

2014

MUSC 282-01-02 Private Voice Study

Thomas Dreeze

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Thomas M. Dreeze, Private Voice Study, Fall 2014
Musc 282-01 (Half Hour) / Musc 282-02 (Hour)

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Course Objective—Private voice study is designed to advance technical and stylistic skills of singing and the learning of vocal literature (repertoire).

Method of Study—Weekly lessons are held at mutually agreed times in Edgecliff Hall. An hour-long lesson is mandatory for voice majors and encouraged for music majors with voice as a secondary instrument. Non-majors may take half hour lessons, although hour lessons recommended.

Attendance Requirements—Two unannounced absences equal one letter grade. Three planned absences equal half a letter grade. The instructor is not obligated to make up missed lessons unless agreed in advance. Frequent tardiness will, at the discretion of the teacher, equal one unannounced absence. In the event of illness lessons should be postponed with as much advance notice as possible.

Expectations

Lessons – Be on time, be prepared and warm up some beforehand if possible

Practice – The length of a lesson should be the minimum practice time per day. More time is needed for learning repertoire and working on specific objectives.

Performance – Voice majors/minors must perform at least once a semester on a recital. All others are strongly urged to do so. Majors are required to fulfill an end of semester proficiency session at which they must demonstrate vocal and aural skills for the voice faculty. Minors are required to appear before the voice board every semester they are studying.

Master Classes – There will be mandatory periodic master classes for all voice majors/minors. Non majors/minors may also participate.

Literature (Repertoire) - Music studied will be diverse and selected to facilitate acquisition of technical and stylistic skills of singing. It will focus primarily on classical technique and literature, including, but not limited to, song, oratorio, opera, operetta, and musical theater.

Skills – Goals of study include ongoing improvement in singing and performance skills, and learning repertoire quickly and accurately.

Grading

- A = Extraordinary effort and excellent results in all areas
- B = Extra effort and average results
- C = Minimal effort and average results

Textbook – Vocal literature (repertoire) chosen for study by the instructor