

2014

MUSC 320-01 Methods for Adolescents and Young Adults

Jim Daughters

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MUSC 320-01
Methods for Adolescents and Young Adults | Fall Semester 2014

Jim Daughters
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Office: Edgecliff 101A (green room off of recital hall)
Office Hours: MWF 11-12pm or by appointment
Class Meetings: MWF 1-2:15pm Edgecliff 101

Catalog Description:

This course is an overview of the roles and responsibilities of the instrumental music teacher.

Course Objectives:

1. Demonstrate appropriate professional behaviors.
2. Develop lesson/rehearsal-planning skills.
3. Develop skills required to implement lesson/rehearsal plans.
4. Develop a repertoire of teaching/learning techniques.
5. Develop a basic knowledge of quality repertoire for middle/high school bands.
6. Develop recruiting and retention strategies.
7. Develop basic competencies in administering the high school marching band program.
8. Synthesize information from instrumental pedagogy and conducting courses.
9. Explore methods and sources for incorporating and teaching non-Western/multi-cultural music
10. Develop curricular outcomes for an instrumental music program.
11. Gain working knowledge of the national standards for music education.
12. Compile resource materials pertaining to instrumental music for future reference.

Materials:

REQUIRED TEXT BOOKS:

-Colwell, Richard. *The Teaching of Instrumental Music, Fourth Edition*, Pearson

SUGGESTED TEXT BOOKS:

-Battisti, Frank. *Guide to Score Study*, Meredith Music Publications.

-Battisti, Frank. *The Winds of Change*, Meredith Music Publications.

-Dvorak, Thomas L. *Best Music for High School Band*, Manhattan Beach Music.

MUSICAL INSTRUMENT/SECONDARY INSTRUMENT

3-RING BINDER/NOTEBOOK

Attendance:

Attendance and promptness are basic expectations in a professional setting, therefore students are expected to demonstrate these qualities during this course. After two absences your grade will be lowered one full letter grade. Further absences will be grounds for dismissal from the course.

Field Experience:

A minimum of 18 hours of field experience is required for this course. We will attend some of the observations as a class in lieu of our regular class meeting time during the secondary school day or evening hours. Those days and times will be announced in class. The remaining hours are your responsibility to schedule and document on your own, however you need to do your best to schedule with the same teacher (I will assist you if you are having trouble). Field experience is different from observations as you are expected to actively participate in class (play a secondary instrument, teach individually). I will come observe you one time in a teaching setting – you will need to be doing the instructing. You will be expected to work with an individual, small group, or large group with a lesson plan and receive feedback. This is wonderful experience in preparation for your student teaching.

Assignments:

1. Band Handbook – create a comprehensive band handbook for your program. *This must include a procedures handbook.
2. Philosophy of Music Education – Develop a cogent philosophical base for the role of music in education as well as visualize the goals of instrumental music in that sequence.
3. Private Lesson Teaching – in class, teach a private lesson to another student in class on a secondary instrument
4. Concert Program Creation – Your group has been invited to perform at OMEA. Design and program your concert on a program.
5. Listening Analysis – Each class, you will listen and analyze recordings of difference ensembles.
6. Discussion Questions – Answer discussion questions at the end of each chapter and turn in.
7. Repertoire Project – Write a 7-10 page paper discussing a time period of band/string repertoire to be assigned by instructor. Research will be presented to the class with examples.
8. Curriculum Map – Create a curriculum map for band/orchestra from beginning to high school seniors.
9. Quality Repertoire Assignment – create a rubric and criteria of characteristics for quality repertoire. The rubric should have indications from good - poor.
10. Educator Interview – Talk with a high school or middle school band director about their recruiting and retention techniques. Write a transcript of the interview and a two page response.
11. Resume – Create (or revise) a resume that you can use for job applications.
12. Mock Interview – You will have a mock interview with area Principals.
13. Field Experience Journal – Summarize your field experience after each classroom visit.
14. Field Trip Letter – Since your band/orchestra is performing at OMEA, create a field trip letter to send home to parents.
15. National Standards Project – compile a list for the National Standards for Arts Education and give provide examples from field experience how to meet each standard.

Unless otherwise indicated, assignments are due at the beginning of class on the due date. Late assignments will not be accepted.

Regarding Academic Integrity: Students are expected to adhere to the Xavier University rules of academic integrity and conduct. Cheating, fabrication, falsification and forgery, multiple submission, plagiarism, complicity, and computer misuse will not be tolerated. You should consult with me if you are uncertain about an issue of academic dishonesty prior to the submission of an assignment, quiz, or exam.

Grading:

The grading for this course is based upon a 1000-point system. The points possible for each course activity are as follows:

Private Lesson w/ Lesson Plan	50	Grading Scale:
Band Handbook	100	A 930-1000
Philosophy Paper	50	A- 900-929
Concert Program Creation	25	B+ 870-899
Listening Analysis	10	B 830-869
Discussion Questions	100	B- 800-829
Repertoire Project	100	C+ 770-799
Curriculum Map	75	C 730-769
Quality Repertoire Assignment	25	C- 700-729
Educator Interview	100	etc.
Resume	25	
Mock Interview	50	
Field Experience Journal/Grade	115	
Field Trip Letter	50	
National Standards Project	25	
Notebook	100	
Total	1000 points	

Semester Schedule

Monday, August 25
Introduction to Class, Syllabus, Discussion, Band History

Monday, September 1
NO CLASS

Monday, September 8
Module 1 due on Canvas

Monday, September 15
Module 2 due

Monday, September 22
Module 3 due

Monday, September 29
Module 4 due

Monday, October 6
Visit William Mason Band/Orchestra Program (all day)

Monday, October 13
Module 5 due

Monday, October 20
Module 6 due

Monday, October 27
Module 7 due

Monday, November 3
Module 8 due

Monday, November 10
Module 9 due

Monday, November 17
Module 10 due

Monday, November 24
Module 11 due (final day to withdrawal from class)

Monday, December 1
Module 12 due

Monday, December 8
Cincinnati Youth and Junior Youth Wind Ensembles Concert @ CCM
Concert @ 7:00 in Corbett Auditorium. This will count as 1 hour of observation.

Monday, December 15
Turn in notebook and meet individually with me.

*** The schedule may change or be adjusted given needs of the class or observation opportunities**