

2015

ARTS 202-01 Drawing II

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DRAWING II

MW 8:30-11:00AM FALL 2015

Professor Bruce Erikson

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ARTS202-01

Office Cohen 163, Office Phone Number: 745-1947

Office Hours: 11:00 -11:30 AM Wednesday or by appointment

Secretary: 745-3811

Course Description:

Primary conceptual focus is on compositional structures, real or invented, of the human skeleton, the figure (model is provided), and other natural images to establish an integrated personal vision at a level qualitatively beyond previous involvement in the field of drawing. Pre-requisite: ARTS 102

Content:

Drawing II is an extensive drawing course that is broken into two components: Using pastel (and some mixed media) students work from the live nude model and secondly, executing interpretations of conceptual problems which deal with identity, gender, socio-political narratives. The course references the formal, technical and conceptual strategies of Degas (among other artists) to provide a studio experience leading toward a cohesive body of work or thesis. Students learn technical skills such as preparing paper and other surfaces for pastel, fixative recipes and making pastels from scratch.

Drawing II Course Objectives:

- To develop strategies in representing the human form through the use of color using pastels.
- To clarify, define and experiment with a personal vision that satisfies each projects' parameters/ objectives.
- Ability to study how other artists have approached drawing by interpretation of mark, medium and application
- Ability to practice a number of working methods (including use of digital media for referencing) from idea generation, execution of work to presentation by reading and researching artists who are presented and discussed in class.
- Ability to apply and synthesize conceptual ideas, formal (compositional) understanding and material choice into sophisticated, balanced works of art and body of work (portfolio).

Grading Schema:

Instructor grades on a point system which is grade on this scale:

100-91% A, 90% an A-, 89% a B+, 88-81% a B, 80% a B-, 79% a C+, 78-71% a C, 70% a C-, 69% a D+, 68-61% a D, 60% is an F. A "D" is not considered to be passing. Grading is points-based system.

Required Text:

None, though I do recommend several. I prefer that you spend money on good materials instead of purchasing books. I will have the majority of readings posted in PDF format on Blackboard. For those of you interested in building your library collections I have listed the three primary texts used in preparing this class. They are:

The Spectacular Body: Science, Method and Meaning in the Work of Degas, Anthena Callen, Yale University Press, 1995 (ISBN:0-300-05443-2)

Degas and the Nude, George T. M. Shackelford and Xavier Rey, MFA Publications, 2012 (ISBN: 978-0-87846-773-0)

Degas and the Ballet: Picturing Movement, Richard Kendall and Jill Devonyar, Royal Academy of the Art, 2011 (ISBN:978-1-905711-68-0)

Attendance Policy:

Attendance is mandatory due to the many lectures and demonstrations. Time does not permit repeating for absentees. **I do not accept late work without a significant grade reduction of one full letter grade for each late assignment. Quizzes will not be allowed to made up should you miss class the day one is given. If you miss I will not be reteaching you the assignment.**

There will be a full letter grade reduction after two absences- for every absence your final grade will be lowered one full letter grade. (If you have an "A" and miss three classes you would receive a "B" for the semester. If you have an "A" and miss four classes you would receive a "C" and so on. If you miss six classes you receive an "F" for the semester regardless of circumstances.) Students who arrive later than 10 minutes after class begins, take excessive breaks such as going the vending machines or texting, or leave earlier than 10 minutes before class ends will count as a tardy. **Two (2) tardies equals one (1) absence. You must sign the daily attendance form. If you do not sign in (even if you forget) you are marked absent.**

Coursework and Projects

700 points, 70%	Conceptual Projects (7 total)
200 points, 20%	12 Resolved drawings (18" x 24") done from inclass or weekly figure drawing sessions
100 points, 10%	Documentation of all preparatory, final projects and including resolved in-class figure studies
Extra credit	TBA

Tentative Itinerary:

Week 1	Introduction, syllabus review, materials, Photoshop Demo, Project 1: Facial Proportion and Project 2: The Golden Decagon Matrix.
Week 2	Project 1 & 2 critique, Degas and Cassat Presentation, Degas and Cassat readings, Pastel Demo, Introduce Project 3: Degas Master Study, Wednesday Nude Model
Week 3	NO CLASS LABOR DAY (Sept. 7), Wednesday Nude Model
Week 4	Project 3: Critique, Introduce Project 4: Daily Ritual, Readings from <u>The Sign of Jonas</u> , <u>Into the Wild</u> and <u>Ghost Rider</u> , Powerpoint #1. Wednesday Nude Model
Week 5	Rework Project 3, Students present ideas for Project 4 in Powerpoint, Gouache underpainting demo, discuss reading associations, Wednesday Nude Model
Week 6	Introduce Project 5: Together yet Alone, Work day on Project 4, Wednesday Nude Model
Week 7	Students present ideas for Project 5 in Powerpoint, Wednesday Nude Model
Week 8	Critique Project 5: Together yet Alone, Introduce Project 6: Feeling like everyone else: Different, Start 2nd Degas Master Study (choose 1 from 3), Wednesday Nude Model
Week 9	Students present ideas for Project 6 in Powerpoint Making Pastels, mixed media techniques/ casein and egg tempera underpaintings, Wednesday Nude Model

Instructor reserves the right to alter this itinerary at any time throughout the course.

Tentative Itinerary con't:

Week 10	Critique Project 6: Feeling like everyone else: Different, Introduce Project 7: The Body as Vulnerable Object, Readings from <u>The Artist Grows Old/ A History of Old Age</u> , Wednesday Nude Model
Week 11	Students present ideas for Project 7 in Powerpoint, Wednesday Nude Model
Week 12	Critique Project 7: The Body as Vulnerable Object, Readings from <u>Visual Display</u> , <u>Good Looking</u> , <u>Artful Science</u> , <u>Visual Analogy</u> , <u>Compulsive Beauty</u> readings, Introduce Project 8: This is not the first time, Wednesday Nude Model
Week 13	Students present ideas for Project 8 in Powerpoint, Wednesday Nude Model
Week 14	Introduce Project 9: Eros and Lust, Wednesday, NO CLASS-THANKSGIVING
Week 15	Students present ideas for Project 9 in Powerpoint, Wednesday Nude Model
Week 16	Work day, Wednesday Nude Model
Week 17	WEDNESDAY (Dec. 13) FINAL CRITIQUE (Mandatory), CLEAN UP! return of work (Dec. 14).

Required Materials:

All of your Drawing I Materials

Set of NuPastels (aim for at least a 24 pc for both)
Set of Soft Pastels (like Rembrandt, Sennelier)

1 can of Nonworkable Spray Fixative
20-25 sheets of black Stonehenge paper (22" X 30")
11" x14" bound sketchbook for notes
Materials for paper priming (more on this in class)
Photocopies (or printouts of reference) I will not print things out for you
portable storage drive for powerpoints, etc.

Online stores:

New York Central, NY, NY
<http://www.nycentralart.com/>

Kremer Pigments, NY, NY
<http://kremerpigments.com/>

great paper selection, bookbinding materials

great paper selection, bookbinding materials, raw pigments