Dear High School Seniors:

Welcome to Our Lady of Cincinnati College. We are glad you are visiting us today and we hope that when you leave us you will take with you a spark of the spirit which is Edgecliff. We want this spark to become a flame when you join our ranks next September.

Every student is your hostess and will be eager to answer any questions about Edgecliff. You will be taken on a tour of the campus which will familiarize you with the various buildings and departments of the college. The winning One-Ace Play will be presented to the auditorium to give you an example of one of the reasons for our pride in Edgecliff.

Here are some of the activities connected with college life: First there is initiation, of course, during which your class presents a program for the faculty and students. This gives us a chance to know you and also helps you become better acquainted with your classmates. Initiation is followed by the traditional capping ceremony in McAuley Hall. Your freshmanhood is a symbol to be proudly worn; it makes you officially a part of Edgecliff and signifies our welcome to Our Lady. What about college classes? That's a question you might well ask. It is true that classes are conducted differently from the way you are accustomed. But the good habits of attention and study you developed in high school will stand you in good stead in college. Your success in college depends largely on your own attitude, on what you put into those classes.

It's No All Classwork

Your social calendar will be filled. Club meetings account for a big part of this extra-curricular activity. There are 18 clubs to choose from. You are certain to find several of them of particular interest to you. There are also tea-dances and suppers at the grill to keep you busy. Red letter days come with the Yule tide ball and the senior prom.

We mentioned before something about the spirit of Edgecliff. As a freshman, the first evidence of it that will strike you is friendliness. We will be eager to answer any questions you might have. We will be friendly to you. Girls will say "hello" long before they learn your name of you know them. Next, you will notice that every- one seems filled with the desire to please. Co-operation is the cornerstone of all activity at Edgecliff.

We have saved the best for last. There is a tremendous Catholic religion and philosophy. Those two strong spots are guaran­ teed to be of special interest to you. You will have an integrated education, one which will enable you to take your place in the world as a truly Catholic woman aware of her duties to God and man.

Sincerely yours,

The Girls of Edgecliff

Open Letter To Your Visitors

Emery Hall And Furnishings Have Rich, Romantic Past

By Roman Brekocha

Emery Hall, the massive gray stone structure overlooking the Ohio River from Edgecliff's campus, familiarly called "the dorm" by students, is famous in Cincinnati history as the home of the Thomas J. Emery family, pioneers Cincinnati family and prominent residents.

Edgecliff (the structure's original name) was built in 1853. The three-story, 16-room home was furnished with many of the articles which Mrs. Emery purchased in her trips abroad. These included rare Chinese porcelains, tapestries, oil paintings and period furniture. A white marble bench which she acquired in Florence, Italy, still stands in the spacious hall. A hand-carved walnut mantel was one of the most important fixtures in Mrs. Emery's dining room.

Louise XVI Period

Outside, on the estate, there is a rose garden valued at $60,000. Edgecliff's marble-topped, tap­ estried and upholstered Louis XVI period furniture in old rose and gold still charms Edgecliff students and their escorts at the formal Yule tide Ball.

Thomas Emery's widow was the founder of the village of Mariemont, just outside of Cincinnati. She continued to live at Edgecliff until her death in 1927. It then became the home of her daughter, Mrs. Isabella F. Hopkins. In 1953 the Sisters of Mercy acquired the building as the cradle of their new college—Our Lady of Cincinnati. The newly acquired home became the main building of the college. Called "Our Lady's Hall," it housed the administration offices, cafeteria, library, classrooms, a social room and chapel (formerly the ballroom). Its wrought iron doors were opened to 80 students and, on inspection day, was visited by more than 1,000 persons.

Buildings Added

The following year the college purchased Edgecliff and its furnishings and the Judge Howard Ferris home, the present Fine Arts building. A series of additions followed: the Administration Building in 1938, Emery Hall became the home of the college dean and was used for classes, dances and the second and third floors were converted into bedrooms for the resident students then living in McAuley.

This dignified old home is a symbol of the solid, well-founded principles on which Our Lady of Cincinnati's educational program rests.

You are cordially invited to visit Emery Hall.

The Edgecliff

Volume XIV

Walnut Hills, Cincinnati, Ohio, March 21, 1949

No. 5

Debating Federal Aid to Education at the First Intercollegiate Debate Tournament, held on March 13 in which Edgecliff ranked first are men, left to right, Mary Claire Lesi, Edgecliff, Mary Theresa Duwell, Edgecliff, Jerry Conrey, XU, Ray Bickel, XU, Alice Mitchell McGliff, Jane Clare Beck, Edgecliff, Paul O'Brien, XU, and Hermann Roscher, XU.

Edgecliff Debaters Win Local NFCCS Contest

Our Lady of Cincinnati won the first regional debate tournament of the National Federation of Catholic College Students, held on March 13 at Xavier University, and Villa Madonna College, Covington, in a series of 13 debates.

Mary Claire Lesi, Mary Theresa Duwell, Alice Mitchell, and Jane Clare Beck, all juniors, represented Edgecliff. The first two argued the affirmative; the latter two, the negative, on the intercollegiate topic for this year, Re­ solved: That the Federal Government Should Equalize Educational Opportunity in Tax-Support of Schools by Means of Annual Grants.

Eligible For Nationals

The four Edgecliff girls will now be members of the region of the NFCCS at the National collegiate tournament to be held at St. Joseph's College, Phil­ adelphia, during the last week of March. After this tournament, the girls are eligible for the Na­ tional Invitational tournament to be held at West Point Military Academy in April.

The girls were announced as a banquet for the debaters held in Union Hall on the Xavier cam­ pus after the chairman has tab­ ulated the points earned by each school. Edgecliff led the run­ ner-up, the University of Dayton, by 64 points.

Will Be Held Annually

Jerry Conrey, Xavier, president of the Cincinnati Region of the NFCCS, after congratulating the debaters, announced that it is the hope of the NFCCS to make this debate tournament an annual event. Father Paul O'Connor, S.J., dean of Xavier University, then expressed his opinion that inter­ collegiate debating will prepare the participants to be the Catho­ lic leaders of tomorrow, voicing the principles of Christianity clearly and logically to the world.

Xavier will host the Regional, and Villa Madonna's Charles Deters, S.J., dean, is chairman of the afternoon. The judges for the de­ bates included Dr. Daniel J. Steible, moderator of the Edge­ cliff Debating Club; Mr. Philip Sharport, moderator of the Xavier Poi l a nd Philadelphia Society; Brother William Werle, S.M., moderator of the Upshur Sigma Delta Debate Society of UD; Mr. Charles Deters, chairman of the Northern Ohio Debates League; and Miss (Continued on Page 4)

Xavier Clef Club Will Appear Here

The Xavier Clef Club, under the direction of Franklin Kellison, will entertain the student body of Edgecliff on Wednesday, March 30, at the regular assembly per­ iod.

The concert will be one in a series of appearances which the club is presenting both locally and on tour. The program will include varied types of well­ known music.

The members of the Edgecliff Choral Club will be hostesses at a tea-dance in McAuley after the choral program.

Student Writers In Story Contest

Entries for the short story con­ test which was recently conducted by Kappa Gammas PI, Catholic scholastic sorority, included four stories written by students from Our Lady of Cincinnati.

Mary Alice Osterman's "The Bridge," Corinne Geer's "The Dixie's," Marian Beck's "Middle­ town, U. S. A.," and Mary Ther­ esa Dowley's "A Living Memory" were the four entries from Edge­ cliff.
WE HOPE YOU'LL STAY

The Edgecliff

The Soap Box

The Edgecliff is the official publication of Our Lady of Mercy High School. It appears monthly throughout the school year.

Managing Editor: Helen Joering; Associate Editors: Joanne Sageman, Kate M. X; Manager: Margaret Ryan; Circulation Manager: Sue Ann McNamara.

Columnists: Helen Mary Elias, Helen Poland, Helen Haunmesser, Elaine Kuechenmeister, Sue Ann McNamara.

Reporters: Joan Bamberger, Rosann Brockman, Mary Feldman, Margaret Geer, Judith May, Helen Mears, Marjorie Mullaney, Kathleen Warren, Marilyn Wolf, Patricia Wood, Mary Miller.

Artist: Alice Fox.

On the Aisle

By Helen Mary Elias

The past month has rewarded theater-goers with an amazing and an interesting variety of plays ranging from classic Greek tragedy to musical comedy.

The Robinson Jeffers' adaptation of the Euripides tragedy, "Medea," was an unequalled dramatic thrill. From the moment that the curtain rose on the ancient Corinthian setting in its eerie light, through the exposition and observation of each of the main characters and on to the unfolding of this violent story, the interest and attention of the audience never lagged.

Exciting Scene Reaction

Although there was no transatlantic journey from modern days back a few thousand years is not difficult for the spectator who can view it, the manner of performance and character portrayal, as well as the other simple conventions of that time, that an ideal amount of time for the audience to become familiar with the uninitiated at first hand. It is really required in such a drama to have a great...and not to have the audience moved to high peaks of emotional reaction as the text was read.

Classic Interpretation

Judith Anderson did not merely play a part in the "Medea." Her interpretation of this "woman scorned," as her role was played with a tremendous intensity and violence; yet with an amazing variety of shadings as she turned from biting sarcasm...and to tend her solicitation.

Miss Anderson predominates the play that all others seem smaller, but bright ones. The nurse's part, although a small one, is handled perfectly with much care and sympathy by Hilda Vaughan.

One feels a kind of tragic pity for Jason, as played by Henry Brandon, for he makes this hand-some hero seem like a king of circumstances or a tool. On the whole, the male parts were rather disappointing, but the female ones seemed a bit foggy and they lacked the presence.

"The Heirs"

Henry James is another author of more modern times who is enjoying a literary revival. His novel "Washington Square," has been adapted by Ruth and Augustus Goetz and appears on the stages as "The Heirs." The theme stated simply is similar to that of "Medea," in that it is the story of a scorned woman whose love turns into an intense hate.

The inhabitants of the very solid and substantial Sloper home in Washington Square are very effectively played by a cast headed by Basil Rathbone as the elegant and refined Doctor Sloper. Rathbone's characterization was magnificent in his treatment of the role. He and many others in the cast contributed their share of dialogue that was a treat to hear and his portrayal of the character and all others in the cast was quite well done.

In short, the whole cast skillfully avoided any excess of characterization, which is often the case with many productions.

M. E. Bartlett

Why have you decided to come to Edgecliff?

Mary Ellen Bartlett, Mother of Mercy High School

I plan to come to Our Lady of Mercy High School for several reasons. I have attended schools conducted by the Sisters of Mercy all of my life and it is not only natural that when selecting a college I should choose one of these. Although coming to Edgecliff is the fact that my sister goes here and she has often talked about the school's activities and so I feel that I have become familiar with much of the school already.

Edith Agnew, Regina High School

My reasons for choosing Our Lady of Cincinnati of course, are many, but the primary reason is my desire to complete my education in a Catholic institution where I have my ideals of life will not be influenced by modern secularism and atheism. From what I already know to be true about the college I am assured of this and of the advantages of the high standards of Edgecliff which has in the field of education.

R. Henkamp

J. Manning

Why have you decided to come to Edgecliff?

Judy Manning, St. Ursula Academy

I chose Our Lady of Cincinnati for the college I would like to attend in the first place, it is a Catholic college; second, I am very fond of St. Louis and I think I would be happy there and they seem to be learning and enjoying it; third, I live less than a block away from Edgecliff.

Ruth Henkamp, LaSalle Academy

For your sise, my sisters, Mary and Helen, attended Our Lady of Cincinnati, I have had that college in mind for them. I have enjoyed many college activities and thought that the helpful programs have made me eager to explore for myself. I'm choosing Edgecliff, first of all because it is a Catholic college. And finally, I am interested in the unusual thing that I am looking for in college: friendlyness in faculty and student body, a well-balanced social program, a wide variety of extracurricular activities, and, best of all, practice in real Catholic living.

THE AMERICAN DILEMMA

We Americans of today are still suffering from what can be called the "American Dilemma"—our belief in democratic principles mixed with the tradition of prejudice and discrimination against our Negro fellow citizens. But the pattern is slowly changing and, as Catholics, we can greatly aid this change by practicing our principles of brotherly love and basic equality.

Last year, many barriers were broken down. The Supreme Court, for example, ruled that restrictive covenants, which have kept "persons of the Negro or Mongolian race" in the slums of our big cities for many years, can no longer be enforced by Federal and State courts. Many new opportunities were opened up for the Negro youth as more and more schools and colleges accepted them as students. In fact, a recent report by the Phelps-Stokes fund, covering 15 years, has indicated that the most significant development in modern history was the progress of the Negro American.

The Soap Box is a student feature that started in the previous year for the first time. Since then, the column has been handled by E. Kuechenmeister and H. Haunmesser.

Here And There

With Margaret Ryan And Anne Heineman

We hope many of you will join us here at Edgecliff next September. We know how you will miss high school. We all did too, but we know why we want to do it. You might have to study a little harder, but you can become acquainted with a new combination of extra-curricular activities and fun. We would like to help you write for "The Edgecliff." To work with dance committees, and to keep us company when we are home for visits. We eagerly await your arrival at our Lady of Cincinnati so you may obtain the solid Catholic higher education that is necessary for you and for today.

We hope you enjoy your afternoon and we hope many of you will join us here at Edgecliff next September. We know how you will miss high school. We all did too, but we know why we want to do it. You might have to study a little harder, but you can become acquainted with a new combination of extra-curricular activities and fun. We would like to help you write for "The Edgecliff." To work with dance committees, and to keep us company when we are home for visits. We eagerly await your arrival at our Lady of Cincinnati so you may obtain the solid Catholic higher education that is necessary for you and for today.

And sure the following 'tis a delight to see our campus, meet our favorite professors, and show you what a great time we have. Even if you only get a taste of life at Our Lady of Cincinnati.

We hope you enjoy your afternoon and we hope many of you will join us here at Edgecliff next September. We know how you will miss high school. We all did too, but we know why we want to do it. You might have to study a little harder, but you can become acquainted with a new combination of extra-curricular activities and fun. We would like to help you write for "The Edgecliff." To work with dance committees, and to keep us company when we are home for visits. We eagerly await your arrival at our Lady of Cincinnati so you may obtain the solid Catholic higher education that is necessary for you and for today.

By Helen Mary Elias

The past month has rewarded theater-goers with an amazing and an interesting variety of plays ranging from classic Greek tragedy to musical comedy.

The Robinson Jeffers' adaptation of the Euripides tragedy, "Medea," was an unequalled dramatic thrill. From the moment that the curtain rose on the ancient Corinthian setting in its eerie light, through the exposition and observation of each of the main characters and on to the unfolding of this violent story, the interest and attention of the audience never lagged.

Exciting Scene Reaction

Although there was no transatlantic journey from modern days back a few thousand years is not difficult for the spectator who can view it, the manner of performance and character portrayal, as well as the other simple conventions of that time, that an ideal amount of time for the audience to become familiar with the uninitiated at first hand. It is really required in such a drama to have a great...and not to have the audience moved to high peaks of emotional reaction as the text was read.

Classic Interpretation

Judith Anderson did not merely play a part in the "Medea." Her interpretation of this "woman scorned," as her role was played with a tremendous intensity and violence; yet with an amazing variety of shadings as she turned from biting sarcasm...and to tend her solicitation.

Miss Anderson predominates the play that all others seem smaller, but bright ones. The nurse's part, although a small one, is handled perfectly with much care and sympathy by Hilda Vaughan.

One feels a kind of tragic pity for Jason, as played by Henry Brandon, for he makes this hand-some hero seem like a king of circumstances or a tool. On the whole, the male parts were rather disappointing, but the female ones seemed a bit foggy and they lacked the presence.

"The Heirs"

Henry James is another author of more modern times who is enjoying a literary revival. His novel "Washington Square," has been adapted by Ruth and Augustus Goetz and appears on the stages as "The Heirs." The theme stated simply is similar to that of "Medea," in that it is the story of a scorned woman whose love turns into an intense hate.

The inhabitants of the very solid and substantial Sloper home in Washington Square are very effectively played by a cast headed by Basil Rathbone as the elegant and refined Doctor Sloper. Rathbone's characterization was magnificent in his treatment of the role. He and many others in the cast contributed their share of dialogue that was a treat to hear and his portrayal of the character and all others in the cast was quite well done.

In short, the whole cast skillfully avoided any excess of characterization, which is often the case with many productions.

M. E. Bartlett

Why have you decided to come to Edgecliff?

Mary Ellen Bartlett, Mother of Mercy High School

I plan to come to Our Lady of Mercy High School for several reasons. I have attended schools conducted by the Sisters of Mercy all of my life and it is not only natural that when selecting a college I should choose one of these. Although coming to Edgecliff is the fact that my sister goes here and she has often talked about the school's activities and so I feel that I have become familiar with much of the school already.

Edith Agnew, Regina High School

My reasons for choosing Our Lady of Cincinnati of course, are many, but the primary reason is my desire to complete my education in a Catholic institution where my ideals of life will not be influenced by modern secularism and atheism. From what I already know to be true about the college I am assured of this and of the advantages of the high standards of Edgecliff which has in the field of education.

R. Henkamp

J. Manning

Why have you decided to come to Edgecliff?

Judy Manning, St. Ursula Academy

I chose Our Lady of Cincinnati for the college I would like to at-tend in the first place, it is a Catholic college; second, many schools in St. Louis, I think, will be surprised that they seem to be learning and enjoying it; third, I live less than a block away from Edgecliff.

Ruth Henkamp, LaSalle Academy

For your sise, my sisters, Mary and Helen, attended Our Lady of Cincinnati, I have had that college in mind for them. I have enjoyed many college activities and thought that the helpful programs have made me eager to explore for myself. I'm choosing Edgecliff, first of all because it is a Catholic college. And finally, I am interested in the unusual thing that I am looking for in college: friendlyness in faculty and student body, a well-balanced social program, a wide variety of extracurricular activities, and, best of all, practice in real Catholic living.
**With The NFCCS**

You won't have to hop a freight or borrow a bus to attend the next NFCCS convention: Edgecliffe. Claire Leis is general chairman for this regional convention to be held Saturday, April 23 and Sunday, April 24.

"The main purpose of the convention is to give a regional policy for consideration at the national congress at Chicago in May," said Claire Leis. "We expect about 200 students from the various colleges in the region to attend."

On Saturday afternoon there will be 10 panel discussions on discussion topics or groups such as facets of modern life, politics, education, nationalities, publications, international relations, and others. Each discussion will be conducted by a panel of experts. The panels are to be held at various times during the day and evening.

Take advantage of this unusual opportunity to gain first-hand experience at a glance at the work of a student organization—a chance for you to see firsthand what other students are doing.

**By Sue Schmalski**

_theatre action Theme of Talk_'

"It wasn't so much, a little bit of singing and corn," with these words, our speaker, William Smith, voiced his thought-provoking and entertaining lecture.

His stirring audience would not have permitted this dismissal, for they readily liked both the ideas he had to say. As radio director of the National Catholic Council of Men and producer of "The Catholic Hour," he will discuss the importance of radio as an influence in daily life.

When he was asked if his home life was anything like "The Life of Riley," he answered, "Yes, every line of it!"

When it comes to colorful pasts, Bill takes his hat off. Swabbing out started as a ballplayer in his youth, but gave up this profession to study and play ball at Cincinnati College, for the campus trying to get into character.

In his first lecture, "Man's Brain," he pointed the only man in Hollywood who got through playing baseball and working in a grocery store.

The actor's sparkling, fun-loving personality keeps him young, though he has 33 years behind him. He has the true spirit of "The Life of Riley," which "stuck" in him.

"You do not know what a great American it is," he said. "I know in your Faith."

**Xavier Student Addresses Guild**

John Knoeple, Xavier University student, was the featured speaker at the first meeting of the Guild at its upper meeting room on March 9.

"There is only one group of people today who write of joy—"Bendix," the new top-rated radio show, has a new theme song that has been praised by the public. The song is a hit and a great addition to the show's success.
Navy blue has taken the spring fashion world by storm—and to all appearances, it has done the same at Edgcliff. With half of the campus planning navy ward­robes, it could not help making this issue's headlines.

Gray cotton and pink for a colorful spring note is the way several freshman will wear it. Jane Linnihan is highlighting the swing back bolero suit with a pink button禧 coated with blue gloves. Jean Wensker is catching both shades in a rayon print dress with a gray collar and pipping bodice with a slim skirt flaring softly at the bottom.

"Fresh as spring's first buds" might well describe Jean Latta's navy creation—a crepe dress with a crisp white organandy collar ethic­ting the scooped-out neckline. Style-wise Jeannie Rosamel also prefers the white on navy look. Her dress is a facsimile print. Worn with white gloves and navy accessories, both outfits promise to be charming.

Then there are others among us who, though hardly novelty-conscious, have come to improving her. Her ensemble needed something, duti­ets.

Here in the beginning) and so about her Easter bonnet, Jean like it—but, well, my brother deed, we'd say.

"Rugged individualists on campus everywhere" say the fashion de­march diagonally over the pocket.

"For Easter back home" Ruby Veale has certainly been making great plans, as what boarder doesn't for this long looked-for­dress-co-ordinator. Ruby's taste runs to purple—a tailored suit (with the new length jacket) and ac­cessories to match. 'Buttons are everywhere" say the fashion de­signers and on Ruby's suit they march diagonally over the pocket.

We can see from here that Edgcliff at least, plans to blos­some further with regard to Mother Nature obliges by wearing their spring wardrobes, dress, certainly this spring will be more bright and colorful than ever.

Note To High School Seniors

One of the biggest questions concerning prospective collegiate students is "What does the college girl wear?" The answer is simple because college clothes are, on the whole, very simple. Sweaters and skirts still remain the most popular apparel for campus with short sleeved pul­lover sweaters usually preferred. Blouses, largely of the cotton cot­ton or rayon variety have slowly become as popular as the sweaters. White seems to be the most in evidence in the blouse line but the rainbow colors are becoming more and more in de­mand.

At least one good suit is con­sidered almost essential; wool dresses and jumpers in pretty plaids or checks are always good and sport jackets can come in mighty handy. However, if one has a fair supply of the most es­sential things—that is skirts, sweaters, etc. with a few of the others for variety, she need never suffer from "wardrobe wiles." Allow us to make a suggestion here. A little skillful planning can go a long way. For instance, make certain one blouse, sweater, or jacket can be worn with sev­eral skirts and so on. This gives more wear and more variety.

On the Practical Side.

In the "dress up" department, most of us have our own ideas (as you might have surmised if you read the beginning of this ramble) but the smart miss keeps a basic black dress close at hand for formal occasions.

As for shoes, casuals and sad­dles still rate first place for day­time. Yet judging from the way crepe-soled suede oxfords have been popping up, it looks like the manners should change hands. Be­sides heels for good, it is wise to own a pair of "flats" for less "dressy" affairs.

Thus the clothes "problem" need not be a problem at all. But if you are still dubious, join us in the fall and see for yourselves.

DON'T FORGET . . . to save your cancelled tax sta­tus. A filling out of the form at the dean is ready to receive them.

Final Course Exam

To Be Debate Topic

"Resolved: That Final Course Exams Should be Abolished in Liberal Arts Colleges" is the title of a debate to be given sometime in April.

Mary Lee Hirsberg and Lor­ezotto Molony will uphold the af­firmative while Sue Schlimanski and Joanne Reiterman will main­tain the negative. Mr. Victor Drai, former moderator of the Philo­delphia Society of Xavier University, will judge the debate.

Northern Victory

The North again triumphed in a recent debate as Ray Schlichte of XU and Jane Beck of Edgcliff, upholding the negative we re awarded the decision in the de­bate "Resolved: That the South Was Justified in the War Between the States. " Xavier's Jerry Con­rey and Edgcliff's Mary Boyle upheld the affirmative. Mr. Leon­ard Gartner of the faculty of Our Lady of Cincinnati, and Mr. Philip Sharp of Xavier's faculty of the faculty of Xavier Uni­versity were judges.

The debate was held at Xavier in Albers Hall which was deco­rated with American and Con­federate flags for the occasion. A

Edgcliff Debaters

(Continued from Page 1)

Sappyr Moorman of the College of Mt. St. Joseph; and Miss Duhs Pulkamp of Mother of Mercy High School. The other members of the Debating Club of Xavier and Edgcliff served as chair­men and time-keepers for the various debates.

This is the second year of the Edgcliff Debating Club and al­though it has met Xavier and the University of Dayton earlier this year, this is the first time the Edgcliff debaters opposed the newly organized debating teams of Villa Madonna College.

Former Students Profess Vows

Henrietta Richter and Caroline Ford, former members of this year's graduation class, received their black veils and took tempo­rary vows of the Religious Sis­ters of Mercy on March 12.

Miss Richter, now Sister Mary Anastasia, is an alumna of Mother of Mercy high school, Westminster, and Miss Ford, Sister Mary Clementine, alumna of Julia聚会 Academy, Dayton, O.

As was noted the last issue of the Edgcliff, Miss Elizabeth Dowling, Sister Mary Serapha, former member of the class of 1950 received the white veil of the Sisters of Mercy on the same day.

Statuesque Marguerite Dow­ling, senior dorm student, has been chosen to reign over the festivities at this year's Junior-Senior Prom—the first red-haired prom Queen Edgcliff ever had.

By an odd coincidence, the four members of her court will bal­ance and compliment the queen's coloring personality. Messrs. John E. Scott, Paul Ford, blondes, Fay Truss and Audrey Loffler will complete the prom committee. Helen Poland and Margie Win­ters, have been elected as honor atten­dants.

The prom committee, headed by Susanne Schlimanski, junior class president, has announced that this year's prom will be held on Friday evening, April 22. Charlie Kehrer's orchestra will play music for dancing from nine to one. The af­fair is open to both boys and girls. Engraved individual invitations will be made avail­able to all students shortly be­fore the date of the prom.

Catherine Moorman and Lee Hirschberg conducted the student elections of the queen and her court. The committee are Cecilia Dwyer and A.n.n Heineman, co-chairmen; Paul Ford, maid of honor; Sue Schluter, orchestra; Patricia Senger, programs; Shirley Hal­loran, gifts; and flowers.

Laetare Concert

Will Feature Two Solosists

Members of Edgcliff's Choral Club will present the annual Lec­tare concert in the Xavier Theatre on March 27, at 8:15 p.m. in the college auditorium. Tickets are now on sale $1.00 each and may be obtained from Joan Titus, presi­dent.

Marjorie Winters, senior, and Dorothy Smith, sophomore, are to be the featured soloists. Included in the program are Richard Wag­ner's "Merry Widow Chorale," the charming "Ravishing Rosie" of "Wynken, Blynken, and Nod."

The Club is also preparing for their annual spring concert which is spon­sored by the Catholic University of Washington. It will be attend­ed by music teachers throughout the country.

Whirligig Dance

For Dorh Adrains

The Whirligig dinner-dance sponsored by the Junior Service of the Cincinnati Catholic Daughters' Association will be held on Saturday night, April 24, at the Pavilion Caprice for the benefit of St. Joseph's Infants' Home.

The Junior Service of Ju­nior Service members will high­light the evening's entertainment. A variety show, to the accom­paniment of the Whirligig Band, the floor show and decorations.

Our Lady of Cincinnati stu­dents and members of the sor­ority are cordially invited to at­tend. Bids are $10 per couple. Contact Mary Evelyn Naish for tickets and information.