTHMANN,
STEPHEN HOLLEN,   ROBT. RYAN,
JOHN HUGENBERG,   EDMUND SCHATZMANN,
ANTHONY ISPORDING, JOHN STEPHANY,
MARTIN KLEINE,    JOHN STEPHENS,
JOSEPH LAVERY,    CHAS. UNKRAUT,
Wm. LOCKE,        JOSEPH TULLY,
Wm. A. MCCORMICK, ANTHONY WALBURG,

GERARD ZURWELLEN.

The next session will open on the last Monday (27th,) of August.