MUSC 163-01 World Fusion Dance

Christina Bolden
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World Fusion Syllabus

Class: World Fusion Dance                  Instructor: Christina Bolden
Course Listing: Musc 163-01
Credit Hours: 1                                      Phone: 513-519-4066
Class Held: Thursday 6:00- 6:50
Room: Edgecliff Hall, Room 201
Email: ChristinaBolden08@gmail.com

Course Description: The class will explore a variety of world dance styles as a means of expression and culture. This will be accomplished through technique instruction, critique of video performances and improvisational exercises. Students will learn dance styles independent of each other, and later learn how styles of dance can be fused together to form an eclectic genre. Each class will begin with proper stretching, followed by technique instruction. Improvisational exercises will be used to enhance students’ creativity, and choreographic sensibilities. As the class progresses, students will learn routines which strengthen choreographic phrasing skills.

Objective: Students will celebrate the joy of movement while learning about other cultures. Students will develop their own personal style, and grow an appreciation for the dance styles of others. This class will enhance dance technique, as well as overall aesthetic sensibility.

Evaluation:

Participation (1/3): Students will be graded on participation and effort made during class. In order to get an A regular attendance is required. More than three unexcused absences will result in your grade being lowered by one letter. Also, repeated tardiness will result in a lowering of a grade as tardiness causes students to often miss the stretching portion of the class increasing risk to injury. Participation must be active and students must show engagement while routines are both demonstrated and practiced.

Quizzes (1/3): Three quizzes will be given within the semester. Quizzes will consist of two portions: written and performance. The written portion will contain a series of questions which test on new vocabulary learned, and historical and cultural information regarding the countries from which the dances studied are derived. The performance portion requires that students demonstrate their knowledge gained during class participation. Students will demonstrate a command of various movements as either a choreographic phrase or a routine. An A requires a demonstration of technical knowledge and accuracy in creating the movements requested, as well as artistic interpretation of the movement. A B
requires that the student demonstrate technical execution of the movement with appropriate timing to the music. A C requires demonstrating some technical knowledge as well as accuracy in demonstrating the movements.

The last quiz will be the final examination. The final will include the written portion as well as a performance of a routine learned in class. For the performance students must incorporate their acquired technique while bringing their unique artistic interpretation to the piece. All quiz grades will be averaged together to determine the final quiz grade.

Cultural Reflection (1/3): Students will research either the role culture and community plays in Middle Eastern, flamenco, Greek, Indian or African dance, or the roles these respective dance styles play in influencing postmodern or contemporary dance. This research will culminate into a 2-4 page paper/reflection which will include theoretical information as well as biographical research on dancers and choreographers. Students may use books, DVDs, interviews and internet research to create their reflection. The reflection must be turned in by the last class. Failure to turn the reflection in at that time will result in the grade being lowered by one letter grade for each late day.

**Attire:** Students must wear attire that allows for freedom of movement. Socks, ballet shoes or lyrical dance shoes are all appropriate footwear.

Week 1, January 15th - Introduce Class  
Stretching Techniques  
Why We Dance, Explore Styles of Dance

Week 2, January 22nd - Middle Eastern Dance Basics  
Improv

Week 3, January 29th - Middle Eastern- Lower Body  
Improv

Week 4, February 5th - Middle Eastern- Upper Body, DVD

Week 5, February 12th- Tarantella  
**Quiz #1**

Week 6, February 19th - Dances of African Diaspora

Week 7, February 26th- Basic Flamenco Steps  
Flamenco DVD  
Compas
Week 8, March 5th– Spring Break!!

Week 9, March 12th - Flamenco Hand Movements

Week 10, March 19th- Upper Body Flamenco Work
Greek Dancing Guest Speaker

Week 11, March 26th - Critiquing Dance
Use of props in Flamenco
Quiz #2

Week 12, April 2nd – Easter Break!!

Week 13, April 9th- Flamenco Turns/Repertoire
Blood Wedding DVD

Week 14, April 16th – Flamenco Repertoire
Hans Van Manen DVD

Week 15, April 23rd- Ethnochoreology in contemporary dance

Week 16, April 30th - Duato DVD
Review Choreography
Reflection Due

Week 17, May 7th - Final Examination