

2013

ASLN 102 Elementary American Sign Language II

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Xavier University
Department of Modern Languages
American Sign Language
ASLN 102

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Phone: Dept. of Modern Languages at 745-3464. Leave message with Pam Rose, secretary

Office hours: MWTH – 9:00 – 9:30am

Prerequisites: ASLN 101

Required Text: VISTA Signing Naturally, Level 1 student workbook and videotext by Smith, Lentz and Mikos

Welcome to Xavier's second level course in the visual language of American Sign Language (ASL). This elementary sign language class is designed to build on the basic principles and skills learned in ASLN 101. It includes principles, methods and techniques for communicating with deaf individuals who sign. The focus is development of receptive and expressive sign skills, manual alphabet, numbers and sign vocabulary. An overview of syntax, grammar and culture is provided.

Course Objectives:

Students who satisfactorily complete this course should be able to:

Develop use of and expand knowledge of signs in context.

Develop manual alphabet and number sign skills.

Combine signs, numbers and fingerspelling into meaningful ASL, in both expressive and receptive communication modes.

Learn the linguistic and cultural material in the text and course readings.

Complete units 7 - 12 in required text.

Blackboard/email:

A) Our class uses blackboard. There are a variety of papers and assignment information located under our Blackboard class. You are REQUIRED to check our class on a regular basis.

B) I submit all grades via the Blackboard grading system. You are able to view your current grade in this class at all times throughout the semester.

C) I email information about our class on a regular basis. Be sure you have your Xavier email address forwarding emails to a personal email or check your XU email on a regular basis. You are expected to check for emails pertaining to our class on a regular basis.

Course Requirements:

1) Attendance and participation:

A language requires practice and study; students are expected to attend **all** classes. You are expected to be on time to class.

Participation in class activities and dialogues is required along with completion of exercises in class workbook. In order to effectively learn the language, you must participate in all activities asked of you in class. Every minute you are late effects your ability to understand the language and interrupts the concentration of the others in class. It is also rude and disrespectful to both the instructor and class if you are late. Attendance will be taken each class.

Attendance is mandatory for this class. Due to the nature of the curriculum, it is impossible to learn outside of the class setting. All information related to the course is explained and taught during class times. Therefore, missing a class will set you considerably behind. Please review the attendance policy below:

1) Your first absence is excused

2) Each additional absence (void of valid excuse/proof of absence) will result in a 10 pt. decrease from your participation/attendance grade.

3) Being late to class is unacceptable. Two tardies = one absence, resulting in a 10 pt. decrease from your participation/attendance grade.

4) If you are involved in sports, it is your responsibility to make me aware of the dates you will be absent. Providing me with a schedule pre-season is fine, but you are also required to remind me the day before any sport's absence so I can adequately mark your following absence as excused.

2) Assignments:

1) All assignments must be handed to the instructor on the due dates.

2) Late assignments will be penalized 15% of assignment grade for each class date late.

3) If you have a planned absence due to a sport's activity or other excusable reason, on a date when an assignment is due, the

assignment is due the class prior to your absence.

4) Assignments sent via email are not accepted. Please place assignments in my mailbox in the Modern Languages office (906 Schott Hall) or send assignment with another student to class.

3) Language use:

The target language (ASL) must be used in class. You are NOT ALLOWED to speak in English or use your voice during class, unless you ask permission to do so. Students are expected to respect this language and culture. Unnecessary voicing in class will result in points lost. Only the language of American Sign Language is to be used in this classroom – **at all times, including before class and during breaks** (You may use your voice outside of the classroom during breaks).

4) Tests

There are NO make-up tests. **There are 5 tests (units 7, 8, 9, 10 and 11)**, of which the lowest grade is dropped. If you miss a test, that will be the one dropped from your average. Because tests are signed by the instructor, it is impossible to leave the test with the registrar's office for make-up. Dropping a test grade allows for unplanned absences on quiz dates. **THIS session there will not be a separate test for the last unit. Unit 12 will be a part of the Exam.**

5) Community Activity:

You are required to attend one event of the Deaf community. After attending the event, a 3 page typed report on the activity must be turned in by the due date. In the paper, be sure to list the name of the event, the date you attended and where it was held. Discuss your experience and opinion of the event. Be as detailed as possible, especially regarding how you felt during the experience. You may attend an event at your convenience; however, attendance and paper MUST be turned in no later than the assigned date. Do not wait until the last week, as events are not always consistently offered in the Deaf community. No excuses will be accepted. Do not procrastinate! Specific information regarding the project, as well as options for community activities, will be provided in class.

You are required to sign up for DEAFTATTLE.WEBLY.ORG to be aware of upcoming events.

You are required to attend three hours in the ASL Live Lab. Lab schedules is as follows: Location: ALL labs are located in CLC 406 with the exception of Sundays. All Sunday labs are located in Smith 252.

Lab schedule:

7/3 = 4:45 - 5:45

7/7 = 6:00 - 7:00

7/8 = 4:45 - 5:45

7/15 = 12:00 - 1:00

7/17 = 4:45 - 5:45

7/18 = 12:00 - 1:00

7/22 = 4:45 - 5:45

7/24 = 12:00 - 1:00

7/25 = 4:45 - 5:45

7/28 = 6:00 - 7:00

7/29 = 12:00 - 1:00

7/31 = 4:45 - 5:45

8/1 = 12:00 - 1:00

8/4 = 6:00 - 7:00

8/5 = 4:45 - 5:45

8/7 = 12:00 - 1:00 (last day)

Labs are worth 33 points each for a total of 99/100 points. **There is NO lab paper due this session.**

7) Project Deaf

You will be required to wear ear plugs in your ears for a 2 hour minimum. You must then go about your normal day, without the use of your voice for communication.. You will also be required to complete a journal about your experience during the three hours you are wearing the ear plugs. Upon the completion of the three hour experience, you must then summarize your journal writings into a formal paper. In this paper, you must specify the date, time and give detail explanation of your activities during the three hour period. You must then also express in your summary paper how the experience made you feel and any interesting insights gained during or after the experience. You must turn in both the journal and the summary paper (minimum of 3 typed pages) to gain credit. Your activity during this experience will reflect your grade. You are encouraged to spend the three hours engaged in extensive activities, not simply sitting in your home. Specific information regarding this project will be discussed in class.

8) Workbook:

Read assigned material and complete video workbook exercises (units 7-12). Workbook assignments MUST be completed prior to attending the class (see homework explanation on class schedule). The expectation is that you become aware of the material, via your videotext and workbook, prior to each class. I will assume that you are familiar with signs that were assigned in the workbook for each class session. Failure to complete the workbook and videotext exercise will greatly affect your grade and your ability to understand the material. Please bring the workbook with you to **each** class.

9) Typing requirements:

All typed assignments must meet the following guidelines or points will be deducted:

- A) Title page must be separate from text of paper. Do NOT put your name, date or other information on the first page of text. All information aside from body of paper is to be included on a separate cover sheet. The first page of text should begin at the top of the paper and be a full page length.
- B) Bibliography information is to be included on a separate piece of paper to be included at the end of your paper. The bibliography and cover sheet are not included in the length requirements of the paper.
- C) All papers are to be double spaced, 1 inch margins on all sides, 12 font, Times New Roman.
- D) **Do not add extra space between paragraphs.**
- E) I know the period trick!*****

Course Evaluation:

5 in class quizzes (unit 7 – 11) – 75 points each (drop lowest) = 300 points

Community activity - 100 points

ASL Live Lab – 100 point

Project deaf - 100 points

Attendance – 75 points

Exam:

Expressive music video – 125 points

Final receptive exam - 150 points

Total: 950

A = 93 – 100%

A- 90 – 92.9%

B + = 88 – 89.9%

B = 83 – 87.9%

B- 80 – 82.9%

C+ = 78 – 79.9%

C = 73 – 77.9%

C- 70 – 72.9%

D+ = 68 – 69.9%

D = 63 – 67.9%

D - = 60 – 62.9%

F = below 59.9% ,

July 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 First day Unit 7 Trace Adkins song	2	3 Song picks due Unit 7 Explain ASL Lab 4:45 – 5:45	4 4 th of July – no class	5 Make up day Unit 7 test Lyrics due Do ASL in class	6
7 Lab 6 – 7:00	8 ASL Due Unit 8 Lab 4:45 – 5:45	9	10 Unit 8 Song vocab in class	11 Unit 8 test Unit 9	12	13 St. Rita's Fesitval
14 St. Rita's Festival	15 Unit 9 test Lab 12 – 1:00	16	17 Unit 9 Lab 4:45 – 5:45	18 Unit 9 test Project Deaf Explanation Lab 12 – 1:00	19	20
21	22 Project Deaf option day Unit 10 Lab 4:45 – 5:45	23	24 Project Deaf Option day Unit 10 Lab 12 – 1:00	25 Project Deaf option day Unit 10 test Lab 4:45 – 5:45	26	27
28 Lab 6 – 7:00	29 Unit 11 Project Deaf Option day Sound/Fury Lab 12 – 1:00	30	31 Unit 11 Project Deaf Option day Sound/Fury Lab 4:45 – 5:45			

August 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Unit 11 test Project Deaf option day Sound/Fury Film Song Lab 12 – 1:00	2 Silent Dinner Film song	3 Film song
4 Film Songs Lab 6 – 7:00	5 <u>SONGS DUE</u> Unit 12 Lab 4:45 – 5:45	6	7 <u>SONGS DUE</u> Unit 12 Lab 12 – 1:00	8 EXAM Community Activity Due Labs due	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31