

2014

MUSC 282-01-02

Harriet Beebe

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Beebe Arrasmith Harriet MUSC 282-01-02, Fall 2014
Musc 282-01 (Half Hour)
Musc 282-02 (Hour)

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Course Objective

Private voice study is designed to advance technical and stylistic skills of singing and the learning of song literature.

Method of Study

Weekly lessons held in the teacher's studio. Voice majors must take hour lessons. Non-majors may take half hour lessons, although hour lessons are highly recommended.

Attendance

Two unannounced absences equal one letter grade. Three planned absences equal half a letter grade. The instructor is not obligated to make up missed lessons unless an agreement is reached before hand. Frequent tardiness will, at the discretion of the teacher, equal one unannounced absence.

Master Classes

There will be periodic master classes for all voice majors/minors. These are mandatory. Non majors/minors may also participate.

Practice

The length of your lesson should be the minimum practice time per day. Lengthen that time as needed for learning literature and working on specific objectives. Strive to never miss a day.

Performance

Voice majors/minors must perform at least once a semester on a recital. All others are strongly urged to do so. Majors are required to fulfill an end of semester proficiency session at which they must demonstrate vocal and aural skills for the voice faculty. Minors are required to appear before the voice board every semester they are studying.

Literature

The literature worked on in your lesson will be diverse. Even though we work mostly on classical technique and literature, I try to give you the opportunity to work on literature that is of particular interest to you, the student.

Skills

Beyond the skill of singing, one must master scales, triads, and harmony. You must also become accomplished at learning new songs quickly and accurately. Your instructor will end each lesson with instructions on what to accomplish in the coming week. It is your obligation to work towards those goals. Begin each lesson with a summary of your practice week.

Grading

Do not expect an A! With minimal effort and average results you can expect a grade of C. Extra effort and average results may yield a B. Only with extraordinary effort and excellent results can you expect the highest grade. Do not add events to your schedule that prevent you from earning a top grade. Be sure to do tasks in a timely manner. Do not delay paying your recital fee, deliver music to your accompanist, return borrowed materials, spend time vocalizing and memorizing, etc.

Textbook

Literature will be suggested by your instructor. Song collections are your texts--buy them. **Borrow or photocopy only if you have placed an order for the music**