2013

HIST 143-02-03 American History to 1865

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Office Hours: W/F 1:45 p.m. - 2:45 p.m. and by appointment

REQUIRED TEXT:  
This book is available at the Xavier bookstore and as a lower-cost e-book.

COURSE LEARNING OBJECTIVES:  
1. Understand why diversity is an important concept for the study of history  
   Students will become acquainted with ways that Americans have defined diversity, ways that diversity has shaped the experiences of groups and individuals in American society.  
2. Compare/contrast societies across the globe  
   Students will be able to compare and contrast societies in the United States, Europe, and other parts of the world.  
3. Understand the past on its own terms  
   Students will be able to articulate how early societies differed, sometimes fundamentally, from contemporary societies.  
4. Change over time and historical processes  
   Students will be able to comprehend the significance of change over time and be able to explain the historical processes that have transformed the past into the present world we inhabit.  
5. Interpret sources  
   Students will be able to work individually and in groups to analyze and interpret a variety of texts, images, objects, and artifacts within their historical context.  
6. Oral, written, technological expression  
   Students will be able to express historical and historiographical arguments clearly and persuasively orally, in writing, and through technology.  
7. Articulate trends and make historiographical arguments  
   Students will be able to articulate and explain major trends in historical thought and thereby craft historiographical arguments.

THIS COURSE COUNTS TOWARD THE DIVERSITY CORE REQUIREMENT

READINGS AND DISCUSSIONS: On your "Schedule of Assignments," assignments are listed for each class. Please be sure to complete each assignment before the class for which it is assigned so that you will be prepared to participate in class. To encourage community learning, you will have ten unannounced group quizzes in class based on assigned primary sources and thought questions.

WRITTEN ASSIGNMENTS:  
PROJECTS ON HISTORICAL TOPICS: Each student will choose a topic from a list provided by the instructor and, during the semester will find, read, and write about  
1. textbook and Wikipedia descriptions of that topic  
2. three primary sources related to the topic  
3. a secondary article on the topic  
Instructions and deadlines will be provided in a separate handout.

ESSAY QUIZZES: There will be THREE essay quizzes during the semester. Each quiz will consist of three take-home identification questions available two days before the quiz is due and an in-class, written group essay requiring you to link the identification terms.
**COMPREHENSIVE FINAL EXAM:** A comprehensive final exam will ask students to trace relationships among events using skills developed in the quizzes.

**MAKE-UP POLICY:**
If for any reason you miss a class, please contact me as soon as possible to find out what work you have missed. In the event that you absolutely cannot complete an assignment on the date it is assigned, please contact me immediately to discuss the problem and the possibility of making up the assignment. Late assignments are accepted at the discretion of the instructor, and grades on late assignments may be lowered.

You are responsible for all materials covered in readings, discussions, and lectures. If you do not understand a course requirement or material in readings or class discussions, please ask about it. I will be happy to meet with you to become better acquainted and to discuss any aspect of this course.

**GRADES** will be computed as follows:

- Projects: 40%
  - Paper #1 (10%)
  - Paper #2 (15%)
  - Paper #3 (15%)
- Quizzes (10% each): 30%
- Comprehensive Final Exam: 15%
- Attendance and unannounced group quizzes: 15%

**A NOTE ON ATTENDANCE AND PARTICIPATION:** Please be considerate of other students and the instructor. Come to class prepared to stay until class is over. If you have a medical condition or emergency that requires you to leave class, please talk to the instructor in advance. You cannot receive credit for class participation if you are asleep, using your computer for unrelated tasks or leisure, or text messaging.

**PLAGIARISM:**
All papers in this course will be submitted electronically to “turnitin.com” an online service that detects plagiarism. Students are also expected to turn in a paper copy of each paper in class the day that it is due.

The Xavier University Handbook contains the following statement on academic honesty:

The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited as is the use of any work untruthfully submitted as one's own.

Penalties for violations of this policy may include one or more of the following: a zero for that assignment or test, an "F" in the course, and expulsion from the University. The dean of the college in which the student is enrolled is to be informed in writing of all such incidents, though the teacher has full authority to assign the grade for the assignment, test, or course. If disputes of interpretation arise, the student, faculty member, and chair should attempt to resolve the difficulty. If this is unsatisfactory, the dean will rule in the matter. As a final appeal, the academic vice president will call a committee of tenured faculty for the purpose of making a final determination.
**SCHEDULE OF ASSIGNMENTS**

**HISTORY 143: XAVIER UNIVERSITY, FALL 2013**  
**AMERICAN HISTORY BEFORE 1865 – Dr. Christine Anderson**

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Mon., 8/26</td>
<td>Course Introduction</td>
</tr>
<tr>
<td>Wed., 8/28</td>
<td>Norton, Chapter 1: Three Old Worlds Create a New, 1492-1600</td>
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<tr>
<td>Fri., 8/30</td>
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<tr>
<td>Mon., 9/2</td>
<td>LABOR DAY, CLASS DOES NOT MEET</td>
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<tr>
<td>Fri., 9/6</td>
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<tr>
<td>Mon., 9/9</td>
<td>PROJECT PAPER ONE DUE IN CLASS</td>
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<tr>
<td>Fri., 9/13</td>
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<tr>
<td>Mon., 9/16</td>
<td>QUIZ ONE DUE IN CLASS</td>
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<tr>
<td>Wed., 9/18</td>
<td>Norton, Chapter 4: American Society Transformed, 1720-1770</td>
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<td>Fri., 9/20</td>
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<td>Mon., 9/23</td>
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<td>Wed., 9/25</td>
<td>Norton, Chapter 5: Severing the Bonds of Empire, 1754-1774</td>
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<td>Fri., 9/27</td>
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<td>Mon., 9/30</td>
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<td>Wed., 10/2</td>
<td>Norton, Chapter 6: A Revolution, Indeed, 1774-1783</td>
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<td>Fri., 10/4</td>
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<td>Mon., 10/7</td>
<td>FALL HOLIDAY, CLASS DOES NOT MEET</td>
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<tr>
<td>Wed., 10/9</td>
<td>Norton, Chapter 7: Forging a National Republic, 1776-1789</td>
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<td>Fri., 10/11</td>
<td>QUIZ TWO DUE IN CLASS</td>
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<td>Mon., 10/14</td>
<td>Norton, Chapter 8: Early Republic: Conflicts at Home and Abroad, 1789-1800</td>
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<td>Wed., 10/16</td>
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<td>Fri., 10/18</td>
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<td>Mon., 10/21</td>
<td>Norton, Chapter 9: Defining the Nation, 1801-1823</td>
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Wed., 10/23  PROJECT PAPER TWO DUE IN CLASS
Fri., 10/25  
Mon., 10/28  Norton, Chapter 10: The Rise of the South, 1815-1860
Wed., 10/30  
Fri., 11/1  
Mon., 11/4  Norton, Chapter 11: The Modernizing North, 1815-1860
Wed., 11/6  
Fri., 11/8  QUIZ THREE DUE IN CLASS
Mon., 11/11  Norton, Chapter 12: Reform and Politics in the Age of Jackson, 1824-1845
Wed., 11/13  
Fri., 11/15  
Mon., 11/18  Norton, Chapter 13: The Contested West, 1815-1860
Wed., 11/20  
Fri., 11/22  PAPER THREE DUE IN CLASS
Mon., 11/25  Norton, Chapter 14: Slavery and America’s Future: The Road to War, 1845-1861
Wed., 11/27  THANKSGIVING HOLIDAY, CLASS DOES NOT MEET
Fri., 11/29  THANKSGIVING HOLIDAY, CLASS DOES NOT MEET
Mon., 12/2  
Wed., 12/4  
Fri., 12/6  Norton, Chapter 15: Transforming Fire: The Civil War, 1861-1865
Mon., 12/9  
Wed., 12/11  
Fri., 12/13  STUDY DAY, CLASS DOES NOT MEET

FINAL EXAM SCHEDULE:
•  HIST 143- 02 (MWF 8:00-8:50):  8:00 - 9:50 Monday Dec. 16
•  HIST 143- 03 (MWF 9:00-9:50):  8:00 - 9:50 Wednesday Dec. 18