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SGA Executives look ahead

Hamilton, Gibson and Quick Elected 2003-04 SGA Executives

BY CHUCK SAMBUCHINO
Senior News Editor

Their pride, passion and purpose was victorious two weeks ago in the Student Government Association Executive elections.

Junior Natasha Hamilton, sophomore JJ Gibson and junior Meagan Quick have been elected Student Government Executives for the 2003-2004 school year.

Voting took place before spring break, where the aforementioned winners garnered 347 student ballots, while competing tickets received 195 and 148, respectively.

“We’re very excited about being elected,” said Hamilton. “We’re visionaries. We have a good relationship with the administration, and students need to know that their concerns will be addressed.”

“I think students should feel like they had a voice this election with multiple tickets ... now that they’ve made an input, they get to hold us to standards, challenge us, and come to us when they have concerns.”

— Meagan Quick
2003-04 SGA Administrative Vice President-Elect

Student Government Association (SGA) Executives for 2003-04 were elected last week. From left to right: Natasha Hamilton, President; JJ Gibson, Legislative Vice President; and Meagan Quick, Administrative Vice President.

“Congratulations to the current executives,” said Hamilton. “We are excited about the opportunity to really work for improvements on campus and we are here for the students and want them to hold us accountable.”

Senior Eric Rhodes, current administrative vice president, is optimistic about the new ticket and their plans: “Congratulations from the current executives. We know they’ll do an outstanding job.”

Elections for the 2003-04 Student Government Association are not over, however. General elections for Student Senate will take place next week, March 25 and 26. Over 20 students vying for the 16 seats on Student Senate.

2003-04 Executive Platform

Technology:
* Form an online book swap reminiscent of xavierbooks.com when students can exchange items autonomous from the bookstore to save money

Gallagher Center Revamp:
* Combine Scoops N’ Scones with Victory Park to open up another food possibility on the first floor
* Make sure the Gallagher Center is open 24 hours a day during and around finals week
* Turn it into more of a student center and commuter lounge by working with GSC director Jim Miller

Expanding Health Options:
* Primarily (but not limited to), ensure students more hours that they can access doctors at the Health and Counseling Center
* More hours and staff on weekends

Diversity Issues:
* Dealing firmly with incidents concerning racial, religious and sexual orientation harassment
* Be involved with minority groups to recognize that the whole student body is represented
* Program a large multi-day diversity dialogue with speakers from on and off campus

Social Opportunities:
* Overcome difficulties of having a large event and program a concert for the student body
* Raise awareness about student discounts available around the city
* Help organize Crosstown Shootout procedures to make it an all-night event

Communications:
* Be more accessible to students while continuing to work close with all student organizations

* Look more into the feasibility of getting a student on the Board of Trustees to ensure that voices are being heard on every level

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THE XAVIER UNIVERSITY

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week of MARCH 19, 2003
Alternative Spring Break reaches five sites

BY CHUCK SAMBUCHINO
Senior News Editor

Sixty students, faculty and staff traveled around the country and farther from March 2-8 for Xavier’s second annual Alternative Spring Break.

Destinations this year included Baltimore, Md.; Jacksonville, Fla.; Eagle Butte, S.D.; Owsley County, Ky.; and Sao Paulo, Brazil.

Each location had 10 participants accompanied by two site leaders.

“Even everything was amazing this year,” said junior Amanda Corzine, chair of ASB. “I never expected it to get big this quick. The fact that we could pull an international trip in just two years is pretty impressive.”

— Amanda Corzine
Junior

Volunteers found the time they spent with the children to be a rewarding way to spend their Spring Break.

All five groups had a specific focus on their trip.

Sao Paulo volunteers worked at an orphanage. Those traveling to Baltimore spent time at a soup kitchen and stayed in a transitional home for families. Jacksonville volunteers worked with Habitat for Humanity and a homeless shelter.

In South Dakota, students worked with the Cheyenne River Youth Project in an after-school program for young American-Indian children on a reservation.

Corzine was one of the volunteers who chose service in Kentucky. “It was awesome working outside all week,” she said. “We did a lot of restoration work on Appalachia homes and spent time with families who lived there.”

Junior Jen Such spoke passionately about her time in Brazil, explaining that Alternative Spring Break could serve as a catalyst for those who may be thinking about a future in service. “It was very worth it because, while it really introduced me to an entirely different culture, another social and socioeconomic group, there were also similarities,” Such said.

“It was really eye-opening to see how intense the poverty is at Native-American reservations,” said junior Kaitlyn Cafferty, who visited South Dakota.

He went on to explain about the extremely elevated unemployment, suicide and alcoholism rates that plague the culture.

“l think that it was important not to change the reservation, but to work out of our own hearts. Now we can enrich others with the information we have learned.”

According to Corzine, approximately 20 people were turned away this year because there weren’t enough trips for all those who applied.

The organization’s goal for next year is to grow with even more volunteers, enabling accommodation for all those who wish to volunteer.

“It’s an objective of ours to keep costs low so that more people can get involved,” said Corzine.

Alternative Spring Break participants raised the majority of their money for the trips through fundraising. They did everything from working basketball games to receiving Senate funding.

The club estimates that each individual fundraising 50-70 percent of the needed capital for housing, food and travel.

In years to come, ASB hopes to get more faculty and administration involved in the service. Corzine was resolved about the union, “I think bringing students and faculty together fulfills the Jesuit mission and really brings it all into focus so students can see the connections back in the Cincinnati community.”

“Before this, there wasn’t an opportunity for people to do service over spring break. I think there are a lot of students that go home just because of lack of opportunities or lack of funds. The trip doesn’t just reach out to those who typically do service. People who are too busy during the regular year can get out and do work as well.”

All five locations from ASB will combine slideshows for a presentation this Friday, March 21 at 3 p.m. The whole presentation is expected to last around 90 minutes.

Corzine founded the ASB in 2001 with the goal to promote service opportunities for students during Xavier’s yearly spring break.

The three main components of the program are direct service, education and reflection. Those with questions can contact her at 924-5997.

Students who volunteered in South Dakota worked together to create a fun environment for Native-American children at an after-school program.

March 13 9:45 p.m. — Two 18-year-old non-students attending the high school basketball tournament at Cintas were arrested for assault after they punched several patrons in the face, head and stomach.

March 15 12:36 a.m. — An under-age resident student and two underage non-student visitors were cited for underage consumption of alcohol and possession of fictitious identification after they were observed playing with an orange construction barrel in the north lot.

March 15 8:15 a.m. — Physical Plant reported several shrubs and bushes torn out by roots in the Common’s landscape overnight.

March 16 1:25 a.m. — Campus Police and Cincinnati Police responded to the 900 block of Morse for a loud party. A student was advised of the complaint and ended the party.

March 17 12:10 a.m. — A resident student reported his personal laptop computer and cell phone were stolen from his room.

CAMPUS NEWS

PHOTO COURTESY OF MAT GRAHAM

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Students who volunteered in South Dakota worked together to create a fun environment for Native-American children at an after-school program.

“l never expected it to get big this quick. The fact that we could pull an international trip in just two years is pretty impressive.”

— Amanda Corzine
Junior
Iraqi speaker promotes war

BY COLIN McDERMOTT
Contributing Writer

He thinks military action would be welcomed by Iraqis; they live in terrible tyranny. He thinks we would be welcomed as liberators," said Fontana.

Dr. Fontana's presentation was hosted by Xavier's Dr. Ernest Fontana, English professor, and Dr. Robert Reddy, philosophy professor. It was sponsored by Ethics/Religion & Society.

The focus of Dr. Fontana's presentation was to develop the just war theory against the regimes, not against Iraq and its people. Dr. Fontana believes the Iraqi people would approve of military action against the regimes.

The three senior students, Bridget Haap, Sharon Gravett, and Rosey Woodall, live in Xavier-owned housing at 1534 Dan Ave. The green space they are being fined for is a muddy patch of grass alongside their driveway.

The house provides the four students who live there a one-lane, gravel driveway, and each of the girls has a car. Residence Life alleges that the girls have driven around each other in order to pull out of their driveway, instead of having to back out all of the cars, thereby damaging the grass.

The problem is that each of the girls claims that a Residence Life administrator told them they could drive around each other. They allege the apartments/houses manager, Cindy Lowman-Stieby, instructed them on more than one occasion to drive around each other if pulling out became a problem.

"Last semester, she took us outside and showed us it was okay...We'll all swear to it and make statements about it," Haap said.

In the letter from Lowman-Stieby to the students, dated Feb. 17, 2003, the apartments/houses manager acknowledged them driving around each other, but is now firm about discontinuing the action.

"If you cannot drive around each other anymore, then you must back out to allow each other out of the driveway," her letter reads.

The reason the girls cannot drive around each other's cars to leave their driveway is that the Physical Plant has strung up yellow caution tape along both sides of the driveway. If the Physical Plant was aware of the damage, the question arises as to why the girls were not sooner notified before damage costs became so high.

The girls are upset over this development, feeling blame is being placed on them for something they were told they could do.

"We're doing something Residence Life said we could do, and now we're getting fined for it," Haap said.

Three of the four residents paid $125 for the privilege to park in their own driveway, which is the same cost for parking in either the Village or Commons lots, and also the highest-priced parking pass Xavier offers. Lowman-Stieby explained to the girls that if parking in their own driveway is a problem, they can use the Cohen lot.

"If we have a driveway we paid a lot to park in, it's unreasonable to park all the way at Cohen and walk all the way back here," Haap said.

Director of residence life, Lori Lambert, explained that it is a tricky situation because, while parking pass prices are high, they are for the privilege of convenient parking and not potential damages.

"The university is supposed to bring so much money in for parking. We wouldn't expect that we would have to use that money to pay for any damages," Lambert said.

Lowman-Stieby maintains that parking has not been a problem at the house in the previous six years. But last year, none of the four girls who then lived there bought parking passes, instead opting to park on Dana Avenue. One girl's car was totaled as a result when her parked car was hit.

"If the safety of students is less important than grass, then this just confirms all the lack of communica­tion we've seen here recently between administrators and the students," said Woodall.

On-Campus Housing Update — From the Office of Residence Life

- After the first-year housing process there were five women and no men on a waiting list for on-campus housing. All these students are guaranteed housing and are expected to be housed as other students cancel their plans for housing.

- Late last week, the Office of Residence Life was able to offer five Village Apartments to groups on the upper-classmen waiting list. One space was opened in the Commons when a student moved off campus and an offer will be made shortly.

- Some students on the waiting list have found off-campus housing and have notified Residence Life. As internships and study abroad plans are finalized, more spaces will become available.

- At this point vacancies are more likely to be single rooms, so it will be more difficult to accommodate students who wish to remain with their roommates.

- Any student who has already signed a contract with Residence Life for on-campus housing and no longer wants to live on campus are strongly encouraged to notify Residence Life as soon as possible, so they can offer available rooms to other students.

- The Office of Residence Life will continue to keep close contact with students on the waiting list and answer questions and concerns of any students involved. Lori Lambert can be reached at 745-3205.
Rally against censorship

BY COLIN MCDERMOTT
Contributing Writer

On Friday, March 14, a rally was held on Xavier University's residential mall, titled "Our Lips Are NOT Sealed: Rally Against Xavier's Censorship."
The rally's purpose was to spread awareness to students about the administration's decision to cancel "The Vagina Monologues" and support examination of controversial issues.

Although "The Vagina Monologues" was still performed as planned in accordance with the administration's decision, the rally's organizers wanted to bring to light that Xavier's administration made the decision without student input. In literature handed out at the rally, the organizers stated this as one of their reasons.

"We support: Upholding the right to engage in activities that allow controversial issues to be addressed and contemplated on the university campus," it read.

Friday was a warm, sunny day to the delight of the roughly 250 to 300 students in attendance. Senior Alley Clary, a student organizer, started off the rally at 4 p.m., welcoming the crowd. She introduced freshman Crystal Johnson, a performer in the play, who recited an excerpt titled "My Angry Vagina."

The student cast members were next introduced, including senior Lauren Readus, sophomore Schallhens, junior Chris Sims, Lauren Gray, Meagan Quick, Joyce Such, Aaron Towns and Jared LeSaint, sophomores Ciara, Fitzgerald and Karla Leslie, and freshmen Kateri Koster, Keri Brandtster and Angie Garcia. Each repeatedly thanked the crowd for their support.

"You're representing all those women who can't be heard."
— Angie Garcia

Cathy Springfield, director of performance, spoke about how she had seen the students react quickly to such sudden developments. She introduced Dr. Christine Anderson of the history department and chair of women & minorities minor.

"I wonder if you know how much you have done already for this community," Anderson said.

It was Anderson's support, as well as that of Dr. Nancy Bertaux of economics and human resources, who made it possible for "The Vagina Monologues" to be performed. The two faculty members made the production a part of an EPU course. Xavier practices academic freedom, which protects education from being censored, making it possible for the production to go on regardless of the administration's earlier decision.

Junior Natasha Hamilton, president-elect of SGA, spoke about her impressions of the student body. She felt the students' need to take responsibility for themselves to be heard and make changes in the world, which they did.

Student support for the rally was overwhelming. Signs and posters filled the green space outside the dorms on Friday afternoon.

"We received a substantial amount of positive feedback from students regarding the rally," said Hamilton.

"You should have had more say. Our voices should carry some weight," he said.

The rally's supporters were more than just female, and senior Chris Penna reminded the crowd to thank the other gender of Xavier's community. "I want to thank all the men for standing up to support your sisters," he said.

Hamilton felt the rally was the capstone to a powerful student movement she had seen start four days prior, at 7 p.m. Monday, when the Xavier Players were notified "The Vagina Monologues" had originally been cancelled.

"I thought that it was a nice turnout, I was happy it was a peaceful protest, but a meager statement to the Xavier community as a whole. We hope students feel empowered to voice their opinions and make changes possible," said Hamilton.

Free tickets for students and employees available

THE REAL WORLD
New Orleans
March 24 at 8:00 pm
Schiff Family Conference Center

Free tickets for students and employees available

Wed., March 19 - Fri., March 21
Gallagher Student Center, Noon - 3 p.m.

Sponsored by the Xavier Alliance. www.xavier.edu/alliance
Saddam’s last chance

BY RON HUTCHESON
Knight Ridder Newspapers

WASHINGTON—President Bush delivered a final ultimatum Monday night to Iraqi leader Saddam Hussein: exile or war, de cide by Wednesday night.

"Saddam Hussein and his sons must leave Iraq within 48 hours,"—President George W. Bush said. Bush based his case for war primarily upon the need to prevent Iraq from arming terrorists with weapons of mass de stuction. "We choose to meet that threat now, where it arises; before it can appear suddenly in our skies and our homeland," Bush said during the 13-minute speech from the White House. "Terrorists and terror states do not reveal these threats with fair notice, in formal declarations," he said. "And responding to such en emies only after they have struck first is self defense, it is suicide." Speaking directly to Iraqi soldiers and intelligence agents, Bush said: "If war comes, do not fight for a dying regime that is not worth your own life." He warned them to ignore orders to destroy Iraqi oil wells or use weap ons of mass destruction. "In any conflict, your fate will depend on your actions," the president said. "War crimes will be pro secuted, war criminals will be pun ished and it will be no defense to say Soldiers at many U.S. bases in the region began carrying full chemical-protection gear. About 300,000 U.S. and British troops are massed in the region, said he added. Australian Prime Minister John Howard, responding to a request from Bush, on Tuesday authorized Australian troops to join an inva sion. Australia already has weapons, fighter jets and at least 2,000 troops in the region. Poland promised to send up to 200 soldiers. The FBI was preparing to shift thousands of agents to counter-ter rorism duties and to interview thou sands of Iraqi immigrants. In Washington, Senate Demo cratic Leader Tom Daschle of South Dakota said Bush "failed so miser ably at diplomacy that we’re now forced to war."

"If we’ve got to do a job, let’s go over and do it," she said. In Britain, a senior member of Prime Minister Tony Blair’s cabinet resigned in protest over the prospect of war. "In principle, I believe it is wrong to embark on military action without broad in ternational support," said Robin Cook, a former foreign secretary who had been serving as the government’s leader in the House of Commons.

President George W. Bush meets with Nancy Pelosi and Dennis Hastert at the White House on Monday.

"Even having botched the diplo macy, it is the duty of any president, in the final analysis, to defend this nation and dissipate the security threats, threats both immediate and longer term, against it. "Saddam Hussein has brought military action upon himself..."

Abroad the aircraft carrier USS Harry S. Truman in the Mediterra nean Sea, sailors watched Bush’s speech on television. Ensign Kyra Ruggely, 26, of Medford, Ore., said the crew was "anxious" with all the uncertainty and waiting.

"I’m not sure about the president," said Lt. Commander Susan Peeler, 29, of San Antonio, Texas. "I don’t know if I want war, but I do know that we have to do what’s right."

"It’s a sad day for history," said Petty Officer First Class John Hennings, 23, of Dayton, Ohio. "I’m afraid we will face more conflict in the future."

Saddam’s last chance

The Xavier News Week

WORLD NEWS

week of MARCH 19, 2003

South Korea pledges $19.2 Million In Aid

In response to a personal appeal from U.N. Secretary General Kofi Annan, the South Korean Unification Ministry announced today it will provide $19.2 million in aid to stem starvation and other health problems in North Korea, despite a continuing standoff over Pyongyang’s nuclear weapons program.

Citing North Korea’s "chronic food problems" and the special re quirement, the announ ced the ministy will participate in the through the shipment of 100,000 metric tons of corn. It said it also would provide aid directly to helping children and malaria control.

The first major shipment of U.N. aid is scheduled to arrive in North Korea yesterday, allowing the World Food Program to temporarily resume distribution to more than 2 million people. The $10 million in food aid from the European Union includes 47,500 metric tons of wheat.

"There seem to be efforts by the international community to buy time in North Korea," to try and re pease (North Korean leader) Kim Jong Il," a Beijing-based diplomat said.

On Friday, South Korea pledged to supply rice on credit to North Korea until 2005, starting with 432,000 metric tons this year. Earn, Germany’s state minister said it would float the WFP $32 million and last month the United States promised to send 40,000 metric tons of food this year, followed by another 60,000 metric tons if Pyongyang allows the WFP to better monitor the use of aid.

U.N. Envoys wants Peaceful Pyongyang

Heading to Pyongyang, the North Korea capital, U.N. special envoy Maurice Strong today said the Iraq crisis highlights the need to defuse tensions between the United States and North Korea. He urged the two sides to engage in talks.

"As one conflict is about to begin in the Middle East, my job is to try and ensure that the Korean situation does not have this same result," said Strong, an admiral to U.N. Sec('/etary General Kofi Annan, speaking to reporters in Beijing before flying to Pyongyang.

"I think we can see a peaceful resolution to the current issue through direct talks," he said. The United States has agreed to talk with North Korea, said Strong, "but we can’t just fly over and drop a message."

"We want a peaceful resolution, but we’re not sitting around the table to achieve that yet."

Experts on South Korea and officials in Seoul aired similar concerns, with South Korean Prime Minister Roh Kim said, "Tension is rising on the Korean Peninsula because of North Korea’s nuclear issue. There is a threat to international peace and security."

Some experts on the region said North Korea could use the threat of a conflict on the peninsula as leverage against the United States, raising the possibility of a missile strike or a border incursion by North Korea.
Spring is here at last

If anyone walked down Xavier’s residential and/or academic malls this weekend, (s)he might have thought the public relations team had planted all the students there for good photo opportunities. However, they would be underestimating the drawing power of the new and improved greenspace.

Since, the Newswire love to criticize the administration of Xavier just as much as the next student, we feel this is the time to give them a well-deserved pat on the back. Wearing a light sweater, hold your breath for the next compliment.

One department we always love to give just rewards to is the Physical Plant. These Xavier staff members really work hard to make the university look as aesthetically inviting as possible, and for the most part it works. It is a picture-perfect day outside no matter what the weather because of the absence of trash, dying grass or even a wilting flower.

The beauty of Xavier’s landscape is also enjoying it and playing on it even more pleasant.

However, as much as we would like to compliment Xavier’s diligent staff, we have to acknowledge our personal numinous powers for immaculate weather.

Students, fresh off spring break, were greeted with a pleasant surprise after months of bitter, cold weather. Although the weather came a little later than most hoped, it was a welcomed sight.

The greenspace added to the residential mall this year made the great weather even more tantalizing.

To students not excluding the Newswire staff, the weather and environment proved to be a little too inviting. Who wants to stay at home reading “Leviathan” when there is sunshine, greenspace and ultimate frisbee? However, inviting the weather, just remember many students grades drop when the weather starts to get nicer. We understand the temptation is sometimes overwhelming for some self-described slackers; however, be wary of the repercussions.

Although we at the Newswire are just as guilty as you, let’s just remember why we pay the price of a starter house to go to this school for four years — education. So, as the temperature rises, remember that doesn’t mean study time decreases. Use your time wisely and try to balance your fun with school.

The slaements and opinions of a columnist do not necessarily reflect the views or administration of Xavier.

“Who wants to stay at home reading ‘Leviathan’ when there is sunshine, greenspace and ultimate frisbee?”

Lena Davie, EDITOR

——LETTER TO THE EDITOR——

Unanswered questions

I find it quite frightening to hear the American military’s plan to destroy Iraq in a barrage of non-stop bombing. The utterly violent and dehumanizing nature of the whole discussion makes me wonder what interest the Bush regime has in place among the people of Iraq and among the people of the Middle East.

However, if I was a person in Iraq, I would be more than frightened — I would be sick to my stomach. How does a person really feel knowing that a world superpower is interested in bombing his country?

This person must be hard-pressed to find an answer. Why would the United States bomb a whole country when they are interested in getting rid of one man? Of course, the US has shown a complete willingness to do this. They did it in Afghanistan to get rid of Osama bin Laden. When he was never captured, the whole bomb campaign was still called a success, though it was never called a war.

In fact, we told Afghanistan the same thing we have told Iraq — hand over your leader and we will not destroy whatever gains you have made to build yourself back up again. When the offer was made to turn bin Laden over, we ignored it and continued the destruction. Why should the Iraqi people trust us now? We are not going after one man, or even a few people. We are out to destroy the infrastructure of a country, just as we did in the first war on Iraq. Why? This is my question. I can think of no reasonable answer. Why go after a country to get one man? This is ridiculous and makes me think there must be underlying reasons, big reasons, for why the Bush regime would attack an entire country in a preemptive strike.

Maybe they hope to destroy the weapons they “know” are within the country. Think of this scenario. The bombing ends, the US occupies Iraq, and proceeds to call in U.N. weapons inspectors to find and destroy the weapons they are looking for and destroying right now. This is also ridiculous. There must be another reason.

Most people would probably agree is oil is in some part a reason for the Bush regime’s interest in Iraq and the Middle East in general. We all know Bush and Cheney did not get rich through their investments or involvement with wind power.

Yet, there are also many uncertainties after a war. There is no guarantee the US would get the interest they want in Iraq’s oil, although the chances increase if the US acts alone, or nearly alone.

I admit I do not have the answers.

But I know every question has more than one answer. That is why I do not understand the push for war. There are creative solutions which have been totally ignored. As I heard one Iraq question, why does Bush push for a US-led war when more than 90 percent of the Iraqi population also wishes to oust Saddam from power? This is a great question left unexplored.

Wouldn’t the Iraqi people be empowered to participate in taking back their country? Instead, they will be killed by U.S. bombs in a war.

I will end with this quote from The New York Times. It shows how many fears we may have in the US about Iraq compare to those the people in Iraq bear: “You are under pressure? It is nothing compared with us,” he said (Iraqi official). “We are the ones who are going to be attacked. It is our families, our jobs and our lives that are threatened.”

— Michael Roman

Class of ’03

——DOC TALK——

Dear Doc,

My friend has this twitch above her eye that won’t stop. Is there anything she can do to stop it? Signed, Stop the Twitching

Dear Twitching,

Eye twitching is usually related to eye strain. It can be from studying and reading a lot. It could be from using a computer a great deal. It’s benign and will improve with rest. See a physician if it persists.

Dear Doc,

I’ve heard Vitamin C helps the immune system. Does it? And if so, how much is too much to take and can too much Vitamin C be harmful?

Signed, Vitamin C Kid

Vitamin C Kid, Vitamin C supplements are thought to benefit the immune system. However, the amount that should be taken and the length of time to take it remain unclear.
College education supports the “Monologues”

It is a sad day when voices cease to be heard, especially when those voices are the voices of concerned students raising issues and awareness of gender violence. It is a topic which needs to be addressed, not only on this campus, but on campuses throughout the nation. And it has been brought up nationwide with the production of “The Vagina Monologues” as a part of the V-Day Campaign — a movement dedicated to the education and activity to stop the violence.

However, “The Vagina Monologues” are not an option on Xavier’s campus. Four days before the performance, a decision to cancel the show was delivered to the students involved in the production. Emotions ran high and turmoil began to simmer. Questions were flying across the room: “How can they (the administration) do this to us now?” or “Why were we not involved in the discussions?” or “Has the administration even read the entirety of the play?”

It turns out these questions are irrelevant to the decision made. The administration had received pressure from alumni and backlash from concerned citizens to cancel the show. The, fretful reason was “How could a Jesuit university approve of such material?”

A college campus is supposed to be an avenue for discussion and the furthering of bright individuals. Opinions are devised and discussions are open to anyone who has seen, heard or read. The “Vagina Monologues” come with an air of controversy, but the depth of the subject material is what is important. The fact that the monologues are real stories from real people who have real experiences is what makes them so special.

Moreover, it is the ability of women to connect with each other and try to help one another and try to help one another and try to help one another and try to help one another.

The monologues gave a voice to people who did not have the strength and courage to speak about the topics involved in “The Vagina Monologues,” due to the repression of women and women’s issues. The monologues cover a broad spectrum of issues. It doesn’t just talk about sex and feminism, which are so widely thought of in regards to the production. However, anyone who has seen, heard or read “The Vagina Monologues” knows there is much more involved in this play.

— Puja Srivastava
Class of ’04

Under-represented majority

Last week, for the first time in my two and a half years at Xavier, I felt truly unrepresented, disrespected, and abandoned as a woman. Monday afternoon I found out that the executive board of Xavier University was canceling our production of “The Vagina Monologues,” to open this [past] weekend. The cancellation was due to the protests of executive board members, alumni, and “concerned citizens,” to quote Dr. Ron Slepitza, vice president for Student Development.

The play, which is accused by the Cardinal Newman Society of being “repulsive with vulgarity” and of “frequent use of ‘vagina’ to represent women and femininity,” portrays the true stories of many different women coming to terms with their own bodies, their own sexuality, and their own past experiences. While the administration has chosen to take a few select stories from the play out of context and proclaim them inappropriate for endorsement by a Catholic university, the play as a whole promotes gender equality, nonviolence, and female sexual empowerment.

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— Jennifer Such
Class of ’04

Our responsibility

The news presented in a balanced way, giving a voice to the poor, the family farmer, the worker, those who want to protect the earth on which we thrive, those working for a peace with justice.

We all want to eat a balanced and healthy diet. The movies, TV, plays, music, information we absorb should also be uplifting and contribute to our education and growth. I suggest we all work together at Xavier to formulate our values and create a culture that promotes those values. Hopefully, we can continue to create an inclusive community that fosters opportunities for us to strengthen our relationship with God and with one another, a family where we give our full attention to one another and try to help one another.

— Fr. Benjamin J. Urton, S.J.
Peace and Justice Programs

An occasion to reflect on what Xavier’s values are and how we can promote a culture on campus that promotes those values.

— Professor Emeritus

The Xavier Newswire
MARCH 19, 2003

Letters to the Editor

What are the monologues inquiring about?

What’s next? The Grand Wizard of the KKK? A lecture by Hugh Hefner? Why not?

Moreover, the argument about freedom of inquiry is nonsense. What are the monologues inquiring about?

I suggest the university sponsor a sexuality program emphasizing Catholic morality. A starting place would be a discussion of the Hebrew Scriptural book, Song of Solomon.

— Robert E. Wubbolding
Professor Emeritus

Alum supports students

In a letter written to President Michael Graham, the author says: “I have heard ‘The Vagina Monologues’ was booked by the Student Council, and you have stepped in and cancelled the event refusing to discuss the matter.

While I am disheartened by this action at my much-loved alma mater, it doesn’t surprise me — typi­cal. To me it further solidifies why, as an adult, I now am against the Catholic Church and their hypocritical and patriarchal teachings and actions.

Stanford is asking anyone, especially alumni, to email you saying why the cancellation of the production is ridiculous and harmful to the university. I’m sending my email, and I hope you will listen. Hundreds of alumni have already been notified.

If you think this won’t effect donations, especially from my generation as we are on the brink of our largest earning potential, you are wrong. Such actions won’t be forgotten.

— Colleen (Hartman) Casality
Class of ’93
Faculty takes stand supporting students’ rights

“In its handling of the controversy surrounding ‘The Vagina Monologues,’ Xavier’s Administration missed the opportunity to demonstrate that the university’s Catholic, Jesuit identity is not undermined but, rather, affirmed by its unequivocal commitment to academic freedom ...”

The following is a letter which was addressed to Rev. Michael Graham, S.J., Roger A. Forliti and Marjorie Mirabile. It was dated on March 14, and sent on behalf of the Faculty Assembly. The following is the letter in its original form:

The initial cancellation of this weekend’s three performances of “The Vagina Monologues” was a violation of academic freedom and, consequently, a violation of Xavier’s mission as a university.

Xavier’s mission statement declares that its “essential activity is the interaction of students and faculty in an educational experience characterized by critical thinking and articulate expression with special attention given to ethical issues and values.” Further, the institution’s mission is “to educate” and this education must take place in a community of students and faculty that is “committed unreservedly to open and free inquiry.”

The administration’s subsequent statement that “The Vagina Monologues” could be presented in the context of human resources and history classes is an inadequate response to the strong faculty and student reaction against the play’s cancellation. The production of the play was a student initiative which exemplified student concerns about women’s issues and the safety and sanctity of women’s bodies and identities.

The students began planning the production in January to educate the university community about issues particularly important to women, including female identity and familial roles.

Canceling the performances was an active discouragement of intelligent and thoughtful conversation about issues confronting our students.

It violates the university’s educational mission to stimulate students to think critically and to examine the world thoughtfully. To meet those educational goals, the university environment must provide students with a safe space to explore and express their own ideas freely and responsibly.

The change of context detracts from the main issue—the nature of academic freedom and its scope—Does academic freedom apply to students as well as to faculty? Does academic freedom extend beyond the classroom?

The freedom of students to learn and the freedom of professors to teach are central to the idea of a university. Both freedoms must be protected in any institution that calls itself a “university.” As stated in the American Association of University Professors’ Joint Statement on Rights and Freedoms of Students, “The right to the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals.”

Further, the university as a whole must affirm, that its Catholic, Jesuit identity is strengthened, not undermined, by an unequivocal commitment to academic freedom. The document Ex corde ecclesiae indicates, such a stance is, in fact, more incumbent upon a Catholic university because it assigns the responsibility of a Catholic university to consecrate itself without reserve to the cause of truth. A Catholic university is distinguished by its free search for the whole truth about nature, humanity and God.”

The university administration must state publicly the university’s clear commitment to academic freedom throughout the institution.

Works of the visual and performing arts are important both in their own right and because they can enhance our understanding of the human condition and social institutions. Consequently, the university administration must correct the public impression that academic freedom at Xavier pertains only to discussions within a classroom setting.

In its own mission statement, Xavier has articulated quite clearly that its Catholic, Jesuit identity is not undermined but, rather, affirmed by its unequivocal commitment to academic freedom and, it failed to communicate effectively to the public the university’s mission as “an educational community dedicated to the pursuit of knowledge (and) to the orderly discussion of issues confronting society...”

Insofar as the administration’s actions have created confusion among some sectors of the public about the nature and function of a Catholic and Jesuit university, and insofar as its actions have compromised the Principles of Shared Governance and the Academic Vi-sion Statement, the university administration must state publicly the university’s clear commitment to academic freedom throughout the institution.

Pro-life vaginas ignored in play

“The Vagina Monologues” controversy on campus has helped clarify where I stand on a number of issues dealing with women.

“Why were ‘The Vagina Monologues’ equally representative of all viewpoints of women, except for the life issue?”

When the storm erupted over “The Vagina Monologues” last week, my initial reaction was to accuse the administration of treating us as immature children incapable of dealing with controversial topics. I questioned its infringement on our basic constitutional rights.

In response to my initial reaction, I joined fellow students last Tuesday in discussing the problem with Fr. Graham. I attended the rally, but honestly, I was not sure where I stood on the issue. I decided I needed to see “The Vagina Monologues” in order to make an informed decision.

Throughout the performance, I felt I could relate better with women in general. More importantly, I could feel the female student population coming together as a family over common issues. “The [Vagina Monologues]” reached out to women from various backgrounds and a multitude of experiences. No matter who you were or where you came from as a woman, part of that performance could touch your life.

Up until the final act, the whole company owned a well-balanced and intimate look at womanhood. Shockingly, when the last woman spoke in the “self-written woman” portion of the show, I felt completely unrepresented. The young woman spoke of a Xavier where women wouldn’t have to walk down the hallways at night, but her view of the spring and see the white crosses that represent the abortions performed since Roe v. Wade.

She also expressed her desire for a time when a woman would not be looked down upon for having abortions. In hearing this, I wanted to walk out. Never in my life had I felt so alone in my womanhood. She spoke as if all women felt this way. I’m writing this article to say she is wrong.

“I am merely trying to point out to the Xavier community that not all women’s rights advocates on this campus support pro-choice views.”

I was under the impression “The Vagina Monologues” was a play that was supposed to unite all women with all viewpoints. Never once did any woman in that show represent the pro-life vagina. In fact, in the last act, the woman spoke as if the pro-choice opinion was universally held and accepted by all women.

Why were “The Vagina Monologues” equally representative of all viewpoints of women, except for the life issue? I knew the play was supposed to be provocative, but I had no idea that it would be hijacked as a soapbox for the pro-choice movement.

Also, if controversy surrounding “The Vagina Monologues” was going against censorship, isn’t censorship having a Xavier where the pro-life group is not allowed to put their views on the lawn as a form of protest? I respect that everyone is entitled to their own opinion, and I’m writing this letter to tell people that their stance on abortion is right or wrong. I am merely trying to point out to the Xavier community that not all women on this campus resent the white crosses, and not all women’s rights advocates on this campus support pro-choice views. If you are pro-life, be proud in knowing you are not alone.

— Courtney Boyd
Class of ’06

Pro-life future concerns alumnus

I want to thank Brian Ray, class of 2005, for his candid description of life on the Xavier campus in his editorial last week.

I have been looking forward to the day I might send my eight children to Xavier. As a 1977 graduate, I feel blessed that Xavier was instrumental in shaping my adult Catholic life.

Unfortunately, it appears that even Xavier and its Jesuit ideals are not immune to secular pressures.

Brian’s comments, however, have given me reason to reconsider. Unfortunately, it appears that even Xavier and its Jesuit ideals are not immune to secular pressures.

I can send my children to any nearby university and get that type of education — and for a lot less money. I insist on something better for them, and I would encourage every Xavier faculty, staff and students to reaffirm their commitment to high Catholic education.

— Robert Carroll, CPA
Class of ’77
### What's on Tap?

<table>
<thead>
<tr>
<th>Day / Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-19, 21-24, 7-8 a.m.</td>
<td>1/2 price Water Fitness</td>
<td>OSC</td>
<td>Rec Sports</td>
<td>Brandi Sledge / x3208</td>
</tr>
<tr>
<td>3-19 thru end of year</td>
<td>1/2 price Student Nauti's Fest</td>
<td>OSC</td>
<td>Rec Sports</td>
<td>Brandi Sledge / x3208</td>
</tr>
<tr>
<td>3-19 / noon</td>
<td>P-I-T Applications Due</td>
<td>GC 310</td>
<td>CCLD</td>
<td>Jennifer Weed / x3141</td>
</tr>
<tr>
<td>3-19 / noon</td>
<td>Music at Noon</td>
<td>Long Recital Hall</td>
<td>Music Department</td>
<td>Dena Buel / x3801</td>
</tr>
<tr>
<td>3-19 &amp; 20 / all day</td>
<td>Frisbee Tournament Sign-ups</td>
<td>GSC 520</td>
<td>SONYUKA</td>
<td>Brigid Molloy / x4887</td>
</tr>
<tr>
<td>3-19 / 3:30 p.m.</td>
<td>International Coffee Hour</td>
<td>Heil's Hall 2nd Floor</td>
<td>OISS</td>
<td>Heather Kilgore / x2664</td>
</tr>
<tr>
<td>3-19, 20 &amp; 26 / 5:30-6:30 p.m.</td>
<td>1/2 price Water Fitness</td>
<td>OSC</td>
<td>Rec Sports</td>
<td>Brandi Sledge / x3208</td>
</tr>
<tr>
<td>3-19, 20 &amp; 24 / 6:30-7:30 p.m.</td>
<td>1/2 price Fitness Challenge</td>
<td>OSC</td>
<td>Rec Sports</td>
<td>Brandi Sledge / x3208</td>
</tr>
<tr>
<td>3-20 &amp; 23 / 7:30-8 p.m.</td>
<td>1/2 price Toning</td>
<td>OSC</td>
<td>Rec Sports</td>
<td>Brandi Sledge / x3208</td>
</tr>
<tr>
<td>3-20 / 7 p.m.</td>
<td>Living Zen Lecture</td>
<td>Kelly Auditorium</td>
<td>Bruggeman Center</td>
<td>x3922</td>
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<tr>
<td>3-20 / 7:30 p.m.</td>
<td>Athenæum Poetry Reading</td>
<td>GSC Clocktower Lounge</td>
<td></td>
<td>631-2107</td>
</tr>
<tr>
<td>3-20, 21-22, 23-24 / 8 p.m.</td>
<td>Voices for Change</td>
<td>GSC Studio Theater</td>
<td>Players</td>
<td>Josh Neumeyer / x3567</td>
</tr>
<tr>
<td>3-21 / 5:30 p.m.</td>
<td>Frisbee Tournament</td>
<td>Victory Park Fields</td>
<td>SONYUKA</td>
<td>Brigid Molloy / x4887</td>
</tr>
<tr>
<td>3-21 &amp; 25 / 5:15-6:15 p.m.</td>
<td>1/2 price Fitness Challenge</td>
<td>OSC</td>
<td>Rec Sports</td>
<td>Brandi Sledge / x3208</td>
</tr>
<tr>
<td>3-21 / 9 p.m.</td>
<td>Recess Games</td>
<td>Aller Lobby</td>
<td>BACCHUS</td>
<td>631-2107</td>
</tr>
<tr>
<td>3-21 / 9 p.m.</td>
<td>Casino Night</td>
<td>Tuckers Lounge</td>
<td>Res Life</td>
<td>Angie Kuehn / x3203</td>
</tr>
<tr>
<td>3-22 / all day thru Sunday</td>
<td>Zen-Workshop Retreat</td>
<td>Schiff Family Conference Center</td>
<td>Bruggeman Center</td>
<td>x3922</td>
</tr>
<tr>
<td>3-22 / 2 p.m.</td>
<td>Claire Bemesh Senior Recital</td>
<td>Long Recital Hall</td>
<td>Music Department</td>
<td>Dona Ruel / x3801</td>
</tr>
<tr>
<td>3-22 / 7:30 p.m.</td>
<td>Chamber Orchestra</td>
<td>GSC Theater</td>
<td>Music Department</td>
<td>x3901</td>
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<tr>
<td>3-22 / 7:30 p.m.</td>
<td>Concert for Peace</td>
<td>Bellarmine Chapel</td>
<td>Campus Ministry</td>
<td>Pam Goetz / x3567</td>
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<tr>
<td>3-23 / 1 p.m.</td>
<td>Citizen Leader Session 5</td>
<td>GSC 330</td>
<td>CCLD</td>
<td>Kimberly Goldsmith / x3141</td>
</tr>
<tr>
<td>3-23 / 2 p.m.</td>
<td>Voices for Change</td>
<td>GSC Studio Theater</td>
<td>Players</td>
<td>Josh Neumeyer / x3567</td>
</tr>
<tr>
<td>3-24 / noon</td>
<td>Lunch and Learn: Holistic Health</td>
<td>GSC 330</td>
<td>Wellness</td>
<td>Renee Zuccheri / x4021</td>
</tr>
<tr>
<td>3-25 / 8 p.m.</td>
<td>Choral Evensong and Inaugural Choir</td>
<td>Bellarmine Chapel</td>
<td>Bellarmine</td>
<td>Scott Burza / x3202</td>
</tr>
<tr>
<td>3-25 &amp; 26 / noon - 7:30 p.m.</td>
<td>Commencement Countdown</td>
<td>Cintas Center Concourse</td>
<td>SYE committee</td>
<td>N/A / Alumni Assn / N/A / Stephen Bates / x4877</td>
</tr>
</tbody>
</table>

"What’s On Tap" includes events and meetings for students from the University Calendar [www.xavier.edu/calendar], compiled by the office of student life. Events and meetings can be submitted and updated via the web site. Contact Carol Boschert at 745-3202 with questions about submitting student events to the calendar and the compilation of this list.
Brought to you by the Student Senate Student Relations Committee

Student Government Association

SENATE ELECTIONS

Student Senate Elections will be held Tuesday March 25 and Wednesday 26th. Don’t forget to vote!!! Student Government needs your support.

Cast Your Vote at the following voting stations:
8-12 Kelly Auditorium
12-2 Nieporte Lounge
2-4:30 Gallagher Student Center
4:30-7:00 Cafeteria

RELAY FOR LIFE

Senators Mercedez Joyce and Richard Fajardo who are the SGA "Relay for Life" Team Captains have been working hard to raise money for The American Cancer Society. The Relay will be held April 4-5 on the Residential Mall Green Space. If you would like to donate, there is a donation box located in the Student Government Office on the second floor of GSC. Our goal is $1,000! Look for more fundraisers soon. For more information regarding 'Relay for Life” contact Mercedez or Richard at x3094.
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2118 Hudson (3 blocks from campus), renovated in 2000, 4 bd. 2 full baths.

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Also: One-bdr. apartments on Cleneay.

Landlord is XU grad with 15 years’ experience renting to satisfied students. Houses are the highest quality you’ll find off-campus. Call today 861-9899 or email ez@comey.com.

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Student Activities Survey

What is the best way to get student’s opinions on their favorite films? By asking them directly of course! This sample survey gives you an idea of the questions you need to answer in order to have a successful film program.

Would you like the convenience of being entertained by movies on campus? □ YES □ NO

What types of movies would you like to see:

□ BLOCKBUSTERS □ HORROR □ MOVIES FOR ALL AGES/FAMILY FILMS
□ SCIENCE FICTION □ DRAMAS □ HOLIDAY/SEASONAL
□ CRITICALLY ACCLAIMED □ CLASSICS/SILVER SCREEN □ ACTION/SUSPENSE
□ FOREIGN

Would you pay □ $1.00 □ $2.00 to attend?
Would you attend for free? □ YES □ NO
Would you go with a friend? □ YES □ NO
Would you be interested in a theme night? (selecting the movies around a theme – contest theme etc.) □ YES □ NO

Where would you like to see the movies?

What day of the week would you like to see the movies?

What time of day would you like to see the movies?

Select your top ten favorite movies:

□ SWEET HOME ALABAMA □ MAD IN MANHATTAN □ BOWLING FOR COLUMBINE
□ WILD THOUGHTS/BERRYS MOVIE □ THE RING □ PIGLET’S BIG MOVIE
□ CONFESSIONS OF A DANGEROUS MIND □ JACKASS THE MOVIE □ PULP FICTION
□ SHANGHAI KNIGHTS □ BLOODY SUNDAY □ CHASING AMY
□ BARBERSHOP □ DIE ANOTHER DAY □ AMElie
□ RED DRAGON □ FRIDAY □ JAWS
□ 8 MILE □ THE HOURS □ CASABLANCA
□ GANGS OF NEW YORK □ CATCH ME IF YOU CAN □ THE BREAKFAST CLUB
□ ADAPTATION □ DIE ANOTHER DAY □ CHARLIE’S ANGELS 2:
□ TWO WEEKS NOTICE □ STAR TREK: NEMESIS □ FALL THROTTLE
□ HOT CHICK □ 28TH HOUR □ PIRATES
□ THE MATRIX-RELOADED □ THE RECRUIT □ CASABLANCA
□ ANANZ THAT □ FAR FROM HEAVEN □ THE BREAKFAST CLUB
□ MONSOON WEDDING □ HARRY POTTER AND THE CHAMBER OF SECRETS □ OTHER

□ REAR WINDOW □ CHICAGO □ PULP FICTION
□ DARE TO DREAM □ PULP FICTION □ CHASING AMY
□ DANGEROUS MIND □ JAWS □ CASABLANCA
□ FLATLINER □ PIRATES □ THE BREAKFAST CLUB
□ FINAL THROTTLE □ CASABLANCA □ THE BREAKFAST CLUB

*Please complete and return to the Student Activities Office.
Distinguished Executive Speaker Series

Williams College of Business
Xavier University

Kay Napier
Senior Vice President of Marketing
McDonald's Corporation

6:00-7:30 p.m.
Thursday, March 27
Conaton Boardroom

Reception: 5:30-6:00 p.m.

Kay Napier is a Xavier alum (MBA '79) and previously served as P & G's Vice President of North America Pharmaceuticals and Corporate Women's Health & Vitality.

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WHAT'S THE COST OF A CO-OP?

✔ MGMT 301 textbooks: $52.00 (pre-requisite course)
✔ Landing a co-op job: $225.00 (co-op fee)
✔ Professional experience on your resume: priceless
✔ Beating another job candidate out of your dream job, who didn't bother to co-op: really, really priceless

For some graduates, getting an awesome job is easy - if your dad's the CEO. For everyone else, there's a co-op.

For more information on Xavier's co-op program for Williams College of Business students, contact Sarah Mock @x4869 or mocks@xavier.edu.
Student Travel

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Paris..........$342
Madrid........$340
San Jose, CR...$396

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Fare is roundtrip from Cincinnati. Subject to change and availability. Tax not included. Restrictions and blackouts apply.

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Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno was afraid of getting eaten alive. So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

Log on for ideas, advice, and results. TIAA-CREF.org or call (800) 842-2776

TIAA-CREF

Managing money for people with other things to think about.
Rifle places second in NCAA Championships

BY THRINE KANE

The rifle team is no stranger to NCAA competition, nor to success. For the past three years, Xavier has brought home the second, third, and fourth place NCAA trophies. This year, the hardware came back to campus once again.

After placing second in the team air rifle competition and second in the team smallbore competition over the weekend, the rifle team took home the silver trophy from the 2003 NCAA Championships, held at the U.S. Military Academy in West Point, N.Y.

This second place finish is the highest NCAA finish of any Xavier athletic team in history, with exception to the 2000 team's equal finish at the national championships.

The team air rifle competition began with the Musketeers and the University of Alaska Fairbanks, the four-time reigning national champions, facing off. Xavier was up to the pressure and succeeded in surpassing all other competition, except UAV, a team that is virtually unbeatable.

Team members sophomore Hannah Kerr, senior Thrine Kane, and freshmen Whitney Prather and Brandon Czekaj shot a combined team score of 1,552 out of 1,600. Their individual scores, out of a possible 400, were 388, 390, 384, and 390, respectively.

Xavier was 18 points behind winner UAV and nine points ahead of the third place team, the University of Nevada-Reno.

Next, the Musketeers competed in the smallbore competition.

While film and camera crews followed UAV's every move, adding pressure to the team's already stressful day, Xavier took advantage of the peace and quiet to focus on victory. Kerr and Kane led the team with scores of 1,178 and 1,167, respectively, out of a possible 1,200.

The individual rifle competition took place on Friday, with Kerr and Prather representing Xavier in air rifle. Kerr's 388 and Prather's 377 put them in eighth and 11th place, respectively.

Kerr was the lone Musketeer competitor in the individual smallbore competition. Her stellar score of 1,179 put her in fourth place overall, behind two competitors from UAV and one from the University of Kentucky. Kerr brought home a trophy for her success.

All-American honors were presented at Saturday night's banquet. For the second year in a row, Kerr was named First Team All-American in Smallbore Rifle. She also earned Second Team All-American honors in Air Rifle.

Kane was named First Team All-American in Air Rifle and Second Team All-American in Smallbore Rifle for the fourth year in a row. The 2003 honors make Kane the first eight-time All-American in Xavier’s athletic history.

This year’s NCAA Championships were the last for seniors Scott Kerr and Joe Fitzgibbon, tri-captains along with Kane. Both shooters were members of Xavier’s 2002 second place NCAA Championship team.

S. Kerr is a four-time Collegiate Rifle Coaches Association All-Academic Team member and Fitzgibbon has collected honors such as All-Great American Rifle Conference Honorable Mention in Air Rifle, CRCA All-Academic Team member, First Team All-MAC in smallbore, and First Team All-American in smallbore.

Coach Alan Joseph, who has led the team for 21 seasons, was named this year’s CRCA’s Coach-of-the-Year, sharing the honor with UAV’s coach Glenn Dubis and Nevada-Reno’s coach Fred Harvey.

Under his direction, Xavier has been present at the NCAA's 11 out of 14 years and has produced 15 All-Americans. This was the Musketeers fifth consecutive showing at the national championships.

Baseball team opens home season

Over the past week, the baseball team played seven games, ending this homestand with a record of 3-1. The Musketeers opened their home season last Tuesday with a tie against Valparaiso that was called in the 11th due to darkness. The Crusaders were able to mount a rally in the ninth inning, tying the score at five, to keep the Muskies from victory after they had led 3-1.

Over the week, the Musketeers also earned victories against Akron and took one of four games from Western Michigan. Today the baseball team travels to Oxford to take on Miami. They will return home on Saturday for a three game series with the Rams of Fordham.

**Wednesday, March 19**
- Baseball at Miami (OH) at 3 p.m.
- Women's Tennis at Butler at 3 p.m.

**Thursday, March 20**
- Men's Tennis vs. Butler (Four Seasons Tennis Courts) at 3 p.m.

**Friday, March 21**
- Men's and Women's Track at Charlotte 49er Classic
- #Men's Basketball vs. Troy State at 7:30

**Saturday, March 22**
- Women's Tennis at Bowling Green at 11 a.m.
- Baseball vs. Fordham (OH) at noon
- Men's and Women's Track at Charlotte 49er Classic

**Sunday, March 23**
- Baseball vs. Fordham at noon
- Women's Basketball vs. UCFB at 9 p.m.
- Women's Tennis at Miami (OH) at 1:30 p.m.
The greatest run by a Xavier men’s basketball team finally came to a close on Friday in Dayton, as the Musketeers fell to Temple in the semifinals of the Atlantic 10 Tournament after a remarkable 16-game winning streak. Riding high off a Thursday defeat of George Washington in the quarterfinals, the Musketeers could not put together a solid effort on either end of the court, forcing them out of the conference tournament and in a position to see where the NCAA Selection Committee would place them in the upcoming NCAA Tournament.

In the midst of the frenzied tournament atmosphere, senior David West recorded his school-record setting 68th double-double, adding to his already impressive résumé for National Player-of-the-Year. XU 78, GW 73

Seeded number one in the Atlantic 10 West, expectations for the Musketeers were high at the very least. The Muskies opened the tournament strong,Downing GW 78-73.

The game marked the culmination of a long-standing rivalry between seniors West and GW’s Chris Monroe.

Both West and Monroe have compiled illustrious careers at their respective institutions. Monroe recently became his school’s all-time leading scorer. Monroe and the Colonials could not do enough to stop West from achieving his 67th career double-double (27 pts., 12 reb.) and Xavier from extending its winning streak to a school-record 16 games.

A late 12-4 Musketeer run, along with timely free-throw shooting, helped secure the contest for West and company.

TEMPLE 63, XJ 57

Coach Thad Matta summed it up best: “We didn’t play worth a damn today.”

In a very un-Musketeer effort, Xavier fell to the Temple Owls in the Atlantic 10 Semifinals, 63-57.

Poor free-throw shooting, lackluster team defense, and a lockdown placed on the Xavier offense gave Temple the edge in front of a hostile mix of Dayton and Temple fans.

Temple Coach John Chaney’s famed zone defense held West just to one field goal attempt in the first half.

Junior Brian Polk and David Hawkins exploded for 22 and 21 points, respectively.

Temple would go on to lose to Dayton in the championship game.

The loss ended a school-record 16-game winning streak for Xavier.

Senior David West’s 68th career double-double was not enough to topple Temple.

West named writers’ P.O.Y.

By Dave Gilmore

One of senior David West’s final accolades as a Musketeer may have been his greatest. The U.S. Basketball Writers Association has selected Xavier’s All-American forward as winner of the Oscar Robertson Trophy.

West, standing 6-9 from Carson, N.C., averaged 20.3 points, and 12.2 rebounds a game while leading Xavier to the Atlantic 10 Conference regular season championship. He recently became the first player in league history to be named Atlantic 10 Conference Player-of-the-Year three times.

West had earlier been named as a 2002-03 First Team All-American by the USBWA (United States Basketball Writers Association) and the NABC (National Association of Basketball Coaches) members. He was also a 2002-03 ESPn.com First Team All-American and the 2002-03 Most Valuable Player as selected by colleagueobserver.com.

West, the first National Player of the Year selection in school history, is also the first Xavier player ever named to one of the major First Team All-American squads.

West, who has scored 2,098 career points and grabbed 1,291 career rebounds, is one of only four players in NCAA Division I that have reached the 2,000-point, 1,000-rebound plateau over the last six years. In addition, West has tallied a school record 68 career double-doubles in scoring rebounding, first among all active players in NCAA Division I. West has 22 double-doubles so far this season, which ranks third in the nation.

The USBWA also awarded Kentucky’s Tubby Smith the Henry Iba National Coach-of-the-Year trophy.

It’s time for the Lady Musketeers to put on their dancing shoes because they’re headed back to the big dance.

Xavier is off to Lubbock, Texas to battle UC Santa Barbara Sunday, March 23 at 9 p.m.

Xavier, a tournament team in four of the past five seasons, was awarded a 10-seed in the Midwest bracket and will face one of the most unknown of the perennial powerhouse women’s basketball programs in the Gauchos of UCSB, who are 26-4.

Should the Lady Musketeers pull of an upset in their opening-round game, they will face the winner of the No. 2 Texas Tech and No. 15 Southwest Missouri State game.

Both teams have their share of individual success in the tournament.

UCSB has been to the NCAA Tournament five times in its history and is 4-4 overall, including a trip to the Midwest regionals in their last trip in 2001.

UCSB has made it to the tourney the past seven years, thanks to seven-straight Big West titles.

This will be the first meeting between the two teams, each with rich basketball tradition.

Xavier, who has prided itself on its all-around team game, will face a Gauchos squad that does it all on both the offensive and defensive side of the ball.

Perhaps best known for their dominating low-post game, UCSB has seemed to control every opponent they face inside the paint.

XU is 46-18 overall and features the biggest player for the No. 17 Gauchos.

The 6-8 center, which is big in the men’s game let alone the women’s, creates havoc for opposing squads when it comes to matchups.

If they don’t get you inside, you better be careful outside, as UC Santa Barbara is deep in the backcourt as well.

The tandem of Mia Fischer and Jill Hansen combine for about 22 points per contest and Hansen is also among the nation’s leaders in three-point shooting at 47 percent (60-127).

If their offense looks impressive, one can only imagine how good they have to be defensively.

The Gauchos are among the top defensive teams nationally in many key categories, including forcing turnovers, blocking shots and opponent’s shooting percentage.

Xavier, who needs the tandem to initiate the offense, will find it tough to get a clean look against a defense that holds its opponents to 28 percent from behind the three-point line (34 percent overall).

XU is led by their senior-laden backcourt of Amy Waugh and Renita Hipari, who combine for about 34 points per outing.

The tandem, which is regarded as one of the best in the country, are deadly from outside and will have to step up against a ferocious UCSB defense.

The pair has hit on over 40 percent of their three-point attempts this season that leads the nation at 3.6 makes per game and is over 40 percent as well.

XU will need to initiate its inside game as well. Led by senior Tara Boothe, Xavier has done a great job all season long at battling inside against bigger, quicker teams.

The 6-1 Boothe, along with sophomore Alexis Henderson, has battled strong against some of the top inside players all year.

After suffering through a disappointing season last year that only amounted to 12 victories, the loss of two starters from last year’s roster and having to adapt to a brand new head coach, Xavier’s women’s basketball team battled through all the chaos and ended up with one of the top turnaround efforts in Division I women’s basketball.

Should the Musketeers advance to the Sweet 16, they will travel to San Antonio, Texas for the South Regional. The Musketeers lost to the eventual South regional champion Oklahoma in the second round of the 2002 tournament.
Flying Karamazov Brothers

In the '70s, they were sandal-sporting street performers on Haight-Ashbury in San Francisco who then hitched a ride with Ed Sullivan's niece to Spokane.

Now, the Flying Karamazov Brothers join Erich Kunzel and the Cincinnati Pops Orchestra on March 23 at 7 p.m. at Music Hall in a preview of Maestro Kunzel and the Pops' April Fool's Day concert at Carnegie Hall.

The Flying Karamazov Brothers will entertain audiences with their acrobats, juggling and slapstick. The Pops, marking their ninth appearance at Carnegie Hall since their debut in 1984 will contribute music at Miami. will with special guests "Sound 4 to 6 p.m. for educators as part of Orchestra will present "Creative Listening" A Toolkit for Classroom Teachers".

Tickets are also available online at www.cincinnatipop.org. For more information, call the CSO Sales Office at 745-2878 or at the Music Hall Box Office. Since post-war trauma. Hallam from post-war trauma. Hallam from post-war trauma. Hillam to the deep woods of Oregon where he simulates his own fantasy battles with unsuspecting and unlucky deer hunters.

April Fool's Day concert with selections from Haight-Ashbury in the '70s.

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‘Creative Listening’

The Cincinnati Symphony Orchestra will present “Creative Listening: A Toolkit for Classroom Use,” at the final of three workshop shows, on Saturday, March 22, from 4 to 6 p.m. for educators as part of “Sound Discoveries: Music for Life” program.

Participants will discover the relationship between guided listening activities and National Standards for the Arts in this workshop with special guests Dr. Kay Edwards, associate professor of music at Miami University and Lissa Ray, Greater Cincinnati Off-Schulwerk Chapter.

The workshop takes place at Music Hall Corbett Tower. Participants in the workshop also receive tickets to the CSO concert that evening.

The "Creative Listening" workshop, including the CSO concert, is free of charge. Reservations must be made by calling the CSO Sales Office at 381-3300.

BRIEFS

Dan Cox, Editor
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16 week of MARCH 19, 2003

Hunt for another film

BY JIMMY DILLON
Ass't Diversions Editor

Daring knife fights and on-foot chase scenes through forests will not be the only ways to recognize Tommy Lee Jones' new action movie "The Hunted." Unfortunately, the best way to distinguish this film is not to examine its beautiful settings and somewhat exciting action sequences. Instead, the gaping hole, left by the absence of a plot and character development, will demand your immediate attention.

L.T. Bonham, a forest ranger-type, is played by Jones ("The Fugitive"). After a stint of military contract work which included the training of special operations soldiers to survive in the wild as well as kill with amazing stealth, Bonham resides in British Columbia. He lives a simple life, living in a log cabin and working with local store owners.

One of Bonham's trainees from the past is Aaron Hallam played by Benicio Del Toro ("Traffic"). an AWOL Special Forces operative who received a Silver Star for his work in 1999 fighting against Serbs in Kosovo. Hallam, emotionally distressed by the atrocities witnessed during that time, now suffers from post-traumatic stress disorder. Hallam has fled to the deep woods of Oregon where he simulates his own fantasy battles with unsuspecting and unlucky deer hunters.

Butcher hunting four hunters in the course of a week and across state lines of Washington and Oregon, the FBI now investigating the federal case suspects the killer is possibly a Special Forces operative trained by Bonham. Upon being contacted about the murders by an old friend, Bonham reluctantly goes to Oregon in order to investigate the case.

After several determining clues, Bonham is certain the killer is one of his trainees. Feeling responsible for training the reckless and delusional Hallam, Bonham commits himself to finding and capturing Hallam.

"The Hunted" is one of the more beautiful movies I have ever seen, honest. The shots and camera angles of British Columbia during the winter as well as the forests and waterfalls in Oregon are astounding. However, this film had substance issues that no magnificent landscape could overcome.

The plot of the movie is choppy, so say the least. For instance, the movie never really tells why Bonham was asked to track Hallam in the first place. How in the world did the FBI, which was clueless when Bonham arrives in Oregon, ever relate the training to the training tatics of Bonham? Plot holes like this are scattered throughout the movie.

The only thing worse than the plot of the movie, however, was the poor character development. The audience learns very little about Bonham, the protagonist. We know his father taught him how to kill people and we also know he has never actually killed a person.

With this in mind, we move onto Hallam, an even more mysterious character than Bonham. Hallam has a girlfriend who has a daughter...we think. We meet the mother and daughter later in the movie, but nothing else is said about their relationships. Clearly, "The Hunted" did not want the audience to know anything about the leading or supporting characters.

"The Hunted" also has issues with reality. Actually, the movie starts off very well in this regard. In the first scene, a very gory and graphic portrayal of one of the Serbian massacres of the Albanians, Hallam stealthily moves through the terrifying battle to assassinate a Serbian general. The cinematography is real and scary. However, it's all downhill from there.

In Bonham's first scene, he is tracking a white wolf that has been caught in a snare. After finally catching up to the wolf, Bonham baby-talks the ferocious man-eater to sit pretty and shake hands so he can undo the cord. What a nice wolf. Unfortunately, there are more instances of this same problem.

During the fight scenes, Bonham takes crippling and sometimes seemingly lethal blows from Hallam yet still manages to swim a river and run through the woods. This instance, along with a giant log trap assembled in less than 10 minutes by Hallam later in the movie, add to the unrealistic feel of "The Hunted."

Some elements of "The Hunted" besides the scenery are well done. The acting by both Jones and Del Toro is good for the lack of a script. Facial expressions during the chase and fighting scenes demonstrate Bonham's feeling of responsibility to catch the killer and Hallam's fluctuating sense of conscience.

More should have been expected from "The Hunted," William Friedkin whose directing works include "The French Connection" and "The Exorcist." Perhaps, screenwriters David and Peter Griffiths, writers of "Collateral Damage," are to blame for this one.

Overall, this movie is a stinker. You'll laugh at the absurdity of the movie's plot holes as well as the wolf scene. You'll cry when you realize you just paid $8.25 to see "The Hunted." At Showcase in Norwood. And you'll hurl when you watch the last scene of the movie, where just about every limb is sliced during a disgustingly bloody knife fight between Hallam and Bonham.

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New Releases

The following discs are due for release on or before March 18 ...

... hed (po) Blackout (previously titled The Big Nothing) (Volcano/live) ... Mr. Capone-e Dedicated 2 the Oldies (Thump) ... Mr. Cheeks Back Again (Universal) ... Ani DiFranco Evolve (Righteous Babe) ... The Bright Apocalypse Motion and Rest (54"40' or Flight) ... Sonny Vincent The Good, the Bad & the Ugly (Aceata)

... all dates are tentative.

Live Wires

Friday, March 21
2 Live Crew
@ Bogart's
SR-71

Friday, March 21
Insane Clown Posse
@ Bogart's

Saturday, March 23
Furr @ Mad Frog
The Xavier Newswire

DIVERSIONS EDITOR

Dan SAYS:
The reason "A Beautiful Mind" worked so well as a movie was it took the audience on so many highs, lows, twists and turns, it was hard to not feel like you were on a roller coaster at the end of the movie.

We follow the life of a brilliant mathematician, John Nash, as his life is built around his mind. This crumbles to the ground when we learn the majority of the people in his life are figments of his imagination, due to his schizophrenia.

Nash was an over-confident man who thought he had control over the movie. When I saw it, I had no idea who was watching. This is the man who thought he had control over the story. But none of this hardly matters, what we see is that the audience is left very real victims.

The challenging, frustrating, and oddly comforting monologues like that truly entertained and educated the audience. It also made me want to watch it again.

Colin SAYS:
"A Beautiful Mind" pulled off one of the more impressive tricks on its audience in all of filmdom. No, not that it made you think this is a real fact, it's not. It's not real. It's fiction, but it's so well done that it feels real. This is a movie of a maniac with a realistic expression.

What we are not privy to, what we don't see is Nash and his wife. We don't get to see the relationship between them. They may look happy in the movie, but in real life this couple's relationship didn't last. Should that affect our opinion of the movie?

PHOTO COURTESY OF www.XWIRE.COM

Monologues confronts issues

BY COLIN A. MCDERMOTT
Contributing Writer

"The Vagina Monologues" is a well-written, heart-wrenching play that leaves you wondering why you didn’t notice unless you knew where to look. The production was put on by The Xavier Players in the Flagler Center Theater this past weekend. The players are the 1998 play "The Vagina Monologues," which was a hit with audiences. The play features six actresses, each reading different monologues.

The monologues cut back and forth between six actresses, each delivering two or so solo monologues. The scenes are set in different parts of the world, from Africa to the United States. The play is a series of monologues, detailing many women's experiences with their bodies and comfort zone.

The "Little Coochie Snatcher That Could!" has a young woman recounting how she feels ashamed of her sexuality; her mother taught her it was shameful and she later painfully injured her genitalia. In a surprising reversal, the then-adolescent girl was seduced by an older woman. The scenes of statutory rape and underage drinking mixed with self-discovery and blossoming self-esteem challenge the audience to confront the notion that this questionable seduction brought a young girl to value herself and find an inner beauty that she did not know she had.

Before accusing me of freely interpreting the monologue or of Ensler perverting it, remember that these monologues come from real women that Ensler herself interviewed. The challenging, frustrating, and oddly comforting monologue is in the young woman's own words.

A short and simple monologue, "Reclaiming Cant," features sophisticated actress Meagan Quick, who plays a woman who is despised by her husband. She is forced to leave her home and start a new life. She is despondent and unable to find comfort in her new life. The effect seems to be they are challenged and appreciating it.

Whenever the capable spotlight swept from feminist to monologist to actress, the audience was never completely in the dark. There were a number of dim blue ceiling lights that kept an aura of visibility in the theater: the audience could always see the monologists and vice versa.

An addition to the Xavier Players production of "The Vagina Monologues" is the "self-written monologues," in which two male monologists and three female monologists related the play's realities back to Xavier. For instance, junior Jen Such's monologue addressed the pressing abortion crosses place with the academic mall as exclusionary to women in general.

The Xavier Players' three productions of "The Vagina Monologues" may be one more small step for women, but it has proven to be one large step for Xavier University.
Time to enter ‘City of God’

By Colin A. McDermott

Contributing Writer

In the 1960s, the Brazilian Government constructed a housing project on the outskirts of Rio de Janeiro called City of God. Its purpose: to be a hopeless destination for the city’s poor and homeless.

Since the beginning, City of God has been a hoodlum turf, controlled early on by a threesome of deviants known as the Tunar Trio.

The story isn’t so much about the threesome as it is about two of their younger admirers – Rockett and L’il Dice. Rockett (Alexandre Rodrigues) is a young innocent whose decision not to join a gang norm settles for a low-end job has left him without a real niche in life. He is the neutral narrator of the film and oftentimes rewords events so that the audience can understand what took place from a different point of view.

L’il Dice (Leandro Firmino de Oliveira) is a misguided and blood-thirsty youth who goes on his first murdering spree well before puberty. He and his friend Benny (Philippe Haagensen) usurp the local ruffians and take control of the City of God and is very lucrative drug trader as they grow up.

When L’il Dice gets older, he receives a power amulet from a strange vodka soldier and proceeds to completely wipe out most of his drug competitors in the city while changing his name to L’il Ze. Just as the city seems to settle into its chilled-out, drug & disco phase of the 1970s, two very important events happen in the City of God. A man kills Benny and the blame is mistakenly placed on R.A. b i t, who is the only drug supplier left besides L’il Ze. Also, L’il Ze murders the family of ex-military sharpshooter Ned (Seu Jorge), who joins forces with Rabbi and starts the all-out war in the barrio.

Rockett must do the impossible and escape from the city alive. Even knowing one gang leader or the other is enough to be murdered in the slum. L’il Ze and Rabbit’s drug war lasts well into the year before the city receives any solace.

Based on a true story, “City of God” gives us an exhaustive window into the reality of a phase of the 1970s, two very similar, and the sound is unassailable. It is an achievement of many young boys, we witness their decisions to either embrace gang warfare as a hoodlum turf, controlled by drug war lasts well over a year before settling in. From the first frames of the movie, as black pauses are intertwined with the vividly Brazilian street market, the audience is in the hands of amazing direction. Director Katia Lund and Fernando Meirelles move quickly through small spaces with abundant close-ups and swishpans.

Considering the combined acting experience of the cast prior to filming could have been the most terrifying drug warfare ever in Brazil. On the foundation of a true story about the continent’s most horrid slum, the film is basked in organized violence. It is tautly based on the true story of the city’s most successful album to date. The albums are very similar, and the sound is undeniably Blackstreet. Love ballads with a couple of upbeat mixes accentuate the album and have come to be expected from a work produced by Teddy Riley. I worked with such artists as Joe, ‘NSYNC, Janet Jackson, and Michael Jackson.

Level II is typical of R&B & world with its use of a topic that no R&B singer is a stranger to: sex. Their approach to it is based on aspects of a couple’s relationship from meeting, getting to know each other, breaking up, making up, and then proceeding to bed. Of course, the sexual side of things.

“Deep” is the first single to come off this album and quickly shows Why this is a very clever song that exemplifies how to please a woman and give her what she wants. This song, along with several others, will go in popular with the ladies.

For those who would like dance music to go along with the sensual ballad, “Don’t Touch” and “Wizzy Wow” provide the beat. These two cuts are made in the same mold as “No Diggity.” “Don’t Touch” is a song about being at the club and dancing with a fine girl. You know exactly what you want, and she tells you exactly what she can’t have. She wouldn’t be able to take her home at the end of the night. “Wizzy Wow” is the cut about that girl who is so attractive that you instantly have to be with her.

Level II exceeds the quartet’s talent and brings back the sound of Another Level. So, for better or for worse, Blackstreet is back.

This album brings you vintage Teddy Riley and Blackstreet, which brought Another Level the success it enjoyed.

After a separation of the multi-talented quartet that produced the album Another Level in 1997, Riley filled the vacant hole in Blackstreet. The group then proceeded to deliver the album Feel It In You. This album’s success was minimal and resulted in the new group of Blackstreet to once again separate. Now, Riley has reunited with Chauncey Hannibal, Erik Williams and Mark Middleton.

Level II takes its cue from another hip hop album that has long been a favorite of many young boys, we witness their decisions to either embrace gang warfare as a hoodlum turf, controlled by drug war lasts well over a year before settling in. From the first frames of the movie, as black pauses are intertwined with the vividly Brazilian street market, the audience is in the hands of amazing direction. Director Katia Lund and Fernando Meirelles move quickly through small spaces with abundant close-ups and swishpans.

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Level II exceeds the quartet’s talent and brings back the sound of Another Level.

-Waylon Envik

Contributing Writer
THE XAVIER NEWSWIRE

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THE TOP 5 MYTHS ABOUT SMOKING:

1. Smoking helps me relax
2. Smoking helps me concentrate
3. I'm only a social smoker, that doesn't count
4. It's too late to quit, the damage is done
5. I can't quit, I've failed before

To learn more about these myths check out www.givingups Smoking.co.uk
Wednesday
March 19

Okay, so I have developed a theory which I will now call the "Calendar City Curse." A few weeks ago, I featured Mr. Rogers, and a week later, he was dead. Hence, my next step is to discard from Subway this week. Let's just hope the trend can continue. I think we can all agree that getting rid of this guy should be one of America's top priorities.

International Coffee Hour celebrates the MBA program at 3:30 p.m. in the Clock Tower Lower Lounge. It is a free event. For: lining up. Just stop. Gotta get some medicine. You've got syphilis.

Voice for Change performs at 8 p.m. in the studio theater of the G-Plot. Students will be presenting performance art pieces based on their service-learning experiences. Performance art? Is "interpretive dance" within the realm of this term? Because there might be nothing funnier than interpretive dance.

Friday
March 21

Renée Hutchison, our Classifieds and World News editor, celebrates her 21st birthday today. Renee, we have no concept of the pain you will be in this weekend. Seriously, it's worse than being forced to watch a "Facts of Life" marathon.

An ultimate frisbee tournament will be held at 3:30 p.m. on the Victory Park Fields. Teams of eight people will be encouraged to participate. The cost is $24 per team. This is a double-elimination tournament, and prizes will be awarded to the winners of each bracket. What are the prizes you ask? I really have no idea, but I'm sure there's nothing short of stellar.

BACCHUS, the preferred anti-drinking organization of 10 students, presents "RECESS," a night of scavenger hunts, relays, prizes, food, and fun at 9:30 p.m. in the lobby of Alter Hall. Scavenger hunt, eh? I can see the list already: non-alcoholic beverage, mug shot of Robert Downey, Jr., a copy of the movie "Arthurs," and the head of any drunken student on a platter.

Saturday
March 22

Claire Belmont performs her senior piano recital at 2 p.m. in Edgedofik. I think Claire is 16-year-old now. No, really. I'm serious. Go out and watch this child prodigy tickle the ivories.

A concert for peace will take place at 7:30 p.m. in Bellarmine Chapel. This liturgic concert will feature the eight-piece band "Why Don't We?" apparently. Wait. Isn't that the kind who was really good at chess? A guy who can play chess and write poetry at the same time? Ladies, I think he's still available.

Sunday
March 23

The EBS lecture series continues at 7:30 p.m. in the Cintas Center banquet room. This lecture is entitled, "What's Wrong with Diversity? Other Ways of Imagining Our Future Together." The lecture will be given by Richard Rodriguez, author of the book "Brown: The Last Discovery of America." Hate to burst your bubble, Rick, but I think Crayola discovered brown before America.

We are interested in a apartment for rent. 5-8 bdrm, 2 bath, off-street parking, new window/cool, off-street parking, large back yard, very well maintained, short walk to campus. Available in June 2003. Only $1,550 per month. 7161 Dana. March. Available in June. Call 8 86-1739.

For Rent: Efficiency apartment. New kitchen, carpet, heat, and water furnished. Parking lot and off-street parking, 2nd floor. $475/month. 505-5551.

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For Classifieds info call Renee at 745-5561 or e-mail her at newsire-classifieds@xavier.edu

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