2015

MUSC 125-01 Choral Sight-Singing

Jan Corrothers
corrothersj@xavier.edu

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Choral Sight-Singing
Xavier University

Course: MUSC 125.01 Choral Sight-Singing
Time: Wednesdays, 3:00pm – 3:50pm
Room: Edgecliff Hall, Long Recital Hall
Semester: Spring, 2015
Instructor: Mrs. Jan Corrothers
Office Hours: by appointment
e-mail: corrothersj@xavier.edu

Course Description: This course is designed to improve musical skills in the areas of basic music notation, rhythm, ear training, and sight-singing at the beginning/intermediate level.

CoRequisite: Enrollment in one of the XU choral ensembles, or permission of instructor

Course Objectives:
Students will develop proficiency in the following areas:
  1. Identification and understanding of basic music notation
  2. Ability to use solfege as the primary pitch reading system
  3. Aural recognition of pure intervals
  4. Independence in part-reading

Course Requirements: This class is based on student singing, and all class members will sing during each class. Individual and group singing is required.

Materials: There is no required text, however, materials will be supplied by the instructor and class members may be required to download and print files on their personal computers.

Evaluation: Students will be assigned a pass or fail grade based on attendance and quality of participation and skill development as indicated through class activities. In each class session, a student can earn 1 point (0 = did not attend, 1 = full participation). The class will meet 15 times, for a total of 15 possible points. In order to pass the course, students must have 14 of 15 points. There is no final exam.

Missed Class/Tardy Policy: Regular attendance is vital to your success in this class. Every two tardy arrivals and/or early departures will be counted as one absence. Arrive on time. The instructor should be notified in advance of any absence. If a student has more than one absence (for any reason) they must see the instructor for a make-up assignment in order to pass the class. The student is responsible to ask for the assignment and to turn in the work within one week of the absence. Make-up assignments include, but are not limited to: transcribing assigned melodies using solfege syllables, correctly identifying a minimum of 20 intervals (M2, P4, m3, etc.), performing 2-part rhythm
exercises (tapping and counting aloud).

**Holidays Observed by Xavier University:**

Please note that no classes or lessons will be held on the following University holidays:

- Monday, January 19 - Martin Luther King Jr. Holiday
- March 2 - 6 - Spring Break
- April 2 - 6 - Easter Holiday Break

**UNIVERSITY POLICIES:**

**Academic Honesty** (From the Xavier University Student Handbook, 2.3.9.1)

The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of standards of ethical behavior will not be tolerated at Xavier University. These include but are not limited to cheating, plagiarism, unauthorized assistance in assignments and tests, and the falsification of research results and material.

All work submitted for academic evaluation must be the student’s own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another’s efforts is prohibited as is the use of any work untruthfully submitted as one’s own.

Penalties for violations of this policy may include, but are not limited to, one or more of the following: a zero for that assignment or test, an “F” in the course, and expulsion from Xavier. The Academic Dean of the college in which the student is enrolled is to be informed in writing of all acts of academic dishonesty, although the faculty member has authority to assign the grade for the assignment, test, or course. If disputes regarding the applicability or enforcement of this policy arise, the student, faculty member and department chair should attempt to resolve the issue. If this is unsatisfactory, the Academic Dean of the college will rule on the matter. As a final appeal, the Provost will call a committee of tenured faculty for the purpose of making a final determination.

**Disability Services**

Any student who feels s/he may need an accommodation based on the impact of a documented disability should contact the Learning Assistance Center at 513-745-3280 on the Fifth Floor of the Conaton Learning Commons, Room 514, to coordinate reasonable accommodations.