1861

1860-61 Xavier University Course Catalog

Xavier University, Cincinnati, OH

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CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
ST. XAVIER COLLEGE
CINCINNATI, OHIO,
1860-'01.

CINCINNATI:
GAZETTE COMPANY STEAM PRINTING ESTABLISHMENT
1861.
CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
ST. XAVIER COLLEGE
CINCINNATI, OHIO,
1860-'61.

CINCINNATI:
GAZETTE COMPANY STEAM PRINTING ESTABLISHMENT.
1861.
BOARD OF TRUSTEES.

Rev. MAURICE OAKLEY, S. J.
Very Rev. EDWARD PURCELL.
Rev. JOHN DE BLIECK, S. J.
Rev. CHARLES DRISCOLL, S. J.
Rev. MICHAEL LAWLOR, S. J.

FACULTY.

Rev. M. OAKLEY, S. J., President.
Rev. T. KUHLMANN, S. J., Vice-President.
Rev. P. ARNOUDT, S. J., Professor of Rhetoric and Belles Lettres.
Rev. L. HEYLEN, S. J., Professor of Philosophy and Mathematics.
Rev. F. HORSTMANN, S. J., Professor of German Literature.
Rev. M. LAWLOR, S. J., Treasurer.
Mr. C. COPPENS, S. J., Professor of Ancient Languages and Astronomy,
and Assistant Professor of Modern Languages and Mathematics.
Mr. F. McARDLE, S. J., Professor of Natural History and Assistant
Professor in Various Branches.
Mr. WM. SCHMIDT, S. J., Professor of Natural Philosophy, Chemistry,
and Assistant Professor of Mathematics.
Mr. D. DONOVAN, Assistant Professor in Various Branches.
Mr. H. GEROLD,
Mr. H. BRUSSELBACH, Professors of Music.
Mr. A. PIKET, Professor of Drawing and Architecture.
This Literary Establishment, situated on Sycamore Street, Cincinnati, is a chartered Institution, having been incorporated by the State Legislature in the year 1842, under the name and style of St. Xavier College. It enjoys all the privileges usually granted to Universities.

The Course of Studies, which will be found below in full, embraces the Greek, Latin, English, French and German Languages, Poetry, Rhetoric, History, Mythology Geography, Book-Keeping, Arithmetic, Mathematics, Chemistry, Moral and Natural Philosophy.

Though formerly open for the reception of boarders, the College has of late years been exclusively devoted to the instruction of day-scholars. Nearly all the students are of the Roman Catholic Religion, yet pupils of every denomination are admitted, on condition, however, of exterior conformity.

Belonging to the Establishment is an extensive and well selected Library, already numbering about seven thousand volumes; and a Museum containing many rare specimens in Conchology and Mineralogy, besides a suitable Chemical and Philosophical apparatus.

All the departments are under the direction of the members of the Society of Jesus.

REGULATIONS.

The Academic Year consists of but One Session, beginning on the last Monday in August, and ending about the beginning of July; at which time, after a due examination of the Classes, a public exhibition takes place, followed by the conferring of degrees and a distribution of premiums.

The general age for admission is from ten to sixteen years. No student from any other College can be received without satisfactory testimonials of character and behavior from the Institution whence he comes.
When a student presents himself for admission, he is examined and placed in the class for which his previous acquirements have prepared him.

On completing their classical course, the degree of A. B. is conferred on all who prove deserving of that distinction, and after two years creditably spent in some literary pursuit, the graduate is entitled to the degree of A. M.

At two different periods within the Academic Year, bulletins are sent to the parents and guardians, to inform them of the conduct and proficiency of their sons and wards.

The College opens every morning at 6½ o'clock. Students who choose to come before the time of class, begin to study as they arrive. All must be present at 8 o'clock. At this hour the exercises begin, and continue till 12 o'clock. In the afternoon they begin at 2, and terminate at 4½ o'clock.

On Sundays and Holydays of obligation, all the Catholic Students are required to be present twice at the College; at 9 o'clock A. M. to assist at the Holy sacrifice of the Mass, and at 2½ o'clock P. M. for Christian Doctrine. Sickness, or permission of absence previously obtained from the President, alone excuses from the performance of this duty.
COURSE OF INSTRUCTION.

CLASSICAL COURSE.

The object of this Course is to impart a thorough knowledge of the English, Latin and Greek Languages; of Mental and Moral Philosophy; of Pure and Mixed Mathematics; and of the Physical Sciences. This Course is completed in six years, and consists of a Collegiate and Preparatory Department.

PREPARATORY DEPARTMENT.
LOWER GRAMMAR CLASS.
SECOND DIVISION.

First Term—ENGLISH—Grammar, (Putnam's Murray), Exercises, Sacred History, Mitchell's Primary Geography.
GREEK—Grammar, Exercises, Aesop's Fables.
LATIN—Grammar, Exercises, Epitome Historiae Sacrae.

Second Term—ENGLISH.
GREEK.
LATIN.

Both Terms—Arithmetic, Penmanship.

FIRST DIVISION.

GREEK—Grammar, Exercises, Hierocles, Polaephatus.
LATIN—Grammar, Exercises, Viri Illustres Romae.

Second Term—ENGLISH—The same authors continued.
LATIN—The same authors continued.

Both Terms—Arithmetic, Penmanship.

HIGHER GRAMMAR CLASS.

First Term—ENGLISH—Syntax, Exercises, History, Geography of Europe, Elocution.
GREEK—Syntax, Exercises, Jacob's Reader.
LATIN—Syntax, Exercises, Corn. Nepos.

Second Term—ENGLISH—The same authors continued.
GREEK—Syntax, Exercises, Plutarch, Lucian.
LATIN—Syntax, Exercises, Arnold's Prose Compositions, Cæsar.

Both Terms—Arithmetic, Penmanship.
COLLEGIATE DEPARTMENT.

SECOND HUMANITIES.

First Term—English—Comparative Grammar of the English, Greek, and Latin Languages; General Principles of Literary Composition—Narrations, Descriptions, Letters; Modern History, Geography of Asia and Africa.

Greek—Grammar applied to composition; Lucian's Dialogues, Xenophon's Cyropaedia; Anacreon.

Latin—Grammar applied to Composition, Ovid, Sallust, Cicero de Amicitia. Arithmetic continued.

Second Term—English—General Outlines of English Literature, Composition.

Greek—General Outlines of Greek Literature, Composition, Xenophon, Homer.

Latin—General Outlines of Latin Literature, Composition, Virgil.

Mathematics—Algebra.

FIRST HUMANITIES.

First Term—English—Prosody, Principles of Literary Composition, Ancient History and Geography; Weekly Debates and Essays.

Greek—Prosody, Dialects, Homer continued, Composition.

Latin—Prosody, Livy, Virgil, Horace, Composition.

Mathematics—Algebra continued.


Second Term—English—The same authors continued.

Greek—Demosthenes; Composition in Verse and Prose.

Latin—The same authors continued; Composition in Verse and Prose; History of the Poets and Poetry of the English, Greek, and Latin Languages.

Mathematics—Geometry, Use of Globes.

Physics—Pneumatics, Meteorology, Acoustics.

Chemistry—Metallic Elements; Salts, Mineralogy.
RHETORIC.

First Term—ENGLISH—Blair's Rhetoric, Quintilian's Institutions, Principles of Criticisms, Weekly Debates, Oratorical Composition.

GREEK—Demosthenes, St. Chrysostom, Sophocles, Composition.

LATIN—Horace, Cicero's Orations, Composition.

MATHEMATICS—Plane and Spherical Trigonometry, Surveying.


CHEMISTRY—Vegetable and Animal Chemistry.

Second Term—ENGLISH—Philosophy of Rhetoric, Lectures by the Professor.

GREEK—Plato, Euripides, Composition.

LATIN—Horace continued, Tacitus, Composition.

MATHEMATICS—Analytical Geometry.

PHYSICS—Optics, Principles of Photography.

GEOLoGY—Chemistry, Qualitative and Quantitative Analysis.

PHILOSOPHY.

First Term—Mental Philosophy—Logic, Ontology, Cosmology, Psychology, Natural Theology, Lectures in Latin by the Professor, Dissertations and Discussions in Latin by the Students.

GREEK—Aristotle's Metaphysics.

MATHEMATICS—Differential and Integral Calculus.

Second Term—Moral Philosophy—Elements of Natural Law—Individual, Social, and International Rights and Duties, Evidences of Religion.

GREEK—Aristotle's Ethics.

Analytical Mechanics, Astronomy.

COMMERCIAL COURSE.

This Course is completed in four years.

SECOND GRAMMAR CLASS.

Both Terms—Grammar, (Putnam's Murray); Exercises; Elocution; Sacred History; Primary Geography; Arithmetic; Penmanship.
CATALOGUE OF ST. XAVIER COLLEGE.

FIRST GRAMMAR CLASS.

Both Terms—Grammar (Murray); Exercises; Epistolary Composition; Elocution; Shea's History of the United States; Mitchell's Geography and Atlas; Arithmetic; Penmanship.

SECOND RHETORIC CLASS.

First Term—Boyd's Rhetoric; Principles of Literary Composition; Essays; Elocution; History (Fredet); Book-keeping; Algebra; Olmsted's Natural Philosophy; Chemistry, Johnston's Turner.

Second Term—The same authors continued; Geometry.

FIRST RHETORIC CLASS.

First Term—Rhetoric (Blair); Composition; Weekly Debates; Mental Philosophy; Plane and Spherical Trigonometry; Surveying; Natural Philosophy; Chemistry; Evidences of Religion.

Second Term—Rhetoric; Principles of Criticisms; Oratorical Composition; Moral Philosophy; Natural Philosophy; Chemistry; Analytical Geometry; Evidences of Religion.

The Study of the German and French Languages is optional with the student. The Classes are so arranged that both Languages can be studied by each student.

Book-Keeping, though properly belonging to the First Class of Arithmetic, is taught at such an hour as will make it convenient for students of the higher Mathematics to attend.

TERMS.

For Tuition per Session of 10 Months, $40.00.

" Use of Apparatus in Natural Philosophy, 4.00

" " " Chemistry, 4.00

N. B. In all cases payment must be made semi-annually or quarterly in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

For Tuition in Music a, Instrumental, per Lesson, $2.25

" " b, Vocal, " Month, 5.00

" " Drawing, per Month, 1.00

N. B. The payments are to be made to the respective Professors.
Annual Commencement of St. Xavier College, in the College Hall, at 3 o'clock P. M. June 24th, 1861.

Order of Exercises.

The Literary Pieces have been composed by the students who will deliver them.

Chorus—"O, hail us ye free"—Verdi.

By the students.

Marquette—Poetry—Imitation of Hiawatha

Neetto—"On to the field of glory"

Speletto—Poetry

German Piece—The German Language

Quartetto—Hunter's Song—Ives.

By the students.

Latin Oration—On the causes of the Greatness of Rome

By the students.

The Grecian Astronomer at Rome.

Greek Piece.

Cedrius—Astronomer

Kings—His slave and Latin Interpreter

Solo Chorus—From the Maid of Judah.

("All by the shady green wood tree.")

Has Civilization made Greater Progress in the Last Three Centuries than during the Middle Ages!

A Debate.

Chairman—P. McDermott.

Affirmative.

Corn. Wm. Murphy.

James Butler.

Negative.

Wm. Gray.

Anthony Dobmeier.

Music—Anvil Chorus—Verdi.

By the students.

Distribution of Premiums.
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</table>

Total - 133
DISTRIBUTION OF PREMIUMS
IN THE
LITERARY DEPARTMENT
OF
ST. XAVIER COLLEGE,
For the Session of 1860-'61.

GOOD CONDUCT.

The First Premium has been awarded by the votes of the Professors and Students, to

CHARLES SIEFERT,                      Distinguished—William Gray.
"                              " Aloysius Bosche.

DILIGENCE.

"                              " Aloysius Bosche.

CHRISTIAN DOCTRINE.

FIRST CLASS.

SECOND " Joseph Frigge.               " John Laken.

SECOND CLASS.

CATALOGUE OF ST. XAVIER COLLEGE.

THIRD CLASS.


PHYSICS.

NATURAL PHILOSOPHY.

First Premium—Anth’’y Dobmeyer. Distinguished—Chas. Moormann.

ASTRONOMY.

Distinguished—Robert Ryan.
“ Fred. Sielschott.
“ John Poland.

CHEMISTRY.


MATHEMATICS.

FIRST CLASS.

First Premium—Chas. Moormann. Distinguished—Michael Rooney.

SECOND CLASS.


THIRD CLASS.

GREEK.

FIRST CLASS.


SECOND CLASS.


THIRD CLASS.

FIRST PREMIUM—Wm. Gray. Distinguished—John Poland.

FOURTH CLASS.

SECOND " C. W. Murphy. " Wm. McCormick.

FIFTH CLASS.

First Division.

FIRST PREMIUM) James Butler, Distinguished—Gaspar Leib.

Second Division.


LATIN.

FIRST CLASS.

FIRST PREMIUM—Anth'y Dobmeyer. Distinguished—Chas. Moormann.
SECOND " Christ. Nugent. " Michael McDermott

SECOND CLASS.

THIRD CLASS.


FOURTH CLASS.

First Premium—Ger’d Zurwellen. Distinguished—Henry Gosiger.
Distinguished—George Willenborg. " William Ruthmann

FIFTH CLASS.

First Division.

First Premium—James Butler, Distinguished—Henry Kiffmeier.

Second Division.

Distinguished—Augustus Schmidt. " Joseph Whitehead

ENGLISH.

RHETORIC.

First Class.

Precepts.


Composition.

Prose.


Poetry.


Logic.

CATALOGUE OF ST. XAVIER COLLEGE.

ELOCUTION.


SECOND CLASS.


COMPOSITION.

PROSE.

First premium—L. O'Shaughnessy Distinguished—John Poland.

POETRY.

First premium—L. O'Shaughnessy Distinguished—John Luken.
Second " John Poland. " Fred. Rattermann.

GRAMMAR CLASSES.

FIRST CLASS.


SECOND CLASS.


THIRD CLASS.

GERMAN.

FIRST CLASS.
First Premium—F. J. Rattermann. Distinguished—Henry Gosiger,
Second " " Gaspar Leib. " Henry Moeller,

SECOND CLASS.
First Premium—Wm. Gray. Distinguished—Joseph Lavery,
Second " " Ber. Rattermann. " John Stephany,

THIRD CLASS.
First Premium—John Carbery. Distinguished—John Pahls,
Second " " Albert Nulsen. " Wm. Poland,

FRENCH.

FIRST CLASS.
First Premium—Joseph Frigge. Distinguished—Anth. Dobmeyer,
Second " " Aloysius Bosche. " Chas. Moormann,

SECOND CLASS.
First Premium—Chris. Pickers. Distinguished—Henry Gosiger,
Distinguished—George Willenborg. " John Poland.

ARITHMETIC.

FIRST CLASS.
First Premium—John Hugenberg. Distinguished—George Willenborg,
Second " " Adol. Seasongood. " Francis Rattermann,

SECOND CLASS.
First Premium—F. O' Shaughnessy. Distinguished—Frederic Gott,
ex aequo. " Edward Farrell. " Wm. Mullane,
THIRD CLASS.
SECOND "  } Louis Willging. "  James McDonough,
ex aequo. } Augustus Schmidt. "  James Cline.

BOOK-KEEPING.
FIRST DIVISION.
FIRST PREMIUM—Joseph Lavery. Distinguished—John Luken,
SECOND "  John Hugenberg. "  Henry Gosiger,

SECOND DIVISION.
PREMIUM—Martin Kleine. Distinguished—Henry Oskamp,
Distinguished—John Zanone,"  Stephen Hollen,
"Francis Helfferich. "  Francis Meyer.

ACCESSORY BRANCHES.
SUPPLEMENTARY ENGLISH.
FIRST DIVISION.
FIRST PREMIUM—A. Seasongood. Distinguished—Francis Meyer,
SECOND "  Jas. McDonough. "  Henry Budke,

SECOND DIVISION.
PREMIUM—James Cline. Distinguished—James Rogers,
ex aequo } Joseph Rogers. "  Jerome Kuhlmann,

HISTORY.
FIRST CLASS.
PREMIUM—James Butler. Distinguished—Fred. Sielschott,
Distinguished—John Luken. "  John O'Brien,

SECOND CLASS.
PREMIUM—John Zanone. Distinguished—Gaspar Leib,
Distinguished—Wm. Mullane. "  George Willenborg,
THIRD CLASS.

Distinguished—F. O'Shaughnessy. Michael Baines.

FOURTH CLASS.

SACRED HISTORY.

Distinguished—Edward Stinger, Bernard Rattermann.  

GEOGRAPHY.

FIRST CLASS.

Distinguished—Gaspar Leib, Wm. Mullane.  

SECOND CLASS.


THIRD CLASS.

Distinguished—Edward Stinger, Bernard Rattermann.  

PENMANSHIP.

FIRST CLASS.

Distinguished—Henry Gosiger.  

SECOND CLASS.

FIRST PREMIUM—Wm. McCormick. Distinguished—John H. Litmer, Michael McDermott,  
SECOND “ Stephen Hollen, “ Michael McDermott,  
THIRD CLASS.

First Premium—E. Schatzmann. Distinguished—F. O'Shaughnessy,
Second " Albert Nulsen. " James McDonough,

FINE ARTS.

MUSIC.

A. INSTRUMENTAL.

PIANO.

Premium—Henry Oskamp.

VIOLIN.

First Premium—Frederic Sielschott.
Second " { Clement Nulsen, and
ex aequo. } John Pahls.

FLUTE.

Premium—Albert Nulsen.

B. VOCAL.

SOPRANO.


ALTO.


TENOR.

Premium—Anthony Dobmeyer.

BASS.

Premium—Charles Siefert.
Premiums for Distinction in three Classes,

have been awarded to

Aloysius Bosche, Charles Moormann,
Henry Budke, William Mullane,
James Butler, Christopher Nugent,
John Carbery, Clement Nulsen,
Anthony Dobmeyer, John O'Brien,
Edward Farrell, Francis O'Shaughnessy,
Henry Gosiger, Henry Oskamp,
William Gray, John Pahls,
Francis Helfferich, John Poland,
Henry Kieffmeier, Bernard Rattermann,
Jerome Kuhlmann, Francis Rattermann,
Joseph Lavery, Frederic Rattermann,
Gerard H. Luken, Michael Rooney,
John Luken, Robert Ryan,
William Mackenzie, Augustus Schmidt,
William McCormick, Charles Siefert,
Michael McDermott, Adolphus Seasonsgood,
Patrick McDermott, John Stephany,
James McDonough, Edward Stinger,
Francis Meyer, George Willenborg.
Good Conduct and Diligent Application to Study.

The following Students distinguished themselves during the year by their good conduct and their diligent application to study:


The next Session will open on the last Monday (26th,) of August.