2016

163-01-02 Asia Under the Japanese Empire

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HIST 163: Asia Under the Japanese Empire
Spring 2016
Alter Hall 203

Section 01: 1:00-2:15 pm
Section 02: 2:30-3:45 pm

Instructor: Hwisang Cho
509 Schott Hall
Email: choh1@xavier.edu
Office Hours: T, Th 08:30-09:30 am

Course Description:
This course will explore Asian history by focusing on the rise and fall of Japanese empire. However, it is not a course solely discussing modern Japanese history. Rather, the course discussions will place the Japanese empire in broader context of power shift in East Asian region and global imperialism. Therefore, the class discussion will start from the Tokugawa period as the precursor of the Japanese empire. Then it will move on to the nineteenth century, when European imperialism began to impinge upon East Asia and Chinese empire began to decline. While examining the late nineteenth century, the discussion will be focused on the fading out of the Chinese empire and the fading in of the Japanese empire in the region. In examining the twentieth century, this course will explore how the expansion of Japanese empire affected local, regional, and global discourses on politics, cultures, races, genders and so on. Moving on to the post-WWII period, it will delve into how the legacy of the Japanese empire shaped the Cold War in East Asia.

Along with the chronological survey of Asian history in this period, this course will discuss a variety of topics including social Darwinism, Pan-Asianism, rise of nationalism, collaboration, colonial modernity, historical memory, comfort women, debates on history textbooks, and so on.

Objectives:
• Students will learn to differentiate between primary and secondary sources.
• Students will learn to compare two primary sources.
• Students will learn to place a primary source within its historical context.
• Students will learn to articulate the argument in a secondary source (not a textbook).
• Students will learn to discuss cogently questions and arguments about the past.
• Students will learn to use appropriate evidence to build a logical argument.
• Students will learn to explain how historians explain change over time.
• Students will learn to explain the intersection of individuals, society, and environment in creating change over time.

Attendance:
In accordance with the Xavier University attendance and absence policy, you are expected to attend every class. You must inform the professor of any excused absences. Excused absences
include religious holidays and extended, documented (with a doctor’s note) illnesses. You will be granted TWO unexcused absences (fever, stomach bug, sporting event, internship interview, etc.) without penalty. Afterward you will be penalized a third of a grade for every absence. Please familiarize yourself with Xavier’s attendance policy: http://www.xavier.edu/studenthandbook [Please refer to 1.2.7.]

**Assignments:**
1. Students are required to write three two-page essays on the analysis of primary sources and the representations of some events in East Asian history.
2. In addition to the three formal writing assignments, there will be in-class mid-term exam and the final take-home exam.
3. All students are expected to present in class at least once, in which they will place the primary sources assigned for each session in the historical contexts. The presenter will raise one or two questions that the whole class could deliberate on.

Please try to consult the Writing Center [Conatton Learning Commons, Room 400; (513) 745-2875] before submitting assignments.
writingcenter@xavier.edu
www.xavier.edu/writing_center

**Requirements:**
1. Attendance (10 %)
2. Class participation (10%)
   - In-class presentation on the readings assigned for each section (4%)
   - Active participation in the class discussions (4%)
   - Syllabus Quiz (2%)
3. Three short response assignments (30%)
   - Assignment I (10%): Analyzing Primary Sources (Due on Feb 11)
   - Assignment II (10%): Analyzing Cinematic Representation of the Past (Due on Apr 7)
   - Assignment III (10%): The past in the present (Due on Apr 25)
4. Mid-term exam (20%): Mar 3
   - Short Essay
   - Textual identification and analysis
5. Take-home final (30%): May 5
   - Short Essay, 3 pages, 20%
   - Textual identification and analysis, 10%

**Classroom Conduct:**
1. To ensure a respectful learning environment and to minimize distractions, please make sure your mobile phone is turned off. **You are not allowed to use your mobile phone when class is in session.** Those who violate this policy will lose the attendance points for the given session.
2. Do not bring food or soft drinks to class (bottled water is fine).
3. Refrain from private conversations when class is in session.
4. Laptops are permitted only for taking notes or reading material relevant to class. If they become disruptive, I will ask you to turn them off.
5. You must bring the textbooks to the class. Those who do not have required texts in class will lose the attendance points for the given session.

**Academic Honesty**
Plagiarism, cheating, and other forms of academic dishonesty are unacceptable. Written passages derived from other sources must be appropriately cited or will be considered plagiarism. Familiarize yourself with the Xavier policy on academic honesty:


In accordance with Xavier’s policy, offenders will be dismissed from the course with a mark of F, and the case will be reported to the department chair and the dean of students, who may impose other or additional penalties including suspension or expulsion.

**Readings:**
Required books available at the Xavier Bookstore:


Additional readings will be posted to Canvas in .pdf format.

**Class Schedule:**

**WEEK 1.**

**1/12**  INTRODUCTION

**NEW WORLD ORDER IN EAST ASIA**

**1/14**  The Imjin War: The First International War in East Asia

- S.J. Hawley, “The Imjin War.”
TOKUGAWA (1600-1868) JAPAN

WEEK 2.
1/19 The Tokugawa Polity
   • MHJ, pp. 11-21
   • MJD, pp. 9-19.
1/21 Politics and Society of Tokugawa Japan
   • MHJ, pp. 22-34.
   • MJD, pp. 19-26.

WEEK 3.
1/26 The Intellectual World of Late Tokugawa
   • MHJ, pp. 35-46.
   • MJD, pp. 26-33.
1/28 INTRODUCTION TO WRITING PAPERS FOR HISTORY COURSES

WEEK 4.
2/2 The Overthrow of the Tokugawa
   • MHJ, pp. 47-59.
   • MJD, pp. 33-37.

THE FALL OF THE CHINESE EMPIRE

2/4 China and the Eighteenth-Century World
   • MC, pp. 115-135.
   • MCD, Chapter 6, pp. 77-93.

Assignment I: Analyzing Primary Sources (10%)
Please analyze 6.4 and 6.5 in MCD closely, and discuss the reasons why Qing dynasty China refused the interaction with the Western world in the late eighteenth century. Your discussion should be based upon your analysis of primary sources, therefore should not be judgmental. (Circa 500 words; Due on 2/11)

WEEK 5.
2/9 The First Clash with the West
   • MC, pp. 137-163.
   • MCD, “Memorial on Legalizing Opium,” “Memorial on Banning Opium,” pp. 95-102.
2/11 The Crisis Within
• MC, pp. 164-185.

WEEK 6.

2/16 Restoration through Reform
• MC, pp. 186-207.

2/18 New Tensions in the Late Qing
• MC, pp. 208-233.

MEIJI (1868-1912) JAPAN

WEEK 7.

2/23 The Samurai Revolution
• MHJ, pp. 61-75.
• MJD, pp. 26-33.

2/25 Participation and Protest in Meiji Japan
• MHJ, pp. 76-92.
• MJD, pp. 49-58.

WEEK 8.

3/1 Social, Economic, and Cultural Transformations
• MHJ, pp. 93-112.
• MJD, pp. 58-71.

3/3 IN CLASS MID-TERM EXAM

WEEK 9.

3/8 SPRING BREAK (NO CLASS)
3/10 SPRING BREAK (NO CLASS)

WEEK 10.

3/15 Empire and Domestic Order
3/17 Korea Between Chinese and Japanese Empires

WEEK 11.

3/22 NO CLASS
3/24 EASTER HOLIDAY (NO CLASS)

WEEK 12.

3/29 IN-CLASS FILM

3/31 IN-CLASS FILM

Assignment II: Analyzing Cinematic Representation of the Past (10 %)
What differences did you find in the Memoirs of Geisha in comparison to what we read from the textbook and the translation of primary sources. Please discuss why you think we see the discrepancies between historical facts and their representations in various media forms. (Circa 500 words; Due on 4/7)

WEEK 13.

IMPERIAL JAPAN

4/5 Economy and Society
   • MHJ, pp. 139-160.
   • MJD, pp. 88-95.

4/7 Taisho Democracy
   • MHJ, pp. 161-180.
   • MJD, pp. 97-112.

WEEK 14.

4/12 The Depression Crisis and Responses
   • MHJ, pp. 181-201.
   • MJD, pp. 112-119.
WEEK 15.

4/14 Japan in Wartime
- MHJ, pp. 202-222.
- MJD, pp. 121-135.

WEEK 16.

4/19 IN CLASS FILM
Comfort Women: One Last Cry (2013) directed by Arirang TV, South Korea.

Assignment III: The past in the present (10 %)
As you watched from the documentary about comfort women, WWII still haunts in political and cultural relations among East Asian countries. Why do we have to care about the past historical events in defining our identity in the present? Why do we care more about some historical events or moments than others? Please answer these questions by analyzing the case of comfort women in East Asia. (circa 500 words; Due on 4/25)

4/21 Occupied Japan: New Departures and Durable Structures
- MHJ, pp. 224-241.
- MJD, pp. 149-160.

4/26 Impacts of the Japanese Empire in Post-WWII East Asia
- Tessa Morris-Suzuki, “Japan’s ‘Comfort Women’: It’s Time for the Truth (in the ordinary, everyday sense of the word).”
  http://japanfocus.org/-Tessa-Morris_Suzuki/2373/article.html

4/28 Wrap-up and Review for the Final Take-Home Exam

5/5 FINAL TAKE-HOME EXAM DUE AT NOON