

2016

## FREN 102 Francais

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XAVIER UNIVERSITY

School of Classics and Modern Languages, Department of French

Syllabus Confirmation Form

Course: FR 102

By signing below, I confirm that I have read the syllabus for my French course this semester and am responsible for knowing its contents, policies, and dates.

Printed Name \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_

*Please return signed form to M Thomas Mouriès by Friday, Aug. 26th.*

# FRANÇAIS 102 – Automne 2016

## SYLLABUS

**Professeur: Thomas Mouriès**

**Courriel: mouriest@xavier.edu**

**Permanence: MW 10-11 am et sur rendez-vous**

**Bureau: Schott 912**

**Required Texts:** *Promenades*. Mitschke, Cherie (2<sup>rd</sup> ed.) [*printed copy required for classroom use*]  
*Promenades Vista* Higher Learning Access; includes access to online Student Activities Manual (WEBSAM)

**COURSE GOALS AND OBJECTIVES:** This course is part of the Xavier Core Curriculum, which aims to develop people of learning and reflection, integrity and achievement, in solidarity for and with others. It addresses the following core learning objective(s) at the introductory level:

- \* You should be able to understand most French spoken slower than normal pace, understand some French spoken at normal pace, and develop skills and coping strategies for filling in the gaps of imperfect comprehension.
- \* You should be able to ask and answer questions on a variety of everyday topics, describe people and places, narrate recurring events.
- \* You should be able to perform many daily routines, such as greeting and leave taking, and so on.
- \* You should be able to read almost any simple material related to francophone culture.
- \* You should be able to write about everyday activities, and descriptions of people and places.

**ASSIGNMENTS:** Assigned work will be due as stated. Late work will not be accepted.

**ATTENDANCE, DEPT OF MODERN LANGUAGES:**

The entire range of the students' skills can be evaluated only if they are in class. Therefore, we will allow TWO absences without penalty.

Any further absence will result in a loss of 3% per absence from the student's **course participation grade**. If a student is more than 5 minutes late, he/she will be counted as absent.

Note: emailing me with an excuse as to why you were not in class is not the same as an "excused" absence. Official documentation should be presented to me within 3 days of your return to class. Should you be absent from class, you are still responsible for the material covered during your absence and are expected to be prepared for class upon your return.

**CHEATING:** Anyone cheating or aiding in any way on any **class work** or **exams** will be subject to punitive grading up to and including a FAILING GRADE FOR THE COURSE. This policy includes instances of **plagiarism and academic dishonesty**. Please note:

- **All assignments must be written exclusively by the student.**
- **Use of online translators is prohibited and considered cheating (online dictionaries may be used outside of class).**
- **Use of a cell phone during any type of evaluation (quiz, exam, in-class composition, oral evaluation, etc.) will be considered cheating.**

For further information regarding student conduct, see Hope's Code for Academic Honesty at [www.xavier.edu/library/xu-tutor/Xaviers-Policy-on-Academic-Honesty.cfm](http://www.xavier.edu/library/xu-tutor/Xaviers-Policy-on-Academic-Honesty.cfm)

**NOTE TO STUDENTS WITH DISABILITIES:** If you have special needs related to a documented disability which may affect your performance in this course, please visit me during office hours or arrange an appointment with me within the first two weeks of the course to discuss your needs privately.

**CLASSROOM BEHAVIOR:** Appropriate classroom behavior is expected at all times. It will be reflected in your PARTICIPATION GRADE. Any repeated, continuous, or multiple student behaviors that prevent me from teaching and/or prevent students from learning will not be tolerated. ***Please make sure to turn off your cellphone and PUT IT AWAY before class starts.*** Any student caught using a cell phone for any reason (without prior permission from me) **will receive a 0 for that day's participation.**

**CANVAS:** This site contains information and resources essential to the course. If you have questions or problems accessing the site, please call the Canvas Help Line.

**PARTICIPATION:** Learning a foreign language requires your **active** participation and a **positive attitude**. Class attendance alone will not suffice **to earn** participation credit. This grade includes measures of preparation for class activities; use of the grammar and vocabulary; use of the target language; and active involvement in class activities (see PARTICIPATION GUIDE).

**DEVOIRS** (homework): Homework includes activities in the online workbook accessed through *Promenades'* WEBSAM. **Online assignment due dates can be viewed on the online assignment calendar** once you sign onto the site and access your course. **All assignments are due by 11:59pm on the due date.** Frequently, some activities will be assigned in preparation for what will be studied in class the *next* day. In this case, refer to your textbook for help. Make note of any questions you have about the new material and be prepared to use what you've learned in class the next day. Additional off-line activities may be assigned by me and are due as indicated on the assignment calendar or as discussed in class.

**RÉDACTIONS** (writing compositions): There will be three short in-class writing activities focused on the cultural discussions, structures, functions, and vocabulary presented in the lesson. **Lowest score is dropped.**

**QUIZZES:** Periodic vocabulary and grammar quizzes will be given throughout the semester. If I specifically ask you to review a grammar or vocabulary point, there could be a pop quiz to check that you have done your homework. **Lowest score is dropped.**

**CONTRÔLES** (tests): Three tests will be given during the semester and will cover the culture and grammar you have learned in recent chapter(s). **No make-ups.**

**EXPOSÉS:** You will be asked to give three exposés (group presentations) throughout the semester with the final exposé taking the form of a skit. Topics to be discussed. **Lowest score is dropped.**

**EXAMEN FINAL:** The written final exam will be cumulative and summative in nature.

**GRADING SYSTEM:**

Contrôles .....	24%
Rédactions.....	8%
Quizzes.....	8%
Exposés.....	10%
Attendance & Participation.....	25%
Homework.....	10%
Final Exam.....	15%

## **GRADING SCALE :**

A	93-100	C	73- 76
A-	90- 92	C-	70- 72
B+	87- 89	D+	67-69
B	83- 86	D	63-66
B-	80- 82	D-	60-63
C+	77- 79	F	59&below

## **EXTRA CREDIT:**

- Watch one film (approved by me—only one allowed) and write a one-page, double-spaced synopsis summarizing the movie and what you liked about it. +1 point
- Attend a guest lecture (approved by me—up to one allowed) whose theme ties into Francophone culture and write a one-page, double-spaced summary with your comments (what you liked or disliked, agreed or disagreed with, how you can expand on some aspect of the presentation, etc.) +1 point

NB: Extra credit projects must be submitted before midterm. Limited to 2 points of extra-credit per Student.

## **OTHER NOTES:**

- EMAIL: I'm always happy to help and usually respond pretty quickly to email. If you haven't heard from me in a reasonable amount of time, assume I did not receive your email and shoot me another or speak to me after class!
- TECHNICAL ADVICE: I want to help you succeed the best I can academically, and am happy to answer questions related to coursework via email or during office hours. However, I am no computer technician. If for some reason you're having technical problems with WEBSAM or Canvas, please contact their respective technical helplines for troubleshooting first. I encourage you to NOT wait until the last minute to complete homework in order to head off any potential problems.
- CANVAS & Supersite: Make sure to check WEBSAM (Supersite) daily and Canvas at least weekly.

**TIPS FOR SUCCESS:** Daily practice is essential. When you study a foreign language, you build upon structures and vocabulary from previous lessons. Therefore:

- ❖ Read new material in the textbook before coming to class.
- ❖ Do WEBSAM activities as assigned before coming to class.
- ❖ Come to class every day, ready to participate.
- ❖ Spend time every day after class reviewing the material covered (it is suggested 5-6 hours outside of class per week).
- ❖ Memorize the vocabulary. Make flashcards.
- ❖ Practice speaking and listening using the various resources available in the Supersite.
- ❖ Ask questions!

**NB: It is your responsibility to note the due dates for all assignments and tests. Late work will not be accepted without the student first notifying the dean as to the reason for the absence.**

**A grade of "C" is what students can expect who meet the basic requirements stated in this syllabus. To earn above a "C", students must demonstrate above average ("B") or outstanding ("A") performance.**

## FR 102 – AUTOMNE 2016

\*note: subject to change based on class need

Semaine	Fonctions / Structures cette semaine	Lundi	Mercredi	Vendredi	Exercices notés cette semaine
1 22 août	<b><u>Introduction du cours</u></b>  <b><u>Chapitre 6</u></b> Culture : Le carnaval au monde francophone, la mode en France, le 14 juillet Grammaire : demonstrative adjectives, le passé composé with avoir, indirect object pronouns, -RE verbs	22 août  Présentations, révision du cours 101, syllabus	24	26	
2 29 août	<u>Chapitre 6 (suite)</u>	29  Quiz	31	2 septembre	Quiz
3 5 sept.	<u>Chapitre 6 (suite)</u>	5  <b>Labor Day No class</b>	7  Rédaction #1	9  Exposé #1	Rédaction #1 Exposé #1
4 12 sept.	<u>Chapitre 6 (suite)</u>	12  Révision	14	16  Contrôle #1	Contrôle #1
5 19 sept	<b><u>Chapitre 7</u></b> Culture : Les vacances, Tahiti, La Polynésie française, Le musée d'Orsay, Les Alpes Grammaire : Le passé composé avec être, complément d'objet direct, l'impératif	19	21	23  Quiz	Quiz
6 26 sept.	<u>Chapitre 7 (suite)</u>	26	28  Rédaction #2	30	Rédaction #2
7 3 oct.	<b><u>Film</u></b>	3 octobre  Film : <i>Amélie Poulain</i>	5  Film : <i>Amélie Poulain (suite)</i>	7  <b>Fall Break No class</b>	

<b>8</b> 10 oct.	<u>Chapitre 7 (suite)</u>	10	Révision	12	Contrôle 2	14	Contrôle #2
<b>9</b> 17 oct.	<b>Chapitre 8</b> Culture : la maison, l'intérieur des logements, Le Vieux Carré Grammaire : le passé composé v. l'imparfait, les adverbess, les verbes savoir/connaitre.	17	Exposés sur Amélie Poulain	19		21	Exposés #2
<b>10</b> 24 oct.	<u>Chapitre 8 (suite)</u>	Quiz		24		26	Quiz
<b>11</b> 31 oct.	<u>Chapitre 8 (suite)</u>		2 novembre	31		4	
<b>12</b> 7 nov.	<u>Chapitre 8 et 9</u>	Révision		7	Contrôle #3	9	Contrôle #3
<b>13</b> 14 nov.	<b>Chapitre 9 (suite)</b> Culture : la nourriture, les repas, le Guide Michelin Grammaire : le verbe venir et le passé récent ; les verbes devoir, vouloir ; pouvoir, le comparatif/superlatif		Quiz	14		16	Quiz
<b>14</b> 21 nov.	<u>Chapitre 9 (suite)</u>		Rédaction #3	21		23	Rédaction #3
<b>15</b> 28 nov.	<u>Chapitre 9 (suite) et sketches</u>		Sketches	28		30	Sketches
<b>16</b> 5 déc.	<u>Sketches et révision</u>	Sketches	Révision	5		7	Sketches
<b>16bis</b> 12 déc.	<b>Final Exam Week</b>	Final Exam <b>section 1</b> : 8:00-9:50 am	Final exam <b>section 2</b> : 8:00-9:50 am	12		14	Examen final