

2015

ARTS 204 304 404 Printmaking II, III, IV

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ARTS 204-404 PRINTMAKING II, III, IV

MONDAY and WEDNESDAY: 11:00 AM-1:30 PM

PROF: MS. SUZANNE CHOUTEAU; chouteau@xavier.edu

OFFICE: Cohen Center 166 or 190b; work phone: 745-1917, 3811 or 3813

Office Hours: Tuesdays 10:00am - 2:00pm and by appointment

TEXTS (not required): Donald Saff, PRINTMAKING: History and Process

John Ross, Clare Romano Ross, THE COMPLETE PRINTMAKER

INSTRUCTIONAL OBJECTIVES: This course demonstrates the methods and processes associated with creating a print. Materials, equipment, and tools of the printmaker will be covered with emphasis to those used in lithographic/intaglio/relief or monotype production. **ARTS 204 students** may continue investigation of an area begun in ARTS 104 with the potential to explore new print media. Students will achieve further technical experience (multi-color printing) while increasing their range of content, scale and productivity.

ARTS 304 students will continue investigation of previous print media including any area not yet experienced. Students are expected to initiate individual direction for their work with particular emphasis on serially developing their ideas. Students are encouraged to utilize mixed print media as well as other media--experimentation is stressed. **ARTS 404 students** continue the investigation of previous print media including any area not yet experienced. Advanced skills are emphasized in the student's print media of choice. Understanding and control of procedures of drawing, processing and printing continue to be stressed. Students originate and produce a series (suite) of prints expressive of a certain theme or idea.

Studio maintenance and materials preparation are stressed for all advanced students as well.

It is expected that each student will produce a minimum of **seven-ten** finished works--keeping in mind that the complexity of the works is taken very seriously, and that the minimum constitutes a relative standard from which to measure one's progress and initiative.

STUDENT ACTIVITIES:

Demonstrations of various printing techniques will be performed for students, followed by "in-class" work sessions relating to these demonstrations, as well as weekly "outside-class" work sessions.

SUPPLIES:

Ink, rollers, stones, cleaning solvents, some tools and materials are furnished.

Students will need to purchase lithographic crayons, zinc, etching tools, sintra board, lexan, printing paper and newsprint,--other materials will be discussed. NOTE: ALWAYS COME TO CLASS WITH YOUR MATERIALS PREPARED TO WORK--OTHERWISE YOU WILL BE CONSIDERED ABSENT.

EVALUATION OF STUDENTS:

CRITIQUES will be standard procedure so **attendance is mandatory** (more than 2 absences results in automatic grade deduction). **Mandatory** (a missed crit or absence of work for crit results in "0") CRITS=50 points possible for each (300 points total); FINAL EXAM=100 points=400 total pts. possible. Grade Scale=A (400-375); A- (374-360); B+ (359-347); B (346-336); B- (335-316); C+ (315-307); C (306-293); C- (292-280); D+ (279-267); D (266-240); F (below 240)

CRIT. SCHEDULE: always show prints (finished and in progress) and current drawings (2-3)

Crit. 1: Mon. SEPT. 14; Crit 2: Wed. SEPT. 23; Crit 3: Wed. OCT. 7;

Midterm Oct. 21 & 26 (individual); Crit. 4: Mon. Nov. 2; Crit. 5: Wed. NOV. 11;

Crit. 6: Wed. Dec. 2

Shop Clean-up and FINAL EXAM: Wednesday, DECEMBER 16:

Time: SHOP CLEAN-UP 10:30 am – 12:15 pm

FINAL EXAM 12:30 – 1:30 pm

***NOTE: The right to add to or delete from this syllabus is reserved by Professor Chouteau.**

DEPARTMENT OF ART GRADING POLICY

Grade F will be given for:

- a) failure to meet course requirements

Grade D will be given for:

- a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
- b) incomplete or late projects
- c) absence from critiques, inadequate participation
- d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- e) repeated absences from class (**see policy**)

Grade C will be given for:

- a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
- b) completion of all projects
- c) participation in discussions, critiques and classroom exercises
- d) ability to receive advice and criticism, and to exercise critical judgment in relation to works in progress
- e) attendance (**see policy**)
- f) minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:

- a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
- b-f) same as for grade C

Grade A will be given for:

- a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
- b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).