

2014

MUSC 100-01 Basic Music Theory

Sasha Hart

Follow this and additional works at: http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014

Recommended Citation

Hart, Sasha, "MUSC 100-01 Basic Music Theory" (2014). *Music Theatre Syllabi Fall 2014*. Paper 11.
http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014/11

This Restricted-Access Syllabus is brought to you for free and open access by the Music Theatre Syllabi 2014 at Exhibit. It has been accepted for inclusion in Music Theatre Syllabi Fall 2014 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

Xavier University
Basic Music Theory, MUSC 100-01 / Fall Semester, 2014
Credit hours = 3 / classes held Tuesdays and Thursdays, 4:00 PM till 5:15 PM
Edgecliff Hall, Room 204
Instructor: James L. Hart - Tel: 513-861-0666 / 513-252-3366 (cell) Email: jhartmuse@aol.com or hartj@xavier.edu
Music Department (Susan Scarpacci, secretary) 513-745-3801

Syllabus

Required Text:

***The Music Kit* by Tom Manoff (fourth Edition), W.W. Norton & Company, copyright 2001 (Includes the Workbook + the Rhythm Reader/Scorebook + an audio CD). Also, I'll give you music manuscript paper which you should photocopy for practice and assignment work. For most assignments, I'll ask you to photocopy pages from the book to turn in. You will also be required to use an online program called "Theory in a Box".**

Lab Required Purchases for all students:

All students must have headphones for use in the lab. They must have both 1/4" and 1/8th inch connectors. You probably have such a pair but I'll help you with your selection.

Course Description:

This is a systematic study of the basic elements of music. Notation, reading music and performance exercises will be our main focus. Topics include: Rhythm, Meters, Pitch, Key Signatures, Scales, Intervals, Triads and other chords, the piano keyboard, Form, Style, and Acoustics. The course material will be presented through a combination of lectures, demonstrations, discussions and performance exercises. You will also use the online, interactive course, "Theory in a Box" which should compliment your classroom experience.

Objectives:

Students who successfully complete this course should have a solid understanding of the rudiments of music and be able to read and write music at a basic level. This work should encourage and enable them to pursue more advanced studies in the musical arts. Students will compose a short piece as their semester final project which should demonstrate their knowledge of the course topics. The active participation of each student during each class is essential in obtaining the course objectives. I welcome and encourage your questions and comments during class.

Grading:

Your grade will be based upon the average of your accumulated points for the semester. You will receive points on the following basis:

Assignments/Quizzes	20%
"Theory in a Box" work	10%
Midterm/Final Exams	40%
Semester Project	20%
Attendance & Participation	10%

Attendance and Assignment Policy:

Students are expected to attend class regularly and turn in assignments when due. Assignments that are turned-in late will not receive full credit. Those submitted over a week late will not be graded. Students who have more than two unexcused absences should expect their final grade to be lowered by at least one letter grade.

COURSE OUTLINE

After the first class, each chapter (in both the workbook and the rhythm reader/scorebook) must be read before the class meeting for which it's assigned. You are expected to keep current with the online "Theory in a Box" work outlined below. Copious note taking and frequent review of your notes and textbook chapters is essential. Please stop me during any lecture if you don't understand what I'm explaining. If you have a question, probably some other students need for me to go over that particular point as well. Please email me at my jhartmuse@aol.com address or text my cell if you need my help outside of class times I'm always glad to help any of my students.

Week #	Date	Chapter	Topics / Comments
1	8/26 & 28	1	Course Introduction / textbook & "Theory in a Box" explained (hereafter: "TIAB")
2	9/2 & 4	1 & 2	The keyboard, notation / enharmonic spellings / TIAB = Intro Video + Chapter 1
3	9/9 & 11	3	Half & whole steps / accidentals / + (rhythm concepts) TIAB = Chapter 2
4	9/16 & 18	4	Scales, tonality, melody, intervals, inversions, harmony TIAB = Chapter 3
5	9/23 & 25	5 & 6	Key signatures, circle of fifths, cadence, composing melodies TIAB = Chapter 4
6	9/30 & 10/2	6	9/30 = review for Midterm Exam - 10/2 = MIDTERM EXAM (TIAB chapters 1 through 4 must be completed)
7	10/7	6	10/7 = Further work on (chapter 6) intervals & interval qualities + review graded MT exam NO CLASS 10/9 = FALL HOLIDAY
8	10/14 & 16	7 & 8	Review chapter 6 again, introduce chapter 7 = minor scales + chapter 8 work TIAB = Chapter 5
9	10/21 & 23	8 & 9	Complex triad spellings, diminished & augmented triads, motivic development TIAB = Chapter 6
10	10/28 & 30	9 & 10	Seventh chords - (launch of final project = materials distributed)
11	11/4 & 6	10 & 11	More on 7th chords - we'll briefly review chapter 11 but it will not be on the final exam - I must see first drafts of final projects + TIAB = Chapter 7
12	11/11 & 13	12	Modes & Scales, form and phrases, cadences + TIAB = Chapter 8
13	11/18 & 20		Help with projects + Review for final exam + TIAB = Chapter 9
14	11/25		Help with projects + Review for final exam + TIAB = Chapter 10 NO CLASS 11/27 = Thanksgiving Holiday
15	12/2 & 4		Help with projects + Review for final exam + All TIAB chapters must be finished and will be graded on 12/5
16	12/9 & 11		12/9 = pass in photocopy of your (ink) hand written final project 12/11 Present your project to class - I'll perform it for the class
17	12/16		FINAL EXAM at our regular class time

Note: I reserve the right to make any changes to the above schedule as I deem necessary. All of the above material will be presented, but I may have to change the order of presentation or apply more emphasis to certain topics.

Prof. James L. Hart 8/21/2014