

2014

## MUSC 265-01 Symphonic Winds

Jim Daughters

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**MUSC 265-01**  
**Symphonic Winds | Fall Semester 2014**

Jim Daughters  
Email: daughtersj@xavier.edu

Office Hours: MWF 11-12pm or by appointment  
Class Meetings: MWF 1-2:15pm Edgecliff 205

**Attendance/Grading:** Grades for this course are solely based on attendance and performance in rehearsals, dress rehearsals, and concerts. "Be on time, and be prepared." Attendance and promptness are basic expectations in a professional setting - therefore students are expected to demonstrate these qualities during this course.

- A Attends all rehearsals, dress rehearsals, and performances on time; practices his/her part outside of rehearsal; shows improvement from rehearsal to rehearsal; demonstrates confidence in performing solos/techniques/musical phrases for others; comes to rehearsals and concerts with energy and a positive attitude and serves as a musical leader.
- A- Attends all dress rehearsals and performances on time; practices his/her part outside of rehearsal; shows improvement from rehearsal to rehearsal, but has one unexcused absence.
- B+ Attends all dress rehearsals and performances on time; practices his/her part outside of rehearsal; shows improvement from rehearsal to rehearsal, but has two unexcused absences.
- B Attends most rehearsals, dress rehearsals, and performances on time; learns his/her part during rehearsals. Etc.

In order for an absence to be excused, an email or phone call must reach the conductor by 12:00pm the day of the rehearsal. Two tardy arrivals will be treated as an absence. **Missing a dress rehearsal will result in a full letter grade deduction for the course. Missing a performance will result in a two letter grade reduction for the course.** Family emergencies and serious illness will be handled on a case-by-case basis.

Students forced to miss various rehearsals to attend classes that meet during our scheduled rehearsal time will be held responsible to communicate with the conductor on a regular basis to clear times/conflicts throughout the semester and will be asked to work with their other professors to ensure their attendance at dress rehearsals and performances is possible. **Attendance at dress rehearsals and concerts is mandatory.**

**Concert Dress:** Gentlemen wear a black tuxedo, black bow tie, black dress shoes with black socks, white tuxedo shirt. Women wear all black (pants or long skirt below knees, appropriate black blouse, black shoes). Students provide their own concert attire.

**Lockers:** Lockers are available for storage of your instrument. Please speak to Susan Scarpaci in the music office for a locker.

**Rehearsal Schedule:** A rehearsal schedule will be posted by 12:00pm and emailed to the ensemble. You only need to attend rehearsals that include your assigned pieces.

**PERFORMANCE SCHEDULE:**

**Concert 1: Off-Campus – Date TBA (as soon as we confirm with local high school).** We are aiming for the end of October.

**Concert 2: Tuesday, December 9 – Gallagher Student Theater, 7:30pm**

**Joint Concert with *The Fillmore Wind Band***

**Dress Rehearsal TBA**

**XAVIER SYMPHONIC WINDS PERSONNEL INFORMATION  
2014 Fall Semester**

**Please print clearly**

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_  
(as you would like it to appear in programs)

Alternate instruments: \_\_\_\_\_

Phone Number (that we can reach you: \_\_\_\_\_

Local Address: \_\_\_\_\_  
(street) (city, state) (zip code)

Email address (that you check regularly): \_\_\_\_\_

Your major at Xavier: \_\_\_\_\_

Year in school (circle one): FR SOPH JUNIOR SENIOR VICTORY LAP

Year of expected graduation: \_\_\_\_\_

Hometown: \_\_\_\_\_  
(city) (state)

T-shirt size: S M L XL XXL

Musical background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What are your favorite pieces (and/or composers) for band and/or or chamber ensemble?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What piece(s) would you like to play in Symphonic Winds this semester?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why are you in Symphonic Winds? (because it's a degree requirement is not part of your answer ☺)  
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\_\_\_\_\_  
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