1859

1858-59 Xavier University Course Catalog

Xavier University, Cincinnati, OH

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A. M. D. C.

CATALOGUE

OF

OFFICERS AND STUDENTS

OF

ST. XAVIER COLLEGE

CINCINNATI, OHIO

1858-59

CINCINNATI

DAVIS & MILLER PRINT, FOURTH AND VINE STS.

1859
CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
ST. XAVIER COLLEGE
CINCINNATI, OHIO,
1858-59.

CINCINNATI:
[GAZETTE COMPANY STEAM PRINTING ESTABLISHMENT,
North-East Corner of Fourth and Vine Streets.
1859.]
Board of Trustees.

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Rev. MICHAEL LAWLOR, S. J.

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Mr. WM. SCHMITT, S. J., Professor of Natural Philosophy and Chemistry.
Mr. C. COPPENS, S. J., and Mr. J. VENNEMANN, S. J., Assistant Professors in the various branches.
ST. XAVIER COLLEGE,
CINCINNATI, OHIO.

This Literary Establishment, situated on Sycamore Street, Cincinnati, is a Chartered Institution, having been incorporated by the State Legislature in the year 1842, under the name and style of the St. Xavier College. It enjoys all the privileges usually granted to Universities.

The Course of Studies, which will be found below in full, embraces the Latin, Greek, French, English, and German languages; Poetry, Rhetoric, History, Mythology, Geography, Book-Keeping, Arithmetic, Mathematics, Moral and Natural Philosophy and Chemistry.

Though formerly open for the reception of boarders, the College has of late years been exclusively devoted to the instruction of day-scholars. Nearly all the Students are of the Roman Catholic Religion; yet pupils of every denomination are admitted, on condition, however, of exterior conformity to all the exercises of public devotion.

Belonging to the Establishment are an extensive and well selected Library; already numbering about seven thousand volumes, and a Museum containing many rare specimens in Conchology and Mineralogy, besides a suitable provision of Chemical and Philosophical apparatus.

All the departments are under the direction of the members of the Society of Jesus.

REGULATIONS.

The Academic Year consists of but One Session, beginning on the last Monday in August and ending about the beginning of July; at which time, after a due examination of the Classes, a public exhibition takes place, followed by the conferring of degrees and a distribution of premiums.

The general age for admission is from ten to sixteen years. No Student from any other College can be received without satisfactory testimonials of character and behavior from the Institution whence he comes.

When a student presents himself for admission, he is examined and placed in the class for which his previous acquirements have prepared him.
On completing their Classical Course, the degree of A.B. is conferred on all who prove deserving of that distinction, and after two years credibly spent in some literary pursuit, the graduate is entitled to the degree of A.M.

At two different periods within the Academic Year, bulletins are sent to the parents and guardians, to inform them of the conduct and proficiency of their sons and wards.

The College opens every morning at 6½ A.M. Students who choose to come before the time of class, begin to study as they arrive. All must be present at 8 o'clock. At this hour the exercises begin and continue till 11 o'clock. In the afternoon they begin at 2 and terminate at 4½ P.M.
CATALOGUE OF ST. XAVIER COLLEGE.


Fifth Class—Putnam’s Abridged Murray’s Grammar—Hazen’s Speller and Definer—Goodrich’s Fourth Reader—Sacred History—Mitchell’s Primary Geography.

FRENCH DEPARTMENT.

First Class—Noel and Chapsal’s Grammar and Syntax—Epistolary Composition—Fenelon.

Second Class—Bolmar’s Levizac’s Grammar and Exercises—Tellemachus.

Third Class—Bolmar’s Levizac’s Grammar—Bolmar’s Colloquial Phrases.

GERMAN DEPARTMENT.

First Class—Epistolary and Oratorical Composition and Exercises—Syntax.

Second Class—Ollendorff’s Grammar, (2nd part)—Adler’s German Reader—Exercises.

Third Class—Ollendorff’s Grammar, (1st part)—Adler’s German Reader—Exercises.

The study of the German and French languages is optional with the Student. However, the Classes are so arranged that both languages can be studied by each student.

ARITHMETIC.

The Students, not sufficiently advanced to commence Algebra, are divided into three separate classes of Arithmetic, taught at the hour of Mathematics, by three distinct teachers. Robinson’s Arithmetic is used in all the classes.

BOOK-KEEPING.

Though properly belonging to the First Class of Arithmetic, is taught at such an hour as will make it convenient for Students of the higher Mathematics to attend.

PENMANSHIP.

The younger Students are divided into three Classes of Penmanship, and receive a daily lesson.

TERMS FOR DAY SCHOLARS.

For Tuition in either Course............................................. $40.00
" Use of Apparatus in Chemistry........................................ 4.00
" " " Natural Philosophy.................................................... 4.00

N. B. In all cases payment must be made semi-annually or quarterly, in advance. No deduction is allowed for absence, save in case of dismission or protracted illness.

CATALOGUE OF STUDENTS.

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<th>NAMES</th>
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<td>AHRENS, GERARD</td>
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<td>ARMSTRONG, JOHN</td>
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<td>COOK, JEREMIAH</td>
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ANNUAL COMMENCEMENT
OF
ST. XAVIER COLLEGE,
JULY 1ST, 1859.

ORDER OF EXERCISES.

MUSIC.

PROLOGUE, ..................................................  Carbery.
MUSIC—Tramatan—A Song, .............................. Jos. Fasig.
GERMAN DIALOGUE, ......................................... Jos. Lubbe.
THE ARITHMETICIAN—A Song, .............................. H. Janning.
A SCENE FROM A FRENCH COMEDY, .......................... A. Walburg.

MUSIC.

THE YOUNG AMERICAN'S CONVENTION.
By P. McDermott, S. Hirschauser, WM. Poland, M. Kleine,
JOS. Lavery, JOS. Tully, J. Fahls, J. Luehn,

CHORUS FROM CINDERELLA.

MUSIC.

THE INTERPRETERS OF MODERN NOTIONS.

By G. Aheens, L. Enneking, L. Massmann, Jos. Frigge,
Chas. Moormann, A. Borch, Chas. Ronnbaum, Jos. Brinkmann,
Chas. Zimmer, S. Kotter.

MUSIC.

AMERICA, A FIELD FOR ELOQUENCE, .......................... M. Dombeyer.

MUSIC.

MODERN LITERARY SCIENTIFIC REFORM.

Honorable Mr. Softley, President of M. L. S. R. .......... A. Walburg.
Mr. Webster, Mr. Softley's friends, ............................. Wm. Locke.
" Gaither, Chas. Siefert.
Dr. Abbeius Quindunch, Philosopher, ........................ M. Garvy.
SAMUEL STAFLITE, Astronomer, ............................. Wm. Locke.
John, Secretary, ............................................... T. R. Quinn.
Dr. Krantsy, Critic, .............................................. S. Stephens.
ICHOROD FOSSIL, Antiquarian, ................................. F. Hoeffer.
Mr. Dactty, Poet, ............................................... A. Dombeyer.
JONAH LOWYD, Chemist, .......................................... R. Quinn.
SYLVESTER THORNE, Rhetorician, ............................ M. Dombeyer.

CHORUS FROM ROSSINI'S SEMIRAMIDE.

MUSIC.

DISTRIBUTION OF PREMIUMS.

MUSIC.
DISTRIBUTION OF PREMIUMS
IN THE
LITERARY DEPARTMENT
OF
ST. XAVIER COLLEGE,
For the Session of 1858-59.

GOOD CONDUCT.

The First Premium has been awarded by the votes of the Professors and Students to CHARLES SEIFERT.
Second Premium—Francis Hooffer, Distinguished—Joseph Frigge.

DILIGENCE.

First Premium—Gerard Ahrens, Distinguished—Terence M'Sorley,
Second Premium—Joseph Lavery, " Michael Dobmeyer,
Distinguished—Joseph Frigge, " Francis Hooffer,

CHRISTIAN DOCTRINE.

FIRST CLASS.

First Premium—Anthony Walburg, Distinguished—Francis Hooffer,
Second Premium—Michael Dobmeyer, " Terence M'Sorley,

SECOND CLASS.

First Premium—Joseph Lavery, Distinguished—John Brinkmann,
Equally Premium—Joseph Frigge, " John Luken,

CATALOGUE OF ST. XAVIER COLLEGE.

THIRD CLASS.

First Premium—Christopher Pickers, Distinguished—John Litimer,
Second Premium—John Kotter, " William Hollrah,
Distinguished—John Weichelmann, " Henry Daniel.

FOURTH CLASS.

First Premium—Frederick Sielschott, Distinguished—Joseph Lubbe,
Second Premium—John Pols, " John Carbery,
" William Poland, " Almar D. Sigur.

GREEK.

FIRST CLASS.

First Premium—Michael Dobmeyer, Distinguished—Francis Hooffer,
Second Premium—Anthony Walburg, " Anthony Dobmeyer,
Distinguished—Terence M'Sorley, " Charles Seifert.

SECOND CLASS.

First Premium—Michael Garry, Distinguished—Christopher Nugent,
Second Premium—William Mackenzie, " John Whitney,
Distinguished—Patrick M'Dermott, " Joseph Tully.

THIRD CLASS.

First Premium—Joseph Lavery, Distinguished—John Brinkmann,
Second Premium—Joseph Frigge, " John Luken,

FOURTH CLASS.

First Division.

First Premium—Christopher Pickers, Distinguished—William Gray,
Second Premium—Gerard Ahrens, " William Hollrah,
Distinguished—Wm. Locke, " Joseph Lubbe.

Second Division.

Premium—Jeremiah Cook, Distinguished—Francis Liedel,
Distinguished—Egidius Kuhlmann, " Julius Schatzmann,
" Albert Nulsen, " John Carbery.
CATALOGUE OF ST. XAVIER COLLEGE.

LATIN.

FIRST CLASS.

First Premium—Michael Dobmeyer, Distinguished—Terence M'Sorley,
Second Premium—Anthony Walburg, " Anthony Dobmeyer,
Distinguished—Francis Hoeffer, " John Stephens.

SECOND CLASS.

First Premium—Michael Garry, Distinguished—Joseph Tully,
Second Premium—William MacKenzie, " Patrick M'Dermott,
Distinguished—Christopher Nugent, " John Whitney.

THIRD CLASS.

First Premium—Joseph Lavery, Distinguished—John Brinkmann,
{Joseph Frigge, " Jos. Donnersberger,
Distinguished—Aloysius Bosche, " John Luken.

FOURTH CLASS.

First Division.

First Premium—Christopher Pickers, Distinguished—Frederic Sleschott,
Second Premium—Gerard Ahrens, " William Hollrah,

Second Division.

Premium—Egidius Kuhlmann, Distinguished—Albert Nulsen,
Distinguished—Jeremiah Cook, " Francis Liedel,
" Julius Schatmann, " John Carbery.

NATURAL PHILOSOPHY.

First Premium—Michael Dobmeyer, Distinguished—Anthony Walburg,
Second Premium—John Whitney, " Charles Siefert,
Distinguished—Francis Hoeffer, " Robert Quinn.

ASTRONOMY.

Premium—John Whitney, Distinguished—Patrick M'Dermott,
Distinguished—Michael Garry, " Christopher Nugent,
" Joseph Lavery, " William Gray.

CATALOGUE OF ST. XAVIER COLLEGE.

CHEMISTRY.

First Premium—Michael Dobmeyer, Distinguished—Francis Hoeffer,
Second Premium—Michael Garry, " Anthony Walburg,

ENGLISH.

FIRST CLASS.

RHETORIC.

First Premium—Anthony Walburg, Distinguished—Francis Hoeffer,
Second Premium—Michael Dobmeyer, " John Stephens,
Distinguished—Terence M'Sorley, " Anthony Dobmeyer.

ORIGINAL COMPOSITION.

First Premium—Michael Dobmeyer, Distinguished—John Stephens,
Second Premium—Terence M'Sorley, " Francis Hoeffer,
Distinguished—Anthony Walburg, " Anthony Dobmeyer,
Distinguished—Aloysius Dosche,
Distinguished—Joseph Lavery,
Distinguished—Patrick M'Dermott,
Distinguished—Christophor Nugent,
Distinguished—William Gray.

POETRY.

First Premium—Michael Garry, Distinguished—Francis Hoeffer,
Second Premium—Terence M'Sorley, " Anthony Dobmeyer,
Distinguished—Joseph Lavery,
Distinguished—William Locke,
Distinguished—Frederic Sleschott,
Distinguished—Joseph Lubbo.

ELOCUTION.

First Premium—Anthony Walburg, Distinguished—Anthony Dobmeyer,
Second Premium—John Whitney, " Joseph Lavery,
Distinguished—Patrick M'Dermott, " Michael M'Dermott,
Distinguished—John Whitney.

SECOND CLASS.

RHETORIC.

First Premium—Michael Garry, Distinguished—Joseph Lavery,
Second Premium—John Whitney, " William Locke,
Distinguished—Patrick M'Dermott, " Michael M'Dermott,
Distinguished—John Whitney.

ORIGINAL COMPOSITION.

First Premium—Michael Garry, Distinguished—Joseph Lavery,
Second Premium—Patrick M'Dermott, " William Locke,
Distinguished—John Whitney, " Michael M'Dermott,
THIRD CLASS.

First Premium—Joseph Frigge,  Distinguished—Christopher Pickers,
Second Premium—Chas. Ronnebaum,  " Gerard Ahrens,
{Aloysius Bosche,  " John Brinkmann.

FOURTH CLASS.

First Premium—Charles Rauth,  Distinguished—Joseph Fasig,  " Joseph Lubbe,
Distinguished—Henry Daniel,  " Timothy Moriarty.

FIFTH CLASS.

First Division.

First Premium—Aimar D. Sigur,  Distinguished—Martin Kleine,
Second Premium—Herman Janning,  " John Cosgrave,
Distinguished—William Poland,  " Jeremiah Cook.

Second Division.

First Premium—Edward Rogers,  Distinguished—Jacob Erwin,
{Mathias Stegmann,  " Louis Willing,
Distinguished—Andrew Leger,  " Augustus Witschger.

GERMAN.

FIRST CLASS.

First Premium—Joseph Frigge,  Distinguished—Anthony Dobmeyer,
Second Premium—Charles Ronnebaum,  " Louis Enneking,
Distinguished—Louis Massmann,  " Gerard Ahrens.

SECOND CLASS.

First Division.

First Premium—Joseph Lubbe,  Distinguished—Joseph Fasig,
Second Premium—Herman Janning,  " Christopher Nugent,

Second Division.

First Premium—Albert Nulsen,  Distinguished—Edward Shields,
Distinguished—John Hirschauer,  " Timothy Moriarty,
" John Pahls,  " Robert Quinn.

THIRD CLASS.

First Premium—William Gray,  Distinguished—John O'Brien,
Second Premium—Michael Cosgrave,  " William Poland,
SECOND CLASS.

**FIRST PREMIUM**—Christopher Pickers, Distinguished—John Pauls
**SECOND PREMIUM**—Wm. Hennessy, " Joseph Lubbe
Distinguished—Martin Kleine,

**THIRD CLASS.**

**FIRST PREMIUM**—Aimar D. Sigur, Distinguished—Amede E. Sigur
**SECOND PREMIUM**—Louis Enneking, " Jos. Donnersberger
Distinguished—Anthony Dobmeyer,

**FOURTH CLASS.**

**FIRST PREMIUM**—Joseph Frigge, Distinguished—Joseph Lubbe
**SECOND PREMIUM**—Charles Rauth, " Edward Shields

**FIFTH CLASS.**

**SACRED HISTORY.**

**FIRST PREMIUM**—John Cosgrave, Distinguished—Jeremiah Cook
**SECOND PREMIUM**—Charles Rauth, " Aimar D. Sigur
Distinguished—Aloysius Bosche, " Martin Kleine.

**GEOGRAPHY.**

**FIRST CLASS.**

**FIRST PREMIUM**—Christopher Pickers, Distinguished—Aloysius Bosche
**SECOND PREMIUM**—Louis Enneking, " Chas. Ronnebaum
Distinguished—John Kotter, " Gerard Ahrens.

**SECOND CLASS.**

**FIRST PREMIUM**—Edward Shields, Distinguished—Amede E. Sigur
**SECOND PREMIUM**—John Cosgrave, " Martin Kleine
Distinguished—Aimar D. Sigur, " John Hirschauer.

**FIRST DIVISION.**

**FIRST PREMIUM**—Aimar D. Sigur, Distinguished—Herman Janning
**SECOND PREMIUM**—John Whitney, " John Luken
Distinguished—Mathias Stegmann, " Martin Kleine.

**SECOND DIVISION.**

**FIRST PREMIUM**—Jacob Erwin, Distinguished—Edward Rogers
**SECOND PREMIUM**—Andrew Leger, " Augustus Witschger
Distinguished—Patrick M’Dermott, " Louis Willging.
PENMANSHIP.

FIRST CLASS.

First Premium—Christopher Nugent, Distinguished—Charles Rondelshaus.


Distinguished—Christopher Pickers.

SECOND CLASS.

First Premium—Timothy Moriarty, Distinguished—John Pahls.


Distinguished—Frederic Sielschott.

THIRD CLASS.

First Premium—Jeremiah Cook, Distinguished—John Hirschauer.


Distinguished—Martin Kleine.

Premiums for Distinction in three Classes

Have been awarded to

Gerard Ahrens, Louis Massmann,
Aloysius Bosche, Michael Mc Dermott,
John Brinkmann, Patrick Mc Dermott,
John Carbery, Terence Mc Sorely,
Jeremiah Cook, Timothy Moriarty,
Henry Daniel, Christopher Nugent,
Anthony Dobmeyer, John Pahls,
Michael Dobmeyer, William Poland,
Joseph Donnersberger, Charles Ronnebaum,
Joseph Fasig, Julius Schatzmann,
Michael Garry, Edward Shields,
William Gray, Charles Siefert,
John Hirschauer, Frederic Sielschott,
Francis Hoeffe, Aimar D. Sigur,
William Hollrah, Emede E. Sigur,
Herman Janning, John Stephens,
Martin Kleine, Joseph Tully,
Joseph Lavery, Anthony Walburg,
William Locke, John Whitney,
Joseph Lubbe,

Louis Willging.
Good Conduct and Diligent Application to Study.

The following students distinguished themselves during the year by their good conduct and their diligent application to study:

GERARD AHRENS, ALOYSIUS BOSCHE, JOHN BRINKMANN, JEREMIAH COOK, MICHAEL COSGRAVE, ANTHONY DOBMEYER, MICHAEL DOBMEYER, LOUIS ENNEKING, JOSEPH FRIGGE, MICHAEL GARRY, JAMES GILLYECE, WILLIAM GRAY, FRANCIS HOEFFER, WILLIAM HOLDBRAH, HENRY HONKOMP, HERMAN JANING, MARTIN KLEINE, JOHN KOTTER, EGIIDUS KUHLMANN, JOSEPH LAVERY, ANDREW LEGER, JOHN LITMER, WILLIAM LOCKE, JOSEPH LUBBE, JOHN LUKEN, WILLIAM MACKENZIE, LOUIS MASSMANN, MICHAEL MC DERMOIT, PATRICK MC DERMOIT, TERENCE MC SORLEY, CHRISTOPHER NUGENT, JOHN O'BRIEN, CHRISTOPHER PICKERS, WILLIAM POLAND, ROBERT QUINN, CHARLES RAUTH, CHARLES RONRERAM, CHARLES SIEBANS, FREDERIC SIEBAMANN, JOHN STEPHENS, JOSEPH TULLY, ANTHONY WALBURG, JOHN WHITNEY, JOHN WIECHELMANN.