

2014

MUSC 160-01 Intermediate Advanced Ballet

Sasha Hart

Follow this and additional works at: http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014

Recommended Citation

Hart, Sasha, "MUSC 160-01 Intermediate Advanced Ballet" (2014). *Music Theatre Syllabi Fall 2014*. Paper 13.
http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014/13

This Restricted-Access Syllabus is brought to you for free and open access by the Music Theatre Syllabi 2014 at Exhibit. It has been accepted for inclusion in Music Theatre Syllabi Fall 2014 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

Xavier University
Intermediate Advanced Ballet MUSC 160-01
Fall Semester, 2014 - 1 arts credit
Classes held: Thursdays 4:15- 5:45 Edgecliff Hall, The Ballet Studio- Room 201
Instructor: Sasha Hart
Tel: 861-0666 (home) No e-mails please!

Syllabus

Course Description:

This is a systematic and comprehensive study of the basic elements of classical ballet presented as an exploration of ballet technique in the dance studio. The course outlines the traditional ballet class including work at the barre and center, using combinations and choreography which challenges the mind and body. French terminology will be used. This is a continuation of Ballet II with more steps added.

Objectives:

This course introduces students to ballet dancing. This discipline challenges the body and the mind. The execution of ballet technique provides exercise, improves posture and promotes grace and coordination. Learning the joy of movement and the appreciation of the aesthetic beauty will be emphasized. This course is offered in addition to Ballet I and II and focuses on more advanced technique

Grading:

Your grade will be based on the following:	Attendance:	45%
	Effort.	20%
	Personal Progress	15%
	Midterm/ Final Exams	20%

Attendance: All students are expected to come to class regularly. More than three unexcused absences will result in your final grade being lowered by one letter. Ballet is a cumulative study which requires consistent participation and repetition.

Required Attire:

Women: Ballet shoes(fitting snugly like slippers)
Tights and leotard(no bare midriffs)

Men: Leather ballet shoes (usually black)
Tights or shorts,T-shirts tucked into the tights
A dance belt (or athletic supporter)

General: Hair should be fasten securely to keep it off of the face and neck. If glasses are worn, it's advisable to secure them with an elastic band. I can recommend dance stores and books on ballet for those interested.