

2014

MUSC 163-01 World Fusion Dance

Christina Bolden

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World Fusion Syllabus

Class: World Fusion Dance

Instructor: Christina Bolden

Course Listing: Musc 163-01

Credit Hours: 1

Phone: [513-519-4066](tel:513-519-4066)

Class Held: Thursday 6:00- 6:50

Room: Edgecliff Hall, Room 201

Email: ChristinaBolden08@gmail.com

Course Description: The class will explore a variety of world dance styles as a means of expression and culture. This will be accomplished through technique instruction, critique of video performances and improvisational exercises. Students will learn dance styles independent of each other, and later learn how styles of dance can be fused together to form an eclectic genre. Each class will begin with proper stretching, followed by technique instruction. Improvisational exercises will be used to enhance students' creativity, and choreographic sensibilities. As the class progresses, students will learn routines which strengthen choreographic phrasing skills.

Objective: Students will celebrate the joy of movement while learning about other cultures. Students will develop their own personal style, and grow an appreciation for the dance styles of others. This class will enhance dance technique, as well as overall aesthetic sensibility.

Evaluation:

Participation (1/3): Students will be graded on participation and effort made during class. In order to get an A regular attendance is required. More than three unexcused absences will result in your grade being lowered by one letter. Also, repeated tardiness will result in a lowering of a grade as tardiness causes students to often miss the stretching portion of the class increasing risk to injury. Participation must be active and students must show engagement while routines are both demonstrated and practiced.

Quizzes (1/3): Three quizzes will be given within the semester. Quizzes will consist of two portions: written and performance. The written portion will contain a series of questions which test on new vocabulary learned, and historical and cultural information regarding the countries from which the dances studied are derived. The performance portion requires that students demonstrate their knowledge gained during class participation. Students will demonstrate a command of various movements as either a choreographic phrase or a routine.

An A requires a demonstration of technical knowledge and accuracy in creating the movements requested, as well as artistic interpretation of the movement. A B

requires that the student demonstrate technical execution of the movement with appropriate timing to the music. A C requires demonstrating some technical knowledge as well as accuracy in demonstrating the movements.

The last quiz will be the final examination. The final will include the written portion as well as a performance of a routine learned in class. For the performance students must incorporate their acquired technique while bringing their unique artistic interpretation to the piece. All quiz grades will be averaged together to determine the final quiz grade.

Cultural Reflection (1/3): Students will research either the role culture and community plays in Middle Eastern, flamenco, Greek, Indian or African dance, or the roles these respective dance styles play in influencing postmodern or contemporary dance. This research will culminate into a 2-4 page paper/reflection which will include theoretical information as well as biographical research on dancers and choreographers. Students may use books, DVDs, interviews and internet research to create their reflection. The reflection must be turned in by the last class. Failure to turn the reflection in at that time will result in the grade being lowered by one letter grade for each late day.

Attire: Students must wear attire that allows for freedom of movement. Socks, ballet shoes or lyrical dance shoes are all appropriate footwear.

Week 1, August 28th - Introduce Class
Stretching Techniques
Why We Dance, Explore Styles of Dance

Week 2, September 4th - Middle Eastern Dance Basics
Improv

Week 3, September 11th - Middle Eastern- Lower Body
Improv

Week 4, September 18th - Middle Eastern- Upper Body, DVD

Week 5, September 25th- Tarantella
Quiz #1

Week 6, October 2nd - Dances of African Diaspora

Week 7, October 9th- Fall Break!!

Week 8, October 16th– Basic Flamenco Steps
Flamenco DVD
Compas

Week 9, October 23rd - Flamenco Hand Movements

Week 10, October 30th- Upper Body Flamenco Work
Greek Dancing Guest Speaker

Week 11, November 6th - Critiquing Dance
Use of props in Flamenco
Quiz #2

Week 12, November 13th - Flamenco Turns/Repertoire
Blood Wedding DVD

Week 13, November 20th- Flamenco Repertoire
Hans Van Manen DVD

Week 14, November 27th – Thanksgiving Break!!

Week 15, December 4th- Ethnochoreology in contemporary dance

Week 16, December 11th - Duato DVD
Review Choreography
Reflection Due

Week 17, December 18th - Final Examination