

2015

ARTS 103-01 Painting 1

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PAINTING 1

TH 8:30-11:00AM FALL 2015

Professor Bruce Erikson

EMAIL: bmerikson@yahoo.com (ONLY!)

ARTS103-01

Office Cohen 163, Office Phone Number: 745-1947

Office Hours: 11:00 -11:30 AM Tuesday or by appointment

Secretary: 745-3811

Course Description:

An experience in totality through the language of form and color with the exploration of the material as primary concern using oil paint.

Content:

This studio course introduces the materials and approaches to oil painting and the interpretation of form based on observation from life. The class aims to enable the student to understand how to translate three-dimensional form to two-dimensional form in a number of fundamental ways such as chromatic and tonal representation. Assignments, both in and out of class, will apply 2D Design, Drawing and Color Theory to coursework.

Painting I Course Objectives:

- Ability to demonstrate consistent proficiency of traditional painting methods including to accurately translate color from observation
- Ability to apply color theory to predict mixes and control mixes in composition
- Ability to practice a number of working methods (including use of digital media for referencing) from idea generation, execution of work to presentation
- Ability to study how other artists have approached drawing by interpretation of mark, medium and application
- Ability to assess and articulate, both in verbal and written forms, ideas about work
- Ability to be proactive with participation in class, group critiques and extra-curricular events such as openings, guest lectures, etc.

Required Text:

None. I will have additional readings from other texts posted in PDF format on Blackboard. You will be quizzed on all of these readings.

Attendance Policy:

Attendance is mandatory due to the many lectures and demonstrations. Time does not permit repeating for absentees. **I do not accept late work without a significant grade reduction of one full letter grade for each late assignment. Quizzes will not be allowed to made up should you miss class the day one is given. If you miss I will not be reteaching you the assignment.**

There will be a full letter grade reduction after two absences- for every absence your final grade will be lowered one full letter grade. (If you have an "A" and miss three classes you would receive a "B" for the semester. If you have an "A" and miss four classes you would receive a "C" and so on. If you miss six classes you receive an "F" for the semester regardless of circumstances.) Students who arrive later than 10 minutes after class begins, take excessive breaks such as **going the vending machines or texting, or leave earlier than 10 minutes before class ends will count as a tardy. Two (2) tardies equals one (1) absence. You must sign the daily attendance form. If you do not sign in (even if you forget) you are marked absent.**

Grading Schema:

Instructor grades on a point system. Each project and quiz is worth 100 points. (There are exceptions to this. Three of our big projects are worth significantly more points due to the intensity and time spent on each.)

You will be numerically assessed on a number of important elements for each project in the form of a rubric. Once you receive your rubric you will have exactly **two class periods** to rework your painting addressing the feedback you receive on the rubric should you want to resubmit.

If resubmitting, the original rubric will be turned in with an additional rubric/questionnaire you fill out. I will then reconsider altering your grade. Resubmitting does not guarantee a higher grade.

Projects 100 points

Quizzes 100 points

Special Projects as much as 160-180 points

Departmental Grading Scale

100-91% A, 90% an A-, 89% a B+, 88-81% a B, 80% a B-, 79% a C+, 78-71% a C, 70% a C-, 69% a D+, 68-61% a D, 60% is an F.

A "D" is not considered to be passing. Grading is points-based system.

Grade F will be given for:

- a) failure to meet course requirements

Grade D will be given for:

- a) overall poor quality of work, unsatisfactory effort, motivation and improvement during the semester
- b) incomplete or late projects
- c) absence from critiques, inadequate participation
- d) inability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- e) repeated absences from class

Grade C will be given for:

- a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
- b) completion of all projects by the due date
- c) participations in discussions, critiques and classroom exercises
- d) ability to receive and apply advice and criticism, and to exercise critical judgment in relation to work in progress
- e) attendance
- f) Minimum of five (5) hours of outside work on assignments/ projects

Grade B will be given for:

- a) consistent high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course
- b) completion of all projects by the due date
- c) participations in discussions, critiques and classroom exercises
- d) ability to receive and apply advice and criticism, and to exercise critical judgment in relation to work in progress
- e) attendance
- f) Minimum of five (5) hours of outside work on assignments/ projects

Grade A will be given for:

- a) consistent exceptional quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course
- b) completion of all projects by the due date
- c) participations in discussions, critiques and classroom exercises
- d) ability to receive and apply advice and criticism, and to exercise critical judgment in relation to work in progress
- e) attendance
- f) Minimum of five (5) hours of outside work on assignments/ projects

Note: Quality of work in grade definitions means studio project(s), conceived and started as a concept/ idea, materialized with appropriate craftsmanship and with interesting visual, formal and/ or conceptual end results (final project).

Local Art stores:

Plaza Art (Kenwood at The Exchange)
8154 Montgomery Rd , 513-793-5300
<http://www.plazaart.com/>
Ask for Damon Powell

Online stores:

Art Supply Warehouse
www.aswexpress.com/

Jerry's Art-O-Rama
www.jerrysartarama.com/

New York Central, NY, NY
<http://www.nycentralart.com/>

great paper selection, bookbinding materials

Kremer Pigments, NY, NY
<http://kremerpigments.com/>

great paper selection, bookbinding materials, raw pigments

Tentative Itinerary:

- Week 1 Introductions, review of policies studio set up and material list, Introduction to Color Theory Lecture
Project 1: Changing the Value of Color Chromatically and Complementary Scales and purchase materials and still life material for still life
- Week 2 **Scales Due start of Tuesday's class**, Wipe out method using Raw Umber demo, Introduce **Project 2: Still life with artificial light**. Set up Project 2, painted three painted color sketches (8" x10" on canvas paper)
- Week 3 Critique sketches and start **Project 2: I life** on 16" x 20" canvas
- Week 4 **Work on Project 2** Start sketches for **Project 3: Still life** using a primed canvas (16" x 20") with middle gray acrylic
- Week 5 **Critique of Project 2, Approval of sketches for Project 3**
- Week 6 Develop **Project 3**
- Week 7 **NO CLASS-TUESDAY FALL BREAK**, Figure and Portrait lecture and introduce Project 4, and get photo reference for Project 4 over break
- Week 8 **Critique of Project 3, Approval of sketches for Project 4**
- Week 9 **Project 5: In class Three Day Figure painting, Project 6: Begin five self-portrait painted sketches in space**
- Week 10 **Project 5: In class Three Day Figure painting, Develop Project 6: five self-portrait painted sketches in space,**
- Week 11 **Project 6: Begin second group of five self-portrait painted sketches** in space outside of class sketches due **Tuesday**
- Week 12 **Crit. Project 4, 5 and 6 Tuesday**, Introduce **Project 7: Master Study and Final Project**
- Week 13 Work on **Project 7: Master Study in class and Final Project outside of class**
- Week 14 Work on **Project 7: Master Study in class and Final Project outside of class, NO CLASS THANKSGIVING BREAK**
- Week 15 Work on **Project 7: Master Study in class and Final Project outside of class**
- Week 16 **Mandatory Final Critique THURSDAY DEC. 10, An "F" for the semester will be issued if the student misses**
- Week 17 **Mandatory Clean up and return of work TUESDAY DEC. 15, An "F" for the semester will be issued if the student misses**

Instructor reserves the right to alter this itinerary at any time throughout the course.

Required Materials:

Individual tubes of paint 37ml size:

Cadmium Yellow Lemon, Cadmium Yellow Deep, Naples Yellow Deep Extra (OH), Yellow Ochre Light, Cadmium Red Light, Cadmium Scarlet, Indian Red, Ultramarine Blue (french or regular), Cobalt Blue, Chrome Oxide Green, Burnt Sienna, Burnt Umber, Raw Umber (OH), Ivory Black, Titanium White

The brands I recommend would be Old Holland, Schmincke or Williamsburg. You may also use Winsor Newton, but it's not as good. A more affordable option would be the Plaza brand paint. You may want to use WN for expensive colors (like cad red light or cad scarlet or buy cad red HUE) and get the others (series 1: burnt sienna, etc.) in one of the three brands I recommend. You'll use less and have better control over chromatic modulation. I would avoid Winton, Grumbacher, etc.

Optional by extremely helpful colors: that I love:

Yellows: Nickel Yellow (OH), Naples Yellow Italian (WB), Alizarin Yellow (WB), Alizarin Orange (WB), Tuscan Yellow (Vasari), Lead Tin Yellow (Robert Doak)

Browns: Dutch Brown (WB), Scarlet Siena (Vasari), Van Dyck Brown (OH), Warm Sepia Extra (OH)

Reds: Pompeii Red (WB), Italian Yellow Ochre (WB), Pouzzouli Red (WB), Genuine Vermillion (WB), Perylene Crimson (WB), Italian Pink (WB), Egyptian Violet (WB), Spanish Earth (WB), English Red (OH), Mars Orange Red (OH), Flesh Ochre (OH), Red Umber (OH), Caput Mortum (OH), Permanent Madder Rose (Schmincke), Schveningen Purple Brown (OH)

Greens: Courbet Green (WB), Bohemian Green Earth (WB), Earth Green (WB), Turquoise (WB), Cobalt Teal (WB)

Blues and Violets: King's Blue (OH/ WB), Old Holland Violet Blue Grey (OH), Sevres Blue (WB), Violet Grey (Holbein), Provence Violet Reddish (WB), Provence Violet Bluish (WB), Old Holland Blue Violet (OH), Old Holland Bright Violet (OH), Cobalt Blue Turquoise (OH), Ultramarine Violet (OH), Old Delft Blue (OH)

Blacks and Neutral Greys: Schveningen Warm and Cold Grey (OH), Prussian Blue (OH, WB), Cold Black (WB), Black Roman Earth (WB), Payne's Grey (WB)

Whites: Lead White (David Davis), Flak White (WB)

For brushes purchase a range of small to medium size brushes- perhaps 3 sizes each of flats, filberts and rounds in synthetic sable (like Monarch by Winsor Newton and Escoda's Opera) and bristle brush (Like Escoda's Classico hog hair).

Canvas board or preprimed and prestretched canvas about 5 total no smaller than 16" x 20" each. Plus, one canvas pad for doing the first two scale assignments.

1 Palette pad (to start) 11" x 14" or larger
1 small jar of Winsor Newton jar of Liquin
1 quart can of paint thinner (AKA mineral spirits)
1 small bottle of Murphy's Oil soap to clean brushes
1 small box of latex gloves (optional. if you have sensitive skin)
Sketchbook (11" x 14" is good, get one that will be durable for notes, drawing, etc.)
Silicoil glass container
Lint free cotton rags
Tackle box for supplies
Masking tape
Photocopies, printouts, photographs, cds, etc.
Your own clamp light, light bulb and extension cord

Individual still life items including 5 types of cloth from JoAnn Fabrics (about 1yd. of each)

Additional supplies may be requested throughout the course

Instructor Provides:

Acrylic Gesso, powdered graphite and charcoal, eggs, ground pigment, rabbit skin glue granules, powdered glass (mica) and calcium carbonate Ruler (18" steel preferable),