

2016

## CHIN 101-01 Elementary Chinese

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**CHINESE 101 ELEMENTARY CHINESE SYLLABUS – Fall 2016**

**MWF 12:00-12:50 pm**

**Instructors:** Dr. Hsing-yi Kao

**Office Hours:** Schott 911, M.W.F. 10-11 am or by apt.

**Email:** kaoh@xavier.edu

**Classroom:** Alter 310

**COURSE DESCRIPTION:**

Chinese 101 is an introductory course of elementary Mandarin Chinese, and has no pre-requisites. This course introduces basic language knowledge and common vocabulary, and aims to develop basic communication ability and knowledge of Chinese language and culture for learners with no previous experience in the language.

**REQUIRED BOOKS AND MATERIALS:**

Yao, Tao-chung, Yehua Liu and et al. 2005. Integrated Chinese, Level 1, Part 2. 2005. The textbook includes a workbook, and CD.

**COURSE OBJECTIVES:**

This course is designed to help you develop fundamental skills in Mandarin Chinese to communicate across cultural boundaries. By the end of the semester, you will:

- Broaden your knowledge of Chinese language in cultural contexts
- Develop your ability to communicate verbally on topics such as, but not limited to instructional expressions, greetings, people, activities, descriptions, telling times, daily life, shopping, past events, and descriptions of locations
- Learn to read and write elementary Chinese characters

At the same time as learning Chinese language, you will also be learning how to behave appropriately in a Chinese cultural setting. The focus of this course is on your **performance** in a Chinese linguistic *and* cultural environment.

**COURSE SET UP:**

Chinese 101 will help you develop all four skills of Chinese: speaking, listening, reading and writing. It is your responsibility to be well-prepared, active, and ready to perform in class.

### **Speaking and Listening:**

Classes will be taught from *Chinese: Communicating in the Culture Performance Text One* (CCC). Classes will mostly be conducted in Chinese.

For the most part, each class period will be broken up into two sections:

1. **Grammar overview:** A discussion of language structure and usage. This part of class will be taught mainly in English and will emphasize your approach to language learning. The purpose is to familiarize you with the main points of the lessons, and you may ask questions in English or Chinese.
2. **Student Performance:** This part of class will be taught in Chinese, with focus on students doing things in the language. The majority of class time will be Student Performance based. In the Performance part of classes, you will practice handling various realistic situations using the language, based on what you've prepared for that class hour. You will be asked to perform dialogues you have memorized from the CCC textbook, and be drilled on grammar and vocabulary from that lesson.

You will receive a daily grade for all classes—4 points maximum for dialogue performance, and 4 points maximum for your performance in grammar and vocabulary drills.

### **Reading and Writing:**

Reading and writing classes will be taught from *Chinese Written Transfer Volume 1*.

Reading lessons will include, but are not limited to, reading aloud, asking and answering questions in Chinese on the content of the readings, and discussing content.

Writing lessons will include, but are not limited to in-class writing practice, writing character sheets, and being quizzed on new vocabulary. You will receive a grade for each of these components—4 points maximum for the in-class practice and 4 points maximum for the homework.

### **EVALUATION**

You will earn your grade through daily performance, a reading and writing final exam, and a final oral presentation. Your grade will be calculated as follows, with a total of 200 points possible **(You will need a minimum of 60% to pass the course):**

1. Daily Performance: 100 points
2. Final Reading and Writing Exam: 50
3. Final Oral Presentation: 50 points

**Your daily performance is very important!** Please refer to the weekly schedule to prepare for class ahead of time. Your daily performance will be graded on the following scale unless you are told otherwise.

## **Academic Honesty -From the Student Handbook 2.3.9.1**

The pursuit of truth demands high standards of personal honesty. Academic and professional life require a trust based upon integrity of the written and spoken word. Accordingly, violations of standards of ethical behavior will not be tolerated at Xavier University. These include, but are not limited to cheating, plagiarism, unauthorized assistance in assignments and tests, and the falsification of research results and material. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited as is the use of any work untruthfully submitted as one's own.

Penalties for violations of this policy may include, but are not limited to, one or more of the following: a zero for that assignment or test, an "F" in the course, and expulsion from Xavier. The Academic Dean of the college in which the student is enrolled is to be informed in writing of all acts of academic dishonesty, although the faculty member has authority to assign the grade for the assignment, test, or course. If disputes regarding the applicability or enforcement of this policy arise, the student, faculty member and department chair should attempt to resolve the issue. If this is unsatisfactory, the Academic Dean of the college will rule on the matter. As a final appeal, the Provost will call a committee of tenured faculty for the purpose of making a final determination.

### **Grade Scale:**

**4** = Well prepared, performs with fluidity, no difficulty, discomfort or miscommunication. Any mistakes are self-corrected.

**3.5** = Well prepared and understandable, but makes some errors that would hamper smooth communication. Most mistakes are self-corrected.

**3** = Prepared, and performance is understandable, but there are consistent mistakes. Self-correction is not enough; also requires occasional correction from the instructor.

**2.5** = Performance and preparation are not enough to communicate without significant help from the instructor.

**2** = Preparation is insufficient, would require an interlocutor to communicate with a native.

**1.5** = Barely prepared, very little understanding apparent.

**1** = Unprepared, cannot perform

**0** = Absent

### **Percentage Grade Scale:**

A 93 – 100 %	B+ 87-89.9 %	C+ 77-79.9 %	D+ 67-69.9 %
A- 90-92.9 %	B 83-86.9%	C 73-76.9 %	D 63-69.9 %
	B- 80-82.9 %	C- 70-72.9 %	D- 60-62.9%

**Make-up policy:**

If you must miss class, please let me know in good time if possible. You will be allowed to make up no more than three missed classes. The make-ups will be conducted during office hours or by appointment and will cover the work missed. **Make-ups are to be arranged within two days of your return to class; missed classes which are not made up within the above time frame or which exceed three in number will be entered as zeroes in your grade record.** It is vital that you maintain communication if you miss class. There will be **NO MAKEUPS** during exam week.

**Schedules**

You will be given a weekly schedule for one or two weeks in advance. You are required to be prepared and perform in class as indicated on the schedule. **If you do not understand what the schedule is asking you to do, it is your responsibility to seek clarification. The instructor reserves the right to make changes in the schedule or course requirements and evaluation as necessary.**

**UNIVERSITY POLICIES**

**Academic Honesty Policy**

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